

BIBLIOGRAPHY

Viśiṣṭâdvaita Works - Vol. II

Compiled by

The Scholars of the Academy

The Academy of Sanskrit Research

MELKOTE 571 431 Karnataka

1988

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The Academy of Sanskrit Research Series — 10

B I B L I O G R A P H Y

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FOREWORD

It gives us pleasure to present this second volume of the Bibliography of Viśiṣṭādvaitic works to the public, interested in the field of philosophy. This work is only the continuing portion of the earlier Volume .

The scholars and other members of the staff deserve thanks for their dedicated work at every stage of production of this volume. They have striven hard in collection of datae, their collation, checking up by cross reference, preparation of the work in manuscript form, scrutiny, typesetting, proof reading and printing of each page on the Desk Top Publishing system of the Academy. Sincere thanks are due to M/s Sharadh Enterprises for their good printing.

The Academy is grateful to the Government of Karnataka and the Union of India for their benevolent financial assistance for infrastructural development. The Academy is indebted, in particular, to the authorities of the Education Department of the Human Resource Development Ministry of New Delhi for the publication of these two volumes.

The Academy would be pleased if this publication proves useful to the world of scholars as a reference work. We would like to have their valued opinions and further suggestions for its improvement.

M. A. Lakshmithathachar
Chief Editor

December ' 88

CONTENTS

Foreword	vii
Contents	ix
Chart - Number of Works Listed	xii
Introduction	xiii
Abbreviations used for Catalogues	xv

PRINTED WORKS

ITIHÂSA	1 - 37
RÂMÂYANA	1 - 18
I Texts	1
II Texts with Commentaries	11
III Texts based on Râmâyana	14
IV Translations	16
MAHÂBHÂRATA	19 - 37
I Texts	19
II Translations	32
PURÂNA	38 - 43
I Texts	38
II Texts with Commentaries	41
III Translations	42

STOTRAS	44 - 96
I Texts	44
II Texts with Commentaries	75
III Translations	90

MÂHÂTMYAS	97 - 102
I Texts	97

DIVYAPRABANDHAMS	103 - 172
I Texts	103
II Texts with Commentaries	124
III Texts Based on Divyaprabandham	156
IV Independent works	161
V Translations	166

RAHASYA GRANTHAS	173 - 221
I Texts	173
II Texts with Commentaries	204
III Translations	217

HISTORICAL WORKS	222 - 228
------------------	-----------

OTHER MISCELLANEOUS WORKS	229 - 248
---------------------------	-----------

WORKS IN MANUSCRIPTS

ITHIHÂSA	249 - 274
RÂMÂYANA	249 - 270

I Texts	249
II Texts with Commentaries	268
MAHÂBHÂRATA	270 - 274
PURÂṆA	275 - 291
I Texts	275
II Texts with Commentaries	277
STOTRAS	292 - 333
MÂHÂTMYAS	334 - 338
DIVYAPRABANDHAM	339 - 342
I Texts	339
II Texts with Commentaries	340
III Texts based on Divyaprabandham	341
RAHASYAGRANTHAS	343 - 366
HISTORICAL WORKS	367 - 369
OTHER MISCELLANEOUS WORKS	370 - 374
INDICES	375 - 411
Index of Titles A — Printed Works	375
Index of Titles B — Works in Manuscripts	391
Index of Authors C — Printed Works	398
Index of Authors D — Works in Manuscripts	408

ITIHÂSA			PURÂNAS			STOTRAS			MÂHÂTMYAS		
W	Ptd.	Mss.	W	Ptd.	Mss.	W	Ptd.	Mss.	W	Ptd.	Mss.
Texts	73	1019	Texts	9	658	Texts	233	1769	Texts	24	163
TwC	26	81	TwC	10	14	TwC	128	--			
TbI	10	--	Tr.	9	--	Tr.	56	--	Tr.	4	--
Tr.	71	--	Total	28	672	Total	417	1769	Total	28	163
Total	180	1100									

DIVYA-PRABANDHAMS			RAHASYAGRANTHAS			HISTORICAL WORKS			OTHER MISCELLANEOUS WORKS		
W	Ptd.	Mss.	W	Ptd.	Mss.	W	Ptd.	Mss.	W	Ptd.	Mss.
Texts	134	22	Texts	185	734	Texts	33	47		94	84
TwC	294	21	TwC	118	--						
TbD	40	27	Tr.	37	--	Total	33	47	Total	94	84
Ind. W	32	--	Total	340	734						
Tr.	51	--									
Total	551	70									

Grand Total: Ptd. 1671 + Mss. 4639 = 6310

INTRODUCTION

This Volume is only an extension of Bibliography Volume I already published. The subjects covered in this work are: 1. Itihâsa, 2. Purâṇa 3. Stotra 4. Mâhâtmya 5. Divyaprabandha 6. Rahasayagranthas 7. Historical works and 8. Other Miscellaneous works. Printed works are listed first and works in manuscripts are listed next in this volume also. Scholars are requested to refer to the *Introduction to Volume I* for further details.

The division of works into sections said above is made depending on the main theme of each work. But there are a few works in which subjects covered overlap and cannot be easily categorised. For example, in works on Kâvyas, Stotras, Rahasyagranthas, Divyaprabandhas etc., the dividing line is thin as they are mutually not exclusive. But each work is listed under one section only. Hence, scholars are requested to consult the required work in one or the other sections in Vol. I or II.

Further, scholars are requested to refer to Vol. I for the expansion of abbreviations used for Manuscripts Libraries (PP.XXIX to XL of Vol. I) . Such of those libraries as are listed in this volume alone are listed on page xv giving the abbreviation used together with its expansion.

The four indices for Titles and Authors separately for printed works and works in Manuscripts are given in this volume in the usual form of running lines,

in the same order A B C and D . The form of tabular charts is changed in this Volume, thereby economising on the number of pages required.

Scholars are requested to treat both volumes as a single work. They are requested to furnish upto date data to the Academy so that lacunae, if any, could be rectified and available information could be augmented in further editions, in order to cater to the needs of all categories of seekers of knowledge.

The members of the staff have co-operated wholeheartedly in bringing out this publication. Vidwan S. Narayana has put in his best efforts in giving final shape to this work. The compilers thank each one of them for their contribution.

In spite of his multifarious activities in directing the Academy, the Chief Editor, Prof. M. A. Lakshmi thathachar has given timely advice and supervised this publication at all levels. The compilers express their gratitude to him for his able guidance. They are equally thankful to the management for its high ideals and continued encouragement for research in the field for Visistadvaita Vedanta.

December '88

A. Ananthachar
On behalf of the Compilers

ABBREVIATIONS USED FOR CATALOGUES

- AU :** A hand-list of Manuscripts in the Andhra University Library, Waltair.
- BBRAS:** A Descriptive Catalogue of Sanskrit and Prakṛta Manuscripts, Library of the Bombay Branch of the Royal Asiatic Society. By H.D Velankar. 4 Vols. in 3 parts. 1926, 1928 and 1930.
- DAVCL:** A hand-list of the Manuscripts (under 'A') in the Lalchand Research Library, D.A.V. College, Lahore. 349 manuscripts.
- Granthappura:** A Revised Catalogue of the Palace Granthappura (Library), Tiruvananthapuram. By K. Sambasiva Sastry. Tiruvananthapuram, 1929. A list of Manuscripts and Printed Books.
- Hall:** A Contribution towards an Index to the Bibliography of the Indian Philosophical Systems. By Fitzedward Hall. Calcutta, 1859.
- Jey.Pal. Orissa:** A typed list of 94 Manuscripts in the Library of the Jeypore Palace, Jeypore, Orissa.
- Katm:** List of Sanskrit works supposed by the Nepali Panidts to be rare in the Nepalese Libraries at Khatmandu. 14 pages, Signed R. Lawrence, Resident. Nepal Residency, the 2nd of August 1868.
- Kavindracharya:** Kavindracharya List, ended with an Introduction by R. Ananthakrishana Śāstri. Gaekwad Oriental Series XVII. 1921. A list of the manuscripts which existed once in the Kavindracharya's Library at Benares.
- Khuperkar :** A hand-list of 172 Manuscripts in his private collection, sent by Madhava Bāla Sastri Khuperkar, Teacher, High School, Satara, Bombay Presidency.
- Lucknow Mus:** Sanskrit Manuscripts brought for the Lucknow Museum from Devakinandana Śarma. Satghata, Muttra (Mathura). A printed list.
- Mack:** The Mackenzie Collection. A Descriptive Catalogue of the Oriental Manuscripts collected by the late Lieut. Col. Colin Mackenzie. By H. H. Wilson. Calcutta, 1882-88. This collection was made in the South and the greater part of it is now in the Library of the India Office, London.
- Mysore - II :** A supplemental Catalogue of Sanskrit Manuscripts in the Government Oriental Library.

- Mysore 1928. Quoted by pages.
- NS Press: A hand-list with extracts of 314 Manuscripts in the Nirṇaya Sāgara Press, Bombay.
- Parakala: A list of 91 Sanskrit works, printed and un-printed, written by Śrīkrṣṇa Brahmatantra Parakala Yatindra Deśika Svāmin of th Parakala Mutt, Mysore.
- Paris : With this abbreviation Aufrecht refers to the following:-
- (a) A written alphabetical catalogue compiled by S. Munk.
 - (b) 'Liste des titres de Manuscripts Sanskrits adjoutes au Catalogue de Munk, augemetee des titres des Manuscripts en caracteres autres que le Devanagari et le Bengali quie ne sont pas donnees dans le Catalogue' supplied to him in 1886 by Feer.
- Petrograd: Catalogue of Indian Manuscripts Libraruy Department, Collection of E. P. Minaev and some friends. Compiler N. D. Mironoff. Pt. I. Published by the Russian Academy of Sciences, Petrograd, 1918.
- Poona: A Catalogue of Sanskrit Manuscripts in the Library of the Deccan College. Part I Prepared under the superintendence of F. Kielhorn. Part II and Index prepared under the superintendence of R. G. Bhandarkar. 1884. 61 pages. quoted by numbers.
- Sangam: A provisional hand-list of 129 Sanskrit manuscripts in the Madurai Tamil Sangam, Madurai.
- Serampore : A Descriptive hand-list of 81 manuscripts in the Serampore College, Serampore, Bengal. The collection was made by Revs. William Carey, Joshua Marshman and William Ward in 1800. Rev. W. Carey compiled a Sanskrit Dictionary in 5 Vols. preserved, in this collection.
- TCD: A Descriptive Catalogue of Sanskrit Manuscripts in the Curator's Office Library, Trivandrum. 10 Vols.
- T. M. S. S. D.T.II: A Descriptive Catalogue of the Tamil Manuscripts, Tanjore Maharaja Sarfoji's Saraswati Mahal Library, Tanjoire. Vol. II 1964. Vol. III 1960.
- TOD: A typed catalogue of 168 Tod Manuscripts in the Royal Asiatic Society of Great Britain &

PRINTED WORKS

ITIHASA

TEXTS

The word ITIHÂSA is derived from the following three words *iti + ha + âsa* meaning *thus + verily + happened*. Hence, Itihâsa is reckoned to stand for lengthy epics depicting historic events of popular dynasties of monarchs, elaborately. Only the Râmâyana and the Mahâbhâratha are identified under this term in this work. Other shorter epics are grouped under PURÂNA. Sânta is the primary sentiment (rasa) depicted in these two works. The main purpose of the two works is to convey to the world that righteousness alone would triumph ultimately over injustice.

1. Vâlmîki:

RÂMÂYANAM 12

Authored by Maharshi Vâlmîki, it comprises of 7 cantos (Kâṇḍas) and around 24,000 ślokas in total. The story is about Sîtâ, the devoted wife of Râma, being abducted by Râvaṇa, and restored by Râma himself after a battle between Râma and Râvaṇa. The symbolism of this great epic can be represented as follows. Râma stands for Dharma (righteousness) and therefore is referred to as God incarnation. Râvaṇa is *Ahaṅkâra* personified. Hanumân acts as the middleman in restoring Sîtâ back to Râma, filling the role of Âcârya.

Individual souls are likened to Sîtâ. Râma aspires to redeem every soul that seeks his protection. Thus, the story depicts the path of final liberation of individual souls treading the righteous path.

Ed: Cakravarti Iyengâr,
Dharmâdhikâri
Vidyâtaranginî Press
Mysore
1882

S.
Tel.

2. Ed: Hayagrîva Śâstry, Purâṇam
Vivekâdârśa Press
Madras
1842

S.
Tel.

3. Ed: Hanumân Prasâd Poddâr
Gîtâ Press
Gorakhpur
1960

S.
DN.

4. Ed: Chinnaśwâmy Śâstry
Subrahmanya Śâstry V. M.
Nârâyanaśwâmy Iyer
Mylapore, Madras
n.d.

S.
DN.

5. BÂLAKÂṆḌA

At the sight of the male curlew being shot dead by a hunter and the female curlew, crying in grief, Vâlmîki is filled with remorse at the plight of the couple. He curses the hunter but that very cursing verses is the meaningful augury for the story of Râma.

Daśaratha, the king of Sâketa decides to perform the *Horse Sacrifice* (Aśvamedha) as advised by Vasiṣṭha for begetting progeny. Under the priesthood of Vasiṣṭha and R̥ṣyaśiṅga, the sacrifice takes place on the banks of the river Sarayû. As a result Vaiśvânara, the fire-god appears before Daśaratha and offers him the holy *Pâyasaṃ*.

Daśaratha, as per the instructions of the fire-god distributes it among his wives Kausalyâ, Sumitrâ and Kaikeyî. As a result, Kausalyâ gives birth to Râma. Lakṣmaṇa and Śatrughna, the twins are born to Sumitrâ and Bharata is born to Kaikeyî. Râma, Lakṣmaṇa, Bharata and Śatrughna, the four princes get proper education in politics, archery, religion, philosophy, martial training and other disciplines.

One day, Viśvâmitra enters the court of Daśaratha and asks him to send Râma and Lakṣmaṇa with him to Siddhâśrama to protect the sacrifice he was going to perform. On the way, Viśvâmitra reveals the secret of several astras like Bala, Atibala etc., to the youthful princes and encourages them to kill Tâtakî. Râma kills her, and another Râkṣasa Subâhu. He throws Mârîca into the sea.

Sage Viśvâmitra desires that Râma should marry Sîtâ, daughter of Janaka, king of Mithilâ. On his way to Mithilâ, with his brother and Viśvâmitra, Râma enters the hermitage of Gautama. By the touch of his feet Ahalyâ, the wife of Gautama is redeemed of an earlier curse.

In the court of Janaka, Râma accepts the challenge to string the sturdy *Śivadhānu* (bow). He strings and breaks it. Daśaratha with his retinue comes to Mithilâ and the marriage of Râma and Sita is celebrated. On their return journey to Ayodhya, the mighty Paraśurâma is vanquished by breaking his *Vaiṣṇavadhānu* (bow) by Râma and

Daśaratha happily enters Ayodhyâ with his retinue.

Govt. Central Book Depot
Bombay S.
1883 DN.

6. Śrî Vâṇîvilâsa Press
Śrîraṅgam S.
1917 D.N.

7. Ed: Bhat G. H.
Vol. I, Critical edition,
Fascicule-I, Chapters 1 to 10, With
variant readings.
Oriental Institute
Baroda S.
1958 DN.

8. Ed: Bhat G. H.
Vol. II, Critical edition,
Fascicule-II, Chapters 11 to 49
With variant readings.
Oriental Institute
Baroda S.
1959 DN.

9. Ed: Bhat G. H.
Vol. III, Critical edition,
Fascicule-III, Chapters 50 to 76,

With variant readings.

Oriental Institute

Baroda

1960

S.
DN.

10. With Ayodhyâkâṇḍa and
Aranyakâṇḍas.

V. Râmaswâmy Śâstry & Sons

Vâviḷla Press

Madras

n.d.

S.
DN.

11. With Gâyatrî Râmâyana
Ed: Śrînivâsa Iyeṅgâr G.R.

Sampat Iyeṅgâr T.

Campapura, Mysore Dist. S.

n.d.

K.

12. AYODHYÂKÂṇḌA

Taking the consent of ministers and the public, Daśaratha decides to install Râma as the crown prince of Sâketa kingdom. The news is received ceremoniously throughout the state. But Mantharâ, the maid servant of Kaikeyî is very unhappy and incites her to make use of the two boons given to her by Dâsaratha earlier: By the first,

to make Bharata the crown-prince and by the second, to banish Râma to the forest for fourteen years.

Daśaratha is much grieved when Kaikeyi demands the twin boons. He has no alternative, but to grant them in order to keep his words. He could not bear the departure of Râma, Lakṣmaṇa and Sîta and collapses.

Râma, with his wife and brother enters the forest after crossing the river Gangâ. On the way, Guha, the friend, Bhâradvâja, Vâlmîkî and other sages entertain them. They put up their hermitage in Citrakûṭa, an interior forest area.

In the meantime, Daśaratha breathes his last being unable to bear the pangs of separation from Râma. Vasiṣṭha sends for Bharata who has gone to his maternal uncle's house. On reaching Ayodhyâ, Bharata receives the sad news of the demise of his father. After performing his obsequies, he personally goes to the forest to bring Râma back to Ayodhyâ. Bharata falls at the feet of Râma and requests him to return and accept the throne. But Râma refuses. After consoling Bharata,

Râma sends him back gifting his sandals, instead. Bharata returns to Nandigrâma, near Ayodhyâ with the holy sandals of Râma and rules the kingdom residing there. Râma, Sîtâ and Lakṣmaṇa start towards Daṇḍakâraṇya from Citrakûta.

Vol. II, 1 - 53 Sargas

Śrī Vâṇivilâsa Press

Śrīraṅgam

1917

S.

DN.

13. Vol. III

Śrī Vâṇivilâsa Press

Śrīraṅgam

1917

S.

DN.

14. Ed: Vaidya P. L.

Critical Edition Vol. II

Oriental Institute

Baroda

1962

S.

DN.

15. Ed: Śrīnivâsa Iyeṅgâr G. R.

Sampat Iyeṅgâr T.

Hampapura, Mysore Dist. S.

n.d.

K.

16. See No. 10.

17. ARANYAKÂṆḌA

Râma, Sîtâ and Lakṣmaṇa are entertained by the sages of the forest. The sages request Râma to protect them from the anti-god activities of the demons. At their request Râma decides to live in Pañcavatî. One day, Râma sees Jatâyû, an eagle who introduces himself as the friend of Daśaratha. They live in a beautiful hut on the banks of the river Godâvarî.

Śûrpanakhâ, a demoness chieftain dwelling in the forest, is struck by the beauty of the princes and offers to marry any one of them. The latter punish her by deforming her face. Râma annihilates the fourteen thousand demons under the command of Khara, Dûṣaṇa and Trisîra, the three demon chieftains. Śûrpanakhâ approaches her brother Râvana, and incites him to abduct Sîtâ, a paragon of beauty. Râvana lends his ears to her sugar-quoted but poisonous words. He approaches Mârîca and compels him to assist him in his immoral adventure. With his help he carries

away Sîtâ and puts Jaîyû, the eagle to his sword, reaches Lañkâ and keeps Sîtâ in his Aśoka garden.

Śrî Râma returns after killing Mârîca who appears in the garb of a golden coloured antelope and finds Sita missing. Lakṣmaṇa explains how he was asked by Sita to keep off her guard. They roam in the forest searching after Sîtâ. The dying Jaîyû informs them that Râvaṇa took away Sita to his kingdom, Lañka. On the way they encounter Kabandha. Râma kills him. At the time of his death he directs them to the R̥ṣyamûka hills. They meet Śabari who is waiting for Râma for several years in the hermitage of sage Mâtaṅga and she advises to make friendship with Sugrîva, the Vanara King who is residing on the R̥ṣyamûka hills.

Continuing their journey in search of Sita they reach the lake Pampâ.

Ed: Divânji P.C.

Vol. III, Critical edition.

Oriental Institute

Baroda

1963

18. See No. 10

19. KIṢKINDHÂKÂṆḌA

Being frightful at the sight of Râma and Lakṣmaṇa with their mighty bows and arrows, Sugrîva sends Hanumân, his minister to ascertain their antecedents. Hanuman befriends them and brings them to the R̥ṣyamûka hills. Friendship between Sugrîva and Râma is solemnised having Agni (fire-god) as a witness. Sugrîva narrates his awful story. Râma and Sugrîva come to an agreement that they would mutually co-operate in vanquishing their personal enemies. Râma kills Vâli and installs Sugrîva as the king of Kiṣkindhâ.

Lakṣmaṇa's anger awakens Sugrîva from his sensuous company with Târa and other ladyfolk. Sugrîva sends his army in all directions to go in search of Sîtâ and collect his other battallions from everywhere. Hanumân and Angada lead their army towards south. Another eagle, Sampâtî, brother of Jaîyû informs them about Râvaṇa and Lañkâ. He suggests them to cross over the southern sea in order to reach Lañkâ. Encouraged by his friends Hanumân gets ready to

S.
DN.

cross over the sea.

V. Râmaswâmy Sâstry & Sons

Vâvillâ Press

Madras

S.

1951

DN.

20. Ed: Mankad D. R.

Vol. IV, Critical edition

Oriental Institute

Baroda

S.

1965

DN.

21. SUNDARAKÂṆḌA

Hanumân jumps out to cross over the southern sea and reaches Laṅkā, situated on the Trikûṭâcala. he is impeded by Laṅkiṇi, a watch-woman while trying to enter Laṅkā. He beats her up and enters the city. He searches for Sîtâ all over the city including the harem of Râvaṇa but in vain. Finally he enters Aśokavana. He hides on a tree and sees the beautiful lady under an Aśoka tree being surrounded by fearful demonesses. Râvaṇa arrives at the Aśokavana and urges Sîtâ to obey him or face dire consequences. But she rejects him. Râvaṇa becomes angry and returns to his palace allowing her

two months time. She is desperate and tries to end her life. Hanumân tries to take Sita into his confidence by narrating the story of Râma. Sîtâ is happy to hear the same, but she doubts that it may be a trick of the demons. But Hanumân clears her doubts and narrates how he was sent by Râma in her search. He also hands over the ring which was given by Râma as a token. She requests Hanumân to bring Râma at the earliest and refuses to accompany him. Hanumân destroys the *Pramadâvana* and *Caitya-prâsâda* and kills many demons who attack him. He is caught hold of by Indrajit and brought to Râvaṇa. Hanumân conveys Râma's message to send Sita back to her husband. Râvaṇa sticks to his wicked ways and orders to ignite Hanumân's tail. The latter puts the whole city to flame with that fire. He crosses over the sea again and returns to Râma with Aṅgada and his army. He narrates his encounter with Sîtâ and hands over the diadem ring to Râma, given by Sîtâ as a token. Sugrîva consoles Râma's grief and requests him to take necessary actions

to release Sîtâ from bondage.

V.Râmaswâmy Sâstry & Sons
Vâvillâ Press

Madras

1934

S.

DN.

22. Ed: Jhala G. C.

Vol. V, Critical edition

Oriental Institute

Baroda

1966

S.

DN.

23. YUDDHAKÂṆḌA

Eds : Several Scholars

Râma embraces Hanumân for his breath-taking adventures. Hanumân narrates the army-formation of the demons in Laṅkā.

Sugrîva in company with Râma and Lakṣmaṇa marches to the shores of the sea with his army of monkeys and they cross the sea by means of a bridge constructed over the sea.

Râvaṇa's mighty brothers, sons and his council affirm to stand by him in his resolve not to return Sîtâ. Only one brother, Vibhîṣaṇa advises him to desist from treading the ignoble path of

forcefully confining Sîtâ in Laṅkā. Râvaṇa does not care for his advice. Hence, Vibhîṣaṇa rejects to stand by his brother of evil motivation. He crosses over to Râma's camp and surrenders to him seeking his protection. Râma applauds his nobility and grants him every protection needed. The two armies fight each other fiercely. Râma and Lakṣmaṇa fall unconscious hit by the arrows of Râvaṇa's son Indrajit. Garuḍa appears and releases them from Sarpâstra.

Râvaṇa personally volunteers to fight and returns defeated. Kumbhakarna, another brother, is awakened from deep sleep and is sent to the battlefield. Râma kills him after a fierce fight.

Râma and Lakṣmaṇa fall unconscious again being hit by the Brahmâstra of Indrajit. Hanumân brings the life-saving herbs from the Himâlayas and saves Râma and many other army chiefs.

When Indrajit leads the army for the second time Lakṣmaṇa kills him with his mighty prowess.

Râvaṇa is left with no alternative but to fight Râma in person. The battle between them goes on for several days. Lakṣmaṇa is hit by the Śáktyâyudha and falls unconscious. Suṣeṇa cures him with the Sanjîvini herb brought by Hanumân.

Sage Agastya offers Âditya-hrdaya to Râma to enable him to win the war. In his final encounter Râma kills Râvaṇa on the battlefield. Vibhîṣaṇa is coronated as the king of Laṅkā.

Vibhîṣaṇa brings Sîtâ bid by Râma. The latter suspects the virtue of Sîtâ and asks her to choose her own destiny. undaunted, Sita enters into fire in order to test her fidelity. The fire-god appears in person and offers Sîtâ to Râma.

Râma leaves for Ayodhyâ in the *Puṣpakavimâna* (plane) along with several members. Hanumân is sent in advance to inform Guha and Bharata of their arrival. All the citizens of Ayodhyâ come to Nandigrâma in order to receive Râma. Puṣpaka is sent back to Kubera. Bharata hands over the reins of the kingdom to Râma and he is installed on the throne by Vasiṣṭha and

other sages. Sugrîva and Vibhîṣaṇa return to their respective places with their retinue after being honoured by Râma.

K. Narasimhaiah Co. Press
Mysore S.
1914 Tel.

24. Ed: Subramanya Śâstry P. P.
Śri Vâṇivilâsa Press
Śrîraṅgam S.
1939 DN.

25. Ed: Vaidya P. L.
Vol. VI, Critical edition
116 Sargas only
Oriental Institute
Barôda S.
1971 DN.

26. UTTARAKÂṆḌA
Vol. VII, Critical edition
Agastya describes the birth and history of the families of the demons (Daityas) to Râma. The angels (Devas) seek after Mahâviṣṇu's help in the dharmic fight against the demons. Several demons were killed in the fight and several others run away.

Râvaṇa performs penance in Gokarṇa and receives boons from Brahma. He threatens Kubera, the king of Laṅkā. He attacks the *Yakṣas* and seizes Puṣpaka plane from Kubera.

Râvaṇa forces Vedavati, the daughter of Brahmaṛṣi for sensuous pleasure. She enters into fire after cursing Râvaṇa severely.

Râvaṇa chooses to fight Yama as well. Yama lifts up his Kâladaṇḍa to kill Râvaṇa but withdraws by the orders of Brahma.

Râvaṇa attacks Indra, and releases him only after he receives concessionary boons from Brahma.

Vâli defeats Râvaṇa but consequently they become friends. Hanumân takes birth according to the divine plan.

Râma is walking in the palace gardens with pregnant Sîtâ and accepts to fulfil her desire in visiting the hermitages of sages once again.

Râma is pained to hear a report that Sîtâ is no more blemishless as she lived in Laṅkā under Râvaṇa's evil designs. He decides to banish her to the forest. Lakṣmaṇa takes the pregnant lady to

Vâlmîki's hermitage and leaves her alone there to fend for herself.

Sîtâ gives birth to twin sons. Vâlmîki assures her of protection and educates them.

Râma performs *Aśvamedha Yâga*. Vâlmîki brings Lava and Kuśa, the rhapsodists to sing the song of Râmâyana in the presence of Râma. Sîtâ is also brought to the assembly. Râma declares that she must take an oath to prove her fidelity. Sîtâ prays to her mother, the earth and enters into the subterranean world. Brahma consoles grief-stricken Râma.

Lakṣmaṇa is banished by Râma for his disobedience. He reaches his heavenly abode with his earthbound body.

Kuśa and Lava are coronated. Hanumân, Vibhîṣaṇa, Jâmbavân, Mainda and Dvivida are granted a boon to live for ever in order to bring succour to those devoted to Râma. Finally, Râma retires back to His original *Vaiṣṇava Tejas*.

Ed: Umâkânta P. Shah
Critical Edition
Oriental Institute

Baroda	S.	Vidyâtarangiṇī Press	
1975	DN.	Mysore	S.
27. Ed: Cakravarti Iyengâr,		n.d.	Tel.
Dharmâdhikâri		*	*

II TEXTS WITH COMMENTARIES

27. Govindarâja:
RÂMÂYANABHŪṢANAM
Published in 7 volumes:
Ed: Kṛṣṇamâcârya T. R.
Kumbhakoṇam
Bombay S.
1912 - 20 DN.
28. BÂLAKÂṆḌA
With Ayodhyâkâṇḍa and
Aranyakâṇḍa.
With Comm. of Maheśvaratîrtha
Ed: Tiruveṅkatâcâry,
Âsûri Sarasvati
Sarasvatînilaya Press
Madras S.
1883 Tel.
29. AYODHYAKÂṆḌA
Eds : Kṛṣṇâcâr T. R.
Vyâsâcâr T. R.
30. Tukârâm Javâji
Nirṇayasâgara Press
Bombay S.
1910 DN.
31. With Commentaries of
Mâheśvaratîrtha, Râmânuja
(Kandâḍai), Munibhâvaprakâśikâ and
Tilaka vyâkhyas.
Ed: Râmacandra Sâstry
Sarasvatî Bhândâgara Press
Triplicane, Madras S.
1907 Gra.
32. AYODHYAKÂṆḌA
See No. 29.
33. See No. 30.
34. With Commentaries of
Mâheśvaratîrtha, Râmânuja

(Kandâḍai) and Munibhâvaprakâśikâ

Eds: Râja Sâstry

Vaidyanâthârya

Sarasvatî Bhaṇḍâr Press

Triplicane, Madras S.

1907 Gra.

35. ARANYAKÂṆḌA

See No. 29

36. With the Commentaries of
Mâhes'varatîrtha, Râmânuja, Tilaka
and Munibhâvaprakâśikâ

Eds: Râmacandra Sâstry & others

Śrî Sarasvatîbhândâgâra Press

Triplicane, Madras S.

1908 Gra.

37. With Kiṣkindhâ & Sundarakâṇḍas

Eds : Kṛṣṇâcâr T. R.

Vyâsâcâr T. R.

Nirṇayasâgara Press

Bombay S.

1911, 1972 Tel.

38. With Tani-slokî and Tatvadîpa

Tridandî Nârâyana Jîyar

Vijayâ Mudrâśâlâ

Cittore S.

1971, 1972. Tel.

39. KIṢKINDHÂKÂṆḌA

With the Comm. of Mâhes'vara-
tîrtha, Râmânuja (Kandâḍai), Tilakâ
and Munibhâvaprakâśikâ

Eds: Râja Sâstry

Vaidyanâthârya

Sarasvatîbhândâgâra Press

Triplicane, Madras S.

1907 Gra.

40. With Tanislokî and Tattvadîpikâ
Tridandî Râmânuja Jîyar
Vijayamudrâśâlâ

Cittore

1973 S.
Tel.

41. SUNDARAKÂṆḌA

With Comm. of Mâhes'varatîrtha,
Râmânuja (Kandâḍai), Tilakâ and
Munibhâvaprakâśikâ

Eds : Râja Sâstry

Vaidyanâthârya

Sarasvatîbhândâgâra Press

Triplicane, Madras S.

1907 Gra.

42. With Kiṣkindhâkâṇḍa

Eds : Kṛṣṇâcâr T. R.

Vyâsâcâr T. R.

Nirṇayasâgara Press

- | | | | |
|--------|-----|---------|------|
| Bombay | S. | Cittore | S. |
| 1911 | DN. | 1974 | Tel. |
43. With Tanislokî and Tatvadîpikâ
Tridandî Râmânûja Jîyar
Vijayamudrâśâlâ
Cittore S.
1973 Tel.
44. YUDDHAKÂṆḌA
With the Comm. of Mâheśvaratīrtha,
Râmânûja, Tilaka and Munibhâva-
prakâśikâ
Ed: Râmacandra Śâstry V. S.
Śrî Vanîbhûṣaṇa Yantrâlaya
Triplicane, Madras S.
1912 Gra.
45. PART - I
Tridandî Râmânûja Jîyar
Vijayamudrâśâlâ
Cittore S.
1974 Tel.
46. PART - II
Tridandî Râmânûja Jîyar
Vijayamudrâśâlâ
47. UTTARAKÂṆḌA
With Tanislokî and Tattvadîpikâ
Tridandî Râmânûja Jîyar
Vijaya Mudrâśâlâ
Cittore S.
1974 Tel.
48. Râmânûja, Kandâḍai
BALAKÂṆḌA
See No. 31
49. AYODHYÂKÂṆḌA
See No. 34
50. ARANYAKÂṆḌA
See No. 36
51. KÎṢKINDHÂKÂṆḌA
See No. 39
52. SUNDARAKÂṆḌA
See No. 41
53. YUDDHAKÂṆḌA
See No. 44

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III TEXTS BASED ON THE RAMAYANA

- 3 54. V Periyavâccânpillai
 RAMAYANA TANI ŚLOKI
 Ed: Gopâlâcârya K. T. A.
 The author has made a judicious selection of beautiful Ślokas from Vâlmîki Râmâyana and has written an appreciative commentary on them in Maṇipravâḷa. The objective of the commentary is to establish the entire story of Râmâyana as supporting Viśiṣṭâdvaita Siddhânta of Râmânûja.
 Kalânidhi Mudrâkṣaraśâlâ
 S. & Ma. Pra.
 1865 Tel.
55. Ed. & Trans :
 Veṅkatarâmânûja Śârma C.
 Godâ Granthamâlâ
 Śrîmannârâyanaapuram
 Kṛṣṇa Dist., A. P.
 S., Ma. Pra., Tel.
 1979 Tel.
56. Ed : Kṛṣṇaswâmy Iyeṅgâr S.
 3, Puttûr Agrahâram
 Tiruchi S., Ma. Pra, T.
 n.d. DN. T.
57. Ed: Gopâlâcârya K.
 Tatvabodhinî Śâlâ,
 Tirumalai S.
 n.d. Gra.
58. Ed. & Trans: Ahobilâcârya,
 Âtrêya
 Addaṅki Tirumalai
 Ânanda Press
 Madras S.
 n.d. Tel.
- * 59. Anantâcârya, Prativâdi Bhayaṅkara
 VALMÎKIBHÂVADÎPAḤ
 Śâstramuktâvali Series
 Kâñci S.
 1904 DN.

60. Anantarâmârya
SRIMADRAMAYANASARA-
SANGRAHAH
Ed : Venkatâcârya, Tûppul
A compilation of didactic stanzas
of Râmâyana which also eulogises the
auspicious qualities of Râma.
Nyâyavidyâ Press
Bangalore S.
1917 Tel.
61. Annangarâcârya P. B. Kâñci
RÂMÂYANA DANDAKA KRTIH
Râmâyana of Vâlmiki is abridged
and written in a literary style called
Dandaka.
Hudson and Company
Madras S.
1935 Tel.
62. Annangarâcârya P. B. Kâñci
Kâñcipuram, T. N. S.
1945 Tel.
63. Vîrarâghava, Vâdhûla
DUSKARASLOKATIPPANI
Eds: Râmânujâcârya, Mâdabhûsi
Älvârâyya, Karâlapâti
This is a Tippani or note on the
Commentary by Periyavâccanpillai on
this stanza in Sundarakanda.
*Duskaram krtavan Ramo
hino yadanaya prabhuh,
Dharayatyatmano deham
na dukkhenavasidati.*
Hanumân explains — “It is hard
to believe that Râma is still living
inspite of his heart-rending grief over
losing such a noble wife of bewitching
beauty.
Sîrvaishnavagranthamudrâpakasabhâ
Madras S.
1903 Tel.



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96. 64. **BALAKÂṆḌA**
 Trans: Alasiṅgarâcâr D.
 Ânanda Mudrâkṣara Śâlâ
 Madras K.
 n.d. K.
65. With synopsis in Telugu
 Trans: Venkataśeṣâcârya,
 Calamacarla
 Śrî Jayalakṣmi Publications
 Hyderabad S. Tel.
 1979, 1985 Tel.
66. Trans: Venkatarangâcârya,
 Utpala
 Bâlasarasvatî Book Depot
 Śrî Venkatsvarulu Setty Chambers
 No. 4, Sunkuvara Setty Street
 Madras Tel.
 1983 Tel.
67. **AYODHYÂKÂṆḌA**
PART - I
 Trans: Alasiṅgarâcârya D.
68. **PART - II**
 Trans: Alasiṅgarâcârya D.
 Ânanda Mudrâkṣara Śâlâ
 Madras K.
 n.d. K.
69. **PART - I**
 Trans: Venkataśeṣâcârya,
 Calamacarla
 Śrî Jayalakṣmi Publications
 Hyderabad Tel.
 1980 Tel.
70. **PART - II**
 Trans: Venkataśeṣâcârya,
 Calamacarla
 Śrî Jayalakṣmi Publications
 Hyderabad Tel.
 1981, 1985 Tel.

71. PART - I

Trans: Venkatarāṅgacārya,
Utpala

Bâlasarasvatî Book Depot
Śrî Venkatesvarulu Setty Chambers
No. 4, Sunkuvara Setty Street
Madras Tel.
1983 Tel.

72. PART - II

Trans: Venkatarāṅgacārya,
Utpala

Bâlasarasvatî Book Depot
Śrî Venkatesvarulu Setty Chambers
No. 4, Sunkuvara Setty Street
Madras Tel.
1984 Tel.

73. ARANYAKĀṆḌA

Trans: Alaṅgarâcārya D.
Ānanda Mudrākṣara Śâlâ
Madras K.
n.d. K.

74. **Trans:** Venkatasēṣacārya,
Calamacarla

Śrî Jayalakṣmi Publications
Hyderabad Tel.
1984, 85 Tel.

75. **Trans:** Venkatarāṅgacārya,

Utpala

Bâlasarasvatî Book Depot
Śrî Venkatesvarulu Setty Chambers
No.4, Sunkuvara Setty Street
Madras Tel.
1984 Tel.

76. KIṢKINDHĀKĀṆḌA

Trans: Alaṅgarâcārya D.

Ānanda Mudrākṣara Śâlâ
Madras K.
n.d. K.

77. **Trans:** Venkatarāṅgacārya,

Utpala

Bâlasarasvatî Book Depot
Śrî Venkatesvarulu Setty Chambers
No.4, Sunkuvara Setty Street
Madras Tel.
1983, 1984 Tel.

78. SUNDARAKĀṆḌA

Trans: Alaṅgarâcārya D.

Ānanda Mudrākṣara Śâlâ
Madras K.
n.d. K.

79. **Trans:** Veṅkaṭaśeṣācārya,
Calamacarla
Śrī Jayalakṣmi Publications
Hyderabad Tel.
1985 Tel.

Bâlasarasvatî Book Depot
Śrī Veṅkaṭesvarulu Setty Chambers
No.4, Suṅkurvara Setty Street
Madras Tel.
1984 Tel.

80. **Trans:** Veṅkaṭaraṅgācārya,
Utpala
Bâlasarasvatî Book Depot
Śrī Veṅkaṭesvarulu Setty Chambers
No.4, Suṅkuvâra Setty Street
Madras Tel.
1983, 1984 Tel.

83. **PART - II**
Trans: Veṅkaṭaraṅgācārya,
Utpala

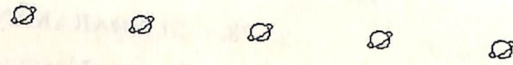
Bâlasarasvatî Book Depot
Śrī Veṅkaṭesvarulu Setty Chambers
No.4, Suṅkuvâra Setty Street
Madras Tel.
1984 Tel.

81. **YUDDHAKĀṆḌA**
Trans: Alaṅgingarācārya D.
Ānanda Mudrākṣara Śâlâ
Madras K.
n.d. K.

84. **UTTARAKĀṆḌA**
Trans: Alaṅgingarācārya D.

Ānanda Mudrākṣara Śâlâ
Madras K.
n.d. K.

82. **Trans:** Veṅkaṭaraṅgācārya,
Utpala



TEXTS

9 || Vedavyâsa

MAHÂBHÂRATAM

It is said that Vaiśampāyana first narrated the story in 24,000 verses to Janamejaya during the Sarpa Yajña (Serpent Sacrifice). It took the name Jayasamhitâ. Compare:

Tatojayamudîrayet (Âdiparva) *Jayanâmetihâsoyam* (Svargârohaṇa-parva). Vyâsa retold *Jaya* to his son Śukadeva, and other disciples Vaiśampāyana, Sumantu, Jaimini and Paila. They propagated it separately. The work that Vaiśampāyana propagated took its name as Bhârata. These five masters are referred to as Preceptors of Bhârata (Bhâratâcâryas). It is therefore evident that *Jaya* became *Bhârata* during the time of Vaiśampāyana, as king Bharata's lineage was discussed in this work.

Next, Sûta Purânika's son Sauti retold the story of Bhârata all the more elaborately, in about one lakh Slokas. This expanded version is now identified as *Mahâbhârata* divided into eighteen Parvas.

Kauravas (sons of king Kuru) adopt wicked means for selfish ends whereas,

Pandavas (sons of king Paṇḍu) tread the righteous path even under penury. They are driven to fight a fierce battle for winning their common kingdom. Kṛṣṇa becomes the charioteer for Arjuna, one of the five Pandava brothers. Kṛṣṇa supports Dharma and ultimately the Kauravas are vanquished and righteousness is re-established.

Bhagavadgita comprising of 700 stanzas, a literary masterpiece by itself, is a part of Mahabharata. It is recorded as a conversation between Kṛṣṇa and Arjuna at the commencement of the battle. The essence of Hindu philosophy is delineated as replies to Arjuna's searching questions regarding his duties and obligations on the battlefield.

85. ÂDIPARVA

The story begins with an account of the genealogy of the Bhâratas. The ancestor of the royal house of Kuru is Śantanu. He marries the goddess Gangâ. Their son is Bhîṣma. He vows to remain a celibate during his lifetime. Śantanu takes as his second wife the daughter of a fisherman, Satyawatî,

who gives him two sons, Chitrângada and Vichitravîrya. Both die without children. Vyâsa is the virtuous son of Satyawatî through Parâśara Maharshi. He is called upon to beget descendants as Bhîsma refuses to break his vow of being a celibate. Vyâsa is very ugly. At his approach, the first widow of Vichitravîrya closes her eyes. Consequently, she gives birth to a blind son, Dhṛtarâṣṭra. The second widow grows pale and gives birth to a pale child, Pâṇḍu. A third child, Vidura is born to Vyâsa through a royal maid.

Bhîsma, the virtuous ruler, arranges for the marriage of his three nephews. Dhṛtarâṣṭra, the blind prince, marries Gândhârî and begets one hundred sons. The eldest is Duryodhana. Pâṇḍu has two wives. The first wife Kuntî has already one son, Karṇa, and she gives Pâṇḍu three more sons, Yudhiṣṭhira, Bhîma and Arjuna. Mâdri, the second wife gives birth to the twins Nakula and Sahadeva. Pâṇḍu was annointed on the throne as the king, as the elder brother was born blind. On Pâṇḍu's premature death, the blind Dhṛtarâṣṭra assumes royal powers. Pâṇḍu's five sons are educated along

with the blind king's hundred sons under the guidance of the two learned brahmins, Kṛpâ and Droṇa in the court of Hastinâpura. Animosity and rivalry arise between the cousins. They vie against one another in the art of war.

When Yudhiṣṭhira comes of age, king Dhṛtarâṣṭra appoints him heir-apparent. But a plot against them is organised by Duryodhana with the help of his maternal uncle Śakuni. They build a house of lac and invite the Pâṇḍavâs to reside in. Warned in time by Vidura, they escape from that burning house into the forest.

Drupada, the king of Pañcâla organises a Svayamvara of his daughter Draupadî. Dhṛṣṭadyumna, son of Drupada proclaims that the prince who would succeed in hitting the mark by means of the mighty bow will win Draupadî as his wife. Arjuna, under disguise as a brâhmin, bends the bow and hits the target. Draupadî is declared to be the common wife of the Pâṇḍavas as per the instructions of their mother. Old Dhṛtarâṣṭra gives them half of the kingdom and they settle in Indraprastha.

Arjuna goes to Dvârakâ on pilgrimage and meets Kṛṣṇa there. He

falls in love with Subhadrâ, Kṛṣṇa's sister there and marries her after a brief tussle with the Yâdavas. The couple beget a son, Abhimanyu, who will blossom as a youthful and mighty warrior.

Eds : Kṛṣṇâcârya T. R.

Vyâsâcârya T. R.

Javâji Dâdâji

Nirṇayasâgara Press

Bombay

1905

S.

DN.

86. With Sabhâ, Araṇya and Virâṭaparvas.

Vol. I, Critical edition.

Bhaṇḍarkar Oriental Research

Institute

Pune

1971

S.

DN.

87. SABHÂPARVA

A mighty sacrifice called *Râjasûya* is celebrated by Yudhiṣṭhira at Indraprastha. All the neighbouring princes including Duryodhana and his brothers are invited. Duryodhana, full of envy and hatred, projects a cunning plan to humiliate the Pâṇḍavas with the help of Śakuni. He invites Yudhiṣṭhira to the game of dice. Yudhiṣṭhira loses

his treasures, his wealth, his jewels, the chariot, his kingdom, and even his brothers and wife, one by one, as stakes. Draupadî refuses to appear in the gambling hall, but Duśśâsana drags her in by the tuft of her hair. Duryôdhana insults Draupadî in the open court. Bhîma, unable to control himself, takes the terrible oath to tear open Duśśâsana's chest and drink his blood.

The old king Dhṛtarâṣṭra is frightened and on Draupadî's request, gives back to the Pâṇḍavas freedom and the kingdom. But Duryôdhana is insatiable in his hatred and obtains from his weak and doting father the permission to invite the Pâṇḍavas to another game of dice. This time the loser will have to go into exile for twelve years, again live one more year incognito and return only after 13 years.

Eds : Kṛṣṇâcâr T. R.

Vyâsâcâr T. R.

Javâji Dâdâji

Nirṇayasâgara Press

Bombay

1906

S.

DN.

88. See No. 86

89. With Vanaparva
Ghanaśyâmadâs
Gîtâ Press, Gorakhpur S.
1956 DN.

90. VANAPARVA

The Pâṇḍavas retire to the forest along with Draupadî. Vidura beseeches Dhṛtarâṣṭra to recall them in vain. Kṛṣṇa visits them and incites the Pâṇḍavas to fight to win their kingdom back.. Draupadî and Bhîma support him, but Yudhiṣṭhira decides to keep to his word. Arjuna spends five years in Indra's celestial world in order to acquire celestial weapons. His brothers and Draupadî live the hard existence of forest-dwellers. They are threatened by Demons (anti-gods), but Bhîma rescues them. Arjuna returns from Indra's abode after acquiring knowledge of secret weapons. They live happily for four years in the garden of Kubêra. Back in the forest, they listen to many tales and advices related by sages and holy men. Duryodhana decides to visit his exiled cousins in order to humiliate them. But he is made a prisoner by the Gandharvâs. To his utter discomfiture

he is rescued by the Pâṇḍavas and is humiliated himself. Karna undertakes extensive conquests and Duryôdhana is declared to be a monarch. Jayadratha, king of the Sindhus tries to abduct Draupadi but the Pandavas vanquish him. Depressed by the misery of their exile, they draw consolation by listening to the story of Râma and Sîta told by Maharṣi Dhaumya. They also listen to the poignant story of Sâvitri who, by her faithful love, was able to win her husband back from the realm of Yama, the god of death. Yudhiṣṭhira is afraid of Karna who has been given the gift of invulnerability. Indra disguised as a Brahmin, obtains from Karna the armour and earrings which makes him vulnerable and gives him a deadly spear which can be used once only in case of extreme emergency.

The younger four Pâṇḍavas die one after another by drinking water in an enchanted lake. Yudhiṣṭhira restores them to life by answering the questions of the Yakṣa, besides the lake.

Eds : Kṛṣṇâcâr T. R.

Vyâsâcâr T. R.

Nirṇayasâgara Press

- Bombay S. Arjuna's son, Abhimanyu.
1908 DN. Eds : Kṛṣṇâcâr T. R
Vyâsâcâr T. R
Nirṇayasâgara Press
91. See No. 86.
Bombay S.
1909 DN.
92. See No. 89.
93. VIRATAPARVA
Twelve years of forest life have elapsed and the Pâṇḍavas have to remain another twelve months without being recognised. They hide their weapons near a burial ground and enter the services of king Virâṭa in disguise. Yudhiṣṭhira becomes the counselor (Kaṅka), Bhîma is engaged as a cook (Valala), Arjuna as a dance-master (Bṛhannaḷâ), Nakula as a horse-tamer (Granthika), Sahadêva as a cowherd (Tantrîpâla) and Draupadî as a chamber-maid (Sairandhrî). Bhîma distinguishes himself as a wrestler as well. When the king's brother-in-law, Kîcaka tries to molest Draupadî, Bhîma strangles him to death. The five brothers, still unrecognised, help king Virâṭa to defeat the Trigartâs and the Kauravâs. Then, at the close of the thirteenth year, they reveal their identity. King Virâṭa offers his daughter Uttarâ in marriage to
94. With Udyôga and Bhîṣmaparvas
Ghanaśyâmadâs
Gîtâ Press, Gorakhpur S.
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95. See No. 86.
96. UDYOGAPARVA
While attempts at bringing about a peaceful settlement are being made, each side is trying to enlist allies. When Kṛṣṇa is approached by both camps he offers his army to Duryodhana and promises the Pâṇḍavas to assist them in his personal capacity. King Śalya fights on the side of the Kauravas as Karna's charioteer. But he promises to Yudhiṣṭhira to maneuver the chariot in such a way as to put Karna in an unfavourable position. In spite of the entreaties of his old parents, Dhṛtarâṣṭra and Gândhârî, Duryodhana refuses peace. Kṛṣṇa tries

to persuade Karna to take the side of the Pāṇḍavas and Kunti tries to influence Karna by appealing to him as his true mother. But Karna decides to remain with Duryôdhana although the secret of his birth is revealed to him.

Both armies march towards Kurukṣetra for the war. The commander of the Pāṇḍavas is Dhṛṣṭadyumna, son of Drupada. The commander of the Kauravas is Bhīṣma.

Eds : Kṛṣṇâcâr T. R.

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97. See No. 94.

98. With Bhīṣma and Droṇaparvas
Vol. II, Critical edition.

B. O. R. I.

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1972

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99. **BHÎṢMAPARVA**

Saṁjaya, the charioteer of the blind old king, is given the capacity by Vyâsa to perceive all that happens on the battlefield and he relates every

incident to Dhṛtarâṣṭra, sitting beside him. Kṛṣṇa, charioteer of Arjuna, instructs him not to hesitate to fight, although his enemies are his own relatives through the immortal song *Bhagavadgîtâ*. Both armies fight one another fiercely for nine days.. By night, the Pāṇḍavas go to consult Bhīṣma, the commander of the rival army and learn from him that he will refrain from fighting only when faced by a weaponless man, or a coward or a woman. Śikhaṇḍin was there in Paṇḍava's camp, a woman in the garb of man, which fact Bhīṣma knew well. On the tenth day the battle ensued and Bhīṣma caused heavy casualties in the Paṇḍava camp. By evening Śikhaṇḍin was put in front and Bhīṣma withdrew his flight of arrows. Arjuna from behind pierced a series of arrows on to Bhīṣma's body and made him to fall down to the earth. He lay on the bed of arrows. Both armies gathered around and grieved over his fall.

Eds : Kṛṣṇâcâr T. R.

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Nirṇayasâgara Press

Bombay

1907

S.

DN.

100. See No. 94

101. See No. 98

102. DRONAPARVA

Droṇa succeeds Bhīṣma as commander of the Kaurava army for five days. Jayadratha, brother-in-law of Duryôdhana, isolates Abhimanyu, the son of Arjuna, and kills him in the Cakravyûha. Arjuna avenges his son's death by killing Jayadratha. Karna in the heat of the battle, uses the deadly spear given to him by Indra to kill Ghaṭôtaka, thereby losing the chance to kill one of the Pândavas. Droṇa kills Drupada and Virâta. Then Kṛṣṇa conceives a trick to dispose of Droṇa. An elephant called Aśvatthâma, has been killed by Bhîma. Yudhiṣṭhira shouts with exultation that Aśvatthâma, the elephant is dead. The word elephant is lost in the din of conch blown by Kṛṣṇa and other noises. Yudhiṣṭhira, famous for his love of truth, is persuaded by Kṛṣṇa to repeat the same, and Droṇa believes that his son Aśvatthâma is dead. Overwhelmed by sorrow, he lays down his arms and goes into deep meditation. Dhr̥ṣṭadyumna cuts off the

head of the old preceptor and throws it into the camp of the Kauravas. Thus ends the war on the fifteenth day.

Eds : Kṛṣṇâcâr T. R.

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1907

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DN.

103. See No. 98.

104. KARṆAPARVA

Karna is appointed the commander after Droṇa's death. Reluctantly, king Śalya agrees to become Karna's charioteer. The time of Bhîma's revenge has come; he hurls down Duśśâsana from his chariot, tears open his chest and drinks blood, thus avenging the dishonour to Draupadi. Yudhiṣṭhira gets wounded. After nursing him, Arjuna returns to the battlefield and a terrible duel ensues between him and Karna. Indra supports Arjuna, and Sûrya helps Karna. The wheel of Karna's chariot sinks in the mud and Arjuna, not allowing his opponent any advantage, kills him with his piercing arrows.

Eds : Kṛṣṇâcâr T. R.

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107. ŚĀLYAPARVA
Śalya succeeds Karna as the general of the Kaurava army. In a straight fight, he is killed by Yudhiṣṭhira, while Sahadêva kills the old and mischievous Śakuni. The Kauravas are all but defeated. Duryodhana is alone, except for three warriors Aśvatthâman, Kṛpa and Kṛtavarman. He hides in Vaiśampâyana lake by his yogic power. The Pāṇḍavas find him out and challenge him. Bhîma fights him with his club. The two heroes fight

with maces, while the others look on. On the instigation of Kṛṣṇa, Bhîma strikes an unfair blow on Duryodhana's thigh and kicks him with his left foot. Duryodhana bitterly reproaches Kṛṣṇa for his treachery. Kṛṣṇa is sent to console Dhṛtarâṣṭra and Gāndhârî. Duryodhana appoints Aśvatthâman as his commander-in-chief. The Pāṇḍavas retire to the banks of the river Oghavatî.

Eds : Kṛṣṇâcâr T. R.

Vyâsâcâr T. R.

Nirṇayasāgara Press

Bombay

1907

S.
DN.

108. See No. 106.

109. SAUPTIKAPARVA

The three surviving Kauravas attack the sleeping Pāṇḍavas at night. Only Kṛṣṇa, the five brothers and Sâtyaki are absent from the camp. Aśvatthâman strangles Dhṛṣṭadyumna, the slayer of his father. Going from bed to bed he mercilessly kills all the warriors, including the five sons of Draupadi and Śikhaṇḍin. Wild-eagles and wild-beasts come prowling to feast on the flesh of the slain. Duryodhana

is still alive to hear that he has been avenged. Draupadî maddened by sorrow, extracts from Kṛṣṇa a punishment for Aśvatthâman. He being a Brâhmin and a Guru's son, is not killed but cursed by Kṛṣṇa to wander for three thousand years, shunned and rejected by all.

Eds : Kṛṣṇâcâr T. R.

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Nirṇayasâgara Press

Bombay

1907

S.

DN.

110. See No. 105

111. See No. 106

112. STRÎPARVA

The five brothers bow to Dhṛtarâṣṭra and Gândhârî, and the bereaved old couple receive them without bitterness. Then the ladies of the Kauravas visit the battlefield and the old queen Gândhârî depicts to Dhṛtarâṣṭra the horrible scene of her sons lying dead, in the midst of jackals and wild beasts. Her daughters-in-law, dishevelled and frantic are crying and lamenting near the corpses of their husbands. Then, turning towards

Kṛṣṇa, she blames him for not having prevented the slaughter and curses him. The funeral rites are performed and all the survivors retire to the banks of the Gangâ.

Eds : Kṛṣṇâcâr T. R.

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1907

S.

DN.

113. See No. 105

114. See No. 106

115. ŚÂNTIPARVA

The true story of Karna's birth is revealed by Kunti. Yudhiṣṭhira decides to expiate for his fratricide by retiring to the forest. Kṛṣṇa dissuades him and Yudhiṣṭhira is installed on the throne. Kṛṣṇa goes with five brothers to meet Bhîṣma in the battlefield where they find him lying on the bed of arrows. He is happy to give replies to their meaningful questions. The long discourse of Bhîṣma falls into three parts :

1. The duties of a king, the four castes, the four stages of life, the duties of the Kṣatriyas in administration, war,

and other general precepts.

2. Conduct in times of calamity, Brâhmins to be protected at all costs, alliance with those who are of Sattvic temperament, greed and ignorance to be avoided, the greatest virtue is self control, discussion on the four aims of life, etc. Vidura favours Dharma (duty) Arjuna - Artha (wealth), Bhîma - Kâma (passion), and Yudhiṣṭira - Mokṣa (final liberation).

3. Liberation — its fundamental condition is Tyâga or renunciation which consists of killing all desires, the origin of the world, life and death, good and evil, rules for daily life, the practice of Yôga and Japa, greatness of Viṣṇu, concentration on the all-pervading Âtman, Ahimsâ or non-injury to all creatures, duties of house holder and Sanyâsin, philosophical doctrine of Sâṅkhya and Yôga and the Nârâyaṇîya.

Eds : Kṛṣṇâcâr T. R.

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Nirṇayasâgara Press

Bombay

1907

S.
DN.

116. See No. 105

117. See No. 106

118. ANUŚÂSANAPARVA

Bhîṣma continues his discourse on the law of Karma, the respect due to Brâhmins, marriage and inheritance, the sanctity of the cow, funeral rites, austerities and offerings, etc. After his long discourse, Bhîṣma announces the time of his death. In the presence of a great concourse of people, his spirit sublimates to superior regions. The funeral rites are performed.

Eds : Kṛṣṇâcâr T. R.

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Vol. VI. Critical edition

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1975

S.
DN.

121. ÂŚVAMEDHIKAPARVA

Yudhiṣṭhira is advised to perform the horse-sacrifice (Aśvamêdha). At the request of Arjuna, Kṛṣṇa summarises the teaching given in the BHAGAVADGÎTÂ. This summary is called the ANUGÎTÂ and is divided into three parts; instruction given by a Siddha to a brâhmaṇa, instruction of a brâhmaṇa to his wife; and instruction of a guru to his pupil. The widow of Abhimanyu, Uttarâ, gives birth to a still-born child whom Kṛṣṇa restores to life and is given the name of Parîkṣit.

Preparations for the horse-sacrifice are begun. The horse is let free and Arjuna is appointed to follow it and to conquer all the kingdoms to which the horse leads him. After one year, Arjuna returns with the horse and the sacrifice is performed in the presence of all the kings subdued by Arjuna. Thereby the Pândavas are cleansed of all their sins.

See No. 119

122. See No. 120

123. ÂŚRAMAVÂSIKAPARVA

The Pândavas rule the kingdom for fifteen years, and act according to

the advice of Dhṛtarâṣṭra. Vidura, Sañjaya and Yuyutsu wait on him with utmost patience. Even Draupadî, Subhadrâ and other ladies of the Pândavas treat the old couple with respect. Often Vyâsa would come to recite the legends of holy sages to Dhṛtarâṣṭra. Among the Pândavas only Bhîma's attitude is somewhat intolerant, which hurts the old king. He desires to retire to the forest to expiate for the sins he has committed. Yudhiṣṭhira feels aggrieved. He also wants to follow him. But he stays back on the advice of Vyâsa.

Dhṛtarâṣṭra and Gândhârî retire to the woods after performing the obsequies of their sons and tendering some advice to the Pândavas. Kunti and Sanjaya also accompany them to the forest.

Yudhiṣṭhira, unable to be separated from Dhṛtarâṣṭra, goes with a big procession of the army and citizens to the forest. On the way, Sage Vyâsa shows them the dead heroes, who appear in divine form from the bosom of the river Bhâgîrathî. The Pândavas embrace them without hatred and malice. They meet the old king and receive his blessings. The

next day the Pândavas return to Hastinâpura.

Nârada pays a visit to Yudhiṣṭhira after two years and informs him that Dhṛtarâṣṭra, Gândhâri and Kunti died, burnt by the forest fire and that Sanjaya escaped. Yudhiṣṭhira and others are very grieved at this sad news.

See No. 119.

124. See No. 120.

125. MAUSALAPARVA

During the thirty-sixth year of his rule, Yudhiṣṭhira sees very bad omens. The Yâdavâs see Viśvâmitra, Kaṇva and Nârada entering the city of Dvâarakâ. They disguise Sâmba, the son of Kṛṣṇa through Jâmbavatî, as a woman and take him to the sages. They state that the woman is the wife of Vabhra, and enquire as to what kind of a child would she beget.

The undeceivable sages get enraged and curse them that an iron club would be brought forth by Sâmba for the destruction of the Yâdavâs. They also say that Kṛṣṇa will be killed by a hunter called Jara and Balarâma will enter the sea.

King Ugrasêna orders that the iron

club brought forth by Sâmba must be ground into fine powder and scattered in the sea. But the curse has its own effect. The Yâdavâs behave in a very uncivilized way. Kṛṣṇa takes them to the sea for a holy bath.

After drinking wine, Sâtyaki cuts off the head of Kṛtavarman and runs amuck killing others also. The Bhojas and Andhakas raise against Sâtyaki and both of them are killed. Kṛṣṇa hurls a fistful of Eraka grass at them. Every blade of the grass changes into an iron club and the Yâdavâs kill one another with them.

Kṛṣṇa goes to see Balarâma who is in deep meditation on the sea-shore. A red-eyed, and thousand headed snake issues slowly from his mouth and the ocean rises and drowns him.

Kṛṣṇa sat rapt in Yôga in an ochre robe. A hunter called Jara mistakes him for a deer and shoots an arrow at his foot, and Kṛṣṇa ascends to his Supreme Abode (Paramapada).

Arjuna wants to rescue the people of Dvâarakâ from the dangers of the sea. The people march and camp in the forest on their way to Indraprastha. They are plundered on the way. Even Arjuna remains helpless. Arjuna

Bibliography

returns to Hastinâpura and informs Yudhisthira of all that happened.

See No. 119

126. See No. 120.

127. MAHAPRASTHANIKAPARVA

After hearing the fate of the Vrsnis Yudhisthira also decides to renounce the world. He hands over the kingdom to Yuyutsu, the son of Dhrtarâstra by a low caste maid and makes the young Parîksit, the son of Abhimanyu to take over as the emperor.

Renouncing the world, all the five Pândavas with their consort Draupadî go on foot happily towards the north. They march in the order of birth and behind them is Draupadî, followed by a dog.

Arjuna throws his Gândîva and the inexhaustible quivers into the sea of red waters. While ascending on the mount Meru, Draupadî and the four younger brothers drop down dead, one by one in exhaustion. Yudhisthira alone marches followed by the dog.

Indra comes to Yudhisthira with his chariot and offers to lead him to heaven with his body to meet his brothers and Draupadî who were

already there. Yudhisthira wants the dog also with him and does not want to part with it at any cost. Then the dog transforms itself into the god of Dharma. They reach heaven. Yudhisthira prefers to stay on determinedly with his brothers and Draupadî wherever they are.

See No. 119

128. See No. 120

129. SVARGAROHANAPARVA

On entering the heaven Yudhisthira sees Duryodhana seated on a throne-like seat and radiating heroic splendour. Yudhisthira does not want to see him but wants to go to the place where his brothers are. Nârada advises him that Duryodhana deserves the merit he is enjoying in heaven and asks him to meet Duryodhana with dignity and courtesy as there is no hatred or bitterness there. But Yudhisthira is firm in his desire to meet his brothers and Draupadî first.

Indra sends a divine guide to take Yudhisthira to his brothers. The path is rough and dark, stinking with stench, full of corpses, worms, pus etc. He sees waiting souls all around. They are

all heroes of the Bhârata war. Puzzled by this, Yudhisthira asks Dharma the real reason for this state of affairs. Indra appears before him and explains that every person who has committed more sins than merits enjoys heaven first and suffers in the hell next. He says that Yudhisthira has come out unscathed in all the three tests and informs him that it is an illusion

created by himself. He is greatly pleased with Yudhisthira and takes him to heaven where he sees Krsna and his own brothers, Karna, Draupadî etc. He says that all the heroes have left the mortal bodies behind and are enjoying the celestial state.

See No. 119

130. See No. 120

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adhyâyas in Anuśâsanaparva
Bhârata Darśana Prakâśana Samiti
Bangalore - 28 S. K.
1983 K.
175. Vol. XXVII - 12 to 65 adhyâyas
in Anuśâsanaparva
Bhârata Darśana Prakâśana Samiti
Bangalore - 28 S. K.
1983 K.
176. Vol. XXVIII - 66 to 137
adhyâyas in Anuśâsanaparva
Bhârata Darśana Prakâśana
Samiti
Bangalore - 28 S. K.
1984 K.

177. Vol. XXIX - 138 to 149
adhyâyas in Anuśâsanaparva
Bhârata Darsana Prakâśana
Samiti
Bangalore - 28 S. K.
1984 K.

178. Vol. XXX - 150 to 168 in
Anuśâsanaparva and 71 adhyâyas in
Âśvamedhikaparva
Bhârata Darśana Prakâśana Samiti
Bangalore - 28 S. K.
1985 K.

179. Vol. XXXI - 72 to 92 adhyâyas
in Âśvamedhikaparva and Âśrama
vâsikaparva
Bhârata Darśana Prakâśana Samiti
Bangalore - 28 S. K.
1985 K.

180. Vol. XXXII - Mausalaparva,
Mahâprasthânikaparva and
Svargârohanaparva and indices
Bhârata Darśana Prakâśana Samiti
Bangalore - 28 S. K.
1985 K.



PURANAS

The term PURĀṆA occurs in close association with *Ithihāsa* in old Sanskrit literature. Originally it meant *An old narrative, A record of ancient events*. Sanskrit lexicons derive the term 'Purāṇa' as follows :

1. *Purā bhavam* — the ancient events
2. *Purā nīyate iti* — that which leads to ancient times.

The Purāṇa literature existed even in vedic times and finds a mention in the Brāhmaṇas and *Nârâśaṃsi gâthâ* of the Atharvaveda and in the Taittirîya Âraṇyaka. By the time of the Chândogya Upaniṣad they were accorded the status of the fifth veda and formed a part of the syllabus of Vedic studies.

The purāṇas have five special characteristics : 1. *Sarga* (creation of the universe), 2. *Pratisarga* (recreation after destruction or deluge) 3. *Vamśa* (genealogy) 4. *Manvantara* (the great periods with Manu as the primal ancestor) 5. *Vamśānucaritam* (the history of the dynasties).

There are 18 Mahāpurāṇas; they are *Brāhma, Pādma, Śaiva, Bhāgavata, Nārada, Mārkaṇḍeya, Agni, Bhaviṣya, Brahmavaivarta, Linga, Vārāha, Skānda, Vāmana, Kūrma, Mātsya, Gāruda, Brahmāṇḍa* and *Viṣṇu Puranas*. There are numerous other upa-purāṇas. The author of *Viṣṇupurāṇa* is said to be Parāśara Maharṣi.

TEXTS

111 181. Parâsara Maharṣi

VIṢṆUPURĀṆA

Maitreya, the disciple of Parâsara was inquisitive to know the mysteries of the universe. Parâsara prayed Pulastya Maharshi and he granted the cherished desire and sage Parâsara retold Viṣṇupurâna to his disciples.

Viṣṇu is considered as the cause for all existence and end of all things existing. It is in *six Amsās* and has 33,000 stanzas.

Ed: Śrīnivâsâcârya A.M.

Aṇṇaṅgarâcârya P.B.Kâñci

Ratnam Press

Madras S.

1953 Tel.

best of Vedic tradition.

Ed: Nârâyaṇâcârya

Satyabhâmâbai Pâṇḍuraṅga

Nirṇayasâgara Press

Bombay S.

1950 DN.

183. Gîtâ Press

Gorakhpur S.

1951 DN.

111 184. Vedavyâsa

NÂRADAPURĀṆAM

It is in the form of a dialogue between Sage Nârada and Sages Sanaka, Sanandana, Sanatkumâra and Sanâtana, and hence its name. Sage Sanaka is said to have initially given this knowledge to Sage Nârada earlier. This serves as a list of contents of other Purâṇas of Vedavyâsa. It is stated that it contains 25,000 stanzas. But in the Nârada Purâṇa available today there are only around 18,000 stanzas.

Many stanzas from this Purâṇa are quoted as authorities in the Codes of Conduct (Dharma Śâstra).

121 182. Vedavyâsa

BHÂGAVATAPURĀṆAM

The Vedas, Purâṇas and Kâvyas tender advice to seekers as the master, the friend and the beloved respectively.

This Bhâgavata is an exemplary Purâṇa as a friendly advice. It is divided into 12 Skandhas, and has 18,000 stanzas. It has incorporated the

Venkateśvara Press

Bombay

1905

S.

DN.

Calcutta

1890

S.

DN.

13 || 185. Vedavyâsa

GARUDAPURÂṆAM

Initially, Viṣṇu gave a discourse of this Puraṇam to Garuda and he in turn narrated the same to sage Kaśyapa. This is a Vaiṣṇava Purâṇa. It is in two Kâṇḍas, Pûrva and Uttara. The latter is *pretakâṇḍa* or *kalpa*. The Venkateśvara edition has an additional Kâṇḍa called Brahma-kâṇḍa. Pûrvakâṇḍa has 240 chapters, Pretakâṇḍa 49 and Brahma-kâṇḍa 29. Pretakâṇḍa is meant to explain the merits of performing obsequial rites.

According to Matsya and Nâradapurâṇa it consists of 1800 and 1900 stanzas respectively. It advocates the worship of Viṣṇu, Śiva, Durgâ, Sûrya and Gaṇeśa.

Ed: Jivânanda Vidyâsâgara

186. Ed: Pañchânana, Tarkaratna

Calcutta

1890

S.

DN.

187. Venkateśvara Press

Bombay

1906

S.

DN.

188. Kâśi Sanskrit Series

Benares

1964

S.

DN.

13 || 189. Vedavyâsa

NṚSIMHAPURÂṆAM

This is an upa-purâṇa. This is said to have been imparted by Sage Lomaharṣana to Bhâradvâja.

It has 18,000 stanzas.

Gopâla Nârayaṇa & Co.

Bombay

1911

S.

DN.



II TEXTS WITH COMMENTARIES

151 190. Viṣṇucitta

1885

Tel.

VIṢṆUCITTĪYAM

(VIṢṆUPURĀṆAVYĀKHYĀ)

With the Comm. of Śrīdharā

Eds : Venkaṭasubba Śāstry D.

Venkaṭakṛṣṇācārya M.

Bhuvanagiri Rangappa

Madras

S.

1858

Tel.

191. With the Comm. of Śrīdharā

Ed: Jagannāthācārya, Īyūṇṇi

Cennakeśava Śreṣṭhi

Jñanasūryodaya Press

Madras

S.

1882

Tel.

192. With the Comm. of Śrīdharā

Eds : Anantanārāyaṇa Śāstry, Vāviḷla

Rāmasvāmy Śāstry, Vāviḷla

Ādisarasvati and

Vivekaratnākara Press

Madras

S.

193. With the Comm. of Śrīdharā

Eds : Tiruveṇkaṭācārya A.

Śrīnivāsaacārya V.

Bhāgavatavardhinī Sabhā

Sundapālyam

S.

1910.

Gra.

194. With the Comm. of Śrīdharā

Ed: Vyāsaacārya T. R.

Nirṇayasāgara Press

Bombay

S.

1914

DN.

16 // 195. Virarāghavācārya, Vātsya

BHĀGAVATAVYĀKHYĀ

With the Comm. of Śrīdharā

1 to 9 Skandhas.

Eds : Paraśurāma Śāstry M.

Kṛṣṇamācārya V.

Sūryaloka Śalinī Press

S.

1862

Tel.

196. Ed: Kṛṣṇārya, 1 to 4 Skandhas
Brahmavidyâvilâsa Press S.
1885 Tel.

1885

Tel.

197. 5 to 9 Skandhas
Brahmavidyâvilâsa Press S.
1885. Tel.

198. 10 to 12 Skandhas
Brahmavidyâvilâsa Press S.

// 199. Sudarśanâcārya
ŚUKAPAKṢĪYA

Commentary on Bhâgavata, 10th
Skandha only

Ed: Venkaṭâcārya, Tuppil
Śâradâmba Vagîśvarî Press

Bangalore

S.

1892

Tel.

III TRANSLATIONS

// 200. Śrīmad-bhâgavatam

Trans: Alasiṅgarâcārya D.
Skandha 1

R. Venkaṭeśvaran & Co.
Ânanda Press

Madras

1914

K.

K.

201. Trans : Alasiṅgarâcārya D.
Skandha 2

R. Venkaṭeśvaran & Co.
Ânanda Press

Madras

1916.

K.

K.

202. **Trans :** Alasiṅgarâcârya D. Ânanda Press
 Skandha 3 Madras K.
 R. Venkaṭeśvaran & Co. 1925 K.
 Ânanda Press
 Madras K.
 1919 K.
203. **Trans :** Alasiṅgarâcârya D.
 Skandha 4
 R. Venkaṭeśvara Co.
 Ânanda Press
 Madras K.
 1925 K.
204. **Trans :** Alasiṅgarâcârya D.
 Skandhas 5 & 6
 R. Venkaṭeśvaran & Co.
 Ânanda Press
 Madras K.
 1921 K.
205. **Trans :** Alasiṅgarâcârya D.
 Skandhas 7 to 9
 R. Venkaṭeśvaran & Co.
206. **Trans :** Alasiṅgarâcârya D.
 Skandha 10
 R. Venkaṭeśvaran & Co.
 Ânanda Press
 Madras K.
 1922, 1957 K.
207. **Trans :** Alasiṅgarâcârya D.
 Skandhas 11 & 12
 R. Venkaṭeśvaran & Co.
 Ânanda Press, Madras K.
 1924 K.
208. **Trans :** Bommâira Potarâja
 Ed: Râmânûja Iyengâr,
 Bukkapattāṇam
 Skandhas 1 to 4
 A. Kaṇṇaiyah Setty & Co.
 Madras Tel.
 1928 Tel.



STOTRAS

TEXTS

The word STOTRA means praise or eulogy of God or of a revered person. The praise of God is in the form of a prayer to a particular deity requesting that deity to shower the choicest blessings on the devotee or to fulfil his wishes. The preceptors (Âcâryas) of Śrīvaiṣṇavism have prayed to God in several respects. These devotional lyrics are the spontaneous outflow of powerful feelings depicting the nine types of devotion. Many devout disciples have also praised their preceptors (Âcâryas or Gurus) with a powerful feeling. Most of these devotional lyrics teach the basic tenets of Viśiṣṭâdvaita. Mystic experience looms large in almost all the Stotras.

A Stotra is a form of lyrical composition. Recital of such Stotras is the easiest means to attain salvation.

(The names of the authors of many Stotras are not known. In such cases a question mark is given instead of the name of the author).

209. JITANTÂ STOTRAM

This Stotra is said to have been sung by the residents of Śvetadvîpa in praise of Mahâviṣṇu. This is included in Śrīmadaṣṭâkṣarakalpa of Pânçârâtrâgama. It is also stated that it is a supplement to Ṛgveda.

With Śrīstutiḥ (Viṣṇu Purâṇam), Śrīkrṣṇa-dvâdaśanâma stotram, Śrīsîtârâma stotram, Śrī Viṣṇu

Aṣṭottaradivyadeśa stotram, Saptarṣi
stotram, Haryaṣṭakam, Kṛṣṇaṣṭakam,
Mukundamâlâ, Stotraratnam,
Catuṣślokî, Śrīraṅgarâjastavaḥ,
Śrīguṇaratnakosaḥ, Aṣṭaślokî,
Kṣamâṣoḍaṣi, Prâtarnirvedakârikâ,
Paramârthastutiḥ, Śrī Hayagrîva
stotram, Varadarâjapañcâśat,
Gopâlavimśatiḥ, Nyâsadaśakam,
Daśâvatâra stotram, Dayâśatakam, Śrī
Bhagavaddhyânasopânam, Abhîti-
stavaḥ, Śrī Raghuvîragadyam, Śrī
Stutiḥ (Vedânta Desika), Vairâgya-
pañcakam, Dhâtî-pañcakam,
Devarâjapañcakam, Śrīvenkṭeśa
Suprabhâtam, Śrī Devaraja
Suprabhâtam, Śrī Yadugirîśa
Suprabhâtam, Śrī Raṅgarâja-vimśatiḥ,
Śrī Lakṣmînarasimha-maṅgaḷam, Śrī
Gopâlakṛṣṇastavaḥ, Śrīnivâsa-
maṅgaḷam, Śrī Râmabhadramāṅgaḷam.

Ed: Narasimha Śâstry H.

Dharmâdhikâri Cakravarty Iyeṅgar
Vidyâtarangiṇi Press

Mysore S.
1910 Tel.

210. Śrīkṛṣṇa Mudrâlâya

Udupi, D.K. S.
1910 K.

211. Eds : Scholars of Ubhayavedânta-
Pravartana Sabhâ

Ubhayavedânta Pravartana Sabhâ
Bangalore S.
1929 Tel.

212. Ed: Gopâlâcârya, Beḷatûr
Gopâlâcârya, Beḷatûr
Melkote S.
1844 K.

213. Ed: Josyer G. R.
With Śrīstutiḥ etc., See No. 209
Josyer G. R.
Coronation Press
Mysore S.
1958 Tel.

19
214 .Vedavyâsa

VIṢṆU-SAHASRANÂMA STOTRAM

With Hayagrîvasahasranâmastotram,
Raṅganâthâṣṭottaraśatanâmastotram,
Venkateśâṣṭottaraśatanâmani,
Venkateśa-sahasranâma stotram,
Râmâṣṭottaraśatanâmastotram,
Râmânuṣmṛtiḥ, Nṛsimhastutiḥ,
Nṛsimha-dvâdaśanâma-stotram,
Kṛṣṇa-sahasranâma stotram,
Kṛṣṇaṣṭakam, Veṇugîtayugmagîtaḥ,
Sudarśanâṣṭakam, Haryaṣṭakam,

Mâṅgalyavivardhinî-stotram, Lakṣmî-
narasiṁha-sahasranama-stotram,
Nârâyaṇakavacam, Viṣṇukavacam,
Nârâyaṇahṛdayam, Âñjaneya
Aṣṭottaraśataslokaḥ, Śrîstutiḥ,
Lakṣmî-hṛdayam, Lakṣmî-
sahasranâma-stotram.

Ed: Veṅkaṭâcâr, Tuppul

One thousand and eight holy
names of Mahâviṣṇu as found in the
Ânuśâsanika parva of Mahâbhârata
are given here. This composition is in
the form of a dialogue between
Dharmarâja and Bhîṣmâcârya

Tuppul Veṅkaṭâcârya

Divine Press

Madras

1907

S.

Tel.

215. Eds : Scholars of Ubhayavedânta

Pravartana Sabhâ

Ubhayavedânta Pravartana Sabhâ

Bangalore

1929

S.

Tel.

216. With Bhagavadgîtâ

Motilal Jalan

Gîtâ Press, Gorakhpur

1966

S.

DN.

217. With Lakṣmî Aṣṭottara, Lakṣmî
Aṣṭaka and Râmastotram.

Kṣetradarsâna

C/o The Hindu

Madras

1979

S.

T.

218. T. N. Kṛṣṇaiah Setty & Sons

Balepete

Bangalore

n.d.

S.

K.

219. With Kṛṣṇâṣṭakam

Ubhayavedânta Pravartana Sabhâ

Bangalore

n.d.

S.

K.

220. HAYAGRÎVA-SAHASRANAMA
STOTRAM

Hayagrîva is the God of learning.
One thousand and eight holy names of
Lord Hayagrîva are given.

See No. 209

221. LAKṢMÎHAYAGRÎVA-

SAHASRANAMA-STOTRADI

Ed: Vîrarâghavâcârya T. Uttamûr

Consists of one thousand and eight
holy names of Lord Hayagrîva. His

one hundred and eight names, praise of Hayagrîva (Kavaca) and surrender to Hayagrîva (Prapatti).

Viśiṣṭâdvaita Pracârîṇî Sabhâ

Indian Printing Press

Madras

1971

S.

T.

pañcakam, Śrîguṇaratna-koṣaḥ. Catuśślokî and Godâcātuśślokî.

Ed: Narasimhâcârya A.V.

R. Veṅkaṭeśvaran & Co.

Ānanda Press

Madras

1922

S.

Tel.

222. Vedântadeśika

20

HAYAGRÎVASTOTRAM

Hayagrîva is the deity of learning. This devotional lyric on Hayagrîva composed by Vedântadeśika contains 32 stanzas. This stotra is the poetic idealisation of the esotericism of the 'Hayagrîvamantra'

See No. 209

223.. With Śrî Raṅgarâjastavaḥ, Raṅgarâja vimśatiḥ, Raṅgarâja-suprabhâtam, Paścima Raṅganâtha-suprabhâtam, Venkaṭeśa-suprabhâtam, Devarâja Aṣṭakam, Varadarâja-stavaḥ, Pârthasârathi-suprabhatam, Mukundamâla, Stotraratnam, Vaikunṭha-stavaḥ, Gadyatrayam, Sudarśana-śatakam, Sudarśanâṣṭakam, Paramârthastutiḥ, Prâṭarnirvedakârika, Paratvâdi-

224. With Hayagrîvastotram, Daśâvatârastotram, Bhagavad-dhyânasopânam, Gopâlavinimśatiḥ, Śrîstutiḥ, Nyâsadaśakam, Abhîstavaḥ, Dayâśatakam. Varadarâja-pañcâśat, Vegâsetu-stotram, Aṣṭabhujâṣṭakam, Kâmâsikâṣṭakam, Paramârthastutiḥ, Śaraṇâgatidîpikâ, Devanâyaka-pañcâśat, Acyutaśatakam, Dehalîśa-stutiḥ, Nyâsatilakam, Raghuvîragadyam, Bhûstutiḥ, Godâstutiḥ, Ṣoḍaśâyudha-stotram, Sudarśana Aṣṭakam, Garuḍa-dandakam, Garuḍa-pañcâśat, Yatirâjasaptatiḥ, Nyâsa-vimśatiḥ, Vairâgyapañcakam, Dramidopaniṣat -tâtparyaratnâvaliḥ, Dramidopaniṣatsârah, Pâdukâ-sahasram.

Eds : Kṛṣṇamâcârya P.B.

Aṇṇaṅgarâcârya P. B. Kâñcî

Śrīmadvedāntadeśika Granthamâlâ
Sannidhi Vîdhî
Kâñcî
1940

S.
DN.

1978

DN.

228. Vedāntadeśika

21 DAŚĀVATĀRA STOTRAM

When the author had the darśan of the Lord in Daśavatāra sannidhi of Śrīraṅgam, he was inspired to sing regarding the ten incarnations of Mahāviṣṇu.

See Nos. 209, 224 and 225

225.. With Prātarnirvedakârikâ,
Daśavatārastotram, Dayâśatakam,
Kṣamâṣodaśi, Raghuvîragadyam,
Abhîstavaḥ, Catusślokî, Śrîstutiḥ,
Yatirâjasaptatiḥ, Śaraṇâgatigadyam,
Śrîraṅgagadayam, Śrîvaikunṭha-
gadyam, Yatirâjadandakam,
Sudarśanaṣṭakam, Sudarśana-śatakam,
Râmânujâṣṭottaraśatam, Râmânuja-
stotram, Yatîndrastavaḥ, Dhâtî-
pañcakam, Śrîbhâṣyakâra-prapattiḥ.

Ed: Râmakṛṣṇamâcârya,
Vaṅgîpuram
Rangâcârya, Vaṅgipuram

Sarasvatînilaya Press S.
1947 Tel.

229. G. T. A. Press

Mysore

S.

1941

K.

230. Ed: Śrînivâsan P.G.

N. S. Vâsan & Co.

Bangalore

S.

1967

K.

22 231. PARABRAHMASTUTIḤ

Ed: Śrînivâsa Iyeṅgâr M.B.

Devotional lyrics selected from the
Upaniṣads, Bhagavadgîtâ, Râmâyaṇa,
Mahâbhârata, Viṣṇupurâṇa and
Skândapurâṇa.

Śrînivâsa Iyeṅgâr

Madras

S.

1906

Tel.

226. See No. 209

227.. Ed: Râmasvâmy Iyeṅgâr D.
Viśiṣṭâdvaita Pracâriṇî Sabhâ
Indian Printing press
Madras S.

232. VAIŚVÂNARAPURUṢOTTAMA-
23 SAHASRANAMA STOTRAM

The greatness of Lord Śrīmannârâyaṇa is explained in 254 stanzas.

See No. 214

233. ?

24 PARATVÂDIPANĀKASTUTIḤ

The various forms of other than Lord Azhahar of Śrīmannârâyaṇa viz., Para, Vyûha, Tirumâlirumśolai in Tamilnadu. Vibhava, Arcâ and Antaryâmi are praised.

See No. 223

234. Kûranâtha

25 VAIKUNṬHASTAVAḤ

Ed: Kalyâṇa Tâtâcârya

It is the first of the five Stavas composed by Kûranâtha. All the auspicious qualities of Lord Nârâyaṇa are praised. It has 101 Stanzas.

Śrīniketana Press

Madras

1897

S.

Tel.

235. See No. 223

236. Kûranâtha

26 SUNDARABÂHU STAVAḤ

Ed: Veṅkaṭakṛṣṇa Svâmy

This is a devotional lyric expounding the greatness of incarnations in the form of icons (Arcavatâra). This also explains the basic tenets of Viśiṣṭâdvaita philosophy.

It is said that Sundarabâhu is no

other than Lord Azhahar of Tirumâlirumśolai in Tamilnadu.

It may be observed that the first Stanza of this refers to Lord Tirunârâyaṇa of Yadugiri (Melkote) in Karnataka as Goddess Mahâlakṣmi is praised seated in His lotus feet. It has 132 Stanzas.

Śrīniketana Press

Madras

1912

S.

Tel.

237. See No. 223

238. Vaṅgiśeśvara

27 PRATARNIRVEDAKÂRIKÂ

Prayer to Śrī Hari to be recited by a devotee every morning. The devotee has to state the trouble he is entangled with and recite the holy

names of Śrī Hari and worship Him
five times a day, in order to overcome
the difficulty.

Madras
1872

S.
Tel.

See Nos. 223 and 225

239. LAKṢMĪNARASIMHA-
SAHASRANĀMASTOTRAM

The one thousand and eight holy
names of Lord Lakṣmīnṛsimha as
found in Nṛsimhapurāṇam.

See No. 214

243. Ed: Śrīnivâsan P. G.

N. S. Vâsan & Co.

Bangalore
1967

S.
K.

244. LAKṢMĪNṚSIMHAMANGALAM

See No. 209

240 With Nṛsimhamangala-
navaratnamâlikâ, and Aṣṭottara-
śatanâmâvalih.

Ed: Śrī Râma Śarma, Areyar
Viśadavâk Prakâśana

Melkote
1970

S.
K.

245. NṚSIMHAKAVACAM

Prayer to Lord Narasimha to protect
every part of the body of the devotee.

Gaṅgâviṣṇu

Bombay
1898

S.
DN.

246. NṚSIMHADVĀDAŚANĀMA-

STOTRAM

See No. 214

241. Vâvillā Râmasvâmy Śâstry &

Sons

Madras
n.d.

S.
DN.

247. NṚSIMHASTUTHI

In praise of Nṛsimha as given in
the 7th Skandha of Bhâgavatam

See No. 214

242.?.....

29 ŚRĪ NṚSIMHASTOTRAM

Ed: Tiruveṅkaṭâcârya

Sarasvatî Mudrâkṣara Śalâ

248?.....

YOGĀNṚSIMHA SUPRABHĀTAM

Bidding an auspicious morning
to Lord Yogânṛsimha of Nâgamangala
in Mandya Dist. accompanied with
benedictory verses.

Ed: Śrī Râma Śarma, Areyar

Viśadavâk Prakâśana

Melkote

1971

S.

K.

With Sampatkumârastavaḥ,
Yadugirinâyikâstavaḥ and Sampat-
kumâra prapattiḥ. In praise of Lord
Yogânṛsimha of Melkote in five Ślokas.

Bangalore Press

Bangalore

1976

S.

DN.

249. Azhahiyaśingar

35 SRÎ LAKṢMÎNṚSIMHA-

SUPRABHATAM

Suprabhâtam of Lord
Lakṣmînṛsimha of Ahobilam.

S. S. Vasan & Co.

Bangalore

1967

S.

K.

252. Vedântadeśika

39 KÂMÂSIKÂṢṬAKAM

In praise of Lord Narasimha of
Kâmâsikâ in Kâñcî in eight Stanzas.

See No. 214

250. Gopâladâsan, Santâna

36 NṚSIMHAPAÑCARATNAM

In praise of Lord Lakṣmînṛsimha
of Ahobilam in five Stanzas.

Viśiṣṭâdvaita Pracâriṇi Sabhâ

T. Nagar

Madras

n.d.

S.

T.

253. Śrīśailârya

LAKṢMÎNṚSIMHASTAVAḤ

Ed: Veṅkaṭâcârya, Jaggu

In praise of Lakṣmînṛsimha of
Śrīraṅgapaṭṭaṇa. All His great divine
qualities are praised. The author
requests Lord Lakṣmînarasimha to
accept him as an humble servant.

Jaggu Veṅkaṭâcârya

Melkote

1934

S.

Tel.

254. Ramâkântâcârya

40 MAṄGAĻÂDRI-NARASIMHA

STOTRARATNAM

37 251. Sampatkumârâcârya A

NARASIMHAPAÑCAKAM

Maṅgalâdri is a Vaiṣṇava pilgrim centre in Andhra Pradesh. The presiding deity of that place is praised.

Ramâkântâcârya Svâmy

Varalakṣmi Press

Vijayavâda

1960

S.

Tel.

257. See No. 214

258. RÂMÂṢṬOTTARA-
SÂTANÂMASTOTRAM
See No. 214

255. Vedântadeśika

YATHOKTAKÂRI-STOTRAM

Once Brahma performed a sacrifice at Kâñci. Sarasvati, his wife wanted to spoil this and flowed in the form of a river at a high speed. Lord Viṣṇu, the Yathoktakârin threw himself across the river and saved the sacrifice as promised by him. This Lord is praised in ten Stanzas.

See No. 214

259. RÂMÂNUMSMṚTIH

In praise of Râma as given in Brahmâṇḍapurâṇa in the form of a dialogue between Brahma and Nârada
See No. 214

260.?.....

SRÎ RÂMABHADRAMAṅGALAM
See No. 209

261. Hanumân

SÎTÂRÂMA STOTRAM
See No. 209

256. ŚRÎRÂMA-SAHASRANÂMA-
STOTRAM

Ed: Tiruveṅkaṭâcârya

One thousand and eight holy names of Râma as found in Śivapurâṇa in the form of a dialogue between Umâ and Maheśvara.

Śrî Sarasvati Mudrâkṣaraśâla

Madras

1872

S.

Tel.

262.?.....

SRÎRÂMASTOTRAM

Kṣetradarsân

Madras

1979

S.

T.

263. Vedântadeśika

PARAMÂRTHASTUTIḤ

This is in praise of Râma or

Vijayarâghava or Samarapuṅgava, or Tirupputkuzhi near Kâñci. It is also called Vijayarâghava Stutiḥ or Samarapuṅgava Stutiḥ. Self-surrender to God is suggested in ten Stanzas.

See Nos. 223 and 224

264. Aṇṇaṅgarâcârya P. B. Kâñci

49 SRÎ RÂMABHADRAKARṆÂMRṬAM

With Gopâlakarṇâmrṭam

Srîraṅgam

1952

S.

DN.

265. Aṇṇaṅgarâcârya P. B. Kâñci

50 SRÎ RÂMARATNANAVARATNAM

The quintessence of the Râmâyana is given in 10 Stanzas

Bhâratavasî Press

Prayâg, Kâśi

1943

S.

DN.

266. Kûranâtha

51 ATIMÂNUṢA STAVAḤ

The superhuman activities of Râma and Kṛṣṇa in the Vibhavâvatâra which have been described by Vâlmîki, Parâśara, Vyâsa, Śuka, Parâṅkuśa, Parakâla and Bhaṭṭanâtha are narrated in metrical form.

Stanzas 1 to 5 eulogise the sacred feet of Śrî Raṅganâtha. Stanzas 6 to 16 praise the quality of accessibility (Saulabhya) of the Lord due to which He has incarnated Himself in several forms. Stanzas 17 to 33 narrate the transcendental qualities and superhuman activities of Kṛṣṇa. Verses 56 to 61 narrate the author's complete surrender at the sacred feet of the Lord in admiration of His qualities.

52 BRHATSTOTRARATNÂKARA

Vâviḷla Press

Madras

1927

S.

DN.

267. Granthamâla Office

Kâñci

1949

S.

DN.

268. Iyeṅgâr M. O. S.

53 ŚÎTÂRÂMÂṢTOTTARAŚATA-

STOTRAM

108 Stanzas in praise Śrî Râma
Journal of the Tirumala Tirupati
Devastanamams

Tirupati A. P.

Feb. 1969

S.

DN.

- 54 269. KRṢṢASAHASRANÂMASTOTRAM
See No. 214

- 55 270. VÂSUDEVASAHASRANÂMA-
STOTRAM

Contains one thousand and eight sacred names of Vâsudeva as found in Pâdmapurâṇa.

See No. 214

- 56 271. ŚRĪKRṢṢADVÂDAŚANÂMA-
STOTRAM

In praise of Kṛṣṇa from Mahâbhârata
See Nos. 209 and 214

272.?.....

- 57 KRṢṢNÂSTAKAM
See Nos. 209 and 214

- 273 With Yadugirîśa Suprabhâtam
Ubhayavedânta Pravartana Sabhâ
Bangalore S.
1972, 1976, 1980 K.

- 274.. Commercial Press
Madras S.
n.d. Gra.

275. Kulaśekharâzhvâr

- 58 MUKUNDAMÂLÂ

This is a devotional lyric in praise of Lord Kṛṣṇa in forty stanzas.

See Nos. 209 and 223

276. Ubhayavedânta Pravartana Sabhâ
Bangalore S.
1929 Tel.

277. Ândhra Sampradâya Vivardhinî
Sabhâ
Hudson Press
Madras S.
1947 Tel.

278. Ed: Râghavan Pillai K.
S. V. G. Press
Tiruvananthapuram S.
1964 Tel.

- 59 279. Vedântadeśika
GOPÂLAVIMŚATIḤ

In praise of Lord Kṛṣṇa in twenty-one Stanzas. It is an elucidation of the esoteric significance of Gopâla's cakra
See Nos. 209 and 224

280. BRĤATSTOTRA RATNÂKARA
Nirṇayasâgara Press

- Bombay S. 94 Bidding an auspicious morning to
1926 DN. Lord Pârthasârathi of Tiruvallikkeni
in nine Stanzas.
See No. 223
281. Gujarâti Printing Press
1927 DN.
282. BRĤATSTOTRA RATNÂKARA
Śrî Venkaṭeśvara Steam Press 41
1934 S., DN.
287. Commercial Press
Madras S
n. d. Gra.
- 288?.....
62 VENUGÎTA-YUGMAGÎTAM
The cowherds-women of Gokula
could not withstand the pangs of
separation from Kṛṣṇa after his
departure to Mathura from Gokula.
Being grief-stricken, they sing
about the music flowing from the flute
of Kṛṣṇa and lament recollecting the
happy moments they spent in his
company.
283. Ed: Gopâlâcâr A. V.
Vânîvilâsa Press
Śrîraṅgam S.
1928 DN.
284. BRĤATSTOTRA RATNÂKARA
Bhârgava Pustakâlâya
Benares S.
1937 DN.
- 60 285. PÂRTHASÂRATHYAṢṬOTTARAM
Ed: Tiruvenkaṭâcârya
In praise of Lord Pârthasârathi of
Tiruvallikkeni, Madras
Sarasvatî Mudrâkṣara Śâlâ
Madras S.
1872 Tel.
289. Śrîśailârya 63
ŚRÎ GOPÂLASTAVAḤ
With Yadugirinârâyaṇa Stavah,
Yadugirinâyikâstavah, Mañjula-
Keśava Stavah, Apratimarâjagopâla
Stavah and Paravâsudeva Stavah.
Ed: Venkaṭâcârya, Jaggu
286.?.....
61 PÂRTHASÂRATHISUPRABHÂTAM

Gopâlakṛṣṇa, the presiding deity of the temple in Paścimavâhinî, near Śrīraṅgapaṭṭaṇa is praised.

Jaggu Veṅkatâcârya

Melkote

1934

S.

Tel.

290. Śrīśailârya

APRATIMARÂJAGOPÂLASTAVAḤ

The presiding deity of Haradana-puri (Haradanahalli) of Mysore Dist. viz., Râjagopâla (Venugopâla Kṛṣṇa) is praised.

See No. 289

291.?.....

PÂRTHASÂRATHI STAVAḤ

Ed: Kṛṣṇasvâmy Iyeṅgâr N.

In praise of Lord Pârthasârathi of Tiruvallikkeni, Madras

Kṛṣṇasvâmy Iyeṅgâr S.

Nuṅgambâkkam, Madras S.

1934

Gra.

292. Aṇṇaṅgarâcârya P. B. Kâñcî

ŚRÎ GOVINDAGÎTÂMRĪTAM

With Râmabhadra Kaṇḍamṛtam and Gopâlakṛṣṇamṛtam

Śrīraṅgam

1952

S.

DN.

293. Aṇṇaṅgarâcârya P. B. Kâñcî

GOPÂLABHAKTÂMRĪTAM

In praise of Kṛṣṇa in 13 Stanzas.

Bhâratavâsi Press, Prayâg

Prabodha Press, Kâśi S.

n.d.

DN.

294. Aṇṇaṅgarâcârya P. B. Kâñcî

ŚRÎ GOVINDAGÎTÂMRĪTAM

In praise of Kṛṣṇa in 23 Stanzas.

Bhâratavasî Press

Prayâg

S.

n.d.

DN.

295. Śrīnivâsâcârya, Embâr

APRAMEYASTOTRA-

NAKṢATRAMÂLIKÂ

This is a Stotra in praise of Râmâprameya of Mallûr near Channapatna in Karnataka

Śrīnivâsâcârya, Embâr S.

1937

K.

296.?.....

ŚRÎ RÂJENDRASIMHANAGARÎ-VIRÂJAMÂNA ŚRÎ RÂMÂPRAMEYA-SVÂMY STOTRAMÂLIKÂ

Ed: Aprameya Iyeṅgâr V. E. J. Râmâprameya, the presiding deity in Mallûr (Karnataka) is praised,

- Bombay S. Bidding an auspicious morning to
1926 DN. Lord Pârthasârathi of Tiruvallikkeni
in nine Stanzas.
See No. 223
281. Gujarâti Printing Press
1927 DN.
282. BRĤATSTOTRA RATNÂKARA Madras S
Śrî Venkâṭeśvara Steam Press n. d. Gra.
1934 S., DN.
283. Ed: Gopâlâcâr A. V. 288?.....
Vânîvilâsa Press 13 VENUGÎTA-YUGMAGÎTAM
Śrîraṅgam S. The cowherds-women of Gokula
1928 DN. could not withstand the pangs of
separation from Kṛṣṇa after his
departure to Mathura from Gokula.
284. BRĤATSTOTRA RATNÂKARA Being grief-stricken, they sing
Bhârgava Pustakâlaya about the music flowing from the flute
Benares S. of Kṛṣṇa and lament recollecting the
1937 DN. happy moments they spent in his
company.
285. PÂRTHASÂRATHYAṢṬOTTARAM See No. 214
Ed: Tiruveṅkaṭâcârya
In praise of Lord Pârthasârathi of
Tiruvallikkeni, Madras
Sarasvatî Mudrâkṣara Śâlâ
Madras S.
1872 Tel.
286.?.....
PÂRTHASÂRATHISUPRABHÂTAM 289. Śrîśailârya
74 ŚRÎ GOPÂLASTAVAḤ
With Yadugirinârâyaṇa Stavaḥ,
Yadugirinâyikâstavaḥ, Mañjula-
Keśava Stavaḥ, Apratimarâjagopâla
Stavaḥ and Paravâsudeva Stavaḥ.
Ed: Venktâcârya, Jaggu

Gopâlakṛṣṇa, the presiding deity of the temple in Paścimavâhinî, near Śrīraṅgaṭṭaṇa is praised.

Jaggu Veṅkatâcârya

Melkote

1934

S.
Tel.

293. Aṇṇaṅgarâcârya P. B. Kâñcî

27x GOPÂLABHAKTÂMṚTAM

In praise of Kṛṣṇa in 13 Stanzas.

Bhâratavâsi Press, Prayâg

Prabodha Press, Kâśi S.

n.d.

DN.

290. Śrīśailârya

75 APRATIMARÂJAGOPÂLASTAVAḤ

The presiding deity of Haradana-puri (Haradanahalli) of Mysore Dist. viz., Râjagopâla (Venugopâla Kṛṣṇa) is praised.

See No. 289

294. Aṇṇaṅgarâcârya P. B. Kâñcî

70 ŚRÎ GOVINDAGÎTÂMṚTAM

In praise of Kṛṣṇa in 23 Stanzas.

Bhâratavasî Press

Prayâg

S.

n.d.

DN.

291.?.....

7b PÂRTHASÂRATHI STAVAḤ

Ed: Kṛṣṇasvâmy Iyeṅgâr N.

In praise of Lord Pârthasârathi of Tiruvallikkeni, Madras

Kṛṣṇasvâmy Iyeṅgâr S.

Nuṅgambâkkam, Madras S.

1934

Gra.

295. Śrīnivâsâcârya, Embâr

7a APRAMEYASTOTRA-

NAKṢATRAMÂLIKÂ

This is a Stotra in praise of Râmâprameya of Mallûr near Channapatna in Karnataka

Śrīnivâsâcârya, Embâr S.

1937

K.

292. Aṇṇaṅgarâcârya P. B. Kâñcî

47 ŚRÎ GOVINDAGÎTÂMṚTAM

With Râmabhadra Karṇâmṛtam and Gopâlakṛṣṇâmṛtam

Śrīraṅgam

1952

S.
DN.

296.?.....

40 ŚRÎ RÂJENDRASIMHANAGARÎ-VIRÂJAMÂNA ŚRÎ RÂMÂPRAMEYA-SVÂMY STOTRAMÂLIKÂ

Ed: Aprameya Iyeṅgâr V. E. J. Râmâprameya, the presiding deity in Mallûr (Karnataka) is praised,

bidding an auspicious morning to Him (Suprabhâtam). His one hundred and eight holy names and Śaraṇâgati (surrender) to Him are given.

Bangalore Tiruppâvai Samiti

Nanda Printers

Bangalore

1965

S.

K.

297. Yâmunâcârya

STOTRARATNAM

A devotional lyric describing all the auspicious qualities of Lord Nârâyaṇa. The main tenets of Viśiṣṭâdvaita philosophy are expounded.

Brahmavâdin Press

1899

S.

DN.

298. See Nos. 209 and 223

299. Ubhayavedânta Pravartana Sabhâ

Bangalore

1934

S.

Tel.

300. With Catuśślokî

Samskṛta Sâhitya Sadana

Celuvâmba Agrahâra

Mysore

1954

S.

K.

301. Ed: Śrîvatsâṅkâcârya

Vedântadeśika's 7th Centenary Trust

Madras

1968

S.

DN.

302. With Śrîguṇaratnakosa and

Râmânuja-catuśślokî

Ubhayavedânta Pravartana Sabhâ

Bangalore

1980

S.

K.

303. Râmânujâcârya

GADYATRAYAM

1) *Śaraṇâgatigadyam* : A devotional lyric in the form of prose expounding the concept of self surrender at the lotus feet of Nârâyaṇa. This begins with a prayer to Mahâlakṣmi, the Consort of Śrî Ranganâtha, the divine mediatrix between the devotee and the Lord.

2) *Śrîraṅgagadya*: After surrendering at the lotus feet of the Lord, Râmânuja prays to Lord Śrîraṅganâtha to accept him as His devotee as He is the only Lord. Śrî Raṅganâtha is pleased with his single minded and ardent prayer and grants him his request.

3) *Śrivaikunthagadyam* : The last of the three prose lyrics composed by Rāmānuja. Depicts the main tenets of Viśiṣṭādvaita school of philosophy describing in detail the celestial abode of the Lord viz., Vaikunṭham.

Bhūtapuri (Śrīperambudur) S.
1890 Gra.

304. STOTRAPĀṬHAPUSTAKAMU
pp. 53 - 57 S.
1873 Tel.

305. Ed: Narasimhācārya T. S.
Madras S.
1917 DN.

306. Kumbhakoṇam S.
1922 Gra.

307. See Nos. 223 and 225

308. Madras S.
1927 DN.

309. Ed: Kṛṣṇasvāmy Iyēṅgār S.
3, Puttūr Agrahāram
Śrīraṅgam, Tirucci - 6 S.
1972 T.

310.?.....

ŚRĪRĀṆGANĀTHĀṢṬOTTARA-

83

ŚATANĀMA STOTRAM

One hundred and eight names of Lord Rāṅganātha are contained in metrical form

See No. 214

311.?.....

ŚRĪRĀṆGARĀJASUPRABHĀTAM

84

Bidding an auspicious morning (Suprabhātam) to Rāṅganātha of Śrīraṅgam

See Nos. 209 and 223

312.?.....

PAŚCIMARĀṆGANĀTHA-

85

SUPRABHĀTAM

Lord Rāṅganātha of Śrīraṅgapaṭṭaṇa is called Paścimarāṅganātha. Bids an auspicious morning to Him in ten Stanzas

See No. 223

313. Parāśarabhaṭṭar

ŚRĪRĀṆGARAJASTAVAḤ

86

The first part, Pūrvaśataka consisting of 127 Verses is said to explain the former part of Dvayamantra.

The second part comprises of 105 Verses and it is said that it explains the latter part of the Dvaya mantra.

This is a prayer to Lord Raṅganâtha of Śrīraṅgam appealing Him to bestow the choicest blessings on the devotee.

Śrīniketana Press

Madras

1879

S.

Tel.

314. With Śrīguṇaratnakośa and Mukṭaka Ślokaś

Kāñcī

1945

S.

Tel.

315. See Nos. 209 and 223

316. Vedāntadeśika

87 BHAGAVADDHYÂNASOPANAM

The limbs of Lord Ranganâtha of Śrīraṅgam are described as the steps for the yearning heart to reach the God-head. It presents the spiritual sâdhana, self-surrender or Prapatti of Śrīvaiṣṇava philosophy.

This Stotra echoes the ideas of the Tamil Prabandham, Amalanâdipirân of Tiruppaṇâzhvâr or Munivâhana.

See Nos. 209 and 224

317. Vedāntadeśika

88 ABHÎTISTAVAH

This describes concepts of Tattva, Hita and Puruṣârtha, on the upaniṣadic lines. Depicting the purport of *Varâha caramaśloka*, prayer is offered in 29 Stanzas for the protection of Śrīraṅgam and His devotees from the onslaughts of Muslims. It was composed in Satyamangalam of Tamilnâdu.

See Nos. 209, 224 and 225

318. Nirṇayasâgara Press

Bombay

1952

S.

DN.

319 Ed: Śrīnivāsan P. G.

N. S. Vâsan & Co.

Bangalore

1967

S.

DN.

320. Vedâcârya

89 KṢAMÂṢODASÎ

A devotional lyric in 18 Stanzas in the form of a prayer to Lord Raṅganâtha of Śrīraṅgam requesting Him to extricate the author from all the sins committed by him so far.

See Nos. 209 and 225

321.?.....

90 ŚRĪRĀṄGARĀJAVIMŚATIḤ

Ed: Śrīnivāsa Appaṅgār

Lord Rāṅganātha, reclining on the primordial serpent, as the repository of Mercy, is praised in 20 Stanzas.

Śrīniketana Press

Madras

1889

S.

Tel.

Madras

1928

Tel.

Tel.

325.?.....

93 VEṆKATEŚA-

SAHASRANĀMA STOTRAM

One thousand and eight holy names of Veṅkateśa of Tirupati are given as found in Brahmāṇḍa purāṇa.

See No. 209

322. See Nos. 209, 225

323.?.....

91 ŚRĪRĀṄGANATHASTOTRAM

Ed: Tiruveṅkaṭācārya

Śrīraṅgam tops the list of the pilgrim centres of Śrīvaiṣṇavas. Śrī Rāṅganātha, the presiding deity of that place is praised. The canopy of the temple is called Praṇavākāra Vimānam.

Sarasvatī Mudrākṣarasālā

Madras

1872

S.

Tel.

P. T. Paṇi & Co.

17, Veṅkaṭācala Setty Street

Tiruvallikkeni, Madras S.

1961

T.

327. With Veṅkateśāstotram and Veṅkateśa Suprabhātam

Tirumala Tirupati Devasthanams

Tirupati

1969

S.

DN.

324.?.....

92 RĀṄGAŚĀYĪŚATAKAMU

Ed: Rāmasvāmy Śāstry V.

Śrīraṅganātha of Śrīraṅgam is praised in one hundred Stanzas.

Vāvilā Rāmasvāmy & Sons

328. Aṇṇan, Prativādi Bhayaṅkaram

99 VEṆKATEŚA SUPRABHĀTAM

See Nos. 214, 326 and 327

329. Prayāgdāsaji Math

Madras

1919

S.

DN.

330. Vedântadeśika

100 DAYÂŚATAKAM

This lyric is in praise of the Mercy of the Lord which is personified. The author expounds the greatness of the Mercy of the Lord without which creation, sustenance and deluge would have been impossible. The purport of Dvaya Mantra is also brought out.

See Nos. 209, 224 and 225

Śrīniketana Press

Madras

1897

S.

Tel.

334. Ed: Veṅkaṭakṛṣṇasvâmy

Śrīniketana Press

Madras

1912

S.

Tel.

335. Bṛndâvan U. P.

1916

S.

DN.

331.?.....

101 VEṆKATEŚA STOTRAM

Ed: Veṅkaṭâcâr, Tûppul

Divine Press

Madras

1907

S.

Tel.

336. See No. 224

337. Vâṇîvilâsa Press

Śrīraṅgam

n.d.

S.

DN.

332.?.....

102 ŚRÎNIVÂSA MAṆGAḶAM

See No. 209

338. Vedântadeśika

104 VARADARÂJAPAÑCÂŚAT

This is a hymn on Lord Varadarâja of Kâñcî. It has fiftyone Stanzas. It is also called Devarâjapañcâśat. It gives a pen picture of the Brahmotsavam function of Varadarâja. Since it expounds the concept of prapatti, it is also regarded as a Śâstrakâvya.

333. Kûranâtha

103 VARADARÂJASTAVAH

This is the fourth of the five Stavas composed by the author. This work consists of 12 Verses written in praise of Lord Varadarâja of Kâñcî.

Ed: Kalyâṇa Śrīnivâsatâtâcârya

See Nos. 209 and 224

339. Varavaramuni

ŚRĪDEVARĀJAMĀṄGAḶAM

With Yatirājavimśatiḥ, Upadeśa-
ratnamālai, Tiruvāymozhinūttandādi,
Artiprabandham, Jñanasarapramāṇa-
yojanai, Jīyarpaḍi-nityagrantham,
Mumukṣuppadivyaḱhyâ, Tattvatraya-
vyâkhyâ, Âcāryahrdayavyakhyâ.

Ed: Aṇṇaṅgarâcārya P. B. Kâñcî
Varavaramunîndra Granthamâlâ
Kâñci Ma.Pra.
1966 S. T.

340. Giridhar Printers

Madras

n.d.

S.
DN.

341. Mahâcārya

DEVARĀJAPAÑCAKAM

Five Stanzas in praise of Lord
Devarâja of Kâñci.

See No. 209

342. Vedântadeśika

TIRUCCINNAMĀLAI

With Amṛtarañjinî, Amṛtâsvâdinî,
Adhikârasaṅgraham, Paramapada-
sopânam, Meybratamanviyam,
Adaikkalapattu, Paramatabhaṅgam.

Arthapañcakam, Śrîvaiṣṇavadinacarî,
Pannirunāmam, Tirumantrac-
curukkam, Dvayaccurukkam,
Caramaślokaccurukkam, Mummaṇik-
kovai, Navamaṇimâlai, Prabandha-
sâram, Âhâraniyamam and
Pillaiandâdi.

The eleven Tamil verses are meant
to be a bugle-song glorifying the
procesion of Varadarâja of Kâñcî
during the Brahmotsava festival.

Ed: Râmadeśikâcārya V. N.

Mahâbhâratam Press

Kumbhakoṇam

1950

T.
T.

343. Tamizh Sangha Kâryâlayam

Ânanda Bṛndâvanam

Âmbattur

1952

T.
T.

344. Ed: Aṇṇaṅgarâcārya P. B. Kâñcî

Vanamâli Press, Madras

n.d.

T.
Tel.

345. Kâñcîpūrṇa

DEVARĀJĀṢṬAKAM

In praise of Hastigirinâtha of Kâñcî
in eight Stanzas

- Ed:** Scholars of Ubhayavedânta-
Pravartana Sabhâ
V.B.Soobiah & Sons
Bangalore
1934
- S.
Tel.
346. See No. 223
347. Commercial Press
Madras
n.d.
- S.
Gra.
348.?.....
- YADUGIRÎŚA-SUPRABHÂTAM**
Bidding an auspicious morning to
Lord Tirunârâyana of Melkote
See No. 209
- 349 With Yadgirinâyikâ
Suprabhâtam, Jitantâstotram,
Prârthanâpañcakam and
Yadugirinârâyana Stavah
- With word-by-word meaning by
the Editor.
- Ed:** Gopâlâcârya Beḷatûr
Melkote
1944
- S.
K.
350. **Ed:** Veṅkaṭâcârya, Jaggu
- Jaggu Sudarśanâcârya
Melkote
n.d.
- S.
K.
351. Śrîsailârya
YADUGIRINÂRÂYAṆA-STAVAḤ
See No. 349
352. **Ed:** Veṅkaṭâcârya, Jaggu
Jaggu Veṅkaṭâcârya
Melkote
1934
- Tel.
353. Sampatkumârâcârya A.
SAMPATKUMÂRAPRAPATTIḤ
It depicts the philosophy of
surrender (Prapatti) at the lotus feet
of Lord Sampatkumâra of Melkote.
- Bangalore Press
Bangalore
1976
- S.
DN.
354. Ramâkântâcârya, Kâśyapa
YADUGIRIMUKTÂHÂRAḤ
Lord Tirunârâyana, the presiding
deity of Melkote is praised in 216
Verses.
- Ramâkântâcârya, Kâśyapa
1960
- S., Tel.

355. Vedântadeśika

DEHALÎŚASTUTIḤ

This is in the form of a spontaneous overflow of the powerful feelings of Vedântadeśika which he could not control when he saw the deity. Here The author has summarised in 28 Stanzas the purport of the three hundred Stanzas composed by Mudalâzhvârs.

See No. 224

356. Vedântadeśika

ACYUTAŚATAKAM

This is a devotional lyric in Prâkr̥t dedicated to the deity Devanâyaka or Acyuta of Tiruvahîndrapuram in 101 Gâthas. The poet might have been inspired by Tiruvâymozhi of Nammâzhvâr to compose this. It clearly explains every facet of Śrîvaiṣṇava religion and Viśiṣṭâdvaita philosophy.

See No. 224

357. Vedântadeśika

DEVANÂYAKAPAÑCÂŚAT

This is in praise of Lord Devanâyaka, the presiding deity of

Tiruvahîndrapuram in Tamil Nadu.

See No. 224

358. Kûranârâyaṇa

SUDARŚANAŚATAKAM

Prayer to Lord Sudarśana of Śrîraṅgam in one hundred and one Stanzas.

See No. 223

359. Ed : Khagendrâcârya

Hajârimal Somâni Memorial Trust
Bombay

1967

S.
DN.

360. Vedântadeśika

SUDARŚANÂṢṬAKAM

Prayer to Lord Sudarśana in eight Stanzas

See Nos. 214, 223 and 224

361.?.....

SUDARŚANAŚAṬKAM

The holy disc (Sudarśana), the first and foremost among the weapons of Śrîmannârâyaṇa is praised in six Stanzas.

Ed: Khagendrâcârya

Hajârimal Somâni Memorial Trust

- Bombay S. 366. Vedântadeśika
1967 DN. GARUḌAPAÑCAŚAT
- 362?.....
PAÑCĀYUDHA STOTRAM
Eds : Scholars of Ubhayavedânta
Pravartana Sabhâ
Mahâviṣṇu holds five weapons —
a Disc (Cakra, Sudarśana), a Konc
(Śaṅkha, Pāñcajanya), a Mace (Gada,
Kaumodakî) a Sword (Khaḍga,
Nandaka) and a Bow (Dhanus, Śāṅga)
Prayer to these invincible weapons
to grant protection is presented.
Ubhayavedânta Pravartana Sabhâ
Bangalore S.
1929 Tel. 367. With Raghuvîragadyam
Kumbhakoṇam S.
1928 Gra.
363. Kṣetra Darśanam
C/o The Hindu
Madras S.
1979 T. 368. Śrî Vedântadeśika Sampradâya
Sabhâ
Bombay S.
1952 DN.
364. Ubhayavedânta Pravartana Sabhâ
Bangalore S.
n.d. K. 369. BRĤATSTOTRA-RATNĀKARAḤ
Vâvillā Press
Madras S.
1929 DN.
365. Commercial Press
Madras S.
n.d. DN. 370. Vedântadeśika
GARUḌADAṆḌAKAM

Garuḍa is the main deity of Tiruvahīndrapuram. The author has composed the prayer to Garuḍa in Daṇḍakam style, a mixture of prose and poetry.

See No. 224

371. Madras
1872
S.
Gra.

372. With Raghuvīragadyam
Madras
1928
S.
Gra.

373. BRHATSTOTRA-RATNĀKARAḤ - II
Vāviḷḷa Press
Madras
1929
S.
DN.

374. Śrī Vedāntadeśika Sampradāya
Bombay
1952
S.
DN.

375. Śrī Vainateya Bhaktamaṇḍali
Mysore
1964
S.
DN.



LAKṢMĪ STOTRAS

376. Yāmunācārya
CATUŚŚLOKĪ

Is also called *Kāntāstotra* as it begins with the words *Kāntaste puruṣottamaḥ*.

The author has clearly propounded that Mahālakṣmī is the merciful and graceful mediatrix between a devotee and God. All Her auspicious qualities are also hidden in these four lyrical Verses.

See Nos. 209, 223 and 225

377. Eds : Scholars of Ubhayavedānta
Pravartana Sabhā
Ubhayavedānta Pravartana Sabhā
Bangalore
1929
S.
Tel.

378. With Stotraratna
Samskr̥ta Sāhitya Sadana
Celuvāmba Agrahāra
Mysore
1954
S.
K.

379. With Yadugirīśa Suprabhātam,
Prārthanā-pañcakam, Devarājāṣṭakam
and Mukundamālā



Bibliography

67

- Eds : Scholars of Ubhayavedânta-Pravartana Sabhâ**
Ubhayavedânta Pravartana Sabhâ
Bangalore S.
1972, 76, 81 K.
380. **Ed: Râmakṛṣṇa Iyeṅgâr**
Tirumalai, Nallân
Viṣiṣṭâdvaita Pracâriṇî Sabhâ
7, Nâthamuni Street
Madras - 17 S.,T.
1977 DN.,T.
381. Commercial Press
Madras S.
n.d Gra.
382. **Kûranâtha**
ŚRÎSTAVAH
Ed: Aṇṇaṅgarâcârya P. B. Kâñcî
The glory of Śrî is praised. Śrî
is the mediatrix between the Lord and a
devotee. In reality Śrî is under the
control of Śrîmannârayaṇa. He, by His
own sweet will, has given Himself
to Her control. There are 11Verses.
Śrîvaiṣṇava Grantha Mudrâpaka
Sabhâ
Madras S.
1912 Tel.
383. With Atimânuṣa Stavaḥ
Ubhayavedânta Pravartana Sabhâ
Bangalore S.
1975 K.
384. **Parâsarabhṭṭar**
ŚRÎGUNA RATNAKOŚAH
It is a devotional lyric extolling the
divine qualities of Lakṣmî, inseparably
associated with Lord Nârâyaṇa. . It
explains the concept of Lakṣmî as a
mediatrix extolling Her compassion
towards the sinners.
See Nos. 209, 223
385. Ubhayavedânta Pravartana Sabhâ
Bangalore S.
1934 Tel.
386. Pudukkottai S.
1937 DN.
387. **Ed: Râmakṛṣṇa Iyeṅgâr**
Tirumalai Nallân
Kâñcî S.
1945 Tel.
388. Viṣiṣṭâdvaita Pracâriṇî Sabhâ
Madras S.
1977 DN.

89. Vedântadeśika

ŚRÎSTUṬIḤ

It is emphasized that Śrî is Grace personified. She is inseparable from iṣṇu. All learning, all prosperity, all victory in one's life is but the outcome of this energy, the very spirit of God. It is explained that all the divine qualities of goodness, greatness, beauty, sublimity, power and other virtues are but the aspects of Śrî.

This work in 26 Stanzas describing the concept of Śrî is based on Catus-lokî of Yâmunâcârya.

See No. 209, 224 and 225

90. Vedântadeśika

BHÛSTUṬIḤ

Eds : Kṛṣṇamâcârya, Gâdî, P. B.

Aṇṇaṅgarâcârya, P. B. Kâñcî

This is a devotional hymn in praise of Bhû in the form of an icon (Arcâ) in Tiruvidaveṇḍai located near Madras. It consists of 33 Stanzas extolling the forgiveness of the Divine Mother and also depicting the patriotic feelings of the author.

See No. 224

391. Aṇṇaṅgarâcârya, P. B. Kâñcî

ŚRÎTATTVABODHANAM

Explains the concept of Mahâlakṣmî according to the tenets of Viśiṣṭâdvaita.

A. Sampatkumârâcârya

Śrîraṅgam

1952

S.

DN.

392. Sriśailârya

YADUGIRINAYIKÂSTAVAḤ

Ed : Veṅkaṭâcârya, Jaggu

Yadugirinâyikâ, the divine consort of Śrî Tirunârâyana of Yadugiri (Melkote) in Karnataka State is praised in 24 Stanzas.

Jaggu Veṅkaṭâcârya

Melkote

1934

S.

Tel.

393. Sampatkumârâcârya A.

YADUGIRINÂYAKÎSTAVAḤ

Eulogising the noble qualities and glory of the Divine Consort of Lord Nârâyana in Yadugiri.

Bangalore Press

Bangalore

1976

S.

DN.



STOTRAS ON ÂZHVARS AND ÂCÂRYAS

394. Anṇaṅgarâcârya, P. B. Kâñci

AZHVÂRHAL VAIBHAVAM

The greatness of Poyhaiâzhvâr, Pûdattâzhvâr, Peyâzhvâr, Tirumazhisaiâzhvâr, Periyâzhvâr, Tirumangaiâzhvâr, Nammâzhvâr Kulasekharâzhvâr, Toṇḍaradippodi-Azhvâr, Tiruppanâzhvâr and Andâl is depicted.

Ubhayavedânta Pravartana Sabhâ

Bangalore

1941

T.

T.

395. Râmânuja, Kurukeśa, Ekântiswâmy

PÂṆIPERUMÂL ANDÂDI

In praise of Tiruppanâzhvâr in 220 Verses.

Bhûminâyakî Râmânujadâsa

Siddhârha Press

1931

T.

T.

396.?.....

ŚATHAKOPA MAṆĠALASÂSANAM

Eds : Kṛṣṇamâcârya

Tâtâcârya

Benedictory songs on Śathakopa or

Nammâzhvâr

Hindûbhâṣâ Sanjîvinî Press

Madras

n. d.

T.

T.

397.?.....

NAMMÂZHVÂR TIRUTTÂLÂTTU

Ed: Muttuṇḍân Mudaliyâr

S. Gopalan

Bhaktival Press

Tanjavûr

1957

T.

T.

398.?.....

MADHURAKAVIMÂLAI

The life of Madhurakavi, his unstinted devotion to his preceptor Nammâzhvâr, comparison with Śâtrughnâ's devotion to Bharata (Bhâgavatapratipatti), the tenfold relationship between the individual soul and the Supreme Soul, glorification of Śriraṅgattamudanâr and Maṇavâlamâmuni are seen.

Granthakâryâlayam

Ânanda Bṛndâvanam

Âmbattûr

1952

T.

T.

399.?.....

SAMPRADĀYA DĪPIKĀ

Greatness of Mahālakṣmī, sacred pilgrim centres, ancient Vaiṣṇava saints, glory of Āzhvārs and Ācāryās are explained.

Maṇḍayam Śrīvaiṣṇava Mahājana
Sabhā

Nyāsavidyā Press

Bangalore

1919

T.

Tel.

Musanuru

Kṛṣṇa Dist. A. P.

1978

Tel.

Tel.

402. Vedāntadeśika

GODĀSTUTIḤ

Ed: Kṛṣṇamācārya, Gādi, P. B.

Aṇṇagarācārya, P. B. Kāñcī

The auspicious qualities and greatness of Godā or Āndāl are praised in 29 Stanzas.

See No. 224

400.?.....

VĀZHITIRUNĀMAPPĀMALAI

Benedictory songs on Azhvārs and Acāryas.

Tiruvallikkeni Tamizh Saṅgam

Āmbattur

n.d.

T.

T.

403. Vedāntadeśika Sampradāya Sabhā

Bombay

1952

S.

DN.

404.?.....

GODĀCATUŚŚLOKĪ

Ed: Narasimhācār A. V.

Godā is praised in four Stanzas.

See No. 223

401.?.....

PAÑCĀMṚTAMU

Ed: Venkaṭācāryalu, Tirumala,
Pancāṅgam

With Bhaktāmṛtamula Śrī Raṅganāthacaritam, Nakṣatramālikā, Godātrimśanmālā and Godā-Aṣṭottaraśatanāmamu.

Godāgranthamāla

405.?.....

GODĀṢṬAKAM

Godā is praised in eight Stanzas.

BRHATSTOTRAMUKTĀHĀRA

Gujarāti Printing Press

Bombay

1916, 1927

S.

DN.

- 406.....?.....
PRĀRTHANĀPAÑCAKAM
 Ed: Various Scholars
 Prayer to Rāmānujâcârya to make the devotee his humble disciple and to make him a worthy aspirant.
 Ubhayavedânta Pravartana Sabhâ
 Malleswaram
 Bangalore S.
 1934 Tel.
 407. Ed: Gopâlâcârya, Belâtûr
 Melkote S.
 1944 K.
 408. Vedantadeśika
YATIRĀJA SAPTATIḤ
 Eds : Kṛṣṇamâcârya, Gâdi P. B.
 Aṇṇaṅgarâcârya, P. B. Kâñci
 An ardent prayer to Rāmānuja in 74 Stanzas.
 See Nos. 224, 225
 409. Translation in English with commentary by Rāmasvâmy Iyēṅgâr D.
 Tirumala Tirupati Devasthanams
 Tirupati S. E.
 1965 DN. E.
 410. With Kannada translation by Anantaraṅgâcârya N. S.
 Melkote S.
 n. d. K.
 Srīvedântadeśika Sabhâ
 Śrīraṅgapattṇa S. K.
 1966 K.
 411. With Veṅkaṭeśa Suprabhâtam and Varavaramuni-dinacaryâ.
 Ubhayavedânta Pravartana Sabhâ
 Bangalore S.
 1974, 78 K.
 412. Varavaramuni
YATIRĀJAVIMŚATIḤ
 Prayer to Rāmānujâcârya in twenty Stanzas. The author surrenders at the feet of Rāmānuja and extols the extra-ordinary compassion of Rāmānuja as he accepts any serious sinner beyond redemption.
 Śrī Râma Śarma, Areyar
 Viśadavâk Prakâśana
 Melkote S.
 1970 K.
 413. Ubhayavedânta Pravartana Sabhâ
 Bangalore S.
 1974, 1978 K.
 414. Prasanna Kṛṣṇasvâmy
 Jīyar Sabhâ
 Melkote S.
 n. d. K.

415. Giridhar Printers

Madras

S.

n.d.

Tel.

419. Veṅkaṭeśa

YATIRÂJADAṆḌAKAM

In praise of Râmânujâcârya in prose style called Daṇḍaka.

See No. 225

416. Raṅganâthâcârya

BHAJAYATIRÂJA STOTRAM

It is a composition on the lines of Bhajagovindastotram praising the divine qualities of Râmânujâcârya in 36 Stanzas.

Raṅgâcârya Vaṅgîpuram

Sarasvatînilaya Press

S.

1947

Tel.

420. Acârya J. H. B.

ŚRÎ RÂMÂNUJASUPRABHÂTAM

Bidding an auspicious morning to Râmânujâcârya in 31 Stanzas.

J. H. B. Acârya

3, Temple Street, 8th Cross

Malleswaram

Bangalore

K.

1976

K.

417. Yogânṛsimha , Ghaṭikâcala

ŚRÎ BHAGAVADRÂMÂNUJÂRYA-

GURUCARAṆA-

DIVYA- SAHASRANÂMASTOTRAM.

Stotras on Râmânujâcârya by many scholars, with Sahasranâma Stotram.

Ândhraranjanî Press

Simhapuri

S.

1955

Tel.

421.?.....

DHÂTÎPAÑCAKAM

Five Stanzas eulogising the greatness of Râmânuja and his victory over other schools of philosophy.

See Nos. 209, 225

418. Vaduhunambi, Ândhrapûrṇârya

ŚRÎ RÂMÂNUJÂṢṬOTTARA-

ŚATANÂMÂNI

Consists of 108 holy names of Râmânujâcârya.

See No. 225

422. Eds : Râmânujâcârya, Mâdabhûṣi

Cennakeśava Nâyudu

Śrîniketana Press

Madras

S.

n. d.

Tel.

423. Giridhar Printers, Madras

n.d.

Tel.

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424.?.....
RÂMÂNUIJASTOTRATNÂVALÎ
 There are 18 Stotras on
 Râmânujâcârya composed by
 Kûranâtha and others.
 Rañjanîsujâta
 Śrî Sankarajayantî Maṇḍali
 Bangalore S. E.
 1977 DN. E.
425.?.....
PERIYATIRUMUḌIYADAIVU
 Ed: Tirumâlâcârya, Kandâḍai
 Information about the succession
 of Acâryas from Lord Nârâyana to ones
 own Acârya.
 Patti Veṅkaṭanârâyana Svâmy
 Śrîniketana Press
 Madras T.
 1898 Tel.
426.?.....
ŚRÎ BHÂṢYAKÂRAPRAPATTIḤ
 Ed: Śrînivâsâcârya M. A.
 With Bhâṣyakâramaṅgaḷâśâsanam.
 This is in the form of self-surrender
 at the feet of Râmânujâcârya
 Śrînivâsâcârya M. A.
 Kṛṣṇa Svadesi Press
- 1931 Tel.
 427. **Vedântadeśika**
LOKÂCÂRYAPAÑCÂŚAT
 Ed: Râja Iyeṅgâr Cakrâzhvâr
 This work extols the greatness of
 Pillailokâcârya in 53 Stanzas.
 Aśvinî Prakâśana
 New Sayyâji Rao Road
 Mysore S.
 1968 K.
428. **Aṇṇaṅgarâcârya, P. B. Kâñcî**
ŚRÎ LOKÂCÂRYA KARṆAMṚTAM
 Pillailokâcârya's praise in ten Stanzas.
 Bhâratavâsi Press
 Kâsi S.
 1943 DN.
429. **Kumâradeśika**
VEDÂNTADEŚIKA-
MAṆGAḶAŚÂSANAM
 Ed: Śrînivâsadeśikâcârya G. R.
 Nayanâcârya, the son of Vedânta-
 deśika considered his father as the very
 incarnation of God and composed
 this lyric eulogising his qualities.
 Hebbâr Śrîvaiṣṇava Sabhâ
 Mysore S.
 1974 K.

430. Kumâradeśika

NIGAMÂNTA MAHÂDEŚIKA-

PRÂRTHANÂṢṬAKAM

Vedântadeśika is praised in eight Stanzas.

Sarasvatînilaya Press

Madras

1877

S.

Tel.

ŚRÎMADVARAVARAMUNI-

VIJAYAMÂLÂ

The greatness of Varavaramuni and his triumphs over his opponents are eulogised in 33 Stanzas.

Prabodha Press

Kâsi

1943

S.

DN.

431.?.....

NIGAMÂNTA MAHÂDEŚIKA-

STUTIRATNAMANJÛṢÂ

Kumbhakoṇam

1927

S.

T.

435. Aṇṇaṅgarâcârya, P. B. Kâñci

ŚRÎ VARAVARAMUNI-

DAṆḌAKASTUTIḤ

Srîraṅgam

1952

S.

DN.

432. Devarâjaguru and Aṇṇan P. B.

VARAVARAMUNI SUPRABÂTHAM

Ed: Śrî Râma Śarma, Areyar

Bidding an auspicious morning to Varavaramuni.

Viśadvâk Prakâśana

Melkote

1969

S.

K.

436.?.....

VARAVARAMUNI-

MAṆḌALÂŚÂSANAM

Ed: Śrî Râma Śarma, Areyar

Viśadvâk Prakâśana

Melkote

1970

S.

K.

433. Giridhar Printers

Madras

n.d.

S

Tel.

437.?.....

VARVARAMUNI ŚATAKAM

Varavaramuni praised in one hundred Stanzas.

Giridhar Press, Madras

n.d.

S.

Tel.

434. Aṇṇaṅgarâcârya, P. B. Kâñci

438. Devarâjaguru

DINACARI

Consisting of two parts, viz.,
Pûrva-dinacari and Uttara-dinacari.
It describes the daily routine of
Varavaramuni.

PÛRVADINACARI:- Narration of the daily
routine of Sri Varavaramuni from early
morning upto afternoon.

UTTARADINACARI: Description of the
daily routine of Varavaramuni from
afternoon upto the time of going to bed.

Ed:- Śrī Râma Śarma, Areyar

Viśadvâk Prakâśana

Melkote

1970

S.

K.

439. With Yatirâjavimsatih

Prasannakṛṣṇasvâmy Jîyar Sabhâ

Mysore

n.d.

S.

K.

440. Giridhar Printers

Madras

n.d.

S.

K.

441.?.....

ŚRÎMADANANTÂRYA AṢṬAŚLOKI

This is in praise of Śrîsaila
Anantârya or Anandânpillai in eight
Stanzas.

Gangâviṣṇu Śrîkṛṣṇadâs

Laksmîveṅkateśvara

Mudrâkṣaraśâlâ

Kalyân, Bombay

1897

S.

DN.

II TEXTS WITH COMMENTARIES

442. JITANTÂ STOTRAM

1919

Tel.

Comm: Periyavâccânpillai

Sarasvatîbhāṇḍâra Press

Madras

1883

S. T.

Tel.

444. With commentaries of Vîra-
râghavâcârya T. E., Madhurântakam
and Śrînivâsâcârya, Vâdhûla

Campaka Press

Devasalapuri

1958

S. T.

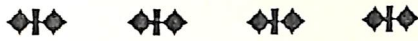
D.N.T.

443. Śrîvaiṣṇava Grantha M. Sabhâ

Madras

S T

445. **Comm:** Vîrarâghavâcârya T. E.
See No. 444
P. B. Aṇṇaṅgarâcârya
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549. Comm: Nāyanārāccān Piḷḷai
Eds: Veṅkaṭācārya P.
Tiruvenkaṭācārya P.
Śrīvaiṣṇava Granthamudrāpaka Sabhā
Kāñcī Ma.Pra.
1913 Tel.
550. Ed: Kṛṣṇasvāmy Iyeṅgār S.
S. Kṛṣṇasvāmy Iyeṅgār
551. Comm: Aṇṇaṅgarācārya P.B. Kāñcī
Ubhayavedānta Pravartana Sabhā
Gītācārya Press
Madras S. T.
1939 Tel.
552. Comm: Vijayarāghavācārya C. M.
Comm. Ācārya hr̥dayānveṣiṇī
Universal Power Press
Sultanpet
Bangalore S. K.
1928 K.
553. See No. 546
554. Kūranātha
ŚRĪSTAVAH
Comm: Aṇṇaṅgarācārya P.B. Kāñcī
Comm Tattvārthacintāmaṇiḥ
Śrīvaiṣṇava Granthamudrāpaka Sabhā
Śrīniketana Press
Madras S.
1922 Tel.
555. Parāśara Bhattar

ŚRĪGUNARATNAKOŚAH

Comm: Vīrarāghavâcârya K.

Ed: Govindârya K.

Patti Rāmānujanâyakam

Śrīniketana Press

Madras

S.

n.d.

Tel.

556. Comm & Trans : Tirumalai

Nallân

Comm. *Suvarṇakuṇḍikâ*

Tamil translation in metrical form

29, Perumâl Mudali Street

Savkar Pet

Madras

S. T.

1954

T.

557. Vedântadeśika

ŚRĪSTUTIḤ

Comm: Vijayarāghavâcârya C. M.

Comm. *Acâryahrdayânveṣiṇî*

Universal Power Press

Bangalore

S. K.

1927

K.

558. Comm: Anantâcâr V.

Ed: Śaṭhakopâcârya V.

Alvârpēt, Madras 18 S. T.

1978

DN. T.

559. Comm: Rangasvâmy Iyeṅgâr V.

Smt. N.V.Cûdâmaṇi Kṛṣṇasvâmi

Arcakam, Mirâsdar, Śrī P. A. T.

Tiruccânûr

S. E.

1979

DN.E.

560. Vedântadeśika

BHÛSTUTIḤ

Comm: Gopâlâcârya H.

H. Gopâlâcârya

V. V. Mohalla

Mysore

S. K.

n.d.

K.

561. Vedântadeśika

YATIRÂJASAPTATIḤ

Comm: Rāmānujâcârya, Vâtsya

Ed: Tâtâcârya

With Maṇipravâla commentary by

Raṅganâthacârya

Gopâlavilâsa Press

Kumbhakoṇam

Ma.Pra.

n.d.

Gra. T.

562. Comm: Raṅganâthâcârya

See No. 562

563. Comm : Râmasvâmy Iyeṅgâr D.

Tirumala Tirupati Devasthânams

- | | | |
|----------|--------|----------------------------------|
| Tirupati | S.E. | Vedântadeśika Stotrapâtha Gosthi |
| 1965 | DN .E. | Śrîraṅgam S. T. |
| | | 1966 DN. T. |
564. Varavaramuni
YATIRÂJAVIMŚATIḤ
Comm : Pillailokam Jîyar
Eds : Śrîraṅgâcârya, Tirumazhiśai,
Mahâbhâṣyam
Kṛṣṇamâcârya, Araśâṇipaliam,
Kandâḍai
K. Kûratzhvâr Seṭṭiyâr
Sarasvatîbhandâr Press
Madras S. T.
n. d Tel.
565. **Comm:** Mahâcârya
Ed: Tiruveṅkaṭâcârya U.
Śrîvaiṣṇava Grantha Mudrâpaka Sabhâ
Madras S. T.
n.d. Tel.
566. Kumâradeśika
VEDÂNTADEŚIKA-
MAṆGALÂŚÂSANAM
Comm: Raṅganâthâcârya T. E.
With transliteration into Tamil.
567. Kumâradeśika
ŚRÎMADVEDÂNTADEŚIKA-
VIGRAHADHYÂNAM
Comm: Raṅganâthâcârya T. E.
With transliteration into Tamil
Vedântadeśika Stotrapâṭha Goṣṭhi
Śrîraṅgam S.T.
1966 DN. T.
568. Kumâradeśika
VEDÂNTADEŚIKA-
PRARTHANÂṢṬAKAM
Comm: Raṅganâthâcârya T. E.
With transliteration into Tamil
Vedântadeśika Stotrapâṭha Goṣṭhi
Śrîraṅgam S.T.
1966 DN. T.
569. **Ed & Comm:** Śrînivâsadeśikâcâr
Hebbâr Śrîvaiṣṇava Sabhâ
Mysore S. K.
1974 K.



III TRANSLATIONS

570. APÂMÂRJANA STOTRAM
from Viṣṇudharmottaram
Ed & Trans : Râjagopâlâcârya,
Śrîraṅgam
Viśiṣṭâdvaita Pracâriṇî Sabhâ
Nâthamuni Street
T. Nagar, Madras S.T.
n.d. DN. T.
571. Parâśara Bhaṭṭar
VIṢṆUSAHASRANÂMA BHÂṢYAM
Trans: Veṅkaratnam Nâyudu L.
T. T. Devasthânams
Tirupati E.
1965 E.
572. English translation of the
introduction portion only
Trans : Bhâṣyam K.
Ed: Vîrarâghavâcârya T. Uttamûr
Viśiṣṭâdvaita Pracâriṇî Sabhâ
7, Nâthamuni Street
573. Trans : Pârthasârathy K. E.
With Śaṅkara Bhâṣyam
Ganesh & Co., P. Ltd.
Madras 17 S.E.
n.d. DN. E.
574. Trans : Vijayarâghavâcârya C. M.
Girijâvilâsa Press
Bangalore S. K.
n.d. K.
575. Trans : Śaktiśaraṇam
Sirârum Perâyiram
A. K. Raṅgarâjan, Nehru Street
Gândhinagaram, Śrîraṅgam T.
1982 T.
576. Vedântadeśika
HAYAGRÎVA STOTRAM

- Trans:** Veṅkaṭâcârya A.
G. T. A .Press
Mysore S. K.
1942 K.
577. Vedântadeśika
DAŚĀVATĀRA STOTRAM
With Acyutaśatakam
Trans: Deśikâcâr Hemmige
Anantaraṅgâcâr N. S.
N. S. Anantharaṅgâcâr
Bangalore S. K.
1961 K.
578. Kûranâtha
SUNDARABÂHUSTAVAḤ
Trans: Aṇṇaṅgarâcârya, P. B. Kâñci
Granthamâla Office
Kâñci S.T.
1976 Tel.
579. Kûranâtha
ATIMÂNUṢASTAVAḤ
Trans: Siṅgra Iyeṅgâr, Jaggu
Jaggu Siṅgra Iyeṅgar
Someśvara Extension
Tumkur S. K.
1975 K.
580. **Trans :** Candragupta Baṭṭepâṭi
Telugu translation to the Commentary
of Śrîraṅgam Narasimhâcârya
524, 3rd Block, 53rd Cross
Rajajinagara
Bangalore 10 S. Tel.
1986 Tel.
581. Kulaśekharâzhvâr
MUKUNDAMÂLÂ
Trans: Sundarâcârya Svâmi T.
Kâmakoti Kośasthânam
Francis Joseph Street
Madras 1 S. T.
1971 DN. T.
582. **Trans:** Sampatkumâran H. R.
Mâgadi Yatirâjamaṭha Granthamâlâ
Bangalore S. K.
1978 K.
583. **Trans:** Somanâthânanda
Râmakṛṣṇâśrama
Mysore S. K.
1981 K.
584. Vedântadeśika
GOPÂLAVIMŚATIḤ

- Trans:** Kṛṣṇamâcârya P. K.
Viśiṣṭâdvaita Prâcârinî Sabhâ
23, Veṅkaṭeśa Nagar
Mylapore, Madras 4 S. T.
1984 DN. T.
585. **Trans:** Śâmbhavânanda Svâmi
Râmakṛṣṇâśrama
Mysore S. K.
n.d. K.
586. Yâmunâcârya
STOTRARATNAM
Ed & Trans: Raṅgâcârya S.
With Catuśślokî
A. Śrînivâsâcârya
Saṁskṛita Sâhitya Sadana
Mysore S.K.
1954 K.
- 587 **Ed & Trans:** Sampatkumârâcârya A.
Râmadayâl Somâni
Bṛmdâvan U. P. S. H.
1962 DN.
588. **Trans :** Âdidevânanda Svâmi
Râmakṛṣṇâśrama
Mangalore E.
1967 E.
589. **Trans:** Âdidevânanda Svâmi
Râmakṛṣṇa Math
11, Râmakṛṣṇa Math Road
Madras 4 S. E.
1979 DN. E.
590. **Trans :** Satyamûrthy Iyeṅgâr S.
A compact and concise English
glossary, with life-sketch of
Yâmunâcârya
S. Satyamûrthy Iyeṅgâr
9-10, Prem Nagar
Gwalior 2 S.E.
1981 DN. E.
591. Râmânujâcârya
GADYATRAYAM
Trans: Anantaprasâd Trikamâl
Ananthaprasâd Trikamâl
Ahmedabâd S. H.
1911 DN.
592. ŚARAṆÂGATI GADYAM
Trans : Bhâṣyam K.
With translation in English based
on Sudarśanasûri's Commentary
Indian Printng Press
Madras S. E.
1958, 1964 DN. E.

593. **Ed&Trans:** Anantaraṅgacār N. S. Melkote S. K.
I.B.H.Prakāśana Printery 1964 K.
K.S. Rāmaiah Industrial Estate
Bangalore 54 S.K.
1973 K.
594. **Trans:** Rājagopālācārya Śrīraṅgam Mahāprabhu Sadan
Viśiṣṭādvaita Pracāriṇī Sabhā Tiruvallikkeni, Madras S. T.
Madras S.T. 1967 DN. T.
1976 DN. T.
595. **Trans :** Sampatkumāran H. R. Māgadi Yatirājamāṭha Granthamāla
Bangalore S. K.
1977 K.
596. Parāśara Bhaṭṭar ŚRĪRĀṆGARĀJASTAVAḤ
Trans: Anantaraṅgacār N. S.
N. S. Anantaraṅgacār Śrīniketana
780, V Main, Vijayanagar
Bangalore 4 S. K.
1981 K.
597. **Vedāntadeśika** BHAGAVDDHYĀNA SOPANAM
Trans: Anantaraṅgacār N. S.
Vedāntadeśika Kaiṅkarya Sabhā
598. **Vedāntadeśika** ABHĪTISTAVAḤ
Trans :?.....
Śrīraṅgam Mahāprabhu Sadan
Tiruvallikkeni, Madras S. T.
1967 DN. T.
599. **Vedāntadeśika** DAYĀŚATAKAM
Trans : Narasimhācārya N.
Śrīvaiṣṇava Mudrāpaka Śālā
Pentapādu A. P. S. Tel.
1938 Tel.
600. **Trans :** Anantaraṅgacār N. S.
Vedāntadeśika Sabhā
Śrīraṅgapattana S. K.
1971 K.
601. **Trans :** Śrīnivāsa Raghavācārya
Svāmi
Viśiṣṭādvaita Pracāriṇī Sabhā
Madras S. T.
n. d. DN. T.
602. **Trans :** ... ?.....

- Śrīsūkti Saṅkarṣaṇa Sabhai
Śrī Komalambā Press
Kumbhakoṇam S.
n.d. Gra.
603. Aṇṇan P. B.
ŚRĪ VENKATEŚVARA-
SUPRABHĀTAM
Trans: Bālakṛṣṇa Mūrthi
With Śrī Venkateśvara Stotram and
Maṅgaḷāśāsanam
Tirumala Tirupati Devasthānams
Tirupati S. Tel.
1953 Tel.
604. Siṅgra Iyeṅgār, Jaggu
VENKATEŚA PADĀVALAMBĀ
STOTRAM
Ed & Trans: Siṅgra Iyeṅgār, Jaggu
General Agency Press
Tumkur S. K.
1963 DN. K.
605. Kūranātha
VARADARĀJA STAVAḤ
Trans: Aṇṇaṅgarâcârya, P. B. Kâñcî
Śrīvaiṣṇava Grantha Mudrâpaka Sabhâ
Śrīniketana Press
Madras S. T.
1922 Tel.
606. Vedântadeśika
VARADARĀJA PAÑCĀŚAT
Trans: Anantaraṅgâcâr N. S.
Vedântadeśika Sabhâ
Śrīraṅgapattana S. K.
1973 K.
607. Vedântadeśika
DEVANĀYAKA PAÑCĀŚAT
Trans: Anantaraṅgâcâr N. S.
Navabhârat Press
Bangalore S. K.
1972 K.
608. Śaṭhakopa Iyeṅgār J.
ŚRĪ DEVANĀTHA PRAPATTIḤ
Trans : Śaṭhakopa Iyeṅgār J.
There are 16 Stanzas in which the
author surrenders himself at the feet of
Lord Devanātha of Totâdri.
Śrī Varamaṅgai Nâcciyâr
Bhakta Sabhâ
Madras S. T.
1985 T.
609. Gopāla Iyeṅgār
DEVANĀYAKA SUPRABHĀTAM
Trans : Śaṭhakopa Iyeṅgār J.
Suprabhâtam to Lord Devanāyaka
of Vānamāmalai . in 28 Stanzas.

- Śrī Varamaṅgai Nācciyār Bhakta Sabhā
Madras S.T.
1985 T.
Bangalore S.K.
1961 K.
610. Vedāntadeśika
TIRUCCINNAMĀLAI
Trans: Gopālācār H.
Śrīkānta Power Press
Mysore T. K.
1961 K.
611. Trans: Śrīnivāsa Iyeṅgār V. V.
Viśiṣṭādvaita Pracāriṇī Sabhā
Madras T. E.
1964 T. E.
612. Vedāntadeśika
DEHALĪŚA STUTIḤ
Trans : Anantaraṅgācār N. S.
Vedāntadeśika Sabhā
Śrīraṅgapattṇa S. K.
1976 K.
613. Vedāntadeśika
ACYUTAŚATAKAM
Trans : Deśikācār, Hemmige
Anantaraṅgācār N. S.
N. S. Anantaraṅgācār
614. Vedāntadeśika
GARUḌADANḌAKAM
Trans : Kṛṣṇatātācārya K. S.
Śrī Vainateya Bhaktamaṇḍali
Bindiganavile S. K.
1964 K.
615. Yāmunācārya
CATUŚŚLOKĪ
Trans : Raṅgācār S.
R. Śrīnivāsācār
Saṁskṛta Sāhitya Sadana
Mysore S. K. E.
1954 K. E.
616. Trans : Sampatkumārācārya A.
Rāmadayāl Somāni
Bṛndāvan U. P. S. H.
1962 DN.
617. Trans : Śrīnivāsadeśikācārya
Hebbār Śrīvaiṣṇava Sabhā
Kṛṣṇamūrtipuram
Mysore S. K.
1974 K.

618. Trans : Somanâthânanda
STAVAKUSUMAÑJALI
Râmakṛṣṇâśrama
Mysore S. K.
1981 K.
619. Trans : Sâmभवânanda Svâmi
Râmakṛṣṇâśrama
Mysore S. K.
n. d. K.
620. Kûranâtha
ŚRÎSTAVAḤ
Trans : Anantaraṅgâcâr N. S.
Śrî Vedântadeśika Sabhâ
Śrîraṅgapattana S. K.
1980 K.
621. Parâśara Bhaṭṭar
ŚRÎGUṆARATNAKOŚAḤ
Trans : Kṛṣṇasvâmy Iyeṅgâr A.
Śrînivâsa Electric Press
Mysore S. E.
1934 K. E.
622. Vedântadeśika
BHÛSTUTIḤ
- Trans : Anantaraṅgâcâr N. S.
Śrî Brahmatantra Parakâla Math
Bangalore Branch
Subhâsh Nagar
Bangalore S. K.
1979 K.
623. Trans : Gopâlâcâr H.
Gopâlâcâr H.
V.V. Mohalla
Mysore S. K.
n.d. K.
624. Vedântadeśika
GODÂSTUTIḤ
Trans : Saumyanârâyaṇa
15, Alandur Road
Saidapet
Madras S. T.
n.d. DN. T.
625. Vedântadeśika
YATIRÂJA SAPTATIḤ
Trans : Râmasvâmy Iyeṅgâr D.
Tirumalai Tirupati Devasthânams
Tirupati S. E.
1965 DN. E.



MAHATMYAS

626. ŚRÎRĀṄGA MĀHĀTMYAM

Śrîraṅgam is the foremost pilgrim centre for Śrîvaiṣṇavas. Lord Raṅganātha is the presiding deity of that place. It is situated on the banks of the river Kāverî in Tamil Nadu. The *Vimāna* (canopy) of the temple is called *Praṇavākāravimāna*. The greatness of this holy place is extolled here as found in the *Brahmāṇḍa Purāṇa*.

Vivekakalānidhi Press

Madras

1875

S.

Tel.

627. Ed: Tātâcârya, Nallûr

The greatness of Śrîraṅgam as found in *Garuḍa Purāṇa* and *Brahmāṇḍapurāṇa* is narrated. The one hundred and eight sacred names of Lord Raṅganātha are also presented.

Cakravarty Iyeṅgâr, Dharmâdhikârî

Vidyâtarngiṇî Press

Mysore

1895

S.

Tel.

628. Yatirâja Rāmānuja Dâsuḍu

ŚRÎRĀṄGA MĀHĀTMYAM

Narrates the details of the seven forts and the seven streets of Śrîraṅgam. Information about the persons responsible for its construction, festivals and religious functions celebrated in the temple as found in *Garuḍa Purāṇa* is given.

Yatirâjulu Rāmānuja Dâsudu

Raṅgavilâsam Press

Śrîraṅgam

1935

Tel.

Tel.

629. Cikkupâdhyâya

ŚRÎRÂNGA MÂHÂTMYAM**Ed:** Manjappa Setty M. P.

Extols the greatness of Śrîrangam in South India. It is based on the facts as revealed in ten chapters of *Brahmâṇḍa Purâṇa*. It is a Campû work in ten chapters (Paricchedas).

Kannada Adhyayana Samsthe

Mysore University

Mysore

1981

K.

K.

630. PAŚCIMARÂNGANÂTHA-**MÂHÂTMYAM****Ed:** Tâtâcârya, Nallûr

The presiding deity of the temple at Śrîṅgapattana in Karnataka is referred to as Paścima Raṅganâtha. This place is also called Gautama-kṣetra.

The greatness of this pilgrim centre as found in *Brahmâṇḍa Purâṇa*, *Kṣetrakâṇḍa* is narrated as a dialogue between Maheśvara and Nârada.

Cakravarty Iyeṅgâr

Dharmâdhikârî

Vidyâtarangiṇî Press

Mysore

1895

S.

Tel.

631. Timmakavi**PAŚCIMARÂNGANÂTHA-****KṢETRAMÂHÂTMYAM****Ed :** Manjappa Setty M. P.

This extols the greatness of Lord Raṅganâtha of Śrîrangapattana on the basis of the facts found in the *Kṣetrakâṇḍa* of *Brahmâṇḍa Purâṇa*. It is in the form of a dialogue between Sage Nârada and Paramesvara. This is a Campû work, a blend of poetry and prose. It has five chapters (Âśvâsas).

Kannada Adhyayana Samsthe

Mysore University

Mysore

1980

K.

K.

632. VEṆKATÂCALA MÂHÂTMYAM

Greatness of Venkatâcala of Tirumalai - Tirupati is described as found in the Mârkaṇḍeya Purâṇam

Vedânta Vidyâvilâsa Sabhâsadana

Madras

1879

S.

Tel.

633. Greatness of Venkatâcala of Tirupati is described as found in *Vâmana*, *Brahma*, *Brahmottara*, *Skânda*, *Âditya* and *Bhaviṣya Purâṇas*.

- Śrī Veṅkaṭeśvara Press 1972 Tel.
Bombay S.
n.d. DN.
634. Veṅkaṭa Rāmānujamuni P. Trans : Cūḍāmaṇi Tu. Vem.
VEṅKAṬACALA MĀHĀTMYAMU Ed: Gopālâcârya Svâmi
The greatness of Veṅkaṭâcala viz., Śrī Tridaṇḍi Śrīmannârâyaṇa
Tirumalai - Tirupati is presented. Rāmānuja Jīyar
Tirumala Tirupati Devasthānams Avanti Press
Tirupati Tel. Râjamahendri S. Tel.
1976 Tel. n.d. Tel.
635. VEṅKAṬACALA MĀHĀTMYAMU 638. Vedântadeśika
Based on *Varâha Purâna* HASTIGIRI MĀHĀTMYAM
Trans : Cūḍāmaṇi Tu. Vem. Kāñcīpuram in Tamilnādu is also
Ed: Gopālâcârya Svâmi known as Hastigiri. The greatness of
Śrīmadubhaya Vedântâcârya this place is narrated.
Pīṭham Nyâsavidyâ Press
Nadigadde Pālyam S. Tel. Madras T.
1969 Tel. 1919 Tel.
636. As found in *Brahmâṇḍa Purâna* 639. Trans : Gopālâcârya H.
in ten adhyâyas, *Skânda Purâna* and Śrīkânta Power Press
Âditya Purâna. Mysore T. K.
Trans : Cūḍāmaṇi Tu. Vem. 1962 K.
Ed: Gopālâcârya Svâmi
Śrī Tridaṇḍi Śrīmannârâyaṇa Rāmānuja Jīyar
Avanti Press
Râjamahendri S. Tel. 640. YÂDAVAGIRI MĀHĀTMYAM
Ed: Nârâyaṇâcârya
Melkote is also known as
Yâdavagiri, Tirunârâyaṇapuram and

Yadugiri. The greatness of this place is explained based on *Matsya* and *Padma Purâṇas*.

Râmadevara Math

Melkote

1962

S.

DN.

641. Ed: Śrīnivâsa Raṅgâcâr J.

Śrī Kṛṣṇa worshiped Lord Sampatkumâra of this place and hence the name Yâdavagiri. It is popularly called Melkote or Tirunârâyaṇapuram.

It is situated on a hillock in Mandya District of Kamataka. Greatness of this sacred place is explained based on *Padma Purâṇa*.

Îccambâdi Śrīnivâsâcârya

Vasuratnâkara Press

Madras

n.d.

S.

Tel.

642.?.....

TIRUNÂRÂYAṆAPURATTIN

MÂHÂTMYAM

This is a guide to Tirunârâyaṇapuram

T. Sēṣâdri

Balepet, Bangalore

n.d.

T.

T.

643. Timmakavi

YÂDAVAGIRI MÂHÂTMYAM

Ed: Manjappa Setty M. P.

The greatness of Yâdavagiri is narrated on the basis of the information found in the *Jñânakâṇḍa* of *Nâradya Purâṇa* in sixteen Âśvâsas. It is a Campû work with 1498 Stanzas.

Kannada Adhyayana Samsthe

Mysore University

Mysore

1978

K.

K.

644. YÂDAVAGIRIMÂHÂTMYA

SÂNGRAHA

Ed: Venkâṭâcârya, Jaggu

This is an abridged version of the Yâdavagiri Mâhâtmyam.

Details of the religious festivals and functions performed in the temple, the greatness of the eight holy ponds (aṣṭatîrṭhas) around the sacred hillock are narrated.

Jaggu Sudarśanâcârya

Melkote

1978

K.

K.

645. Kṛṣṇamâcârya, Goddumukkula

YADUGIRI MÂHÂTMYAM

The greatness of Yâdavagiri is narrated.

Triveni Press
Macalipattanam Tel.
1959 Tel.

646. TOTÂDRI MÂHÂTMYAM

Totâdri or Vânamâmalai is also called Nânguneri. It is one of the important pilgrim centres of Śrīvaiṣṇavas in Tamilnâdu.

The greatness of this holy place is given as found in *Skânda Purâṇa* and *Bṛhannârasimha Purâṇa*.

Śrī Komalâmba Press
Kumbhakoṇam S.
1924 DN.

647. Narasimhâcârya

ŚRĪVILLIPUTTŪR STHALAPURANAM

Śrīvilliputtūr is well known as the birth place of Âṇḍâl, Vaiṣṇava Lady Saint of Tamil Nâdu. She was bred by her foster father, Periyâzhvâr there. The town was renovated by one villi, and hence the name Villiputtūr

The greatness of this place is exemplified, along with horoscopes of Andâl and Periyâzhvâr.

Harisâmya Divâkara Press
Madurai T.

1934 T.

648. MUṢṢA MÂHÂTMYAM

Ed: Śrīśaila Tâtâcârya, Tiruvaraṅgan

Muṣṣam is a famous Vaiṣṇava pilgrim centre in Tamil Nâdu. Śvetavarâha is the presiding deity of that place.

The greatness of this place is given in the *Varâha Purâṇa* in ten chapters.

Tâtâdesikâcârya
Śrīnivâsa Press,
Tiruvâdi S.
1931 DN.

649. Doresvâmi Iyeṅgâr

JAGANNATHA MAHATMYAM

The greatness of Puri, a Vaiṣṇava pilgrim centre in Orissa is presented.

Nori Subbaiah Ayyagâr
M.V. Naidu & Co. Press
Madras Tel.
1906 Tel.

650. Subbarâyâcârya

ANANTAŚAYANA MÂHÂTMYAM

Ed: Padmanâbha Śâstry K.

The greatness of Anantaśayanam (Tiruvananthapuram) the capital city of

Kerala, is given as found in *Brahmânda Purâṇa*.

Viṣṇu Sâstry
Bhâskara Press
Anantaśayanam
1913

S.
DN.

651. Raghunâtha Pillai M.

TIRUKKURUHÛR MÂHÂTMYAM

Ed: Vakulabhûṣaṇâcârya,

Periyanaṁbi

Tiruk-kuruhûr is also called Azhvâr - Tirunagari as Nammâzhvâr, the foremost among the ancient Vaiṣṇava Saints of Tamilnâdu took his birth there. It is situated on the banks of the river Tâmrapaṇi.

The greatness of this holy place is given along with the lullabi (Tâlâttu) on Nammâzhvâr.

Nurul Islam Press

Tirunelveli

1905

T.
T.

652. Several Authors

BHAGAVANNÂMAMÂHÂTMYA-
SAṆGRAHAḤ

Ed: Gopinâtha Kavirâja

It is emphasized that the repetition and recitation of the sacred names of the Lord is the best means for salvation.

Sarasvatî Bhavan Press

Vidyâvilâsa Press

Benares

1934

S.
DN.

653.?.....

DIVYASTHALÂDARŚAḤ

There are one hundred and eight pilgrim centres of Śrîvaiṣṇavas in India. Information about them are given, being collected from various Purâṇic sources. The names of the pilgrim centres and the names of the deities therein are also presented.

Divine Press, Madras

1905

S. T.
Tel.



DIVYAPRABANDHAMS

TEXTS

The *Divyaprabandhams* are the spontaneous overflow of powerful feelings of devotion of the Vaiṣṇavite *Āzhvârs*. The *Āzhvârs*, twelve in number, are the mystic saints, completely merged in the highest type of devotion. They visited the holy places of worship and composed many hymns in praise of the deities visited. The compilation of these hymns, called *Divyaprabandhams*, is attributed by the modern historians to the period between the sixth and the ninth centuries A.D., when the Bhakti movement came into prominence in South India. The poetry of the *Azhvârs* belongs to the *Akam* category of Tamil poetry as the subject matter is internal, pertaining to the subjective experience of the individual.

The *Divyaprabandham* is the symbol of passionate love and deep devotion of the *Āzhvârs*. God is everything to them. They take God for mother, child, lover, friend, master, wealth and every other need. Human soul longs for God as a woman for her sweet-heart.

The *Divyaprabandhams* are four thousand in number. They are divided into the following four categories:

Mudalâyiram

(The First Thousand) Comprises Tirup-pallânḍu and Tirumozhi of Periya *Āzhvâr*, Tirup-pâvai and Nâcciyâr Tirumozhi of *Āṇḍâl*, Perumâl Tirumozhi of Kulaśekhara *Āzhvâr*, Tiruc-canda-virutam of Tirumazhiśai *Azhvâr*, Tirumâlai and Tirup-pallî-ezhucci of Toṇḍaraḍip-poḍi *Āzhvâr*,

Amalan-âdipirân of Tirup-pâṇa
Âzhvâr, Kaṇṇinuṇ-śiruttâmbu of
Madhurakavi Âzhvâr.

Tirumozhi Ayiram

(The Second Thousand) Periya
Tirumozhi, Tiruk-kurundâṇḍagam and
Tiru-neḍundâṇḍagam of Tirumaṅgai
Âzhvâr

Îvalâyiram

(The Third Thousand) Mudal
Tiruvandâdi of Poihai Âzhvâr,
Iraṇḍâm Tiruvandâdi of Pûḍat
Âzhvâr, Mûnrâm Tiruvandâdi of Pey
Âzhvâr, Nân mugan Tiruvandâdi of
Tirumazhiśai Âzhvâr, Tiru-viruttam,
Tiruvâśiriyam, Periya Tiruvandâdi of
Nammâzhvâr, Tiruvezhuk-
kuttirukkai, Śiriyā Tirumaḍal and
Peṛiyā Tirumaḍal of Tirumaṅgai
Âzhvâr

Tiruvâymozhi Âyiram

(The Fourth Thousand) Tiruvây-
mozhi of Nammâzhvâr, Irâmânuja
Nûttandâdi of Tiruvarangat-t-
amudanâr.

It is said that Nâthamuni, who lived
at the end of the ninth century A.D. did
a penance of chanting Madhurakavi's
Kaṇṇinuṇ Śiruttâmbu 12,000 times, at

Tirukkuruhûr, the birth place of
Nammâzhvâr. The latter was pleased
and revealed this Prabandham to
Nâthamuni for the benefit of posterity.

The Divyaprabandhams have been
equated to the Vedas by the
Śrîvaiṣṇavas. The chanting of these
Prabandhams, originally introduced by
Nâthamuni and developed by
Yâmunâcârya (Aḷavandâr) has been
systematized by Râmânuja, as an
integral part of daily worship in
temples and homes.

654. NALAYIRA DIVYAPRABANDHAM

Ed: Kṛṣṇamâcârya C.

Śrînivâsa Sampradâya Pustakaśâlai
Tiruvallikkeni

Madras

n.d.

T.

T.

655. MUDALÂYIRAM

Ed: Kṛṣṇamâcârya, Taṭṭai

Vîrasâmy Nâyakar

Kalânidhi Press

Bangalore

1960

T.

T.

656. Poyhai Âzhvâr

MUDAL TIRUVANDADI

Contains one hundred Verses. These are composed in a literary style called *Andâdi*. The Stanzas begin with the last word or the phonetic sound of the previous stanza. It is collected in the Iyarpâ part of the Divyaprabandham. It describes the different incarnations of Viṣṇu, anecdotes found in the Purâṇas on gods like Indra, Brahma and Siva.

The Azhvâr is enthralled by the childhood plays of Lord Kṛṣṇa and describes them in various ways.

Eds: Raṅgâcârya M. K.

Râmânujadâsar, Tirunagari

Venkaṭanârâyaṇa Svâmy

Śrīniketana Press

Madras

1895

T.

Tel.

657. Ed: Kṛṣṇamacârya

Kalânidhi Press

Bangalore

n.d.

T.

T.

658. Pûdat-t Âzhvâr

IRANDAM TIRUVANDÂDI

Composed in the literary style called *Andâdi*. The Stanzas begin with

the last word of the previous Stanza or its phonetic sound.

Contains one hundred stanzas.

Several incarnations of Mahâviṣṇu, the great deeds performed by Him, incidents from the Purâṇas, the real nature of devotion, the five realities and the five elements are narrated. Many intricate problems of philosophy are also stated clearly.

Eds: Raṅgâcârya M. K.

Râmânujadâsar, Tirunagari

Venkaṭanârâyaṇa Svâmy

Śrīniketana Press

Madras

1895

T.

Tel.

659. Ed: Kṛṣṇamacârya

Kalânidhi Press

Bangalore

n. d.

T.

T.

660. Peyâzhvâr

MÛNRÂM TIRUVANDÂDI

Contains one hundred songs in the *Andâdi* style.

The Âzhvâr has the Darśan of Lord Lakṣmînârâyaṇa along with Poyhai Âzhvâr and Pûdat-t-âzhvâr at

Tirukkoilûr. This incident is hinted at in the first stanza of this Prabandham.

He was a pious devotee and hence has described devotion (Bhakti) at great length. The accessories of devotion (Bhaktyaṅgam) and its philosophy, the great deeds of Mahâviṣṇu in his incarnations, His graceful splendour and mercy on the surrendered souls are described at length.

Eds: Raṅgâcârya M. K.

Râmânujadâsar, Tirunagari

Veṅkaṭanârâyaṇa Svâmy

Śriniketana Press

Madras

1895

T.

Tel.

661. Ed: Kṛṣṇamâcârya

Kalânidhi Press

Bangalore

n.d.

T.

T.

662. Tirumazhiśai Âzhvâr

NÂNMUHAN TIRUVANDÂDI

It is said that this Âzhvâr had composed many works and threw them all into the river Kâveri as he was not satisfied with them. Only two works

floated over the stream and came to the shore. They were *Nânmuhan Tiruvandâdi* and *Tiruccanda-viruttam*.

The first one contains sixtytwo Stanzas composed in *Andâdi* style. It got its name as it starts with the word, *Nânmuhan*. This is also included in the *Iyarpâ* of the Divyaprabandhams.

The glory of Śrîmannârâyaṇa is sung with ardent devotion. The superiority of Vaiṣṇavism over other religions like Jaina, Bauddha and Śaiva is established.

The incarnations of Viṣṇu is described mainly. Anecdotes from the Mahâbhârata and the Purânâs, the place of religion in the contemporary society are also incidentally described. The greatness of Prapatti and its many facets are described. He was very much fascinated by the incarnation of Kṛṣṇa and has praised many of His miraculous deeds.

Eds: Raṅgâcârya M. K.

Râmânuja Dâsar, Tirunagari

Veṅkaṭanârâyaṇa Svâmy

Śriniketana Press

Madras

1895

T.

Tel.

663. Ed : Kṛṣṇamâcârya

Kalânidhi Press

Bangalore

n.d.

T.

T.

664. Tirumazhiśai Âzhvâr

TIRUC-CANDA-VIRUTTAM

Viruttam is one of the various metres used in Tamizh literature and also means 'message'. Tiruccanda Viruttam contains one hundred and twenty Stanzas composed in Viruttam metre. This is included in the first thousand (Mudalâyiram) of the Divyaprabandham.

The religion of the Vaiṣṇavâs, the nature of the Supreme Soul, the sentient and the insentient beings are described.

Âṇḍavan Śatamânotsava Samiti

Jupiter Press

Bangalore

n.d.

T.

K.

665. Kûrattâzhvâraiah

Madras

n.d.

T.

Tel.

666. Madhurakavi Âzhvâr

KANNINUN ŚIRUTTÂMBU

Composed in praise of

Nammâzhvâr in eleven verses.

Madhurakavi went on pilgrimage to Ayodhyâ. One day he saw a very bright beam of light coming from the South. In search, he came and reached Kuruhûr where Nammâzhvâr was performing penance. He prostrated and accepted the Âzhvâr as his preceptor and at his command wrote the works of Nammâzhvâr on palm leaves. He respected his preceptor more than God himself.

Ed: Kṛṣṇamâcârya, Kandâdai

With various readings and meanings

Śrî Sarasvatî Bhandâr Press

Madras

1883

T.

T.

667. Śrî Veṇugâna Press

Madras

1910

T.

Tel.

668. Ed: Śrîśailanâthan

Hudson Press

Madras

1920

T.

Tel.

669. Âdimûlam Press

Madras

1930

T.

T.

670. Ed: Âlavandâriah, Râmbâkam
V. Kûrattâlvariah
Madras T.
1934 Tel.

devotee's total submission to the Overlord is explained in this work.

Eds: Raṅgâcârya M. K.
Râmânuja Dâsar, Tirunagari
Veṅkaṭanârâyana Svâmy
Śrîniketana Press
Madras T.
1895 Tel.

671. Ed: Aṇṇaṅgarâcârya, P. B. Kâñcî
P. B. Aṇṇaṅgarâcârya
Vanamâli Press
Madras T.
1942 Tel.

672. N.S. Vâsan & Co.
Bangalore T.
1967 K.

673. Aṇḍavan Śatamânotsava Samiti
Jupiter Press
Bangalore T.
1971 K.

674. Ed: Kṛṣṇamâcârya
Kalânidhi Press T.
Bangalore T.

675. Nammâzhvâr
TIRU-VIRUTTAM
Contains 100 Stanzas. Composed
in Viruttam metre. Viruttam means a
message (Sandeśa) also. The

676. Nammâzhvâr

TIRUVÂŚIRIYAM

This Work has seven Stanzas.
A fervent appeal to the Overlord
to serve His cause here on earth and
realise Him again on liberation from
earthly existence.

Eds: Raṅgâcârya M. K.
Râmânuja Dâsar, Tirunagari
Veṅkaṭanârâyana Svâmy
Śrîniketana Press
Madras T.
1895 Tel.

677. Ed: Kṛṣṇamâcâriar
Kalânidhi Press T.
Bangalore T.

678. Nammâzhvâr
PERIYA TIRUVANDÂDI

It is explained with descriptive illustrations as follows — the state of existence on earth is a continuation of the happy experiences of the bliss of realisation of the Overlord. The purpose of present existence is to put in further efforts for final liberation and continuation of the same bliss here and hereafterwards.

Eds: Raṅgâcârya M. K.

Râmânuja Dâsar, Tirunagari

Veṅkaṭanârâyaṇa Svâmy

Śrīniketana Press

Madras

1895

T.

Tel.

679. Ed: Kṛṣṇamâcârya

Kalânidhi Press

Bangalore

n.d.

T.

T.

680. Nammâzhvâr

TIRUVÂYMOZHI

Tiruvâymozhi stands for the holy utterances coming from the mouth of the realised soul. The word *Vâymozhi* is used in Tamil literature parallel to Vedic literature. This work contains 1102 Stanzas and is divided

into ten Centums or one hundred Decads.

Each Stanza begins with the closing word of the previous stanza or its phonetic sound. Tiruvâymozhi is accorded a special status. It is chanted only within the temple or at home but not while the deity is on procession.

The first two Decads of Tiruvâymozhi are meant to explain the four chapters of the Brahmasûtrâs as elucidated in the Śrībhâsya of Râmânuja. Decads from 3 to 100 elaborate what is already said in the first two Decads.

It is said that Râmânuja took this work as a guideline to formulate the principles of devotion (Bhakti) and unconditional surrender (Prapatti) to God.

Eds : Narasimhâcârya

Raṅgayyaṅgâr, Madurai

Śrīniketana Press

Madras

1870

T.

Tel.

681. Ed: Śrīnivâsatâtâcârya

Veṅkaṭakṛṣṇasvâmy Nâyudu

Śrīniketana Press

- | | | | |
|--------|------|-----------------|------|
| Madras | T. | Gîtâcârya Press | |
| 1901 | Tel. | Madras | T. |
| | | 1941 | Tel. |
682. Eds: Various Scholars
Tirukkaccinaṁbi Dâsar
Vaijayantî Press
Madras T
1902 Tel.
687. Ed: Aṇṇaṅgârâcârya, P. B. Kâñcî
Vanamâli Press
Madras T
1942 Tel.
683. Vol. I contains 1 to 5 Centums
V. B. Soobaiah & Sons
Bangalore T
1930 K.
688. Ed: Râjan S.
S. Râjan
Tambuchetṭi Street
Madras T
1956 T.
684. Vol. II, 6 to 10 Centums
V. B. Soobaiah & Sons
Bangalore T
1934 K.
689. Ed: Śrînivâsan P. G.
N. S. Vâsan & Co.
Bangalore T
1967 T.
685. KOIL TIRUVÂYMOZHI
One hundred and ten hymns are
selected out of Tiruvâymozhi of
Nammâzhvâr for daily recitation in
temples.
Ed: Śrîsâilanâthan
Madras T
1910 Tel.
690. Ed: Śrînivâsan P. G.
N. S. Vâsan & Co.
Bangalore T
1967 K.
691. Âṇḍavan Śatamânotsava Samiti
Jupiter Press
Bangalore T
1972 K.
686. Ed: Aṇṇaṅgârâcârya, P. B. Kâñcî

692. Ed : Kṛṣṇamâcârya

Kalânidhi Press

Bangalore

n. d.

T.

T.

Jupiter Press

Bangalore

1971

T.

K.

693. Kulaśekarâzhvâr

PERUMÂḤ TIRUMOZHI

Consists of 105 Stanzas,

divided into ten Decads and is included in the first thousand of the Divyaprabandham.

Râma among the incarnations, and Śrî Ranganâtha of Srirangam among the icons (Archâs) exercised great fascination on the Âzhvar.

He sings lullabi (Tâlattu) to Râma. Assumes the role of Daśaratha and bemoans separation from him. The summary of the Râmâyana is sung in one Decad. Divine deeds of Śrî Kṛṣṇa is also ecstatically illustrated.

The Âzhvâr's God-love has reached its climax in his praise of lord Śrînivâsa of the seven hills.

V. Kûrattâzhvâriah

Madras

1934

T.

Tel.

695. Ed: Kṛṣṇamâcârya

Kalânidhi Press

Bangalore

n.d.

T.

T.

696. Periyâzhvâr

TIRUPPALLANḌU

A discussion was arranged by the King Vallabhadeva Pândya at his court. Periyâzhvâr was able to defeat all other scholars easily and establish the Supremacy of Nârâyana over other gods, by his skill in polemics, by Lord Viṣṇu's grace. The king was pleased and conferred the title of *Paṭṭarpirân* (the noblest of Brâhmaṇas) on him.

He composed this poem in his ecstatic experience of Śrîman-nârâyana's presence as his Guide on that occasion.

What is *Praṇava* to the Vedâs, it is Tiruppallânḍu to the Divyaprabandham. As such, it is invariably recited at the beginning of *Nityânusandhânam* (daily recitations).

694. Âṇḍavan Śatamânotsava Samiti

Pallându is an expression of benediction, wishing many more years of useful existence. The Âzhvâr, in his ecstatic experience addresses the Supreme Lord showering benediction over Him, His Divine Feet, Discus, Conch and other Ornaments. The Âzhvâr invites all His devotees to join him in their divine service and offer prayers to the Lord, in 12 stanzas.

- Ed: Kṛṣṇamâcârya, Kandâḍai
Śrī Sarasvatī Bhaṇḍâr Press
Madras T.
1883 T.
697. Ed: Śrīśailanâthan
Śrī Veṇugâna Press
Madras T.
1910 Tel.
698. Ed: Śrīśailanâthan
Hudson Press
Madras T.
1920 Tel.
699. Âdimûlam Press
Madras T.
1930 T.
700. Ed: Âlavandâriah, Râmbâkam
V. Kûrattâzhvâraiah
Madras T.
1934 Tel.
701. Ed: Anṇaṅgarâcârya, P. B. Kâñcī
P. B. Anṇaṅgarâcârya
Vanamâli Press
Madras T.
1942 Tel.
702. Ed: Śrīnivâsan P. G.
N. S. Vâsan & Co.
Bangalore T.
1967 K.
703. Ed: Kṛṣṇamâcârya
Kalânidhi Press
Bangalore T.
n.d. T.
704. Periyâzhvâr
PERIYÂZHVAR TIRUMOZHI
Comprises of 461 verses and
is included in the first thousand of the
Divyaprabandham.
This Âzhvâr was fascinated by
Kṛṣṇâvatâra more than by any other
incarnation of Viṣṇu. In particular, he

is enchanted by the Child-Kṛṣṇa. He treats the Lord as a child and showers his blessings. He assumes the role of Yaśoda and enjoys the mischievous and miraculous deeds played by Kṛṣṇa as a child.

Śrīvaiṣṇava Grantha Mudrâpaka Sabhâ

Śrīnivâsa Press

Kâñcî T.
1910 T.

705. Aṇḍavan Śatamânotsava Samiti

Jupiter Press

Bangalore T.
n.d. K.

706. Ed: Kṛṣṇamâcârya

Kalânidhi Press

Bangalore T.
n.d. T.

707. ŚENNIYONGU

It is an ardent prayer to Lord Śrīnivâsa of Tirupati.

Ed: Kṛṣṇamâcârya, Kandâḍai

Sarasvatî Bhaṇḍâr Press

Madras T.
1883 T.

708. Ed: Śrīśailanâthan

Hudson Press

Madras T.
1920 Tel.

709. Ed: Śrīnivâsan P. G.

N. S. Vâsan & Co.

Bangalore T.
1967 K.

710. PÛCCÛDAL

This is a part of Periyâzhvâr Tirumozhi. Yaśodâ calls child Kṛṣṇa to decorate him with fragrant flowers.

Ed: Kṛṣṇamâcârya, Kandâḍai

Sarasvatî Bhaṇḍâr Press

Madras T.
1883 Tel.

711. Ed: Śrīśailanâthan

Śrī Veṇugâna Press

Madras T.
1910 Tel.

712. Ed: Śrīśailanâthan

Hudson Press

Madras T.
1920 Tel.

713. Ed: Aṇṇaṅgarâcârya, P. B. Kâñcî
P. B. Aṇṇaṅgarâcârya
Vanamâli Press
Madras T.
1942 Tel.
714. Ed: Śrīnivâsan P. G.
N. S. Vâsan & Co.
Bangalore T.
1967 K.
715. KÂPPIDAL
This is a part of Periyâzhvâr
Tirumozhi. Yaśoda calls child Kṛṣṇa to
decorate him with Tilakam.
Ed: Kṛṣṇamâcârya, Kandâḍai
Sarasvatī Bhaṇḍâr Press
Madras T.
1883 T.
716. Ed: Śrīśailanâthan
Śrī Veṇugâna Press
Madras T.
1910 Tel.
717. Ed: Śrīśailanâthan
Hudson Press
Madras T.
1920 Tel.
718. Ed: Aṇṇaṅgarâcârya, P. B. Kâñcî
P. B. Aṇṇaṅgarâcârya
Vanamâli Press
Madras T.
1942 Tel.
719. Ed: Śrīnivâsan P. G.
N. S. Vâsan & Co.
Bangalore T.
1967 K.
720. NÎRÂṬṬAM
This is a part of Periyâzhvâr
Tirumozhi. Yaśoda calls child Kṛṣṇa
for bathing.
Ed: Kṛṣṇamâcârya, Kandâḍai
Sarasvatī Bhaṇḍâr Press
Madras T.
1883 T.
721. Ed: Śrīśailanâthan
Veṇugâna Press
Madras T.
1910 Tel.
722. Ed: Śrīśailanâthan
Hudson Press
Madras T.
1920 Tel.

Bibliography

723. Ed: Aṇṇaṅgarâcârya, P. B. Kâñci
P. B. Aṇṇaṅgarâcârya
Vanamâli Press T.
1942 Tel.

724. Âṇḍâl

TIRUPPĀVAI

This work is a devotional lyric composed by Saint Âṇḍâl that explains the story of a penance by the maidens of Gokula to win the love of Kṛṣṇa. Śrīvilliputtûr became Gokula, herself a Gopikâ (Cowherd-girl) and the Lord of the temple, (Vaṭapatraśâyî) Kṛṣṇa. The blissful experience of offering a month-long penance in order to gain the Lord's Grace is recorded in this work.

Tirup-pâvai belongs to a class of poems known as *Pâvai* in Tamizh literature. *Pâvai* means a vow. It is presumed that Kṛṣṇa lived in Gokula after killing Kâṁsa and marrying Nîlâ or Nappinnai. The vow is observed in the month of Mârgaśîrṣa. A number of pastoral girls gather early in the morning and describe their observances. They wake up the other sleeping friends and go to the palace of

Nandagopa and wake up his wife Yaśoda, Balarâma, Kṛṣṇa and Nappinnai (Nîlâ). Kṛṣṇa is pleased with their prayer and takes his seat on the throne with Nappinnai. The girls pray for the grant of a boon for eternal service to the Lord.

This has a symbolic meaning also. The girls are seekers after God's mercy for liberation. They represent different types of devotees. The individual soul yearns to join the Supreme Soul.

Ed: Kṛṣṇamâcârya, Kandâḍai
With variant readings and meanings
Sarasvatî Bhaṇḍâr Press
Madras T.
1883 T.

725. Ed: Śrîsailanâthan
Śrî Veṇugâna Press
Madras T.
1910 Tel.

726. Ed: Śrîsailanâthan
Hudson Press
Madras T.
1920 Tel.

727. Paṭṭâbhirâman Company

- | | |
|---|---|
| <p>Śrīvaiṣṇava Grathâlaya
Âdimûlam Press
Madras T.
1930 T.</p> | <p>N. S. Vâsan & Co.
Bangalore T.
1967 K.</p> |
| <p>728. V. Kûrattâzhvâriah
Madras T.
1934 Tel.</p> | <p>733. Âṇḍavan Śatamânotsava Samiti
Jupiter Press
Bangalore T.
1971 K.</p> |
| <p>729. Ed: Anṇaṅgarâcârya, P. B. Kâñci
P. B. Anṇaṅgarâcârya
Vanamâli Press
Madras T.
1942 Tel.</p> | <p>734. With Tirup-paḷli-ezhuchi
Tirumala Tirupati Devasthânams
Tirupati T.
1971 K.</p> |
| <p>730. Ed & Trans: Śrīnivâsa
Iyēṅgâr A. N.
Sarasvatî Kâryâlaya
Bangalore T. K.
1946 K.</p> | <p>735. Ed: Kauśik B. S.
B. S. Kausik
Śrīkânta Power Press
Mysore K.
n.d. T.</p> |
| <p>731. Ed & Trans: Râmânuja
Iyēṅgâr, Muḍumbai
K. N. Varadarâja Iyēṅgâr
Śrīkânta Power Press
Mysore T. K.
1960 K.</p> | <p>736. Tiruppâvai Committee
Śrī Power Press
Bangalore T.
n.d. K.</p> |
| <p>732. Ed: Śrīnivâsan P. G.</p> | <p>737. Ed: Kṛṣṇamâcârya
Kalânidhi Press
Bangalore T.
n.d. T.</p> |

738. Âṇḍāl

NÂCCIYÂR TIRUMOZHĪ

Âṇḍāl has revealed her greatness as a mystic and a poetess. In her longing to be the bride of the Lord she expresses the yearning of every human soul for union with God.

Ed: Âḷavandâriah, Râmbâkam

V. Kûrattâzhvâriah

Madras

1934

T.

Tel.

739. Âṇḍavan Sâtamânotsava Samiti

Jupiter Press

Bangalore

1971

T.

K.

740. Ed: Kṛṣṇamâcârya

Kalânidhi Press

Bangalore

n.d.

T.

T.

Madras

1910

T.

Tel.

742. VÂRAṆAMÂYIRAM

Ed: Śrîśailanâthan

Hudson Press

Madras

1920

T.

Tel.

743. VÂRAṆAMÂYIRAM

Âdimûlam Press

Madras

1930

T.

T.

744. VÂRAṆAMÂYIRAM

Tiruppâvai Committee

Śrî Power Press

Madras

n.d.

T.

K.

741. VÂRAṆAMÂYIRAM

A part of Nâcciyâr Tirumozhi. Âṇḍāl describes to her friend, a sweet dream, in which she gets married to the Lord in a grand manner, in 11 verses.

Ed: Śrîśailanâthan

Śrî Veṇugâna Press

745. Toṇḍaraḍippoḍi Âzhvâr

TIRUMÂLAI

A series of stanzas composed on the same subject are called *mâlai* in Tamizh literature meaning a garland. There are fortyfive stanzas in this work. *Tiru* is an honourific word like *Śrî* of Sanskrit. Lord Śrîmannârâyaṇa is praised with ardent devotion.

It is included in the first thousand
(Mudalâyiram) of the
Divyaprabandhams.

Cennakeśavulu Nâiḍu

Śrīniketana Press

Madras

1917

T.

Tel.

746. Ratna Nâyakar Sons
Tirumagaḷ Vilâsa Accuyantra Śâlai

Madras

1928

T.

T.

747. Ed: Âzhvâraiah
V. Kûrattâzhvâriah

Madras

1934

T.

Tel.

748. Ed: Kṛṣṇamâcârya
Kalânidhi Press

Madras

n.d.

T.

T.

749. Tonḍaradippoḍi Âzhvâr

TIRUP-PALLI-EZHUCCI

Lord Raṅganâtha of Śrîraṅgam is
woken up from His bed. This is also
included in the first thousand
(Mudalâyiram) of Divyaprabandhams.

Ed: Kṛṣṇamâcârya, Kandâḍai
Sarasvatî Bhaṇḍâra Press

Madras

1883

T.

T.

750. Ed: Śrîśailanâthan
Śrî Venugâna Press

Madras

1910

T.

Tel.

751. Ed: Śrîśailanâthan
Hudson Press

Madras

1920

T.

Tel.

752. Ed: Âdimûlam Press

Madras

1930

T.

T.

753. Ed: Âzhvâriah, Râmbâkam
V. Kûrattâzhvâriah

Madras

1934

T.

Tel.

754. Ed: Anṇaṅgarâcârya, P. B. Kâñcî
P. B. Anṇaṅgarâcârya
Vanamâli Press

Madras

1934

T.

Tel.

755. Ed: Śrīnivāsaṁ P. G. vision of Lord Raṅganātha of
N.S.Vāsaṁ & Co. Śrīraṅgam.
Bangalore T. The Āzhvār does not see any
1967 K. difference between the many
incarnations of Śrīmannāryaṇa. He has
praised Kṛṣṇa while having the Darśan
of Lord Raṅganātha.
756. Āṇḍavan Śatamānotsava Samiti
Jupiter Press
Bangalore T. After having the Darśan, the
1971 K. Āzhvār does not want to see any other
thing and has stated to that effect. Lord
Raṅganātha accepted him as a true
devotee and granted his desire for final
liberation and God-realisation.
757. With Sanskrit Translation by
Kalkisimha
V. B. Soobiah & Sons
Bangalore T. S. K. Ed: Kṛṣṇamācārya, Kandāḍai
1934 K. Sarasvatī Bhaṇḍār Press
Madras T.
1883 T.
758. Ed: Kṛṣṇamācārya
Kalānidhi Press
Bangalore T. 761. Ed: Śrīśailanāthan
n.d. T. Śrī Veṇugāna Press
Madras T.
1910 Tel.
759. Tirumala Tirupati Devasthānams
Tirupati T.
1971 K. 762. Ed: Śrīśailanāthan
Hudson Press
Madras T.
1920 Tel.
760. Tiruppāṇāzhvār
AMALANĀDIPIRĀN
The song is an ecstatic outpour
of his emotions after having the direct
763. Ādināthan Press

- Madras
1930
T.
T.
- many incidents of the Puraṇas.
The significance and supremacy of Aṣṭākṣarī (eight syllabled) Mantra is extolled in some of the stanzas.
The ten incarnations of Mahaviṣṇu is explained in one Decad (10 stanzas). He is much fascinated by Râma and Kṛṣṇa Avatâras and their stories are depicted in abundance.
764. Ed: Âlavandâriah, Râmbâkam
V.Kurattâzhvâriah
Madras
1934
T.
Tel.
765. Ed: Aṇṇaṅgarâcârya, P. B. Kâñcî
P. B. Aṇṇaṅgarâcârya
Vanamâli Press
Madras
1942
T.
Tel.
- Śrīniketana Press
Madras
1894
T.
Tel.
766. N. S. Vâsan & Co.
Bangalore
1974
T.
K.
769. Ed: Tiruveṅgadatâtâcârya
Śrīniketana Press
Madras
1906
T.
Tel.
767. Âṇḍavan Śatamânotsava Samiti
Jupiter Press
Bangalore
1974
T.
K.
770. Ed: Cinnaiah
Kalvik-kalâ Accukûtam
1964
T.
T.
771. Âṇḍavan Śatamânotsava Samiti
Jupiter Press
Bangalore
1972
T.
K.
768. Tirumaṅgai Âzhvâr
PERIYA TIRUMOZHI
Ed: Râmânujulu Naiḍu, Patti
Contains 1084 verses and describes many Vaiṣṇava pilgrim centres, and their presiding deities, and
772. Tirumaṅgai Âzhvâr
TIRUK-KURUNDÂNDAGAM

Ed: Kṛṣṇamâcârya, Taṭṭai

Dâṇḍagam is a kind of literary form of Tamizh literature. The chosen deity (Iṣṭadevata) of the author is praised here. The devotional lyric with short lines is called *Kurundâṇḍagam*. *Tiru* is an honourific word. It comprises of 20 verses.

The Lord is praised for His love to his devotees, and for His promise of protection to every surrendered soul. Râma and Kṛṣṇa incarnations are also lauded.

Vîrâsâmy Nâicker

Kalânidhi Press

Kumbhakoṇam

1868

T.

T.

773. Kâñcî

n.d.

T.

T.

774. Tirumaṅgai Âzhvâr

TIRUNEDUNDÂṆḌAGAM

Ed : Kṛṣṇamâcârya, Taṭṭai

Contains 30 verses. The Âzhvâr describes the transcendental bliss he experienced as he had the vision of the Lord.

The playful deeds of Râma and

Kṛṣṇa, many Vaiṣṇava pilgrim centres and the icons therein are described. He describes the state of infatuated love-bond between youthful couples. He declares himself to be the beloved girl and the Overlord as the only lover for the humankind.

Vîrâsâmy Naicker

Kalânidhi Press

Kumbhakoṇam

1868

T.

T.

775. **TIRUVEZHUK-KÛTTIRUKKAI**

Ed: Kṛṣṇamâcârya, Taṭṭai

It runs to several short lines but is reckoned as one stanza only. The incarnations of Râma and Kṛṣṇa, the glory of Mahâviṣṇu, incidents from Purâṇas and some Vedântic doctrines are narrated.

Vîrâsâmy Nâicker

Kalânidhi Press

Kumbhakoṇam

1868

T.

T.

776. Eds: Raṅgâcârya M. K.

Râmânujadâsa Tirunagari

Venkaṭanârâyaṇa Svâmy

Śrîniketana Press

Madras

T.

Vîrâsâmy Naicker

1895

Tel.

Kalânidhi Press

Kumbhakoṇam

T.

1968

T.

777. PERIYA TIRUMADAL**Ed:** Kṛṣṇamâcârya, Taṭṭai

Contains 148 1/2 stanzas. *Maḍal ûrudal* was an ancient practice in Tamil Nadu. When the lover gets frustrated due to disappointment by the betrayal of the beloved, the lover would mount on a horse and wander about declaring his forlorn state. If, in spite, she does not respond, he would warn the society, as a last resort, that he would commit suicide. This would bring her favour finally to the lover.

Maḍal was practised usually by the common man as a lover. But this Âzhvâr assumes the role of the beloved and describes the Maḍal practised by him in order to win the favour of God, the Universal Lover.

This signifies that the individual soul in the form of the beloved seeks favours from her lover, the Supreme Soul.

Many illustrations from ancient works of maḍal practised by ladies are explained in support.

778. Eds : Raṅgâcârya M. K.

Râmânûja Dâsar, Tirunagari

Veṅkaṭanârâyaṇa Svâmy

Śrînikenta Press

Madras

T.

1895

Tel.

779. Ed: Kṛṣṇamâcârya, Kandâḍai

Kalânidhi Press

Bangalore

T.

n.d

K.

780. ŚĪRIYA TIRUMADAL**Ed:** Kṛṣṇamâcârya, Taṭṭai

This contains 77 1/2 stanzas.

The practice of Maḍal is described. The Âzhvâr seeks the Lord's favour illustrating the deeds of Kṛṣṇa and Râma in support, for granting final emancipation.

Vîrâsâmy Nâicker

Kalânidhi Press

Kumbhakoṇam

T.

1868

T.

Bibliography

781. Eds: Raṅgâcârya M. K.
Râmânuja Dasar, Tirunagari
Veṅkaṭanârâyana Svâmy
Śrīniketana Press
Madras T.
1895 Tel.

782. AHOBILA PAŚURĀṆGAḶ
Ed: Śrīnivâsan P. G.
The ten verses of Periya Tirumozhi
in praise of Ahobila Kṣetra are
explained.

N. S. Vâsan & Co.
Bangalore T.
1967 K.

783. Tiruvarangat-t-amudanâr
RÂMANUJA NÛTTANDÂDI
Ed: Kṛṣṇamâcârya, Kandâḍai
Praise of Râmânujâcârya in one
hundred and eight stanzas. This work is
considered as very sacred by
Śrīvaiṣṇavas. It is referred to as

Prapanna Gâyatri.

784. Eds: Raṅgâcârya M. K.
Râmânuja Dâsar, Tirunagari
Veṅkaṭanârâyana Svâmy
Śrīniketna Press
Madras T.
1895 Tel.

785. Ed: Śrīśailanâthan
Śrī Veṇugâna Press
Madras T.
1910 Tel.

786. Ed: Śrīśailanâthan
Hudson Press
Madras T.
1920 Tel.

787. Ed: Aṇṇaṅgarâcârya P. B. Kâñcî
P. B. Aṇṇagarâcârya
Kâñcî T.
1941 Tel.



II TEXT WITH COMMENTARIES

788. MUDAL TIRUVANDÂDI

Comm: Periyavâccânpillai

With Commentary by Vâdikesari
Azhahiya Maṇavâla Jîyar and with
commentary on Iraṇḍâm Tiruvandâdi,
Mûnrâm Tiruvandâdi and Râmânuja
Nûttandâdi.

Ed: Tiruveṇkaṭâcârya, Kandâḍai
Kalâratnâkara Press
Madras T.
1880 Tel.

789. **Comm:** Periyavâccânpillai

Ed: Tiruveṇkaṭâcârya,
Citrukûṭam, Kandâḍai
Sarasatî Bhaṇḍâra Press
Madras T. Ma.Pra.
1886 Tel.

790. **Comm:** Periyavâccânpillai

Eds : Râmânujâcârya M.
Muttukṛṣṇa Nâidu C.
Śrîvaiṣṇava Grantha Mudrâpaka Sabhâ
Śrîniketana Press
Madras T. Ma.Pra.
1901 T.

791. **Comm:** Periyavâccânpillai

With commentary by Âzhvâriah,
Karâlapâti
Śrîvaiṣṇava Grantha Mudrâpaka Sabhâ
Madras T. Tel. Ma.Pra.
1901 Tel.

792. **Comm:** Periyavâccânpillai

With commentary by Âzhvâriah,
Karâlapâti
Eds : Râmânujâcârya M.
Śrîraṅgâcârya T.

Śrîvaiṣṇava Grantha Mudrâpaka Sabhâ
Śrînivâsa Press
Kâñcî T. Tel. Ma.Pra.
1913 Tel.

793. **Comm:** Periyavâccânpillai

Ed: Śrînivâsa Iyeṅgâr K.
Kṛṣṇasvâmy Iyeṅgâr S.
Puttûr Agrahâram
Tirucci 6 T. Ma.Pra.
1948 T.

794. **Comm:** Vâdikesari Azhahiya

Maṇavâla Jîyar

Bibliography

- See No. 788
795. Ed & Comm: Anṇaṅgarâcârya,
P. B. Kâñcî
Comm: *Divyârthadîpika*
M. R. Govindasvâmy Nâidu
Model Press, Madras T.
1920 T.
796. Ed. & Comm: Anṇaṅgarâcârya,
P. B. Kâñcî
Settinâd Press
Kâñcî T.
1946 T.
797. Ed. & Comm: Anṇaṅgarâcârya,
P. B. Kâñcî
Granthamâlâ Office
Kâñcî T.
1973 T.
798. Ed & Comm: Vîrarâghavâcârya
T. Uttamûr
With commentary on Iraṇḍâm
Tiruvandâdi & Mûnrâm Tiruvandâdi.
Viśiṣṭâdvaita Pracârîṇi Sabhâ
Mylapore
Madras T.
1956 T.
799. Pûdat-t-âzhvâr
IRANḌÂM TIRUVANDÂDI
Comm: Periyavâccânpiḷḷai
See No. 788
800. Comm: Periyavâccânpiḷḷai
With commentary by Âzvâriah,
Karâlapâti
Ed: Râmânujâcârya M.
Śrîraṅgâcârya J.
Śrîvaiṣṇava Grantha Mudrâpaka Sabhâ
Śrîniketana Press
Madras T. Ma.Pra.
1901 Tel.
801. Comm: Vâdikesari
Azhahiya Maṇavâḷa Jiyar
See No. 788
802. Ed & Comm: Anṇaṅgarâcârya,
P. B. Kâñcî
M. R. Govindasvâmy Nâidu
Model Press
Madras T.
1929 T.
803. Ed & Comm: Anṇaṅgarâcârya,
P. B. Kâñcî
Granthamâlâ Office

- Kâñcî T.
1973 T.
804. **Comm:** Anṇaṅgarâcârya,
P. B. Kâñci
Râjâji Press
Devakottai T.
n.d. T.
805. **Comm:** Vîrârâghavâcârya,
T. Uttamûr
See No. 798
806. Peyâzhvâr
MÛNRÂM TIRUVANDÂDI
Comm: Periyavâccânpiḷḷai
See No. 788
807. **Comm:** Periyavâccânpiḷḷai
With **Comm.** by Âzhvâriah, Karâlapâti
Eds: Râmânujâcârya M.
Subramanya Śâstry
Muddukr̥ṣṇa Nâiḍu C.
Śrîvaiṣṇava Grantha Mudrâpaka Sabhâ
Madras T. Ma.Pra. Tel.
1901 Tel.
808. **Comm:** Periyavâccânpiḷḷai
With **Comm.** by Appiḷḷai
- Ed:** Kṛṣṇasvâmy Iyeṅgâr S.
S. Kṛṣṇasvâmy Iyeṅgâr
Puttûr Agrahâram
Tirucci T. Ma.Pra.
1972 T.
809. **Comm:** Vâdikesari
Azhahiya Maṇavâḷa Jîyar
See No. 788
810. **Comm:** Appiḷḷai
See No. 808
811. **Ed & Comm:** Anṇaṅgarâcârya,
P. B. Kâñcî
M. R. Govindasvâmy Nâiḍu
Model Press, Madras T.
1929 T.
812. With **Comm.** on Nânmuhan
Tiruvandâdi
Ed & Comm: Vîrârâghavâcârya
T. Uttamûr
Viśiṣṭâdvaita Pracâriṇî Sabhâ
Mylapore, Madras T.
1948, 58 T.
813. With **Comm.** on Nânmuhan
Tiruvandâdi

- Ed & Comm:** Anṇaṅgarâcârya P. B. 817. **Comm :** Vâdikesari
 Granthamâlâ Office Azhahiya Maṇavâla Jîyar
 Kâñcî T. See No. 814
 1974 T.
814. **Tirumazhiṣai Âzhvâr**
NÂNMUHAN TIRUVANDÂDI
Comm: Periyavâccânpiḷḷai
 With commentaries by Vâdikesari
 Azhahiya Maṇavâla Jîyar and Nambillai
Ed: Tiruveṅkaṭatâtâcârya, Kandâḍai
 Pusparatha Ceṭṭiyar
 Kalâratnâṭaka Press
 Madras T.
 1880 Tel.
815. **Comm:** Periyavâccânpiḷḷai
Ed: Râmânujâcârya M.
 Śrîvaiṣṇava Grantha MudrâpakaSabhâ
 Śrîniketana Press
 Madras T. Ma.Pra.
 1902 T.
816. **Comm:** Periyavâccânpiḷḷai
Ed: Kṛṣṇasvâmy Iyeṅgâr S.
 Puttûr Agrahâram
 Tirucci T.
 n.d. T.
818. **Comm:** Nambillai
 See No. 814
819. **Ed & Comm:** Anṇaṅgarâcârya,
 P. B. Kâñcî
 M.R. Govindasvâmy Nâiḍu
 Model Press, Madras T.
 1929 T.
820. See No. 813
821. **Comm:** Vîrarâghavâcârya T. U.
 See No. 812
822. **Tirumazhiṣai Âzhvâr**
TIRUC-CANDA-VIRUTTAM
 With commentary on Perumâl
 Tirumozhi, Tirumâlai, Tirup-palli-
 ezhucci & Amalanâdipirân.
Comm: Periyavâccânpiḷḷai
Ed: Tiruveṅkaṭâcârî
 Sarasvatî Bhaṇḍâr Press
 Tiruvallikkeṇi
 Madras T. Ma.Pra.
 1884 Tel.

823. **Comm:** Periyavâccânpillai
 Śrīvaiṣṇava Grantha Mudrâpaka Sabhâ
 Kâñcî T.
 1916 Tel.
824. **Comm:** Periyavâccânpillai
 Śrīniketana Press, Madras T.
 n.d. Tel.
825. **Ed & Comm :** Vīrarâghavâcârya
 T. Uttamûr
 Ubhayavedânta Granthamâlâ
 Madras T.
 1955 T.
826. Madhurakavi Âzhvâr
 KANṬINUN ŚIRUTTÂMBU
Comm: Periyavâccânpillai
Eds : Śrīnivasâcârya T. G.
 Tiruveṇkaṭâcârya
 M.T.N. Cakravarti Raṅgâcâr
 Vedânta Vidyâ Vilâsa Press
 Madras T. Ma.Pra.
 1871 Tel.
827. **Comm:** Periyavâccânpillai
Ed: Tiruveṇkaṭâcâr
 Sarasvatî Bhaṇḍâr Press
 Tiruvallikkeni
828. **Comm :** Periya Parakâla Svâmy
 Sudarśana Press
 Mysore T.
 n.d. Tel.
829. **Comm :** Śrīnivâsa Râmânuja,
 Koil Tiruvâymozhi
Ed: Tiruveṇkaṭâcârya
 Śrīniketana Press
 Madras T. Tel.
 1906 T.
830. **Ed. Comm:** Śrīnivâsa
 Iyeṅgâr M. B.
 Caxton Press
 Bangalore T. K.
 1909 T. K.
831. **Ed & Comm :** Vīrarâghavâcârya
 T. Uttamûr
 Ubhayavedânta Granthamâlâ
 Madras T.
 1955 T.
832. Nammâzhvâr

TIRUVIRUTTAM**Comm:** Periyavâccânpiḷḷai

With commentary on Iyarpâ and
Râmanuja Nûttandâdi and with
commentaries by Vâdikesari Azhahiya
Maṇavâḷa Jîyar and Nambillai

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and with Pramâṇa-t-tirattu and
Tiruvâymozhi Nûttandâdi by
Maṇavâḷa Mâmuni, Arumbada-
villakkam by Râmânuja Jîyar,
Dramiḍopaniṣat-saṅgati by Azhahiya
Maṇavâḷa Jîyar, Dramiḍopaniṣat-
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Ed: Śrīnivāsātâtâcârya, Kalyaṇa,

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1873 Tel.

866. Vol. V, Centum 5

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Gomatham
Raṅgâcârya, Nallân
Madras T.
1873 Tel.

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Gomaṭham
Raṅgâcârya, Nallân
Madras T.
1874 Tel.
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Gomaṭham
Raṅgâcârya, Nallân
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1875 Tel.
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Eds : Râghavâcârya, Tirumalai,
Îccambâdi
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875. Centum 7

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With Arumbadam

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Eds : Tirumalâcârya

Tiruveṅkaṭâcârya

Maṇḍayam Śrīnivâsa Iyeṅgâr

Śrīnivâsa Varadâcâri & Co.

Madras

1899

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951. Comm: Periyavâccânpiḷḷai

Eds : Rāmānujâcârya, Mâdabhûṣi

Tiruveṅkaṭâcârya

Śrīvaiṣṇava Grantha Mudrâpaka Sabhâ

Gîtâcârya Press

Kâñcî

1909

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952. Comm: Periyavâccânpiḷḷai

Ed: Rāmānujâcârya, Mâdabhûṣi

Śrīvaiṣṇava Grantha Mudrâpaka Sabhâ

Gîtâcârya Press

Madras

1912

T.

Tel.

953. Comm : Aṇṇaṅgarâcârya,

P. B. Kâñci

Bhagavat-kathâprasāṅga Sabhâ

Jaganmohini Press

Madras

1944

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954. Comm : Aṇṇaṅgarâcârya,

P. B. Kâñcî

With commentaries on Periyâzhvâr

Tirumozhi, Tiruppâvai and Nâcciyâr

Tirumozhi.

Granthamâlâ Office

Kâñcî

1958

T.

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955. Comm: Śrīnivâsa

Rāmānujan K. T.

Ed: Tiruveṅkaṭâcârya

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Madras
1906
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Tel.
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Iyēṅgār M. B.
Word by word meaning and synopsis
in Kannada and its translation into
English
Caxton Press
Bangalore
1898
- T. K. E.
K. E.
957. Periyāzhvār
PERIYĀZHVĀR TIRUMOZH
Comm: Periyavāccānpillai
See No. 942
958. Centums 1 & 2
Comms : Periyavāccānpillai
With commentaries by
Tiruvāymozhippillai and Varavara-
muni (Periya Jīyar)
Eds : Veṅkaṭācār
Tiruveṅkaṭācār, Paduppaṭṭi
Śrīvaiṣṇava Grantha Mudrapāka Sabhā
Kāñcī
1912
- T.
T.
959. Centums 3, 4 & 5
Comm: Periyavāccānpillai
With commentaries by
Tiruvāymozhippillai and Varavara
muni (Periya Jīyar)
Eds : Veṅkaṭācār
Tiruveṅkaṭācār, Paduppaṭṭi
Śrīvaiṣṇava Grantha Mudrāpaka Sabhā
Kāñcī
1914
- T.
T.
960. Comm: Varavaramuni, Periya
Jīyar
See Nos. 958, 959
961. Comm: Varavaramuni
Ed: Aṇṇaṅgarācārya, P. B. Kāñcī
Śrīvaiṣṇava Grantha Mudrāpaka Sabhā
Madras
1928, 30
- T.
Tel.
962. Ed & Comm : Vīrarāghavācārya
T. Uttamūr
Ubhayavedānta Granthamālā
Madras
1975
- Ma.Pra
T.
963. Comm: Aṇṇaṅgarācārya P. B. K.

See No. 954

964. **Âṇḍāl**

NÂCCİYÂR TIRUMOZHĪ

Comm: Periyavâccânpillai

With commentary on Nâcciyâr
Tirumozhi and with commentary by
Varavaramuni (Periya Jîyar)

Eds: Tiruveṅgaḍâcârya, Citrakûṭam
Kṛṣṇamâcârya, Arsaṇipâlai, Kandâḍai
Kalâratnâkara Press

Madras

1881

T. Ma. Pra.

Tel.

965. **Comm:** Periyavâccânpillai

With commentary by Nâyanâr
and with commentary on Tiruppâvai.

Sarasvatî Bhaṇḍâr Press

Tiruvallikkeni

Madras

1883

T.

Tel.

966. **Comm:** Periyavâccânpillai

Ed: Aṇṇaṅgarâcârya, P. B. Kâñcî
Hudson & Co.

Madras

1941

T. Ma. Pra.

Tel.

967. **Comm:** Periyavâccânpillai

Ed: Kṛṣṇasvâmy Iyeṅgâr S.

S. Kṛṣṇasvâmy Iyeṅgâr

Puttûr Agrahâram

Tirucci

n.d.

T. Ma. Pra.

T.

968. **Comm:** Periyavâccânpillai

Ed: Veṅkaṭâcârya, Puduppûr
Śrîvaiṣṇava Grantha Mudrâpaka Sabhâ

Kâñcî

n.d.

T. Ma. Pra.

Tel.

969. **Comm:** Nâyanâr

See No.965

970. **Comm:** Varavaramuni

See No. 964

971. **Comm:** Aṇṇaṅgarâcârya P. B. K.

Granthamâlâ Office

Kâñcî

1949

T.

T.

972. **Comm :** Vîrarâghavâcârya

T. Uttamûr

Comm: Prabandharakṣâi

Ubhayavedânta Granthamâlâ

Tirupati

1964

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T.

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Comm: Periyavâccânpillai
See No. 964
974. Comm: Periyavâccânpillai
See No. 965
975. Comm: Periyavâccânpillai
Śrīniketana Press, Madras T.
1897 Tel.
976. Comm: Periyavâccânpillai
Śrīvaiṣṇava Grantha Mudrâpaka Sabhâ
Kâñci T.
1906 Tel.
977. Comm: Periyavâccânpillai
Ed: Aṇṇaṅgarâcârya, P. B. Kâñci
P. B. Aṇṇaṅgarâcârya
Kâñci T.
1970 T.
978. Comm: Varavaramuni
See No. 964
979. Comm: Nāyanâr
See No. 965
980. Ed & Comm: Aṇṇaṅgarâcârya,
P. B. Kâñci
A. Dâmodara Mudaliyâr
Presidency Press
Madras T.
1915 T.
981. Ed & Comm: Aṇṇaṅgarâcârya,
P. B. Kâñci
M.L. Govindasvâmy Nâiḍu
Model Press
Madras T.
1927 (II Edn.) T.
982. Ed & Comm : Aṇṇaṅgarâcârya,
P. B. Kâñci
Granthamâlâ Office
Kâñci T.
1952 T.
983. See No. 953
984. Ed & Comm: Râmânuja
Iyeṅgâr, Muḍum̐bai
K. N. Varadarâja Iyeṅgâr
Śrīkânta Power Press
Mysore T. K.
1960 K.

985. **Comm :** Kṛṣṇamâcârya,
Nallân Cakravarti
With commentary by Tiruveṅkaṭâ-
cârya, Sampatkumâra, Jagannâtha
Ed: 'Śrīcaraṇareṇu'
Comm: *Rucirarthabodhini* in Telugu
Godâ Granthamâlâ
Musnur, A. P. T. S. Tel.
1976 Tel.
986. **Comm:** Tiruveṅkaṭâcârya,
Sampatkumâra, Jagannâtha
See No. 985
987. **Ed & Comm:** Kṛṣṇatâtâcârya K.S.
Comm *Rasâsvâdinî*
K.S. Kṛṣṇatâtâcârya
Ânandanilaya Printers
Bangalore T. K.
n.d. K.
988. **Ed & Comm:** Śrīnivâsâcârya
Kṛṣṇasvâmy Iyeṅgâr S.
Śrīnivâsa Press
Tirucci T.
n.d. T.
989. **Comm:** Tâtâcârya D. T.
The India Printing Press
990. **Comm:** Gopâlakṛṣṇamâcârya
Kuvai Publications
51, Bells Road
Triplicane, Madras 5 T.
1926 T.
991. **Comm:** Tiruveṅkaṭatâtâcârya
Śrīniketana Press
Madras T. Tel.
1906 Tel.
992. **Ṭoṇḍaradippodî Âzhvâr**
TIRUMÂLAI
Comm: Periyavâccânpillai
Ed: Śrīnivâsâcârya
Râmânûja Naicker
Śrīniketana Press
Madras T.
1877 T.
993. See No. 822
994. **Comm:** Periyavâccânpillai
Eds: Veṅkaṭâcârya
Tiruveṅkaṭâcârya
-Śrīvaiṣṇav Grantha Mudrâpaka Sabhâ

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1915 T. Tel.
995. Ed & Comm: Vīrarāghavācārya
T. Uttamūr
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Madras T.
1955 T.
996. Comm: Śrīnivāsa
Rāmānuja K. T.
Ed: Tiruveṅgadatātācār
Śrīniketana Press
Madras T. Tel.
1906 Tel.
997. Toṇḍaradippaḍi Āzhvār
TIRUP-PALLI-EZHUCCI
Comm: Periyavāccānpillai
Śrīniketana Press
Madras T. Ma. Pra.
1878 Tel.
998. See No. 822
999. Comm: Periyavāccānpillai
Eds : Tirumalācārya
Veṅkaṭācārya
- Puṣparatha Cettīyar & Co.
Kalāratnākara Press
Madras T.
1898 T.
1000. Comm : Periyavāccānpillai
With commentary by Vedānti,
Rāmānujamuni, Nañjīyar
Eds : Veṅkaṭācārya
Tiruveṅkaṭācārya
Śrīvaiṣṇava Grantha Mudrāpaka Sabhā
Śrīnivasa Press
Kāñcī T.
1915 T.
1001. Comm: Vedānti, Rāmānujamuni,
Nañjīyar
See No. 1000
1002. Comm: Vīrarāghavācārya
T. Uttamūr
See No. 947
1003. Tiruppāṇāzhvār
AMALANĀDIPIRĀN
Comm: Periyavāccānpillai
Śrīniketana Press
Madras T.
1877 Tel.

1004. See No. 822
1005. **Comm:** Periyavâccânpillai
Eds : Tirumalâcârya
 Veṅkaṭacârya
 Kalâratnâkara Press
 Madras T.
 1911 T.
1006. **Comm:** Periyavâccânpillai
 With commentary by Azhahiya
 Maṇavâlap-perumâl Nâyanâr
Ed: Tiruveṅkaṭacârya
 Śrîvaiṣṇava Grantha Mudrâpaka Sabhâ
 Śrînivâsa Press
 Kâñcî T.
 1915 T.
1007. **Comm:** Periyavâccânpillai
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 Vedântadeśika
Ed: Kṛṣṇasvâmy Iyeṅgâr S.
 S. Kṛṣṇasvâmy Iyeṅgâr
 Śrînivâsa Press, Tirucci T.
 1956 T.
1008. **Comm:** Azhahiya Maṇavâla-p-
 perumâl Nâyanâr
- Ed:** Annangarâcârya, P. B. Kâñcî
 Śrîvaiṣṇava Grantha Mudrâpaka Sabhâ
 Śrîniketana Press
 Madras T. Ma.Pra.
 n.d. Tel.
1009. **Comm :** Azhahiya Maṇavâla-p-
 perumâl Nâyanâr
 See Nos. 1006, 1007
1010. **Comm:** Vedântadesika
 See No. 1007
1011. **Ed & Comm:**
 Laksmanâcârya T.
 Guttupalli Sesâcârya
 G.R.C. Press
 Madras T. Tel.
 1920 Tel.
1012. **Comm:** Śrînivâsa
 Râmânujan K. T.
Ed: Tiruvenkatâcârya
 Śrîniketana Press
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 1906 Tel.
1013. **Ed & Comm:** Râmasvâmy
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Śrīśānudāsa Granthamālā
Mallesvaram
Bangalore T. K.
n.d. K.
1015. Comm: Narasimhācāryulu K. T. L.,
'Śrīcaraṇareṇu'
Comm. *Trayīsāramu*
Śrī Godā Granthamālā
Musunuru, A. P. T. Tel.
1979 Tel.
1016. Tirumaṅgai Āzhvār
PERIYA TIRUMOZHI
Comm: Periyavāccānpillai
Centums 1 to 5
Ed: Kṛṣṇamācārya K.
Śrīniketana Press
Madras T.
1881 Tel.
1017. Comm: Periyavāccānpillai
Sarasvatī Bhaṇḍāra Press
Triplicane, Madras T.
- 1881 T.
1018. With Arumbadam by Appu.
Centums 1, 2 & 3
Comm: Periyavāccānpillai
Eds: Rāmānujācārya, Mādabhūṣi
Tiruveṅkaṭācārya P.
Śrīvaiṣṇava Grantha Mudrāpakā Sabha
Gītācārya Press
Madras T.
1908 T.
1019. With Arumbadam by Appu.
Centums 4, 5, 6 & 7
Comm: Periyavāccānpillai
Eds: Rāmānujācārya M.
Tiruveṅkaṭācārya P.
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Gītācārya Press
Madras T.
1909 T.
1020. With Arumbadam by Appu
Centums 8, 9 and 10
Comm: Periyavāccānpillai
Eds: Rāmānujācārya M.
Tiruveṅkaṭācārya P.
Śrīvaiṣṇava Grantha Mudrāpaka Sabhā
Madras T.
1909 T.

1021. **Comm:** Anṇaṅgarâcârya, Kâñci T.
P. B. Kâñci 1971 T.
Centums 1 & 2
Ratnam Press
Madras T.
1950 T.
1022. Centums 3, 4 & 5
Model Press
Madras T.
1920 T.
1023. Centums 6 to 10
Model Press
Madras T.
1930 T.
1024. Centums 1 to 5
Granthamâlâ Office
Kâñci T.
1966 T.
1025. Centums 6 to 8
Granthamâlâ office
Kâñci T.
1970 T.
1026. Centums 9 to 11
Granthamâlâ Office
1027. **Comm:** Vîrarâghavâcârya T. Uttamûr
Part I, 1 to 60 stanzas
Viśiṣṭâdvaita Pracâriṇî Sabhâ
Mylapore,
Madras Ma.Pra.
1977 T.
- 1028 Part II, 61 - 128 Stanzas
See No. 1027
1029. Part III, 129 - 200 Stanzas
See No. 1027
1030. Part IV, 201 to 280 Stanzas
See No. 1027
1031. Part V, 281 - 390 Stanzas
Viśiṣṭâdvaita Pracâriṇî Sabhâ
Madras Ma.Pra.
1978 T.
1032. Part VI, 391 - 517 Stanzas
Viśiṣṭâdvaita Pracâriṇî Sabhâ
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1979 T.

1033. Part VII, 518 - 640 Stanzas
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Madras Ma. Pra.
1980 T.
1034. Part VIII, 641 - 770 Stanzas
See No. 1033
1035. Part IX, 771 - 890 Stanzas
See No. 1033
1036. Part X, 891 - 1084 Stanzas
See No. 1033
1037. Tirumaṅgai Āzhvār
TIRUVEZHUK-KŪTTIRUKKAI
Comm : Periyavāccānpillai
With commentaries by Vādikesari
Azhahiya Maṇavāla Jīyar and
Nāmbiḷḷai and with commentaries on
Iyarpā and Rāmānuja Nūttandādi.
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Kalāratnākara Press
Madras T.
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1038. Comm: Periyavāccānpillai
Ed : Muddukṛṣṇa Naidu
Śrīvaiṣṇava Grantha Mudrāpaka Sabhā
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1980 Tel.
1039. Comm : Periyavāccānpillai
Eds : Rāmānuja Iyeṅgār M.
Azhvāriah K.
Śrīvaiṣṇava Grantha Mudrāpaka Sabhā
Madras T.
1905 Tel.
1040. Sthānikam Pārthasārathi
United Printers
Tirupati T.
1950 T.
1041. Comm: Vādikesari Azhahiya-
Maṇavāla Jīyar
See No. 1037
1042. Comm: Nāmbiḷḷai
See No. 1037
1043. Comm: Aṇṇaṅgarācārya,
P. B. Kāñci
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Kāñci T.
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1044. Sudarśana Press

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Sriniketana Press
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1045. **Comm:** Vīrarāghavâcārya
T. Uttamūr
With commentaries on
Tirukkurundāṇḍagam, Tirunedun-
dāṇḍagam, Śīriya Tirumaḍal and
Periya Tirumaḍal.
Ubhayavedānta Granthamâlâ
Viśiṣṭādvaita Pracāriṇī Sabhâ
Mylapore, Madras
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1046. Tirumaṅgai Āzhvâr
PERIYA TIRUMADAL
Comm : Periyavâccānpillai
Ed: Tiruveṅkaṭâcārya
With commentaries by Vâdikesari
Azhahiya Maṇavâḷa Jīyar and
Nāmbillai and with commentary on
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1880
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1047. **Eds :** Râmânuja Iyeṅgâr
Āzhvâriah K.
1048. **Eds :** Râmânujâcārya, Mâdabhûṣi
Āzhvâriah K.
Śrīvaiṣṇava Grantha Mudrâpaka Sabhâ
Madras
1913
T.
Tel.
1049. With commentary by Azhahiya
Maṇavâḷapperumâl Nâyanâr
Ed : Kṛṣṇasvâmy Iyeṅgâr S.
S. Kṛṣṇasvâmy Iyeṅgâr
Puttūr Agrahâram
Tirucci
1976
T.
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1050. **Comm:** Vâdikesari Azhahiya
Maṇavâḷa Jīyar
See No. 1046
1051. **Comm:** Nāmbillai
See No. 1046
1052. **Comm :** Azhahiya
Maṇavâḷapperumâl Nâyanâr
Ed: Râmânujâcārya M.
With Telugu translation by the editor

- Śrīvaiṣṇava Grantha Mudrapaka Sabhâ
Śrīniketana Press
Madras T. Tel.
1903 Tel.
1053. **Comm:** Azhahiya
Maṇavâḷapperumâl Nāyanâr
See No. 1049
1054. **Comm:** Aṇṇaṅgarâcârya,
P. B. Kâñci
United Printers
Kâñci T.
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1055. **Comm:** Aṇṇaṅgarâcârya,
P. B. Kâñci
Sudarśan Press
Kâñci T.
1947 T.
1056. **Comm:** Vîrarâghavâcârya
T. Uttamûr
See No. 1045
1057. ŚĪRIYA TIRUMADAL
Comm: Periyavâccânpiḷḷai
See No. 1046
1058. With English translation by the
editor
Ed: Rāmānujâcârya M.
Śrīvaiṣṇava Grantha Mudrâpaka Sabhâ
Śrīniketana Press
Madras T. Tel.
1903 Tel.
- 1059 **Comm :** Vâdikesari Azhahiya
Maṇavâḷa Jīyar
See No. 1046
1060. **Comm :** Nambīḷḷai
See No. 1046
1061. **Comm:** Aṇṇaṅgarâcârya,
P. B. Kâñci
United Printers
Kâñci T.
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1062. Sudarśan Press
Kâñci T.
1947 T.
1063. **Comm:** Vîrarâghavâcârya
T. Uttamûr
See No. 1045

1064. TIRUNEDUNDÂNDAGAM

Comm: Periyavâccânpillai

Ed: Tiruveṇkaṭâcârya C. K.

Sarasvatî Bhaṇḍâr Press

Madras

T.

1888

Tel.

Comm: Periyavâccânpillai

Ed: Tiruveṇkaṭâcârya

Sarasvatî Bhaṇḍâr Press

Madras

Ma.Pra.

1888

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1065. Comm: Aṇṇaṅgarâcârya P. B. K.

As an appendix, the stories found in Itihâsa, Puraṇas quoted in Periya Tirumozhi are given in an alphabetical order.

M. R. Govindasvâmy

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Madras

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1069. Comm: Aṇṇaṅgarâcârya,

P. B. Kâñcî

M.R.Govindasvâmy Nâidu

Madras

T.

1931

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1070. Granthamâlâ Office

Kâñcî

T.

n.d.

T.

1066. Comm : Aṇṇaṅgarâcârya,

P. B. Kâñcî

Granthamâlâ Office

Kâñcî

T.

n.d.

T.

1071. Comm: Vîrarâghavâcârya

T. Uttamûr

See No. 1045

1067. Comm: Vîrarâghavâcârya

T. Uttamûr

See No. 1045

1072. Tiruvaraṅgat-t-amudanâr

RÂMANUJA NÛTTANDÂDI

Comm: Periyavâccânpillai

See No. 1037

1073. Comm: Vâdikesari Azhahiya

Maṇavâla Jîyar

See No. 1037

1068. TIRUKKURUNDÂNDAGAM

1074. **Comm:** Nambillai

See No. 1037

1075. **Comm:** Pillailokam Jiyar

Eds : Râmânujâcârya M.

Âzhvâriah K.

Muddukṛṣṇa Nâidu C.

Śrīniketana Press

Madras

1905

T.

Tel.

1076 **Comm:** Varavaramuni

Ed: Râmânujâcârya M.

Śrīvaiṣṇava Grantha Mudrâpaka Sabhâ

Presidency Press

Madras

n.d.

T.

T.

1077. **Comm:** Aṇṇaṅgarâcârya,

P. B. Kâñcî

United Press

Kâñcî

1927

T.

T.

1078. **Comm:** Aṇṇaṅgarâcârya P. B. K.

Sudarsan Press

Kâñcî

1947

T.

T.

1079. **Comm:** Aṇṇaṅgarâcârya P. B. K.

Granthamâlâ Office

Kâñcî

1976

T.

T

1080. **Comm:** Śrīnivâsa,

Râmânuja K. T.

Ed : Tiruveṅgadatâtâcarya

Śrīniketana Press

Madras

1906

T.Tel.

Tel.

1081. **Comm:** Vîrarâghavâcârya

T. Uttamûr

Viṣiṣṭâdvaita Pracârîṇî Sabhâ

7, Nâthamuni Street

T.Nagar, Madras 17

n.d.

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III TEXTS BASED ON DIVYAPRABANDHAM

1082. Vedântadeśika

DRAMIDOPANIṢAT-TÂTPARYA
RATNÂVALI

Eds : Various Scholars

The essence of Tiruvaymozhi of
Nammâzhvâr is given in one hundred
verses in Sanskrit at the rate of one
stanza for ten of the original.

R. Veṅkateśvaran & Co.

Ānanda Press

Madras

1910

S.

Tel.

1083. See Nos. 861-877

1084. With Dramidopaniṣatsâraḥ

Ed : Aṇṇaṅgarâcârya, P. B. Kâñcî

Gitâcârya Press, Madras S.

1941

Tel.

1085. Vedântadeśika Granthamâlâ

Madras

1940

S.

DN.

1086. Śrīkṛṣṇa Sabhâ

Bombay

1951

S.

DN.

1087. With Kannada translation

Ed & Trans : Śrīnivâsa

Iyeṅgâr A. N.

Śrīśânudâsa Granthamâlâ

Melkote

1969

S. K.

K.

1088. With Sahasragâdhâvârtika,
Dramidopaniṣat-saṅgati and Ṭippaṇi.

Ed: Kṛṣṇapâda Svâmy

Parâṅkuśâcârya Śâstry

H.D. Electric Printing Works

Mathura, U. P.

n.d.

S.

S.

1089. V.Râmasvâmy Śâstry & Sons

Vâvillâ Press

Madras

n.d.

S.

DN.

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1090. Ed: Rāghavâcārya, Tūppul
T. Sampath Iyengar
Hampāpura
Mysore Dist. S.
n.d. K.

1910

Tel.

1095. Tirukkaccināmbi Dāsar
Madras T.
1902 Tel.

1091. Vedāntadeśika
DRAMIDOPANIṢAT-SĀRAḤ
The essence of Tiruvāymozhi
See No. 1084

1096. Eds : Various Scholars
R.Veṅkaṭeśvaran & Co.
Ānanda Press
Madras T.
1910 Tel.

1092. Varavaramuni

TIRUVĀYMOZHI NŪTTANĀDI
It gives the essence of
Tiruvāymozhi of Nammāzhvar, in 100
verses in the *Andādi* style, as its
original. Besides, it gives the
summary of each of the 10 stanzas of
Tiruvāymozhi in one stanza.

Ed: Kṛṣṇamācārya, Kandāḍai
Sarasvatī Bhaṇḍār Press
Madras T.
1888 T.

1097. Eds : Veṅkaṭācārya
Tiruvenkaṭācārya
Śrīvaiṣṇava Grantha Mudrāpaka Sabhā
Śrīnivāsa Press
Kāñcī T.
1916 Tel.

1098. Ed : Śrīśailanāthan
Hudson Press
Madras T.
1920 Tel.

1093. See Nos. 862 - 877

1099. Comm: Aṇṇaṅgarācārya,
P. B. Kāñcī

1094. Veṅkaṭakṛṣṇasvāmy Naiḍu
Śrīniketana Press
Madras T.

Sudarśana Press
Kāñcī T.
1947 T.

1100. Śrīnivāsa Press

Tirucci

T.

n.d.

T.

a continuous story of Rāmāyana.

Narasimha Iyeṅgār M. R.

Bangalore

T.

1965

K.

1101. R. A. Narasimhâcârya

Gaṇeśa Printers

Madras

T.

n.d.

T.

1105. Azhahiya Maṇavâḷapperumâl

Nāyanâr

ÂCÂRYA HRDAYAM

Ed : Kṛṣṇamacârya, Tirumalai,

Nallân Cakravarti

1102. Vâdikesari Azhahiya Maṇavâḷa Jiyar

DRAMIDOPANIṢAT-SANGATI

Eds : Various Scholars

Explanation of some of the difficult passages of Tiruvâymozhi and relationship between one part and another of the same is given.

R. Venkaṭeśvaran & Co.

Ânanda Press

Madras

S.

1910

Tel.

Gives the essentials of the Divyaprabandhams in the form of aphorisms. The phrases found in the works of the preceptors (Âcâryâs) and Âzhvârs are profusely used.

Tiruveṅkaṭa Mudaliyâr

Cardian Press

Ma. Pra.

1895

T.

1103. See Nos. 862 - 877

1106. Ed: Aṇṇaṅgarâcârya, P. B. Kâñcî

Śrī Vyâsa Press

Tirupati

Ma. Pra.

1927

Tel.

1104. Periyavâccânpillai

DIVYAPRABANDHA-

PÂŚURAPPADI RÂMÂYAṆAM

There are many stanzas in the Divyaprabandhams relating to the story of Râma. All these are compiled to make

1107. Ed : Aṇṇaṅgarâcârya, P. B. Kâñcî

Ubhayavedânta Pravartana Sabhâ

Gitâcârya Press

Madras

Ma. Pra.

1939

Tel.

1108. Parts I & II

Comm: Varavaramuni
Ed: Puruṣottama Naiḍu
University of Madras

Madras Ma.Pra.
1965 T.

1109. Parts III & IV

See No. 1108

1110. Ramabhadracārya, Tirumalai
SAṄGATIRATNAMĀLIKAI

The essential features of the ten
Centums of Tiruvāymozhi is given in
an abridged form.

Benedictory songs are composed,
praising Ārāvamudan, the presiding
deity of Kumbhakoṇam.

Bhāgavatavardhini Press
Suṇḍappāliam Ma. Pra.
1911 Gra.

1111. Venkaṭācārya, Jaggu

DRAMIDOPANIṢATSĀRA

SAṄGRAHAḤ

Ed & Trans: Sudarśanācārya, Jaggu

The essence of Tiruvāymozhi of
Nammāzhvār is presented in Sanskrit
verses and also in Kannada.

Jaggu Sudarśanācārya

Melkote

1961

S. K.

DN. K.

1112. Aṇṇaṅgarācārya, P. B. Kāñci

DIVYAPRABANDHASĀRA TIRUṬṬU

Some of the most important
stanzas (Pāsurams) of the sacred
songs (Divyaprabandham) by
Periyāzhvār, Kulaśekharāzhvār,
Madhurakavi- Āzhvār,
Tirumaṅgaiāzhvār, and the three
earliest Āzhvārs are compiled together
with synopsis of every stanza.

Sadgrantha Prakāśana Sabhā

Tamil Publications

Madras

1948

T.

T.

1113. Aṇṇaṅgarācārya, P. B. Kāñci

DIVYAPRABANDHASĀRĀMṚTAM

The quintessence of Tiruppallāṇḍu.
Periyāzhvār Tirumozhi, Tiruppāvai
and Nācciyār Tirumozhi

Granthamālā Office

Kāñci

1949

T.

T.

1114. Aṇṇaṅgarācārya, P. B. Kāñci

DIVYAPRABANDHA-

BHĀGAVATAKATHĀMṚTAM

Many stories relating to Rāmāyaṇa, Bhāgavata, Mahābhārata and Viṣṇupurāṇa that are beautifully narrated in the four thousand sacred songs, are compiled in this work.

Granthamāla Office

Kāñcī T.

1975 T.

1115. Aṇṇaṅgarâcârya, P. B. Kāñcī

ARULICCEYAL-VADAŚOL-VIḶAKKU

Vadaśol means, language of the North, i.e., Sanskrit. Hundreds of Sanskrit words are changed into their derivatives (Tadbhavas) in the 'Divya-prabandhams' in Tamil. All such words are compiled with explanations.

Granthamālâ Office

Kāñcī T.

1981 T.

1116. Aṇṇaṅgarâcârya, P. B. Kāñcī

TIRUPPALLĀṇḌU TĀTPARYASÂRAḤ

Quintessence of Tiruppallāṇḍu in two stanzas with a gloss.

Srīvilâsa Press

Śrīraṅgam

1947

S.

DN.

1117. Aṇṇaṅgarâcârya, P. B. Kāñcī

Sampatkumârâcârya T. A.

DRĀVIDAVEDĀNTAPRAMĀṆA-

TIRATṬU

Periyavâccānpillai and others have written elaborate commentaries on the four thousand sacred songs. They have quoted in them many authorities from different source works. All these are given with explanations in alphabetical order.

Granthamālâ Office

Gopālaksna Press

Cakalapet

1949

S. T.

Tel.

1118. Tirukkoneridâsan

TIRUVĀYMOZHI-VĀCAKAMĀLAI

Information about the pilgrim centres mentioned in Tiruvāymozi, philosophical interpretations (Svāpadeśa) and the greatness of Nammāzhvâr are given.

Ed: Devanāthacârya Nāvalpākam

S. Gopālan

- Râjâji Press Ltd. with translation.
 Devakoṭṭai T. Viśiṣṭâdvaita Pracârîṇi Sabha
 1952 T. 7, Nâthamuni Street
 T.Nagar , Madras S. E.
 n.d. DN. E.
1119. Narasimhâcâryulu
DIVYAPRABANDHAMÂDHURÎ
 With explanations of many important stanzas of the four thousand sacred songs.
 Godâ Granthamâlâ
 Musanur, A. P. T.Tel.
 n.d. Tel.
1120. Raṅgâcârya, Iraṅganti
KULAŚĒKHARÂZHVAR'S
SŪKTISAMPATTI
 The essence of Perumâl Tirumozhi is given in the form of verses in Sanskrit
1121. Tâtâcârya, Tiruvaraṅgam Tirumalai
PÂRIJÂTA PUṢHPAM
(PRABANDHASÂRAM)
 This is a small Tamil treatise giving concised explanatory notes on Tirupallânḍu, Râmânuja Nûttandâdi, Tirumaḍal, Nalśirappu, Tûppul, Sampradâyappittu with Anubandham (Appendices).
 Śrinivâsa Press
 Tiruvaiyar T.
 1960 T

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IV INDEPENDENT WORKS

1122. Vedântadeśika
PRABANDHASÂRAḤ
 Gives quintessence of the four thousand sacred songs (Divya-prabandhms) with details, such as the place of birth, month and asterisms of birth of the Âzhvârs, the name of the Prabandham, the number of stanzas and their theme, in eighteen stanzas.
 Ed: Anṇaṅgarâcârya, P. B. Kâñcî

- Vanamâli Press
Madras T.
1942 Tel.
1123. Ed: Râmadesîkâcârya V. N.
Mahâbhârata Press
Kumbhakoṇam T.
1950 T.
1124. Ed: Śrînivâsan P. G.
Bangalore T.
1967 K.
1125. Ed. Comm. & Trans :
Gopâlacârya H.
Śrîkânta Power Press
Mysore T.K.
1969 K.
1126. Varavaramuni
UPADEŚARATTINAMÂLAI
Gives the quintessence of Śrîvaiṣṇava
Guruparamparâ (The succession of the
holy saints and preceptors). This is one
of the three gems. (Ratnatraya). The
other two are *Tiruvâymozhi Nûttandâdi*
and *Ârtiprabandham*.
The mystic saints (Âzhvârs) and
preceptors (Âcâryâs) who delved deep
- into the ocean of devotion, are
introduced. It declares that the
devotion to the master (Acârya) is the
surest, simplest and the easiest means
to attain liberation.
The dates of birth and such other
information regarding the Âzhvârs and
Acâryâs are also narrated.
Comm: Piḷḷailokam Jîyar
Ed: Śrînivâsâcârya, Îyunnî
Râmânujanâyakar, Patti
Śrîniketana Press
Madras T.
1877 Tel.
1127. Comm: Piḷḷailokam Jîyar
Eds : Śrînivâsâcârya
Tiruveṅkaṭâcârya
Śrîniketana Press
Madras T.
1877 T.
1128. Ed: Kṛṣṇamâcârya, Kandâḍai
Sarasvatî Bhaṇḍâr Press
Madras T.
1883 T.
1129. Comm: Śrînivâsa,
Râmânuja K. T.

- Ed:** Tiruveṅgaḍatâtâcârya
Śriniketana Press
Madras T.Tel.
1906 Tel.
- 1130. Comm:** Piḷḷailokam Jīyar
Eds : Kṛṣṇamâcârya
Muddukṛṣṇa Nâiḍu
Ceṅgalvarâya Press
Madras T.
1907 T.
- 1131. Ed:** Śrīśailanâthan
Śrī Veṇugâna Press
Madras T.
1910 Tel.
- 1132. Comm:** Piḷḷailokam Jīyar
Trans: Abhirâmavarârya
Kâñcî T. S.
1916 T.
- 1133. Ed** Śrīśailanâthan
Hudson Press
Madras T.
1920 Tel.
- 1134. Ed & Comm:**
Aṇṇaṅgarâcârya, P. B. Kâñcî
- Sudarśan Press
Kâñcî T.
1947 Tel.
- 1135. Ed:** Śrīnivâsa Iyeṅgâr
Śrīrâma Press
Bangalore T.
1976 K.
- 1136. Ed & Comm :** Aṇṇaṅgarâcârya,
P. B. Kâñcî
Granthamâlâ Office
Kâñcî T.
1978 T.
- 1137** With Yatiriâjavimśatiḥ and
Varavaramuniprapatti, with Sanskrit
and Kannada translation.
Trans: Abhirâmavarârya and Vinoda
Ed: Vinoda
Varavaramuni Ṣaṣṣatamânotsava
Prakâśana
Delhi S.T.K.
1970 K.
- 1138. Comm:** Yadugiri Yatirâja
Nârâyaṇa Râmânuja Jīyar
M. A. Śrīnivâsa Iyeṅgâr
Yadugiriyamma Trust

Appâjappa Agrahâra
Camarajapet, Bangalore T.K.
n.d. K.

Śrīvaiṣṇavas are given.

Aṇṇaṅgarâcârya, P. B. Kâñcî
Vanamâli Press

Madras Ma.Pra.
1942 Tel.

1139.?.....

NÂLÂYIRA TANIYAN

Ed: Śrīśailanâthan

A Taniyan means a stanza composed by a disciple or admirer on his master. The chain of such stanzas connected with recitation of the four thousand holy songs are compiled.

Śrī Veṇugâna Press

Madras T.
1910 Tel.

1142. VÂZHITTIRUNÂMAṅGAḶ

Eds : Various Scholars

The benedictory songs regarding Nammâzhvâr and Madhurakavi Azhvâr are given.

R. Veṅkaṭeśvaran & Co.

Ânanda Press

Madras T
1910 Tel.

1140. Ed: Aṇṇaṅgarâcârya,

P. B. Kâñcî

P. B. Aṇṇaṅgarâcârya

Vanamâli Press

Madras T.
1942 Tel.

1143. ?

ÂṇḌÂḶ VÂZHITTIRUNÂMAM

Eds : Raṅgâcârya Mu. Ki.

Râmânujadâsar, Tirunagari

Benedictory verses on ÂṇḌÂḶ.

Veṅkaṭanârâyana

Śrīniketana Press

Madras S.
1895 Tel.

1141.?.....

VÂZHITTIRUNÂMAM

Ed: Aṇṇaṅgarâcârya, P. B. Kâñcî

The benedictory verses on earlier preceptors and Vaiṣṇava Saints as recited by the Tenkalai sect of

1144. ŚÂTTUMURAI

VÂZHITTIRUNÂMAṅGAḶ

Ed: Tiruveṅgaḍatâtâcârya

Gives the benedictory verses on previous preceptors (Âcâryas) and on ancient Vaiṣṇava Saints (Âzhvârs)

Śriniketana Press

Madras

1906

T.

Tel.

1145. ŚÂTTUMURAI

Ed: Śrīnivâsan P. G.

Śâttumurai means the concluding part of a religious function. Many stanzas are recited specially for this purpose.

N. S. Vâsan & Co.

Bangalore

1909

T.

K.

1146. Ed: Śrīśailanâthan

Śrī Venugâna Press

Madras

1910

T.

Tel.

1147. Ed: Śrīśailanâthan

Hudson Press

Madras

1920

T.

Tel.

1148. Âdimûlam Press

Madras

T.

1930

T.

1149. NITYÂNUSANDHÂNAM

Ed & Comm: Anṇaṅgarâcârya,

P. B. Kâñcî

The selected portions from the sacred songs of the Âzhvârs for daily recitation are given with a gloss called *Divyârthadîpikâ* by the editor.

P. B. Anṇaṅgarâcârya

Kâñcî

1975

T.

T.

1150. Râjaratnam G. P.

PRÂÑEŚVARAPRÂPTI

Âṇḍâl or Godâdevi is depicted as the individual soul (Prâṇa) and Lord Raṅganâtha as the Supreme Soul. (Îśvara). Text of Tiruppâvai is given with word by word meaning and translation into verses.

The individual soul earnestly yearns to attain the Supreme Soul and finally succeeds in its attempts. This fact is clearly brought out in this work.

Vidheha, 17th Cross

Mallesvaram

Bangalore

n.d.

T. K.

K.

1151. Śrīnivāsa Iyēṅgār, Areyar

NAMMĀZHVĀRARA NALAVATTU

With translation and introduction.

Tiruvāymozhi is a composition of one thousand one hundred and twenty verses. It is a passionate outpouring of his heart with an appeal to the Lord for final liberation of the individual soul.

This work has only forty selected verses of Tiruvāymozhi-āyiram.

Viśadavāk Prakāśana

Melkote K.

1982 K.

1152. Anantarāṅgacār N. S.

SRĪ NAMMĀZHVĀR DARŚANA

The philosophy as depicted in the Tiruvāymozhi of Nammāzhvār is presented in a lucid and simple language.

The nature of Brahman or the

Supreme Reality, the nature of the individual soul and the proper means to attain Him are made clear.

Śrī Lakṣmīhayagrīva Seva Trust

Bangalore T. K.

1980 K.

1153. Kauśik B. S.

GODĀSAPTAPADI

Saptapadi is one of the most important items of a wedding for Hindus. It is not legal if this is not performed.

Godādevi married Lord Raṅganātha of Śrīrangam. Her experience of Saptapadi as described by her is presented in Kannada.

B. S. Kauśik

Śrīkānta Power Press

Mysore K.

n. d. K.



V TRANSLATIONS

1154. Poyhai Āzhvār

MUDAL TIRUVANDĀDI

Trans : Anantarāṅgacār N. S.

Śrīvedāntadeśika Sabhā

Śrīraṅgapattana T. K.

1980 K.

1155. Pûdattâzhvâr
 IRANÐÂM TIRUVANDÂDI
 Ed & Trans : Anantaraṅgâcâr N. S.
 N. S. Anantaraṅgâcâr
 780, V Main, Vijayanagara
 Bangalore 40 T. K.
 1981 K.
1156. Peyâzhvâr
 MÛNRÂM TIRUVANDÂDI
 Trans : Âzhvâriah K.
 Eds : Râmânujâcârya
 Subrahmanya Sâstry
 Śrîvaiṣṇava Grantha Mudrâpaka Sabhâ
 Śrîniketana Press
 Madras T. Tel.
 1901 Tel.
1157. Ed & Trans :
 Anantaraṅgâcâr N. S.
 N. S. Anantaraṅgâcâr
 780, V Main, Vijayanagara
 Bangalore 40 T. K.
 1981 K.
1158. Tirumazhiṣai Âzhvâr
 NÂNMUHAN TIRUVANDÂDI
 Ed & Trans : Anantaraṅgâcâr N. S.
 N. S. Anantaraṅgâcâr
- 780, V Main, Vijayanagara
 Bangalore 40 T. K.
 1981 K.
1159. Madhurakavi Âzhvâr
 KANṆINUN SÎRUTTÂMBU
 Ed & Trans : Venkaṭâcârya, Jaggu
 Sâmrâjyam Vaidyuta Press
 Mysore S.
 1961 DN.
1160. Nammâzhvâr
 TIRUVÂYMOZHI
 Ed & Trans : Śrînivâsa Iyeṅgâr A. N.
 34, 9th cross, S. P. Extension
 Malleśvaram, Bangalore T.K.
 1976 K.
1161. Ed & Trans : Raṅgâcârya,
 Govardhanam
 Khemarâj Kṛṣṇadâs
 Bombay T.S.
 1913 DN.
1162. Ed & Trans : Kalkisimha
 Vol. I, 1 - 5 Centums
 V. B. Soobiah & Sons
 Bangalore T.K.S.
 1930 K.

1163. Vol. II, 6 - 10 Centums
V. B. Soobiah & Sons
Bangalore T.K.S.
1933 K.
1164. Trans: Kṛṣṇapâdasvâmy
Parâṅkuśâcârya, Śâstry
Mathurâ S.
1938 DN.
1165. Ed & Trans:
Kṛṣṇamâcârya, Kandûrti
Mâruti Mudraṇâlaya
Guṇṭur, A. P. T. Tel.
n.d. Tel.
1166. Ed & Trans: Pâpayya Śreṣṭhi,
Baccu
Baccu Pâpayya Śreṣṭhi
T. Nagar, Madras 17 T. Tel.
1948 Tel.
1167. Ed & Trans : Satyamûrthy
Iyeṅgâr S.
Parts. I & II
With transliteration of the text
into English characters
Anantâcârya Indological Research
Institute
1168. Parts. III & IV
See No. 1167
1169. Trans : Śrî Râmabhârati
Saubhâgyalakṣmî
In metrical form
The Director
Tyâgabhârati Music Education
Mission
24, Bank Street
Melkote E.
1987 E.
1170. Trans: Raṅgâcârya Suri,
Govardhanam
With Tiruppallânḍu, Kaṇṇinuṇ
Śiruttâmbu, Tiruppâvai and Râmânuja
Nûttandâdi
Translation *Sahasragitiḥ* is in
metrical form.
Khemerâja Kṛṣṇadâs
Bombay S.
1834 DN.
1171. Nammâzhvâr
PERIYA TIRUVANDÂDI

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- Ed & Trans : Anantarangâcâr N. S.
N. S. Anantarangâcâr
780, V Main, Vijayanagar
Bangalore T. K.
n.d. K.
1172. Periyâzhvâr
PERIYÂZHVAR TIRUMOZHI
Ed & Trans : Anṇaṅgarâcârya,
P. B. Kâñcî
Granthamâlâ Office
Kâñcî S.
1952 Tel.
1173. Periyâzhvâr
PÛCCÛDAL
Ed & Trans : Kalkisimha
V.B. Soobiah & Sons
Bangalore T. S. K.
1934 K.
1174. Periyâzhvâr
KÂPPIDAL
Ed & Trans : Kalkisimha
V.B. Soobiah & Sons
Bangalore T. S. K.
1934 K.
1175. Periyâzhvâr
- ŚENNIYONGU
Ed & Trans : Kalkisimha
V. B. Soobiah & Sons.
Bangalore T. S. K.
1934 K.
1176. Periyâzhvâr
NÎRÂṬṬAM
Ed & Trans : Kalkisimha
V. B. Soobiah & Sons.
Bangalore T. S. K.
1934 K.
1177. Trans : ?
Śrîvilâsa Press
Śrîraṅgam T. S.
1947 T. DN.
1178. Periyâzhvâr
TIRUPPALLÂṆDU
Ed&Trans : Narasimhâcâryulu K.T.L.
'Śrîcaranarenu'
Śrî Godâ Granthamâlâ
Musnur, A. P. T. Tel.
1976 Tel.
1179. Trans : Śrînivâsa Iyeṅgâr M. D.
Madras K.
n.d. K.

1180. Tonḍaraḍippodī Âzhvâr
TIRUP-PALLI -EZHUCCI
Trans : Śrīnivâsa Iyeṅgâr M. D.
Madras K.
n.d. K.
N.G.Lakṣmīnarasiṁha Iyeṅgâr
Memorial Pustakamâlâ
B.B.D. Power Press
Bangalore K.
1913, 1962 K.
1181. Âṇḍâl
NÂCCİYÂR TIRUMOZH
Ed&Trans : Aṇṇaṅgarâcârya,
P. B. Kâñcî
Granthamâlâ Office
Kâñcî T. Tel.
1953 Tel.
1182. Ed & Trans : Aṇṇaṅgarâcârya,
P. B. Kâñcî
Granthamâlâ Office
Kâñcî S.
1953 DN.
1183. Ed&Trans: Śrīnivâsa Iyeṅgâr A.N.
Śrīśānudâsa Granthamâlâ
Melkote T. K.
1955 K.
1184. Âṇḍâl
TIRUPPÂVAI
(ŚRÎKṚṢṆASEVÂVRATAM)
Ed & Trans : Govindarâja Iyeṅgâr
1185. Ed & Trans : Kalkisiṁha
V.B.Soobiah & Sons.
Bangalore T. S. K.
1934 K.
1186. Ed & Trans : Aṇṇaṅgarâcârya,
P. B. Kâñcî
Granthamala Office
Kâñcî T. S.
1953 Tel.
1187. Divine Song of Godâ
Ed & Trans : Varadâcari V. K.
With translation and transliteration
The India Printing Works
Mylapore, Madras E.
1967 E.
1188. Trans: Sampatkumâran M. A.
Śrīnivâsan M. A.
M.C. Kṛṣṇan
16, Suṅkuvar St. Madras T. E.
1967, 1974 T. E.

Bibliography

1189. Ed&Trans:Śrīnivāsa Iyēṅār M.B.
Rāmānuja Research Society
Madras 4 S.T.E.
1970 DN. T. E.
1190. Ed & Trans : Śrīnivāsa Iyēṅār,
Areyar
Areyar Śrīrāma Śarma
Melkote T. S. K.
1972 K.
- 1191 Comm&Trans:Nārāyaṇācārya K.S.
K. T. Keśavamūṛthy
Bhaktamaṇḍali
Davaṇagere T. K.
1985 K.
1192. Ed & Trans : Nārāyaṇa
Iyēṅār R. A.
R. Nārāyaṇa Iyēṅār
Jupiter Press
Bangalore T. K.
n.d. K.
1193. Ed&Trans: Śrīnivāsa Iyēṅār M.V.
Caxton Press, Bangalore T. S.
n.d. K.
1194. Trans: Śrīnivāsa Iyēṅār A. N.
- Sarasvatī Kāryālaya
Bangalore T. K.
1946 K.
1195. Toṇḍaraḍippodī Āzhvār
TIRUMĀLAI
Word-by-word meaning and
synopsis in Tamil with translation.
Ed&Trans: Śrīnivāsa Iyēṅār M. A.
Kalāratnākara Press
Madras T. E.
1906 T. E.
1196. Toṇḍaraḍippodī Āzhvār
TIRUP-PALLI-EZHUCCI
Ed & Trans : Kalkisimha
V.B. Soobiah & Sons
Bangalore T. S. K.
1934 K.
1197. Tiruppāṇāzhvār
AMALANĀDIPIRĀN
Ed & Trans : Kalkisimha
V.B. Soobiah & Sons
Bangalore T. S. K.
1934 K.
1198. Tirumaṅgai Āzhvār
TIRUKKURUNDĀṆḌAGAM

- With Kannada translation of
Tiruneḍundāṇḍagam.
Ed & Trans : Anantaraṅgâcar N. S.
N.S. Anantaraṅgâcar
780, V Main, Vijayanagar T. K. K.
Bangalore 40
1199. Tirumaṅgai Âzhvâr
TIRUNEḌUNDÂṆḌAGAM
Trans : Anantaraṅgâcâr N. S.
See No. 1198
1200. Tirumaṅgi Âzhvâr
PERIYA TIRUMADAL
Ed & Trans : Anṇaṅgarâcârya P. B. K.
United Printers
Kâñci S.
1926 Gra.
1201. Tirumaṅgai Âzhvâr
ŚIRIYA TIRUMADAL
Ed & Trans : Anṇaṅgarâcârya,
P. B. Kâñci
- United Printers
Kâñci S.
1926 Gra.
1202. Tirumaṅgai Âzhvâr
TIRUMOZHI
Ed & Trans : Śrīnivâsa Iyeṅgâr A. N.
Śrīśânudasa Granthamâlâ
Melkote T. K.
1947 K.
1203. Tiruvaraṅgat-t-amudanâr
RÂMÂNUJA NÛTTANDÂDI
Ed & Trans : Âdikeśavâcârya K. U. A.
K.U.A. Âdikeśavâcârya
Viveka Kalânidhi Press
Madras T. Tel.
1847 Tel.
1204. Ed & Trans : Varadâcâr M. C.
M. C. Varadâcâr
Bangalore T. K.
1959 K.



RAHASYA GRANTHAS

Many esoteric works were composed for the popularisation of Śrīvaiṣṇavism and for the preservation of the religion and philosophy of the Aṣṭvârs and Acâryas. These works are in Sanskrit, Tamil and Sanskrit-cum Tamil (Maṇipravâlam).

TEXTS

1205. Tirukkoṭṭiyûr Nambi

PADINETṬU RAHASYANGAL

Eighteen secrets (Rahasyas) are expounded in this work, viz., six as dealt with by Tirukkoṭṭiyûrnambi, Prameyasâram as it was taught to Râmânûja, Râmânûjaprapannakṛtyam, Periyavâccânpillai's Tirumantram, Dvaya and Caramasloka-prakaraṇas, five subjects of Ammangi, the ten

subjects as told by Embâr to Parâśara Bhattar.

Patti Râmânujanâidu

Śrīvaiṣṇava Sampradâya Prakâśana

Madras

T.

1910 -15

Tel.

1206. Ed: Śrīnivâsa, Venkaṭatâtâcârya

S.C. Svâmy & Sons

Candra Press

Madras

T.

1929

T.

1207. Parâśara Bhattar

AṢṬAŚLOKÎ

Tirumantra, Dvaya and Caramasloka are explained in brief. Every devotee is expected to realise the meaning of these and surrender oneself at the

- | | | | | |
|------------------------------------|------|-----------------------------------|---------|-----|
| feet of God. | | | Bombay | S |
| Madras | S. | | 1915-16 | DN. |
| 1871 | Tel. | | | |
| 1208. Madras | S. | 1215. (Br. St. Ramâkaraḥ) | | |
| 1907 | Tel. | Vâvillâ Press | | |
| | | Madras | S. | |
| 1209. Madras | S. | 1927 | DN. | |
| 1908 | - | | | |
| 1210. Desika Sampradâya Vivardhinî | | 1216 India Office Library, London | | |
| | | Printed Books, 1938 | S. | |
| | | P. 196 - 197 | - | |
| | | | | |
| Kumbhakoṇam | S. | 1217. (Stotramâlâ) | | |
| 1909 | Gra. | Granthamâlâ Office | | |
| | | Kâñcî | S. | |
| 1211. Ed: Cakravarti Iyeṅgâr | | 1949 | DN. | |
| | | | | |
| Dharmâdhikâri | | | | |
| Dharmâdhikâri Cakravarti Iyeṅgâr | | 1218. Ed: Joṣyer G.R. | | |
| Vidyâtarangiṇî Press | | G.R. Joṣyer | | |
| Mysore | S. | Coronation Press | | |
| 1910 | Tel. | Mysore | S. | |
| | | 1958 | Tel. | |
| 1212. Madras | S. | | | |
| 1913 | - | | | |
| | | 1219. Bhâratî Publication | | |
| 1213. Bṛndâvan | S. | Indore | S. | |
| 1914 | - | 1971 | DN. | |
| | | | | |
| 1214. Veṅkateśvara Press | | 1220. Nañjiyar's Works | | |
| | | AVASTHÂTRAYAM | | |

With Mumukṣukṛtyam,
Âtmavivâham and Sâmagri
paramparanadham

Ed: Tiruveṅkaṭâcârya, Paravastu

This delineates that an aspirant for liberation must constantly meditate upon the three realities (Tattvatrayam) i.e., The Individual Soul (cit), Matter (acit) and the Supreme Lord (Îsvara) or the dual reality (Tattvadvayam) cit (i.e. Individual Soul) and the Supreme Soul (Îsvara) or the sole reality (Tatvaikam) i.e., the Supreme Lord, Śrîmannârâyaṇa.

Neutral Mudrâkṣaraśâlâ

Bellari T.
1893 Tel.

1221. MUMUKṢUKṚTYAM

The duties of an aspirant of liberation (mumukṣu) are explained
See No. 1220

1222. ÂTMAVIVÂHAM

Marriage of the individual soul (Jivâtmâ) with the Supreme soul (Paramâtmâ) is the ultimate aim of attainment of liberation.

See No. 1220

1223. Periyavâccâṇṭṭai's Works

NIGAMANAPPADI

(TIRUMANTRA PRAKARAṆAM)

With Parandarahasyam, Rahasya-
traya-vivaraṇam, Vârtâmâlai,
Upakârasmr̥tiḥ, Sakalapramâṇa-
tâtparyam and Rahasyatrayadîpikâ.

This being the concluding part of Rahasyatraya, explains the three secrets according to the letters and words in them in separate sections, Viz., Tirumantra-prakaraṇam, Dvaya-prakaraṇam and Caramaśloka-prakaraṇam.

K. Śrînivâsa Iyengâr

Puttûr Agrahâram

Tirucci Ma. Pra.
1921 Tel.

1224. Śrîniketana Press

Madras Ma. Pra.
n.d. Tel.

1225. PARANDARAHASYAM

Explains Tirumantra, Dvaya and Caramaśloka.

Neutral Mudrâkṣaraśâlâ

Bellary
1893

Ma.Pra.
Tel.

explained. This is the essence of all the works dealing the means for liberation
See No. 1223

1226. See No. 1223

1227. Eds : Venkātâcârya
Tiruvenkātâcârya

Srîvaiṣṇava Grantha Mudrâpaka Sabhâ
Kâñcî
1911
Ma.Pra.
Tel.

1230. RAHASYATRAYADÏPIKÂ

This explains the integration of Arthapañcaka with Tirumantra (eight syllabled mantra). Praṇava is also explained.

See No. 1223

1228. RAHASYATRAYA VIVARAṆAM

The esoteric significance of Rahasyatraya viz., Tirumantra, Dvaya and Caramaśloka is explained. The 'A' of the Praṇava is explained by the other two letters ('U' & 'Ma'). The Praṇava is explained by the other two words of the Tirumantra (Namo and Nârâyaṇâya). Relationship between Dvaya and Caramaśloka is also made clear.

See No. 1223

1231. Varadâcârya, Vâtsya

(Naḍâdûrammâl)

PRAPANNAPÂRIJÂTAM

Ed: Tirumalâcârya

Complete Surrender at the feet of the Lord is the easiest and the best means to attain salvation. This is Prapatti.

The authorities quoted in several sacred texts on this subject have been collected and are given for ready reference on Prapatti or Śaraṇâgati.

1229. SAKALAPRAMÂṆATÂTPARYAM

The idea that every aspirant must seek Brahman who is termed as Śrîmannârâyaṇa, Viṣṇu & Vâsudeva is

Vidyâtarangiṇî Press

Mysore

1883

S.

Tel.

1232.Ed: Anantâcârya, P. B. Kâñcî

- Sudarśana Press
Kañcī S.
1912 DN.
1233. Ed: Sudarśanâcârya V. N.
G. Anna Rao E. D.
Tirumala Tirupati Devasthânam
Tirupati S.
1954 DN.
1234. Viśiṣṭâdvaita Pracârinî Sabhâ
Madras S.
1967 T.
1235. Lokâcârya (Pillai)'s Works
ARTHAPANCAKAM
With Mumukṣuppaḍi, Parandapaḍi,
Śriyaḥpatippaḍi, Yâdṛcchikappaḍi,
Tanidvayam, Tanicaramam,
Tanipraṇavam, Tatvatrayam,
Tatvaśekharam, Sârasaṅgraham,
Samsârasâmrâjyam, Prameyaśekhram,
Prapannapâritrâṇam, Navaratnamâlai,
Navavidhasambandham, Srîvacana-
bhûṣaṇam & Arcirâdi.
The knowledge of five fundamental
truths i.e., 1. The nature of self
(Svasvarûpa) 2. The nature of the
Supreme Self (parasvarûpa). 3. The
nature of the ultimate end or value of
life. (Purusârthasvarûpa). 4. The nature
of the means of attaining the highest
good of life (Upâyasvarûpa). 5. The
nature of impediments (Virodhi
Svarûpa) that obstruct the attainment of
the cherished end, are very essential to
attain liberation.
Ed: Śrîsailanâthâcârya
Śrîniketana Press
Madras Ma.Pra.
1886 Tel.
1236. With Tattvatrayam,
Prameyaśekharam, Prapanna-
paritrâṇam, Sârasaṅgraha,
Samsârasâmrâjyam and
Tattvasekharam.
Eds : Kṛṣṇamâcârya A. K.
Śrînivâsâcârya M. K.
Śrîvaiṣṇava nûl paḍippu kazhaham
Kâñcîmuni Press
Madras Ma.Pra.
1889 T.
1237. With Tattvatrayam,
Prameyaśekharam, Prapanna-
paritrâṇam, Sârasaṅgraha,

Samsârasâmrâjyam and Tattva
śekharam.

Ma-Pra.

1915

T.

Ed: Śrîśailanâthan A. M.

Madras

Ma.Pra.

1905

T.

1241. PRAMEYAŚEKHARAM

Mercy of the Lord is interminable and causeless. Any person who receives it becomes eligible for all kinds of service of the Lord at all times and places (Sarvakâla and Sarvadeśa).

See Nos. 1235 - 1237

1238. With Mumukṣupadi,
Śrîvacanabhûṣaṇam, Tatvatrayam,
Arcirâdi, Prameyasâram,
Prapannaparitrâṇam, Sârasaṅgraha,
Samsârasâmrâjyam, Navaratnamâlai,
Navavidhasambandham, Yâdṛcchika-
ppadi, and Nigamanappadi.

Ed: Râmânûja Jîyar

Kalâratnâkara Press

Madras

Ma.Pra.

1910

T.

1242. PRAPANNA PARITRÂṆAM

An aspirant for liberation must cultivate the idea that he has no-other-refuge except Lord Nârâyana (Ananyagatitva) and he possesses nothing (Ākiñcanya).

See Nos. 1235 - 1238

1239. TATTVATRAYAM

Ed: Śrîśailanâthâcârya

There are three fundamental Realities. They are the Individual soul (cit) the matter (Acit) and the Supreme Soul (Îśvara). These and their inter-relationships are explained.

See Nos. 1235 - 1238

1243. SAMSÂRA SÂMRÂJYAM

Explains the condition of the individual soul when it is being tormented in the turmoils of mundane life and its noble state when the Saviour Viz., Lord Nârâyana saves it by his causeless mercy.

See Nos. 1235 - 1238

1240. With Arthapañcakam of
Śaṭhakopa.

1244. TATVAŚEKHARAM

This explains that Śrīmannârâyana is the cause of the universe and is the Supreme Reality. Complete surrender at his lotus feet alone can deliver the individual soul from bondage.

See Nos. 1235 - 1237

1245. NAVARATNÂMĀLAI

To a person who has surrendered to God (Śaraṇâgatî) the physical body and his kith and kin are a hindrance on the path of liberation. To think of other Gods and Goddesses is also an impediment. Hence, he must always think of attaining liberation by the mercy of the Lord which he can secure through meditation on Mahâlakṣmi.

See Nos. 1235, 1238

1246. NAVAVIDHA SAMBANDHAM

Describes the nine kinds of relationship between the Individual Soul (Jīvâtmâ) and the Supreme Soul (Paramâtmâ) i.e., relationship of Father and Son (Pitâ-Putra), Protector and the protected (Rakṣaka-Rakṣya) Husband and Wife (Pati-Patnî) knower and known (Jñâtr-Jñeya) Master and Servant (Svâmy-Bhṛtya). The Body

and Soul (Śarîra-Śarîri) supporter and supported (Âdhâra-Âdheya), Enjoyer and the enjoyed (Bhoktr-Bhogya) and the Master and the subservient (Śēṣi-Śēṣa).

See Nos. 1235, 1238

1247. YÂDRĀCCHIKAPPADI

Explains that the causeless mercy of the Lord transforms the individual soul totally and then he turns his mind towards God. He becomes a person desirous of liberation (Mumukṣu). He has to take refuge at the feet of his preceptor to advance on this path. Then he begins to have the knowledge of the three secrets (Rahasyatraya). By meditating upon Tirumantra, he learns the true nature of self or individual soul, from Dvaya he learns of the means to attain liberation, from Caramaśloka he learns of the final stage of reaching the abode of the Lord (Paramapada).

See Nos. 1235, 1238

1248. PARANDAPADI

Explains that the knowledge of Tirumantra (Aṣṭâkṣari) enables a devotee to know the true nature of self

overcoming all impediments.

By the knowledge of Caramaśloka one can have access to the means of liberation and the knowledge of Dvaya removes the impediments on the path to liberation.

See No. 1235

1249. ŚRIYAHPATIAPPADI

Describes facts about the three secrets i.e., Tirumantra, Dvaya and Caramaśloka.

See No. 1235

1250 MUMUKSUPPADI

Mumuksuppadi is classed as a rahasyagrantha, a book of secret doctrines.

Mumuksuppadi is a primer for those desirous of salvation. It consists of three sections called, 'Tirumantra' 'Dvaya' and Caramaśloka, Lokâcârya's interpretations of Tirumantra, Dvaya and Caramaśloka differ in many respects from those of the Northern School (Vadagalai).

18 main differences and 8 minor differences are explained.

See Nos. 1235, 1238

1251. Ed: Râghavâcârya, Tirumalai
Kṛṣṇasvâmy Setty
Śrîrangavilâsa Press
Madras Ma.Pra.
1895 Tel.

1252. With Śrîvacanabhûṣaṇam
Ed: Aṇṇangarâcârya, P. B. Kâñcî
Śrîvaiṣṇava Accukûṭam
Pentapadu Ma.Pra.
1927 Tel.

1253. Śrînivâsa Iyengâr
Tirujñâna Mudrâpracurâlayam
Alvârtirunagari Ma.Pra.
1966 Tel.

1254. Sarasvatî Bhaṇḍâr Press
Madras Ma.Pra.
n.d. Tel.

1255. Śrîvaiṣṇava Grantha Mudrâpaka
Sabhâ
Madras Ma-Pra.
n.d. Tel.

1256. Śrîvaiṣṇava nûl padippu-k-
kabhaham
Kâñcîmuni Press

- Madras Ma-Pra.
n.d. T.
- 1257. ŚRĪVACANABHUṢAṆAM**
This is divided into four sections (Prakarāṇas). But it comprises of six topics. They are 1.Puruṣakâra-vaibhavam, 2.Sâdhanasya Gauravam, 3.Tadadhikarikṛtyam, 4.Sadgurû-pasevanam, 5.Hridayâhetukî, 6. Gurorupâyâtâ.
Presents in a clear and concise form, the essence of knowledge spread over a vast and wide range of Śāstras.
See Nos. 1235, 1238, 1252
- 1258. Śrīvaiṣṇava Press**
Madras Ma-Pra.
n.d. T.
- 1259. TANIDVAYAM**
Explanation of the meaning of Dvaya mantra.
See No. 1235
- 1260. TANIPRAṆAVAM**
Explains the meaning of Praṇava or *Om* of the eight syllabled mantra.
See No. 1235
- 1261. NIGAMANAPPADI**
TIRUMANTRAPRAKARAṆAM
By the causeless mercy of the Lord, a person turns his mind towards God. He becomes a person desirous of liberation (mumukṣu) . Such a person has to take refuge at the feet of his preceptor to advance on this path. Then he begins to have the knowledge of the three secrets (Rahasyatraya).
By meditating upon Tirumantra he learns the true nature of the individual soul, from Dvaya he learns of the means to attain salvation and from Caramaśloka he learns of the final attainment in the form of reaching the abode of the Lord (Paramapada).
See No. 1238
- 1262. ARCIRÂDI**
Describes the path (Arcirâdimârṅga) leading to the celestial abode of the Lord (Paramapada).
See Nos. 1235, 1238
- 1263. Ed: Aṇṇangarâcârya, P. B. Kañci**
Sadgrantha Prakâśana Sabhâ
Gopâlakṛṣṇa Press
Cakalapet, A. P. Ma-Pra

n.d.

Tel.

Ummidi Bangâru Śetty & Sons

Prakâśana Sabhâ Ma. Pra.

1949

Tel.

1264. TANICARAMAM

Elucidates the stanza

*Sarvadharmân parityajya māmekam
Śaraṇam vraja, Aham tvā
Sarvapāpebhyo Mokṣayiṣyāmi mā
śucaḥ* of the Bhagavadgîtâ.

See No. 1235

1268. SÂRASANGRAHAM

Gives the essence of the one
thousand verses (Pâsuram) of
Tiruvâymozhi.

See Nos. 1235 - 1238

1265. TIRUMANTRÂRTHAM

Tirumantra (Aṣṭâkṣarî) is the first of
the three secrets (Rahasyas), the other
two being Dvaya and Caramaśloka.
The esoteric meaning of Tirumantra
i.e., the individual is invariably
subservient to the Lord is explained
here.

Memorial Press

Madras

1890

Ma.Pra.

Tel.

1266. Vedânta Mudrâkṣaraśâla

Madras

1927

Ma.Pra.

Tel.

1267. Ed & Comm: Anṇaṅgarâcârya

P. B. Kâñcî

1269. P RAMEYASÂRAM

Explains the fact that a devotee
becomes eligible for the service of the
Lord only by His causeless mercy.

See No. 1238

1270. Vedântadeśika's works

ADHIKÂRASANGRAHAḤ

Ed: Veṅkaṭâcârya, Tûppul

A summary of the thirtytwo
adhikaraṇas of Rahasyatrayasâra is
given in fifty six stanzas (Pâsurams).

The ten Azhvârs and eight Acâryas
are praised with gratitude.

Tûppul Veṅkaṭâcârya

Kṛṣṇavilâsa Press

Bangalore

1884

T.

Tel.

1271. With Amṛtaranjanî, Amṛtâsvâdinî, Paramapada-sopânam, Paramatabhangam, Meyvrata-mânviyam, Aḍaikkalappattu, Arthapañcakam, Śrīvaiṣṇavadinacarî, Tiruccinnamâlai, Pannîrunâmam, Tirumantraccurukkam, Dvaya-ccurukkam, Caramaślokaccurukkam, Mummañikkovai, Navamañimâlai, Prabandhasâram, Ahâraniyamam, and Pillaiandâdi.

Ed : Râmadésikâcârya V. N.
Mahâbhârata Press
Kumbhakoṇam Ma.Pra.
1950 T.

1272. Ed: Śrīnivâsan

N. S. Vâsan & Co.
Bangalore T.
1967 K.

1273. AMṚTÂSVADINÎ

With Amṛtaranjanî, Paramapada-sopânam, Caramaśloka-ccurukkam, Hastigirimâhâtmyam, Tirumantraccurukkam, Adhikârasangraham, Ahâraniyamam, Dvayaccurukkam, Arthapañcakam.

Ed: Anṇangarâcârya, P. B. Kâñcî

Presents the summary of Rahasyas from *Sârasâram* to *Munivâhanabhogam* in thirtyseven stanzas.

Anṇangarâcârya P. B. Kâñcî
Vanamâli Press
Madras. T.
1942 Tel.

1274. See No. 1271

1275. RAHASYATRAYACUḤUKAM

With Rahasyamâṭṭrkâ, Rahasyatrayanavanîtam, Rahasyasandêśa-vivaraṇam, Rahasyaratnâvali, Rahasyaratnâvaliḥṛdayam, and Rahasyapadavî.

Explains the meaning of Tirumantra, Dvaya and Caramaśloka. Every devotee has to repeat these obtaining a clear knowledge of their meaning with the grace of a preceptor. The happy results of such a repetition are also explained.

Kumbhakoṇam Ma.Pra
1878 Gra.

1276. With Sampradâyapariśuddhi. Tattvapadavî, Tattvanavanîtam.

Tattvamâtṛkā, Tattvasandēśam,
Tattvaratnâvalî, Tattvatraya-cuḷakam,
Rahasyapadavî, Rahasya-navanîtam,
Rahasyamâtṛka, Rahasyasandēśa-
vivarāṇam, Rahasyaratnâvalî,
Rahasyatrayacuḷakam.

Ed: Kṛṣṇamâcârya B.

Madras

1900

Ma.Pra.

T.

1277. With Tattvaratnâvalî,
Rahasyaratnâvalî, Rahasyaratnâvalî-
hṛdayam, Rahasyapadavî, Tattva-
sandēśam, Rahasyasandēśam,
Tattvamâtṛkā, Rahasyanavanîtam,
Tattvanavanîtam, Upakârasaṅgrahaḥ.
Virodhiparihâram, Sârasâram, Tattva-
trayacuḷakam, Rahasyaśikhâmaṇi,
Tattvapadavî, Sampradayapariśuddhi.

Ed: Veṅkaṭâcâr, Tûppul

Tûppul Veṅkaṭâcâr

Nyâsavidyâ Press

1900

Ma.Pra.

Tel.

1278. With Rahasyamâtṛka,
Sampradâyapariśuddhi, Tattva-
padavi, Tattvanavanîtam, Tattva-
matṛkā, Tattvasandēśam, Tattva-
ratnâvalî, Tattvatrayacuḷukam,

Rahasyapadavî, Rahasyanavanîtam,
Rahasyasandēśa-vivarāṇam, Rahasya-
ratnâvalî.

Ed: Śrînivâsa Râghavan A.

Puddukkottai

Ma.Pra.

1937

T.

1279. With Sampradâyapariśuddhi,
Tattvapadavî, Rahasyapadavî, Tattva-
navanîtam, Rahasyanavanîtam,
Tattvamâtṛkā, Rahasyamâtṛkā,
Tattvasandēśaḥ, Rahasyasandēśaḥ,
Rahasyasandēśa-vivarāṇam, Tattva
Ratnâvalî, Tattvaratnâvalîpratipâdya-
saṅgrahaḥ, Rahasyaratnâvalî,
Rahasyaratnâvalîhṛdayam, Tattva-
trayacuḷakam, Rahasyatrayacuḷakam,
Guruparamparâsâraḥ, Srîmad-
rahasyatrayasâraḥ, Sârasâraḥ,
Abhayapradânasâraḥ, Rahasya-
śikhâmaṇiḥ, Añjalivaibhavam,
Pradhânaśatakam, Upakâra-
saṅgrahaḥ, Sârasaṅgrah, Virôdha-
parihâraḥ, Munivâhânabhôgam,
Paramapadasôpânâ, Hastigiri-
mâhâtmyam, Paramatabhāṅgaḥ.

Ed: Aṇṇaṅgarâcârya, P. B. Kâñcî

Kâñcî

Ma.Pra.

1941

Tel.

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1280. With Rahasyamâṭṛkâ,
Rahasyanavanîtam, Tattvamâṭṛkâ,
Rahasyasandesam, Tattvaratnâvali,
Rahasyaratnâvali, Rahasyaratnâvali-
hṛḍyam, Tattvanavanitam, Tattva-
padavi, Rahasyapadavi.

Ed: Śrīnivâsa Raghavâcârya

Kṛṣṇamâcârya

Śrīdhara Press

Madras

1935

Ma.Pra.

T.

1281. With Sampradâyapariśuddhi,
Tattvapadavi, Tattvanavanîtam,
Tattvamâṭṛkâ, Tattvasandeśam,
Tattvaratnâvali, Tattvatrayacuḷukam,
Rahasyapadavi, Rahasyanavanîtam
Rahasyamâṭṛkâ, Rahasyasandesa-
vivaraṇam and Rahasyaratnâvali.

Śrīniketana Press

Madras

n.d.

Ma.Pra.

T.

1282. With other works

See No. 1281

Eds : Sundarayya, Goṣṭhîpuram

Kṛṣṇamâcârya, Bhâṣyam

Rippon Press

Madras

Ma.Pra.

n.d

T.

1283. RAHASYAMÂṬṚKÂ

The fact that an aspirant (mumukṣu) must recite the three secrets i.e., Tirumantra, Dvayamantra and Caramaśloka after realising its real meaning is stated. Then alone the Lord Protects such a person. It is explained in fiftyone ways.

See Nos. 1275, 1276, 1278-82

1284. RAHASYATRAYASARAM

It is a magnum opus of Deśika in Maṇipravâla language. The work embodies the secrets of Śrīvaiṣṇava esotericism. It is the greatest prapatti śâstra of the Vadagalai Śrīvaiṣṇavas. It is divided into 32 adhikâras (chapters). They are:-

1. Upodghâtâdhikâram
2. Sâraniṣkarṣâdhikâram
3. Pradhânapratitantrâdhikâram
4. Arthapañcakâdhikâram
5. Tattvatrayâdhikâram
6. Paradevatâpâramârthyâdhikâram.
7. Mumukṣutvâdhikâram
8. Adhikârivibhâgâdhikâram
9. Upâyavibhâgâdhikâram

- | | | |
|-------------------------------|---------------------------------------|---------|
| 10. Prapattiyogyâdhikâram | 1910 | Gra. |
| 11. Parikaravibhâgadhikâram | | |
| 12. Saṅgaprapadanâdhikâram | 1286. Suṇḍappâḷiam | Ma-Pra. |
| 13. Kṛtakṛtyâdhikâram. | 1913 | Gra. |
| 14. Svaniṣṭhâbhijñâdhikâram | | |
| 15. Uttarakṛtyâdhikâram | 1287. Ed: Aṇṇaṅgarâcârya, P. B. Kañcî | |
| 16. Puruṣârthakâṣṭhaâdhikâram | Kañcî | Ma-Pra. |
| 17. Śâstrâyanīyâmanâdhikâram | 1914 | Tel. |
| 18. Aparâdhaparihârâdhikâram | | |
| 19. Sthânaviśeṣâdhikâram | 1288. Ed: Râmânuja Tâtâcârya | |
| 20. Niṣṇayâdhikâram. | Selections edited | |
| 21. Gaticintanâdhikâram | Kumbhakoṇam | Ma-Pra. |
| 22. Paripûrṇabrahmânubhavâ- | 1918 | Gra. |
| dhikâram. | | |
| 23. Siddhopâyaśodhanâdhikâram | 1289. Ed: Tâtâcârya A.V. | |
| 24. Sâdhyopâyaśodhanâdhikâram | Śrīraṅgam | Ma-Pra. |
| 25. Bhâvavyavasthâdhikâram | 1919 | T. |
| 26. Prabhâvarakṣâdhikâram | | |
| 27. Mûlamantrâdhikâram | 1290. 18 to 32 Adhikâras | |
| 28. Dvayâdhikâram | Ed: Veṅkaṭâcâryadâsan, | |
| 29. Caramaślokaâdhikâram | Kalamaṅgalam | |
| 30. Âcâryakṛtyâdhikâram | Vinodini Press | |
| 31. Śiṣyakṛtyâdhikâram and | Madras | Ma-Pra. |
| 32. Nigamanâdhikâram | 1962 | Tel. |
| Bangalore | | |
| 1883 | | |
| | | |
| 1285. Selections edited | 1291. MUMMAṆIKOVAI | |
| Tiruccarai | The greatness of Mahâlakṣmi and | |
| | of Devanâyaka, the presiding deity of | |
| | Tiruvahîndrapuram are sung. | |

Bibliography

Etimology of the word *Śri* is also explained.

See Nos. 1275 - 1282

This is composed in three kinds of metres i.e., *Akaval*, *Veṇba* and *Kaṭṭaḷaikkaliturai*. Hence the name Mummaṇikovai.

See No. 1271

1292. PANNĪRUNAMAM

In 13 Tamil stanzas the work discusses the significance of 12 puṇḍras on the body of Śrīvaiṣṇavas.

See No. 1271

1293. ĀHĀRANIYAMAMAM

The rules of dieteties are given with the instructions that every person must consume the food that enhances the satva quality in him or her.

Tatvas in food habits and those accepted for consumption are also explained.

See No. 1271

1294. RAHASYPADAVĪ

Explains the facts about the three realities, i.e., Tirumantra (*Aṣṭākṣarī*) Dvaya and Caramaśloka and the good results that accrue by meditating upon

1295. With Amṛtarañjani Rahasyaṅgaḷ, Tattvatrayacuḷakam, Tattvapadaṁ, Rahasyaratnâvalîhṛdayam, Rahasyaratnâvalî, Tattvanavanîtam, Rahasyanavanîtam, Tattvamâṭṭṛka, Rahasyatrayacuḷukam, Rahasyasandeśam, Tattvaratnâvalî, Pratipâdyasaṅgraham, Rahasyamâṭṭṛkâ, Tattvasandeśam .

Eds : Iyeṅgâr S. S. G

Râmadeśikâcârya V. N.

Vedântadeśika's Seventh Centenary
Commemoration Volume

Madras

Ma-Pra.

1965

T.

1296. TATTVASANDEŚAM

This is a dispatch from Vedântadeśika to Sarvajña Singappa of Vijayanagar to initiate him into the idealism of Śrīvaiṣṇava religion.

See Nos. 1276 - 79, 1281

1297. RAHASYASANDEŚAM

Explains facts about complete surrender (prapatti) at the feet of God and the good results there-of.

See Nos. 1277, 1280

1298. TATTVATRAYA CUĻUKAM

Explains the true nature of the three realities, i.e., The soul (Cit) the matter (Acit) and the Supreme Lord (Īśvara). The three kinds of Individual Souls (Jīvas) i.e., those who are in bondage (Baddhas), those who are eternally liberated (Nityas) and those who are liberated (Muktas) are explained.

See Nos. 1276 - 79, 1281

1299. RAHASYANAVANĪTAM

Gives a detailed exposition of Tirumantra (Aṣṭākṣara), Dvayamantra and Caramaśloka.

See No. 1275 - 1280, 1295

1300. TATTVARATNĀVALIḤ

Explains facts about the three realities, the soul (Cit), the matter (Acit) and the Supreme Soul (Īśvara).

See No. 1276 - 82

1301. TATTVAMĀTRKA

This explains that the individual soul (Cit) and the matter (Acit) constitute

the body of the Supreme Soul (Īśvara).

See Nos. 1276 - 82, 1295

1302. TATTVAPADAṼĪ

The basic tenets of the philosophy of Rāmānuja are dealt with.

See No. 1276 - 82, 1295

1303. PARAMAPADASOPANAM

Every aspirant (Mumukṣu) has to pass through nine stages to attain salvation. They are 1. Vivekapaṛva 2. Nirvedaṛva 3. Viraktiṛva 4. Bhītiṛva 5. Prasādaṛva 6. Utkramaṇaṛva. 7. Arcirādiṛva 8. Divyadeśaprāptiṛva 9. Prāpattiṛva

All these nine stages are explained.

See Nos. 1271, 1273

1304. RAHASYASANDESA-

VIVARAṆAM

This is a treatise of Vedāntadeśika which was dispatched to the scholar prince Śarvajña Siṅgappa, to initiate him into the esoterics of Śrīvaiṣṇava religion.

See Nos. 1275, 1276, 1278, 1281

Bibliography

1305. RAHASYARATNĀVALIḤ

This is thirteenth of the Amṛtarañjinī Rahasyas written in Śrīraṅgam.

The three secrets, (Rahasyas) Tirumantra, (Aṣṭākṣarī) Dvayamantra, Caramaśloka are explained.

Each of the thrity sentences in it explains one important tenet of Viśiṣṭādvaita school of Philosophy.

See Nos. 1275 - 82, 1295

1306. RAHASYARATNĀVALĪ-

HRDAYAM

This is the fourth of the Amṛtarañjanī Rahasyas, written in Kāñci. Very elaborate explanations are given to the three secrets Tirumantra (Aṣṭākṣarī), Dvayamantra and Caramaśloka.

See Nos. 1275, 1277, 1280, 1295

1307. VIRODHIPARIHĀRAḤ

This work is divided into four parts, each, named as Adhikāra. They are:-

1. Mūlamantrādhikāra, 2. Dvayādhikāra 3. Caramaślokādhikāra and 4. Nigamanādhikāra. The apparent contradictions of meaning in the above three rahasyas are removed and

conclusively shown that there is no contradiction in their purport.

See Nos. 1277, 1279

1308. SÂRASÂRAM

Doubts about the efficacy of the three secrets i.e., Tirumantra, Dvaya and Caramaśloka are clarified. It is also stated that the real significance of these can be learnt only by the grace of a proper preceptor. (Ācārya)

See No. 1279

1309. UPAKÂRASANĠRAHAM

It is to show that an aspirant (mumukṣu) must receive the grace of the Lord at the time of breathing his last for attaining salvation.

See Nos. 1277, 1279

1310. TATTVANAVANĠTAM

This work is in Maṇipravāla style and expounds the spiritualism in Rāmānuja's religion.

See Nos. 1276 - 82, 1295

1311. DVAYA-CCURUKKAM

Explanation of Dvayamantra is given briefly.

See Nos. 1271, 1273

1312. CARAMASLOKA - CCURUKKEM

A brief explanation of Caramaśloka.

See Nos. 1271, 1273

1313. TIRUMANTRA - CCURUKKAM

A brief explanation of Tirumantra

See Nos. 1271, 1273

1314. ARTHAPAÑCAKAM

This is a hand-book of popular Śrīvaiṣṇavism in 11 verses. It emphasises the five items of Śrīvaiṣṇava spiritual discipline, viz., 1. The nature of the Supreme Being (Parasvarûpa) 2. The nature of Jiva or soul, (Svasvarûpa) the attainer of eternal bliss. 3. The means of spiritual attainment (Upâyasvarûpa). 4. The results of spiritual attainment (Phalasvarûpa) and 5. The obstacles to the attainment of the goal. (Virodhisvarûpa)

See Nos. 1271, 1273

1315. SAMPRADÂYA PARISUDDHIH

Three subjects are of paramount importance in Viśiṣṭâdvaita School of

Philosophy. They are: 1. The three ultimate entities (Tattva) i) The soul (Cit) ii) The matter (Acit) and iii) God (Īśvara) 2. Means to attain liberation. (Hita) and 3. Attainment of liberation (Puruṣârtha).

See Nos. 1276 - 79, 1281

1316. Viśiṣṭâdvaita Pracârîṇî Sabhâ

Madras

Ma.Pra.

1967

T.

1317. NIKṢEPARAKṢA

This work is a thesis on Nikṣepa or Prapatti or self-surrender and champions the cause of love and devotion to God in order to attain God-realisation. This is a literary effort at revealing the Supreme secret of all knowledge i.e., Love for God, Man and Nature.

Nikṣepa or prapatti is discussed as one's self-abnegating love and devotion to the Divine. Nikṣepa is love for God, culminating in love for man. Nikṣepa is a constant remembrance of God being given over to Him in self-abnegating love and devotion.

Unlike other means of God-

Bibliography

realisation Nikṣepa is winning or attracting the Supreme Being to one's protection as the sole refuge, only goal and with concentrated efforts.

Nikṣepa or prapatti is not a cult started by any person of recent origin but it is an ancient Upaniṣadic Sâdhanâ.

It has its Śāstraic prescription in the Gitâ verse ' *Sarvadharmân parityajya* ' etc. This emphasises its obligatoriness to the spiritual aspirant. Nikṣeparakṣâ is also called *Atmanivedana Mîmâmsâ*. The technique of the Mîmâmsâ is brought to bear upon the nature of Nikṣepa. As the pûrvamîmâmsâsâdhanâ fulfils itself in the genesis of *Apûrva*, so does the Nikṣepa-Sâdhana leads to its own *Apûrva* in the form of *Deva-Prasâda* or the divine desire to save the soul. Nikṣepa is not prohibited in the sacred scriptures. It is said they *Nânyaḥ panthâ vidyate ayanâya*. Nikṣepa is different from bhakti and is the only means of God-realisation. Prapatti is not an impracticable philosophy of life. Even in ancient Brahavidyas Nikṣepa has been given a distinct

place.

Nikṣeparakṣâ seems to have been written in Śrîraṅgam.

Kumbhakṣam

1903

S.

Gra.

1318. With Saccaritrarakṣâ and Pâñcarâtrarakṣâ.

Ed: Aṇṇaṅgarâcârya, P. B. Kâñcî

Vedântadeśika Granthamâlâ

39, Sannidhi Vidhi

Kâñcî

1940

S.

Tel.

1319. With Saccaritrarakṣâ and Pâñcarâtrarakṣâ.

Vedântadeśika Granthamâlâ

Kâñcî

1941

S.

DN.

1320. SACCARITRARAKṢÂ

It is an exposition of the ritualism of initiation into Śrîvaiṣṇavism. The subject has been treated on the lines of Mîmâmsâ. It is divided into three sections.

The first states the theory of marking the body with Viṣṇu's conch and disc. The marking has been

suggested to be the sign of one's dedication to God.

The second discusses the application of the *ûrdhvapundra* to the different parts of the body. The Twelve Urdhvapundras signify that he is a vaiṣṇava devotee ever eager to lead nobler life has God's own chosen messenger on earth, always engaged at His service.

The third prescribes the use of the food after offering it to the deity. This practice is nothing but a spiritual discipline to realise the Upaniṣadic maxim of *Tenatyaktena bhuñijthâh*

Hindubhāṣa Sanjivini Press

Madras

1878

S.

Gra.

1321. Kalâratnâkara Press

Madras

1928

S.

Gra.

1322. Ed: Śrīnivāsâcārya

Khemaraj

Bombay

1966

S.

DN.

1323. See Nos. 1318 - 1319

1324. RAHASYA JVÂLÂ

Explanations to the sixteen secrets (Rahasyas)

Ed: Sundararâjâcārya

Sundararâjâcārya

Adikalânidhi Press

Madras

1878

S.

Gra.

1325. RAHASYA ŚIKHÂMAṆI

The secret of Varâha- caramaśloka i.e., *Sthitemanasi susvasthe* ...etc. is explained in detail. Other incarnations and good deeds of the Lord are compared with Varâhâvatâra. (Incaranation as a boar)

See No. 1276

1326. NYÂSARÎṬIḤ

Delineating the qualities of a person who surrenders to God, the six limbs of surrender, their qualities, the meaning of Dvayamantra, the fact that the Lord does not let down a devotee because *Śrî* i.e., *Lakṣmî* mediates on his behalf.

Nyâsavidyâ Press

Madras

1915

T.

Tel.

Bibliography

1327. NYASAVIMŚATIḤ

A metrical exposition of Nyâsa or 'Prapatti' as a means of attaining liberation. The twenty stanzas in Sragdharâ metre state the pre-requisites, the essentials of Nyâsa or Prapatti, the qualities of a spiritual guide and those of the aspirant, spiritualism of Bhakti and Prapatti, difference between them, the significance and place of Prapatti in ancient Upaniṣadic Sâdhanas. It is an essence of the Prapatti philosophy of Râmânuja and of Yâmunâcârya.

Ed: Raghunâthâtâtâcârya
Kumbhakoṇam T.
1908 Gra.

1328. Ed: Aṇṇaṅgarâcârya, P. B. Kâñcî

Vedântadeśika Granthamâlâ
39, Sannidhi Vidhi
Kâñcî S.
1940 DN.

1329. NYÂSATILAKAM

It is a hymn on Śrîraṅganâtha of Śrîraṅgam.

It has 32 stanzas. The central theme of this work is Nyâsa or self -

surrender to God.

Ed: Aṇṇaṅgarâcârya P. B. Kâñcî
Vedântadeśika Granthamâlâ
39, Sannidhi Vidhi
Kâñcî S.
1940 DN.

1330. NYÂSADAŚAKAM

This is a very small but magnificent construction in ten Sanskrit verses. The significance of these stanzas is that individual soul should surrender unconditionally at the feet of the Overlord in order to seek his protection for removal of all his accumulated merits and demerits and being pardoned for all his deeds and mistakes done knowingly or unknowingly.

Vedântadeśika Granthamâlâ
39, Sannidhi Vidhi
Kâñcî S.
1940 DN.

1331. With word-for-word meaning.

Ed: Śrînivâsa Râghavâcârya, Padur
Viśiṣṭâdvaita Pracârîṇî Sabhâ
7, Nâthamuni Street
T.Nagar, Madras 17 S. T.
1964-65 T.

1332. ADAIKALAPPATTU

A devotional poem on Prapatti or self-surrender in eleven verses.

Aṇṇaṅgarârâcârya, P. B. Kâñcî

Vanamâli Press

Madras

1942

T.

Tel.

viṣṇum, jalayati - makes Him melt with mercy. It is very dear to the Lord. Seeing a person with folded hands, the Lord removes all sins and showers the everlasting bliss on him. Thus the pose of folded hands is the best of all poses, *Añjaliḥ paramâ mudrâ*.

See No. 1279

1333. Tamizh Saṅgha Kâryalayaṁ

Ânanda Br̥ndâvanam

Ambattur

1952

T.

T.

1338. PRADHÂNAŚATAKAM

One hundred words selected from Nammazhwar's works are compiled and explained with contextual references

See No. 1279

1334. Jupiter Press

Bangalore

n.d.

T.

K.

1335. See No. 1271

1336. TATTVARATNÂVALĪ.

PRATIPÂDYA SAṅGRAHAM

This is the twelfth of Amṛtarañjinî Rahasyas, written in Śrîraṅgam.

The meaning of the three realities is abridged as given in *Tattvaratnâvali*.

See No. 1295

1337. AÑJALIVAIBHAVAM

The folded hands (Añjali) is interpreted as follows :am Akâravâcya

1339. NAVAMAṆIMÂLAI

(NAVARATNAMÂLAI)

It is so called as it is composed in nine different metres i.e., veṇbâ etc. The lotus feet of 'Devanâyakar' the presiding deity of Tîruvahîndrapuram is praised. The grandeur of the festival in which Lord Devanâyaka is worshipped on the sea-shore is described.

The sacredness of kṣhetra is enhanced by virtue of the fact that Brahma, Garuda, Âdiṣeṣa and Bhûdevî

Bibliography

are residing there in the form of Holy ponds (Tīrthas or Puṣkarinīs).

See Nos. 1271

1340. ABHAYAPRADĀNASĀRAḤ

It is stated that the main subject of Rāmāyaṇa is surrender to God (Śaranāgati). All the six Kāṇḍas and even the Uttarakāṇḍa are replete with many examples. The Lord's only objective was protection of those devotees who take refuge in Him.

See No. 1279

1341. Ed: Śrīnivāsa Rāghavācārya A.

Viśiṣṭādvaita Sabhai

Madras

1977

Ma.Pra

T.Gra.

1342. Ed: Śrīnivāsācārya P.

Viśiṣṭādvaita Pracārīṇī Sabhā

Madras

n.d.

Ma.Pra.

T.

1343. ŚARANAGATIDĪPIKĀ

Surrender at the Holy Feet of Lord Dīpaprakāśa in Kāñcīmaṇḍala is depicted in 58 stanzas.

Ed: Anṇaṅgarācārya, P. B. Kāñcī
Vedāntadeśika Granthamālā

39, Sannidhi Vidhi

Kāñcī

1940

S

DN.

1344. VAIRĀGYAPĀÑCAKAM

It contains the traditionally famous five stanzas of Vedāntadeśika, written in reply to the royal invitation from the Vijayanagar court. The stanzas breathe the air of complete indifference to wordly prosperity. They speak of the supreme satisfaction of a dedicated soul.

Ed : Narasimha Śāstry

Cakravarty Iyēṅgār, Dharmādhikāri

Vidyātarangiṇī Press

Mysore

1910

S.

Tel.

1345. Vedāntadeśika Granthamālā

39, Sannidhi Vidhi

Kāñcī

1940

S.

DN.

1346. With meaning and synopsis.

Ed: Venkaṭācārya A.

G. T. A. Press

Mysore

1941

S. K.

K.

STEYAVIRODHAM

Tirumaṅgai Âzhvâr or Parakâlayati is said to have built the fort of Śrîraṅgam with looted money.

Many people argue that it was done with that illgotten money. Vedânta-deśika refutes such ill-conceived arguments and defends vehemently the work of Tirumaṅgai Âzhvâr as a sacred service of an ardent devotee.

[This work is not given a Serial number, as the work is reported to be damaged beyond recovery]

1347. Kumâradeśika

TATTVATRAYA CUĻUKA-SAṄGRAHA

Chaukhamba Sanskrit Series

Benares

1905

S.

DN.

1348. Varavaramuni

RAHASYATRITAYÂRTHAKÂRIKÂ

Ed: Ayyan Iyengâr

Sadvidyâ Mudrâśâlâ

Mysore

1895

S.

Tel.

1349. Yâmunâcârya (Disciple of Vâdikesari
Azhahiya Maṇavâla Jiyar)

PRAMEYARATNAM

Ed: Śrînivâsa Appangâr, Mudumbai

Describes how an aspirant should seek proper preceptor in order to receive the fourfold knowledge of
1. Vaisnavatva 2. Acâryavaibhava
3. Upâyavisesa and 4. Upeya-
yâthâtmya.

Râmâyana Mudrâksarasâlâ

Tiruvallikkeni

Madras

1904

Ma.Pra

Tel.

1350. Arulâla-Perumâl-Emberumânâr

JÑANASARAM

With Prameyasâram.

Ed: Krsnamâcârya, Kandâdai

The knowledge of Tattva, Hita and Purusârtha is very essential to understand Rahasyatraya.

This knowledge is narrated in forty verses.

Srî Sarasvatî Bhandâr Press

Madras

1883

T.

T.

1351. With Prameyasâram

Ed: Śrîsailanâthan

Srî Venugâna Press

Bibliography

- Madras T. (Aṣṭākṣara) and some other secrets of
1910 Tel. Śrīvaiṣṇavism such as
Bhagavatsēṣatvam etc., are given.
Śrīvaiṣṇava Grantha Mudrāpaka Sabhā
Gītācārya Press
Kāñcī S.
United Press n.d. Tel.
1916 T.
1352. With Prameyasāram.
Śrīvaiṣṇava Grantha Mudrāpaka Sabhā
United Press
Kāñcī T.
1916 T.
1353. With Prameyasāram.
Ed: Śrīśailanāthan,
Hudson Press, Madras T.
1920 Tel.
1354. Aruḷāḷa-Perumāl-Emberumânâr
PRAMEYASÂRAM
That which is proved by an
authority is called Prameya. It is proved
that Śrīmannârâyana is the Prameya of
the Vedas and other Śâstras. The
meaning of Aṣṭākṣari or Tirumantra is
also explained.
See Nos. 1350 - 53
1355. Azhahiya Maṇavāḷa Jiyar
TATTVADĪPAM
Eds : Rāmānujācārya
Tiruveṇkātācārya
Explanation of Tirumantra
1356. Azhahiya Maṇavāḷa Jiyar
RAHASYATRAYA KÂRIKĀVALĪ
The three secrets of Śrīvaiṣṇavism
are Tirumantra, Dvaya and
Caramasloka. These are explained in
Verses (Kârikas).
Granthamâlâ Office
United Printing Works
Kāñcī S.
n.d. Tel.
1357. Kûranârâyana
PURUṢAKÂRA MÎMÂMSÂ
The question, whether Śrī, the
consort of Nârâyana possesses the
same Supremacy in Him is raised and
concluded that Śrī gets the power only
by the sweet will of Nârâyana but does
not have any power by herself. She is
the Supreme Mediatrix
(Puruṣakârabhûtâ).

- P. B. Anṇaṅgarâcârya
Sadgrantha Prakâśana
Kâñcî
1952
S.
Tel.
1360. Ed: Anṇaṅgarâcârya P. B. Kâñcî
Candra and Company
Madras
1948
Ma.Pra.
Tel.
1358. Nāyanârâccânpiḷḷai
RAHASYARATNĀVĀLI
Part - I. Kaivalyanirṇaya
Eds : Vâdikesari Azhahiya
Maṇavâla Jīyar
Sampatkumârâcârya, Sthânikam
Explains Kaivalya according to
Viśiṣṭâdvaita School of Philosophy.
Coronation Press
Mysore
1957
Ma.Pra.
Tel.
1361. Ed: Varadâcârya, Veḷukkudî
S. Kṛṣṇasvâmy Iyeṅgâr
Puttûr Agrahâram
Tirucci
1949
T.
T.
1362. Arulâḷapperumâln Nāyanâr
TATTVASAṆGRAHAM
Eds : Veṅkaṭâcârya
Tiruvenkaṭâcârya
It is stated that the Soul (Cit) and
Matter (Acit), constitute the body of
God (Īśvara), that Sṛimannârâyaṇa is
the Supreme Lord. He is both the
means and the goal. Śrī Lakṣmi has the
power to mediate between God and the
devotee but has no power to grant final
Liberation (Mokṣa).
Śrīvaiṣṇava Grantha Mudrâpaka
Sabhâ
Gîtâcârya Press
Kâñcî
1909
T.
Tel.
1359. Azhahiya MaṇavâlaPperumal-
Nāyanâr
ARULICCEYAL RAHASYAM
Ed: Maṇavâla Râmânuja Jīyar
Explains the three secrets i.e.,
Tirumantra (Aṣṭâkṣarî) Dvaya and
Caramaśloka.
P. B. Anantâcârya
Sudarsâna Press
Kâñcî
1900
T.
T.

1363. Râmânujamuni
 NYÂSAVIDYÂDARPAṆAM
 Śaṭhakopâdyâcâryasûkti-
 Sudhâsvâdinî — Work No. 5
 Kumbhakoṇam S. Vedântavilâsa Press
 1905 Gra. Madras S.
 1873 Gra.
1364. India Office Library, London
 Printed books
 1938 S.
 PP. 1804, 2415 —
1365. Virarâghava Yatindra
 NYÂSOLLÂSAḤ
 Madras S.
 1923 T. Gra.
1366. Vedânta Râmânujâcârya
 TATTVANIRṆAYAM
 Daily religious practices that have
 to be observed by an aspirant
 (Mumukṣu) are explained.
 Muttu Iyeṅgâr
 Standard Press
 Kumbhakoṇam T.
 1913 T.
1367. Raṅgâcâr Govardhanam
 VIṢṆUTATVA RAHASYAM
 The supremacy of Mahâviṣṇu is
 proved on the authority of the
 Mahâbhârata, Manusmṛti, Pâncarâtra,
 Bhagavadgîtâ and Brahma Mîmâmsâ
 Vedântavilâsa Press
 Madras S.
 1876 Gra.
1368. Râmânujanâvalar
 VAIRAGYA-SURYODAYAM
 Explains the subjects of the body and
 the possessor of the body (Śarîra-
 Śarîri) relationship between the
 individual soul (Jîvâtmâ) and the
 Supreme Soul (Paramâtmâ) the
 qualities of deities and goddesses,
 other than Viṣṇu (Devatântara) and
 qualities of a person with a family
 (Saṃsâri) qualities of a devotee
 (Bhâgavata), the qualities of a
 preceptor (Âcârya), the qualities of
 Mahâlakṣmi (Pirâṭṭi), the qualities of
 the Supreme Lord (Îśvara) and the
 means to attain Godhead
 (Mokṣopâya).
 Nârâyaṇasvâmi Piḷḷai
 Lakṣmîvilâsa Press
 Madras T.
 1876 T.

1369. Varâhanâyanâr

VARÂHA CARAMAŚLOKA-DVAYAM

Varâha Caramaśloka has a special feature of its own. The Lord Himself remembers His devotee at the point of leaving this mortal coil and takes him or her to His Sacred Abode (Paramapada) provided the devotee has surrendered unto Him once for all, while he is physically and mentally sound.

Sarasvati Bhaṇḍâr Press

Madras

1885

S.

Tel.

1370. Kumâratâtâcârya Kavibhûṣaṇa

TATVAPADAVÎ

The fact that Śrîmannârâyaṇa is the Supreme Reality and also the cause of the universe has been explained in verses.

Ānanda Press

Madras

1920

S. Tel.

Tel.

1371 Tirumalârya

UPÂYA-NIŚŚREṆIKÂ

The means to attain the Supreme Lord (Parabrahma), the four aims of

human life (Puruṣârthas), the true nature of an eligible person (Adhikârisvarûpa) and true nature of the Lord (Bhagavatsvarûpa) are explained.

Sadvidyâ Mandira

Mysore

n.d.

S.

Tel.

1372. Śeṣâcârya Gantupalli

PADIRAHASYAMULU

There are eighteen secrets (Rahasyas) that have to be realised by an aspirant. Ten of them are explained in this work in detail.

Śaśikalâ Mudrakṣaraśâlâ

Madras

1924

Tel.

Tel.

1373. Aṇṇaṅgarâcârya, P. B. Kañci

LAKṢMÎTATVA - NIRṆAYAH

The position of Lakṣmi, Vis-a-Vis, Śrîmannârâyaṇa is discussed. It is clearly proved that she is a well wishing mediatrix (Puruṣakârabhûtâ) between a devotee and the Supreme Lord (Bhagavân), she has no power to grant liberation (Mokṣa) independently.

- Gîtâcârya Press
Madras S.
1939 DN.
1374. *Aṇṇaṅgarâcârya*, P. B. Kâñcî
Sampatkumarâcârya T. A. Kâñcî T.
RAHASYA-SARVASVAM 1927 T.
Source of Sanskrit quotations found
in the commentaries on Mudalâyiram,
Periya Tirumozhi and Iyarpâ of the
Divyaprabandhams are given.
1375. *Aṇṇaṅgarâcârya*, P. B. Kâñcî
SADÂCÂRYASÛKTIRAKṢÂ
In Rahasyatrayasâra, Vedânta-
deśika explains the special and secret
meanings of 'Dvaya' mantra and its
aptness is justified in this work.
Newman Printers
Madras T.
1936 T.
1376. *Aṇṇaṅgarâcârya*, P. B. Kâñcî
ŚRÎVACANABHÛṢAṆA-SÂRAM
Ed: Govindasvâmy Naiḍu
The quintessence of
- Śrîvacanabhûṣaṇam of Piḷḷailokâcârya
is given according to the commentary
of Maṇavâḷa Mâmunî.
Divyaprabandha Divyârthadîpikâ
Office
Kâñcî T.
1927 T.
1377. *Aṇṇaṅgarâcârya*, P. B. Kâñcî
Śrînivâsâcârya
NIBANDHA-PAÑCAKAM
Ed: *Aṇṇaṅgarâcârya*, P. B. Kâñcî
Contains five essays —
1. Jagatsrṣṭirûpa Îśvarâtîta
2. Bhagavadvâtsalya-vimarsâḥ
3. Bhagavatkrpâ-parâmarśaḥ
4. Draupadîvastravivṛddhi-
kâraṇam and
5. Saraṇâgati and the aptness of the
term *Yuṣmatpâdâravindam* in
Yatirâjavimsati of Maṇavâḷa Mâmunî
with explanation
Virakta Mudraṇâlaya
Ayodhya S.
1970 DN.
1378. Anantârya
ŚRÎVACANABHÛṢAṆA-RAHASYAM
The quintessence of

'Śrīvacanabhūṣaṇam' is given in the form of verses.

Anantâcâryasvâmy P. B.

Sudarśana Press

Kâñcî

n.d.

S.

DN.

Rahasyârtha of Rahasyaratnâvalî, Arthapañcaka, Praṇavavâkyârtha of Rahasyatraya-cuḷakam, are explained.

Sitârâma Dâs

Vâgîśvarî Press

Bangalore

1903

Ma-Pra.

Tel.

1379. Raṅgasvâmy Iyeṅgâr, Vaṅgîpuram

PARAMAPADA-SOPANAM

The nine steps to liberation i.e., Devotion, (Bhakti) surrender to God, (Prapatti) Dispassion, (Vairâgya) control of the mind, (Manonigraha) knowledge of the reality, (Tattvajñâna) Individual soul, (Jîvâtâmâ) Nature, (Prakrti or Matter) The triple qualities, (Guṇatraya) Daily rites (Nityakarma) are explained in detail.

n.d.

S.

1381. Vîrarâghavâcârya, T. Uttamûr

NYÂSÂDHİKÂRA-SARVASVAM

A detailed explanation of complete surrender to God (Nyâsa or Prapatti).

Uttamûr T. Vîrarâghavâcârya

Âryamata Saṁvardhinî

Madras

1928

S. T.

DN.T.

1382. Sampatkumârâcârya T. A.

RÂMÂYAṆADALLI ŚARAṆÂGATI

The theory of Surrender to God (Saranâgati) as found in the Râmâyana i.e., Surrender of Vibhîṣaṇa at the feet of Râma, Bharata's complete surrender and exemplary brother-hood etc., are explained.

Akhila Śrīvaiṣṇava Mahâsabha

Mysore

1964

K.

K.

1380. Veṅkaṭâcârya Tuppul

TIRUMANTRÂRTHÂDYUPAYUKTA-SÂNGRAHAM

Vedântadeśika has written thirty two secrets (Rahasyas) of Śrīvaiṣṇavism. Among them the subject of Śrīyaḥpati in the chapter Tattvapadavî, the meaning of Tirumantra. Dvaya and Caramaśloka in Rahasyapadavî,

1383. Tiruveṇkaṭācār, Tirukkaṇṇapuram
SAPTĀKṢARĪ-VYĀKHYĀNAM
 The mantra *Asmadgurubhyo namaḥ*
 is the saptākṣarī or seven lettered
 mantra. Repetition of this, is very
 helpful to those who resort to
 readymade means (Siddhopāya) for the
 attainment of Liberation.
 Rāmānujadāsaḥ
 Indian Press
 Madras Ma. Pra.
 1914 Tel.
- all sins are explained.
 Daulat Printers
 Bangalore K.
 n.d. K.
1384. Varadācārya E. S.
TATTVARASĀYANAM
 This is an abridged form of
 Rahasyatrayasāram of Vedāntadeśika.
 Śrīkāntha Power Press
 Mysore K.
 1968 K.
1385. Iyeṅgār M. O. S.
PRAPATTI-YOGAVU
 The nature of Surrender to God
 (Prapatti) after realisation of the self,
 the rules to be followed, limbs
 (avayava) of Prapatti, kinds of
 devotees i.e., Ārta. Dṛpta etc., the fact
 that Prapatti is the best atonement for
1386. Nārāyaṇa Iyeṅgār
**ŚRĪMADRAHASYATRAYASĀRA-
 SAṅGRAHA**
 This is an abridged form of
 Rahasyatrayasāram of Vedāntadeśika.
 Hebbār Śrīvaiṣṇava Sabhā
 Kṛṣṇamūrtipuram
 Mysore K.
 1950 K.
1387. Śrīnivāsa Iyeṅgār A. N.
CARAMOPĀYA-TĀTPARYAM
 Explains that devotion to Acārya or
 preceptor is the means for final
 liberation. The grace of the preceptor
 enables one to cross over the ocean of
 birth and death. The individual soul as
 a captive, is expected to take refuge in
 Bhagavad Rāmānuja. This is the
 ultimate means to attain salvation.
 Śrīśānudāsa Granthamālā
 Malleśwaram
 Bangalore 3 K.
 n.d. K.

1388. Venkâṭâcârya, Kârpaṅgâḍu

n.d.

T.

DRAUPADIYUM THIRUNÂMAMUM

The subject whether repetition of the sacred names of the Lord (Japa) or complete surrender (Prapatti) to Him is the cause for the inexhaustibility of Draupadi's saree is discussed. Whether complete surrender (Prapatti) is a means to attain liberation is also discussed.

Godânilayam

Śrīvatsa Press,

Madras

T.

1389. Tiruveṅkâṭâcârya, Samudrâla

JAGACCITRAMU

The quintessence of *Tatvatrayam* of Pillailokâcârya is given in the form of catechism between a preceptor (Âcârya) and a Disciple (Śiṣya).

S.V.Râghavayya

Bhârati Press

Macalipattanam

1971

Tel.

Tel.



II TEXTS WITH COMMENTARIES

1390. Parâśara Bhaṭṭar

AṢṬAŚLOKĪ

Comm: Nañjīyar

Madras

1908

S.

Tel.

1392. Comm: Śrīvatsânka

Nârâyaṇamuni

Madras

1871, 1907

S.

Tel.

1391. Comm: Varavaramuni

Ed: Dharaṇīdhara

Bṛndâvan

1914

S.

DN.

1393. Ed: Râjagopâlâcârya K. M.

With meaning in Tamil

Kumbhakoṇam

1909

S.T.

Gra. T.

1394. **Comm:** Anṇan P. B.

Madras

1871, 1907

S.

Tel.

1395. With commentary by
Śrīnivāsâcârya

Eds : Veṅkaṭâcârya P.

Tiruvenkaṭâcârya P.

Kâñci

1913

S. Ma.Pra.

Tel.

1396. **Comm:** Śrīnivāsâcârya

See No. 1395

1397. **Comm:** Govindâcârya

Śrīniketana Press

Madras

1871

S.

Tel.

1398. **Comm:** Govindâcârya

Śrīnivâsa Press

Kâñci

1913

S.

Tel.

1399. **Comm:** Anṇaṅgarâcârya, P. B. K.

With Telugu Commentary by
Bhâṣyakârâcârya.

Madras

1907

S. T. Tel.

Tel.

1400. **Comm:** Anṇaṅgarâcârya, P. B. K.

Eds : Veṅkaṭâcârya P.

Tiruvenkaṭâcârya P.

Kâñci

1913

S. T.

Tel.

1401. **Comm:** Bhâṣyakârâcârya K.

See No. 1399

1402. **Ed & Comm:** Sudarśanâcârya

Comm *Sudarsanî*

Bombay

1916

S.

DN.

1403. **Ed & Comm :**

Vijayarâghavâcârya C. M.

Comm *Âcâryahrdayânveṣiṇî*

Campa and Co.

Bangalore

1955

S. K.

K.

1404. **Comm:** Kṛṣṇâcârya T.

With commentary by Bhîmâcârya T.

Ed & Trans : Surendranâtha Śâstry

Bhârâtî Research Institute

Bhârâtî Publications

Bhârâtî Printing Press

Delhi, Indore Centre

1971

S. H. E.

DN. E.

1405. Comm: Bhîmâcârya T.

See No. 1404

1406. Periyavâccan Pillai

PARANDARAHASYAM

Comm: Pillai Lokâcârya

Comm *Tâtparyadîpikâ*

Śrîvaiṣṇava Grantha Mudrâpaka Sabhâ

Śrînivâsa Press

Madras

1913

Ma.Pra. T.

Tel.

1407. Pillai Lokâcârya's works

ARTHAPAÑCAKAM

Comm: Pillailokam Jiyar

Ed: Râmânujadâsar T. D.

Nambillai Sabhai, Tiruccîrapuram

Komalâmba Press

Kumbhakonam

1931

Ma.Pra.

T.

1408. TATTVATRAYAM

Comm: Azhahiya Maṇavâlar

Eds : Iyeṅgâr M. A., A. T.

Acârya R. A., D. T.

Kṛṣṇamâcârya A. K.

Madras

1875

Ma.Pra.

T.

1409. Comm: Azhahiya Maṇavâlar

Ed: Svâmi P. V.

Madras

1904

T.

T.

1410. Comm: Azhahiya Maṇavâlar

Ed: Tiruveṅkaṭâcârya

Madras

1920

Ma.Pra. T.

T.

1411. Comm: Varavaramuni

Ed: Bhâgavatâcârya S.

Caukhamba Sanskrit Series

Benares

1900

T.

T.

1412. Comm: Varavaramuni

Ed: Various Pandits

Synopsis by Venkaṭa Raṅganâtha-

Svâmy, Paravastu

Venkaṭakṛṣṇarâmasâstry & Sons

Ânanda Press

Madras

1904

Ma.Pra. T. Tel.

Tel.

1413. Comm: Varavaramuni

Ed: Tiruvâzhisvâmy T.

Nârâyana Svâmy P.V.

- Śrīṇiketana Mudrākṣarasāḥlā
Madras Ma.Pra. T.
1904 Tel.
- (Yādavagiri Jīyar Sannidhi)
Vartamāna Tarangiṇī Mudrālaya and
Sarasvatī Bhaṇḍar Press
Madras Ma.Pra.
1873 Tel.
1414. **Comm:** Varavaramuni
Ed: Tiruveṇkaṭācār
Śrīvaiṣṇava Siddhānta
Mudrapāka Sabhā
Kāñcī Ma.Pra.
1916 T.
1418. **Comm:** Varavaramuni
Tirumalai Rāghavācārya
Rāṅgavilāsa Press
Madras Ma.Pra.
1895 Tel.
1415. **Ed & Comm:** Rāmacandra,
Pansīkar
Caukhamba Sanskrit Series
Benaras Ma.Pra. S
1938 T. DN.
1419. **Comm:** Varavaramuni
Sarasvatī Bhaṇḍar Press
Madras Ma.Pra.
1945 Tel.
1416. With commentaries on
Mumukṣupādi, Śrīvacanabhūṣaṇam
and Ācāryahṛdayaṁ.
Ed & **Comm:** Aṇṇaṅgarācārya,
P. B. Kāñcī
P. B. Aṇṇaṅgarācārya
Kāñcī T.
n.d. T.
1420. **Comms:** Varavaramuni
Eds : Veṇkaṭācārya P.
Tiruveṇkaṭācārya P.
With commentaries by Rāmānujācārya
Suddhasatvam, Tiruvāliyaṇṇa
Kāñcī Ma.Pra. T. S.
n.d. T. Tel.
1421. **Comms :** Varavaramuni
With commentary by
Periyavāccānpillai
S. Kṛṣṇasvāmy Iyeṅgar
1417. **MUMUKSUPPADI**
Comm: Varavaramuni
Ed: Tirumalācārya

- Puttûr Agrahâram
Tirucci
n.d.
- Ma.Pra.
DN. T.
- Śrīnivâsa Press
Kâñcī
1911
- T.
T.
1422. Comm: Periyavâccânpillai
See No. 1421
- 1423 Comm: AzhahiyaMaṇavâla-
mâmunī
With Commentary by Mahâcârya
Āzhvârṇaiḍu
Tiruvallikkeni
1893
- Ma.Pra. T.
T.
1424. Comm: Mahâcârya
See No. 1423
- 1425 Comm: Râmânujâcârya
Śuddhasatvam
Ed: Aṇṇaṅgarâcârya, P. B. Kâñci
Comm *Rahasyatraya Mīmâṃsâ*
Kâñci
1908
- T.
Tel.
1426. Comm: Râmânujâcâry,
Śuddhasatvam
Eds : Veṅkaṭâcârya P.
Tiruveṅkaṭâcârya P.
- Śrīvaiṣṇava Grantha Mudrâpaka Sabhâ
1427. See No. 1420
1428. Comm: Bâlasarasvatī
Ed: Bhâṣyakârasvâmin
Tiruveṅkaṭâcârya P.
Comm *Tâtparyadîpikâ*
Madras
1918
- Ma.Pra. S.
Tel.
1429. Comm: Anantâcârya
Ed: Sudarśanâcârya Svâmy
Commentary on the secret
meanings of Mumukṣuppaḍi called
Mumukṣuppaḍirahasyam
Sudarśana Press
Kâñcī
1926
- S.
DN.
1430. Comm: Anantâcârya
Kurattâzhvâriah
Company Press
Madras
1934
- Ma.Pra. T.
T.
1431. Comm: Aṇṇaṅgarâcârya P. B. K.

- See No. 1416
1432. ŚRĪVACANABHŪṢANAM
Comm: Jananyâcârya
With commentary by
Varavaramuni (Periyajîyar)
Râmânujanâyakar
Madras Ma.Pra.
1875 Tel.
1433. Comms : Jananyâcârya
With commentaries by
Varavaramuni (Periya Jîyar)
Aṇṇavappaṅgâr and Embâr Jîyar
Ed: Varadâcârya, Velukkudî
S. Kṛṣṇasvâmy Iyeṅgâr
Śrīvaiṣṇava Sudarśanam
Puttû Agradhâram
Tirucci Ma.Pra. T.
n.d. Tel.
1434. Comm: Varavaramuni
See Nos. 1432, 1433
1435. Śrīvaiṣṇava Grantha Mudrâpaka
Sabhâ
Presidency Press
Madras Ma.Pra.
1895 Tel.
1436. Comm: Varavaramuni
Eds : Râmânujacarya M.
Alvâriah K.
Śrīvaiṣṇava Grantha Mudrâpaka Sabhâ
Presidency Press
Madras Ma.Pra.
1904 Tel.
1437. Comm: Aṇṇavappaṅgâr
See No. 1433
1438. Comm : Embâr Jîyar
See No. 1433
1439. Comm: Aṇṇagarâcârya,
P. B. Kâñcî
See No. 1416
1440. Works of Vedântadeśika
ADHIKÂRASANGRAHAḤ
Comm: Śrīnivâsâcârya, Śrībhâṣyam
Ed: Viṭṭobabu C. R.
Rahasyatrayasâra was composed in
32 sections (Adhikâras). This brings
out the quintessence of the Sanskrit and
Tamil Vedânta. They embody the
Brahmavidyas as enunciated in the
upaniṣads. *Rahasyatrayasâra* has
Sanskrit and Tamil verses. All the

- Sanskrit verses in it are collected under the title, *Adhikârasaṅgraha* to facilitate daily recitation. This comprises of seventy eight stanzas.
 Bulletin of the Govt. Oriental
 Mss. Library, Volume XXI,
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1554. Anṇaṅgarācārya, P. B. Kāñci

ĀZHVĀRHALVAIBHAVAM

The life histories of the Twelve
Āzhvârs.

Ubhayavedānta Pravartanâ Sabhâ

Bangalore

n.d.

T.

Tel.

1555. Lakṣmaṇācāryulu J.

ĀZHVĀRULA ACĀRYULA-

CARITRAMU

A compilation of lectures
delivered by the author.

The life histories and greatness of the
twelve Āzhvârs and of the preceptors
from Nāthamuni to Rāmānujācārya,
Bhaṭṭar, Vedāntadeśika and
Maṇavālamāmuni are narrated.

Taccuru Narasimhācārya

Sāsilekhâ Press

Madras

1927

Tel.

Tel.

1556. Śrīnivāsa Rāghavan

NAMMĀZHVĀR

The life and works of Nammāzhvâr
are depicted.

Sâhitya Academy

Rabindra Bhavan

35, Ferozshah Road,

New Delhi 1

1974

E.

E.

1557. Râma Iyēṅār H. J.

ŚRĪ ĀṆḌĀL - ĀZHVĀR*(Paricaya Mattu Prārthane)*

The messages of the Āzhvārs, and life history of Āṇḍāl are presented.

Śrī Subramanyesvara Book Depot

56, Rāja Market

Bangalore

1980

K.

K.

1558. Kṛṣṇasvāmy Iyēṅār M. C.

ŚRĪVAIṢṆAVACINTAMANĪMĀLAI

Part - I The life histories of the three initial Āzhvārs, i.e., Poyhaiāzhvār, Pūḍattāzhvār, Peyāzhvār and of Tirumaḷisāiāzhvār are narrated. Introductory verses (Tanian) are also rendered into Kannada.

M. C. Kṛṣṇasvāmy Iyēṅār

V. B. Soobiah & Sons

Bangalore

1968

K.

K.

1559. Āṇḍāḷamma, Bhāṣyam

TIRUMAṆGAI ĀZHVĀR PRABHĀVAM

The life and achievements of Tirumaṅgai Āzhvār.

Gopālakṛṣṇa Press

Madras

1934

S. T.

Tel.

1560. Varadācāri K. C.

ĀZHVĀRS OF SOUTH INDIA

The life sketches of twelve important of South Indian ŚrīVaiṣṇava mystics (Āzhvārs).

The spiritual climate of the devotional school of Āzhvārs which is also a background for the Viśiṣṭādvaita school of thought has been discussed in this treatise.

Bhāratiya Vidyā Bhavan

Chowpathy, Bombay 7 E.

1970

E.

1561. Aṇṇaṅgarācārya, P. B. Kāñci

PŪRVĀCĀRYA VAIBHAVAM

The life histories of Nāthamuni, Yāmunācārya, Rāmānuja, Kūreśa, Parāśara Bhaṭṭar, Vedāntadeśika and Varavaramuni are given.

Ubhayavedānta Pravartana Sabhā

Madras

1948

Ma.Pra

Tel.

1562. Pinbazhahiya Perumāl Jiyar

GURUPARAṆPARĀ PRABHĀVAM

(Ārāyirappadi)

With Caramopāyanirṇayam of Nāyanārāccan Pillai, Pramāṇattirattu

and Guruparamparâ Vivaraṇam by
Koil Kandāḍai Nayan.

Ed: Kṛṣṇasvāmy Iyeṅgār S.

S. Kṛṣṇasvāmy Iyeṅgār

3, Puttūr Agrahāram

Tirucci 17

1975

T.

T.

1563. Andhrapūrṇa, Vaḍuhanambi

YATIRAJAIBHAVAM

Ed: Śrīnivāsa Rāghavācārya N.

Andhrapūrṇa or Vaḍuhanambi

hailed from the village Sāligrāma in
Mysore district of Karnataka. He was a
direct disciple of Rāmānuja. His
devotion to Rāmānuja was proverbial.
He has sung the greatness of his master
in 114 stanzas.

It can be taken as an authoritative
record as it has come from a direct
disciple of Rāmānuja.

Śrī Rāmānuja Iyeṅgār

Śrīnivāsa Press

Mysore

1911

S.

Tel.

1564. Trans: Varadācārya V.

M. C. Kṛṣṇan

16, Suṅkuvar Street

Triplicane, Madras 5 S.E.

1978

DN.E.

1565. Kṛṣṇasvāmy Iyeṅgār (and others)

RĀMĀNUJĀCĀRYARU

Life history of Rāmānuja, his works,
achievements and precepts are
explained.

D.V. K. Murthy

Mysore Printing and Publishing House

Mysore

1971

K.

K.

1566. Rāmākṛṣṇānanda Svāmy

LIFE OF ŚRĪ RĀMĀNUJA

Life histories of Āzhvārs and
Ācāryas and a life sketch of Rāmānuja.

Stotraratna is also given as an
appendix.

Śrī Rāmākṛṣṇa Math

Mylapore, Madras

1977

S. E.

DN. E.

1567. Karaṇḍikar J. G.

RĀMĀNUJACĀRYA

Life and achievements of Rāmānujā-
cārya, essential points of Viśiṣṭādvaita
and of Bhaktiyoga are given.

Anantācārya Research Institute

- Bombay Mar. Sudarśana Company
1979 Mar. Bangalore K.
1962 K.
1568. Trans: Karaṇḍikar J. G.
Anantacarya Research Institute
Bombay H.
1979 DN.
1569. Jayamma
YATIRĀJARĀMĀNUJA
Life history of Rāmānujācārya
upto the end of receiving the secrets of
Tirumantra and Caramaśloka from
Goṣṭhipūrṇa.
Bangalore Press
Mysore Road, Bangalore K.
1927 K.
1570. Ambujamma R.
ŚRĪ BHĀṢYAKĀRĀRU
Short biography of Rāmānujācārya.
R. Ambujamma
Bangalore Press
Bangalore K.
1956 K.
1571. Śrīvatsa
BHAGAVĀN & RĀMĀNUJA
Life and achievements of Rāmānuja.
1572. Kalyāṇarāma Iyeṅgār S.
ŚRĪ RĀMĀNUJA CHARITHIRA
ĀRĀYICCI MAHIMAI
The life sketch of Rāmānuja
quoting incidents gathered from
several authentic sources in Tamil
language. The various stages of
Rāmānuja's life, services rendered by
him, his achievements, are added by
referring standard works on religion,
history and philosophy. Copious
quotations from original books are
given. It is divided into six parts. An
Appendix with details regarding the
line of Acāryas is an additional feature.
A number of photographs and pictures
of shrines where Rāmānuja stayed are
also included.
S. Kalyāṇarāma Iyeṅgār
Siddhārtha Reseach Home
35th Street, Naṅganallur Colony
Maḍras 61 T.
1973 T.
1573. ?

BHAGAVADRÂMÂNĪJA-VAIBHAVAM

A brief life sketch of Râmânġja.
Śrġ Nigamānta Āstika Mahāśabhā
12, Muthukriṣṇa Mudali Street

Madras

T.

n. d.

T.

and Vadakalai sects.

Prof. M. Rangācārya Memorial Trust
41, Sunkuvar Street

Triplicane,

Madras

E.

1983

E.

1574. Satyavrata Singh**VEDĀNTADEŚĪKA, A STUDY**

A detailed study of life and all the
works of Vedāntadeśika.

Chowkhamba Sanskrit Series

Varanasi

E.

1958

E.

1576. Sampatkumāran M. R.**LIFE OF SAINT ANANTĀRYA**

Anantārya or Anandāzhvān is also
called Anandāṇṇiḷḷai. He was
rendering a selfless service in Tirupati
and was offering flowers and Tulasi to
Lord Śrġnivāsa.

Ed & Trans : Saccidānanda G.

G. R. Josyar

Coronation Press

Mysore

E.H.

n.d.

E.DN.

1575. Varadācāri V.**TWO GREAT ĀCĀRYAS**

(Vedāntadeśika and Maṇavāḷa

Māmuni).

A monographic study on the life
and works of the two Ācāryas. It
contains three sections, Viz., i) the life
and works of Nigamāntadeśika, ii) A
review of the life and works of
Maṇavāḷamāmuni and with Two
appendices analysing the inner
doctrinal differences between Teṅkalai

1577. Narasimha Iyengār, Kalki**ANANTĀCĀRYA SACCARITRA****SĀRĀMṚTAM**

Life and works of Anantācārya of
Vādāvaḷi fame.

Bangalore

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1924

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- Paṭhyapustaka Nirdeśanâlaya
Dharwar S.K.
1976 K.
1581. Ed & Trans: Umâśaṅkara Śarma
Chaukhambâ Vidyâbhavan
Benares S.H.
n.d. DN.
1582. Varavaramuni
ADHYÂTMACINTÂ
Comm: Vâdikesari Azhahiya
Maṇavâḷa Jiyar
Explains certain facets of
Viśiṣṭâdvaita school of philosophy .
Calcutta S.
1917 DN.
1583. Narasiṃha Iyeṅgâr, Kalki
ŚRÎBHAGAVANMATAM
Gives the details of all systems or
schools of Vedânta philosophy .
V.B. Soobiah & Sons
Electrical Press
Bangalore K.
1931 K.
1584. Râmânujadâsaḥ, Sâketa
NIRHETUKATVA SAMARTHANAM
- The causeless nature of the Lord's
mercy is justified in brief with the
tippani *Tâtparyadîpikâ* by Lakṣmaṇa-
muni.
Uppattûr Râmânuja Śreṣṭhi
Premier Press
Madras S.
1916 Tel.
1585. Kṛṣṇamâcârya R. V.
ARCÂVATÂRA VAIBHAVAM
Explains the authorities in support
of idol worship and the greatness of
incarnation of the Lord as icons
(Arcâvatâra) .
T. Namberumâl Cetty
Kṛṣṇavilâsa Press
Kumbhakoṇam S.
1921 DN.
1586. Râmânuja, Nâvalâr
ŚRÎVAIṢṆAVA-TATTVAM,
Explains important features of
Śrîvaiṣṇavism .
Madras T.
1875 Tel.
1587. Śrînivâsa Brahmatantra Parakâla
Svâmy

TAPTACAKRÂṆKANA-

PRAMĀṆAVIVṚTIḤ

Explains with many authorities the five consecrations (Pañcasamskāra) i.e., Wearing the insignia of Cakra and Sankha (Discus and Kāñc) on the arms with rites initiation, to wear Ūrdhvapuṇḍrās (Puṇḍra), on the face, to name to the devotee (Nāma) as disciple, to initiate with Tirumantra etc., (Mantra) and to worship Sudarśana and Viṣṇu (Yāga) .

1588. Pinbalaḥiṃya Perumāl Jiyar

VĀRTĀMĀLAI

Ed: Tiruveṅkaṭācār, Citrakūṭam,
Kandāḍai,

Narrates dialogues between contemporary Ācāryas beginning from Sundarajāmātmuni to Naḍādūṛāzhvār on matters of Philosophy. One hundred and fortytwo dialogues are presented.

Sarasvatī Bhaṇḍār Press

Triplicane, Madras T.

1887

Tel.

1589. Trans : Devanārāyaṇa Śāstry
Viṣvaksenācārya

Bāburāma Dilīparāya Varma

Lakṣmīnārāyaṇa Press

Bombay

S. H.

1937

DN.

1590. Rāmānujamuni, Ayodhyā

PURUṢATATTVAPRAKĀŚIKĀ

Discusses the auspicious qualities of the Lord, and the means for emancipation, (Mokṣa Upāya).

Uppaṭṭūr Rāmānuja Śreṣṭhi

Premier Press

Madras

S. T.

1966

Tel.

1591. Śrīdhara, Prapanna

VIŚIṢṬĀDVAITA-DARPAṆA

Presents an outline of viśiṣṭādvaita philosophy .

Allahabad

H.

1907

DN.

1592. Śrīnivāsācāri P. N.

THE VIŚIṢṬĀDVAITA OF RĀMĀNUJA

The subject is discussed under the following heads - Epistemology, Metaphysical conception of Brahman, Ethical conception of Brahman, theory of Karma, Aesthetic Conception of

Brahman, Three Conceptions Harmonized, Devotion and God, Mysticism, and Catholocity of Viśiṣṭādvaita.

The Rāmākṛṣṇa Mission of Culture
Calcutta E.
1937, 53, 69, 75, 83 E.

1593. Śrīnivāsācāri P. N.

THE PHILOSOPHY OF

VIŚIṢṬADVAITA

All the features of the philosophy of Viśiṣṭādvaita school are given with a comparative study with other schools of philosophy.

Adyar Library
Madras E.
1943, 70, 78 E.

1594. Tātācārya D. T.

MATASĀRASANĠGRAHAM

The essence of Viśiṣṭādvaita school of philosophy is given in a brief outline. There are 12 chapters (Adhikāram). 1. Ātmā (Cetanā) 2. Jāḍapporuḷ (Acetanā) 3. Īśvara 4. Karaṇam. 5. Samsāram 6. Puṇṇiyam 7. Ulagavāzhkai 8. Śāstram 9. Matam 10. Unopagai 11. Gunasirapu and 12. Bhakti.

Viśiṣṭādvaita Pracāriṇī Sabhā

Nāthamuni Street

Madras

1967

T.

T.

1595. VIŚIṢṬADVAITAKOŚAḤ

Comp: Tātācārya D. T.

Many technical words used in works on Viśiṣṭādvaita school of philosophy are compiled. It is in two parts. I Part comprises of works from Sanskrit and the II Part from Tamil. It is stated that 107 works have been referred to in preparing this Kośa.

Ahobila Mutt

Madras

1951

S.

DN.

1596. VIŚIṢṬADVAITAKOŚAḤ

Vol - I, Akāraḥ

Comp: Varadācārya S. M. S.

It is an Encyclopaedia of Viśiṣṭādvaita. Meanings of technical words and phrases are given with quotations and authority thereof. It is stated that 250 works are referred to in preparing this Kośa.

The Academy of Sanskrit Research

Melkote

1983

S.

DN.

1597. Vol - II, Â and I (Paramâtma) is presented with
The Academy of Sanskrit Research *Âruvârtegal* of Tirukkacci Nambi.
Melkote S. Granthamâlâ Office
1987 DN. Kâñcî T.
1978 T.
1598. Works of Aṇṇaṅgarâcârya,
P. B. Kâñcî 1600. VIŚEṢARATNANIDHIḤ
ŚRÎMADVARAVARAMUNI- Explains many special meanings
SIDDHÂNTASÂRAM of Śrîbhâṣya, Bhagavadviṣaya and
Discusses many important subjects Rahasyagranthas.
as explained by Varavaramuni Viz., Liberty Press
Prostrating before God only once Madras S. T.
(Sakṛtpraṇâmaḥ), the causeless grace 1943 DN. T.
of the Lord (Nirhetukabhagavatkrpâ),
whether surrender to God is a means to
Mokṣa (Prapatyupâya), whether the
individual soul is benefitted by attain-
ing the Lord or the Lord is benefitted by
getting the soul (Cetana). Omni-
presence (Sarvavyâpakatva) of the
Lord and Puraṣakâra, the role of Śrî, the
consort of the Lord .
1599. UPANYÂSA SOUBHÂGYA-
MALEYIL IRUVADÂVADU TOHUDI
This is the twentieth part of the series
of lectures delivered by the author.
The wedding of the individual soul
(Jîvâtmâ) with the Supreme Soul
(Paramâtma) is presented with
Âruvârtegal of Tirukkacci Nambi.
Granthamâlâ Office
Kâñcî T.
1978 T.
1600. VIŚEṢARATNANIDHIḤ
Explains many special meanings
of Śrîbhâṣya, Bhagavadviṣaya and
Rahasyagranthas.
Liberty Press
Madras S. T.
1943 DN. T.
1601. UPANYÂSATRAYAM
Three lectures delivered by the
author on the following subjects i. e.,
1. Godâstutiyanubhavam 2. 'Paksîca
Śâkhânîlayaḥ' and 3. Âñjaneyan
Orubhaktan.
The first is about Godâstuti of
Vedântadeśika. The second is about an
anecdote in the Sundarakânḍa of
Vâlmîki Râmâyana. The third lecture
is about a stanza of Kambarâmâyana,
where Hanûmân is praised as a divine
personality who has intimate relation-
ship with all the five elements of nature
viz., Pṛthivî, Ap, Tejas, Vâyu and

Âkâśa (earth, water, light, wind and ether).

P. B. Aṇṇaṅgarâcârya

Kâñcî

1960

T.

T.

1602.SABHÂBHUJÂNGISARVASVAM

The word *sabhâbhujâṅgi* occurring in the Diary (Dinacari) of Vedânta-deśika is refuted, with a glossary.

Âṇḍhra Sampradâya

Vivardhinî Sabhâ

n.d.

S.

DN.

1603.PARAMÂRTHARAKṢÂ

The following topics are compiled: Deśabhogyatva Vedavedânta Tattvam, Sabhâbhujangiviśayatattvam and Nyâsavimśati-Vyâkhyâna śodhanam, Râmânujadayâpâtra-viśayaḥ, Âṇḍâl Pâṭṭinârâyaci, Periyavâccânpiḷlai and Vedântadeśika, Upâyatvaviśaya of Piratti, Śrîsûktabhâṣya Pariśîlanam, Adṛṣṭârtha viśayam, Paramâtmavyâpti, Svâpada and Vâtsalyârtha prakâśikâ.

P. B. Aṇṇaṅgarâcârya

Amṛtalaharî Velîyîḍu

Kâñcî

n.d.

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1604.VÂTSALYÂRTHAPRAKÂŚIKÂ

Explains one of the great qualities of God, viz., to consider his devotee as his own child (Vâtsalya)

Amṛtalaharî Velîyîḍu

Kâñcî

n.d.

S.

DN.

1605.Appillân

SAMPRADAYA CANDRIKÂ

Ed: Tiruveṅgaḍatâtâcârya

Tradition of Śrîvaiṣṇavism is explained in ten stanzas.

Śrîniketana Press

Madras

1906

T.

Tel.

1606.Yâmunâcârya M.

HUMAN PERSONALITY AND ITS DESTINY ACCORDING TO VIŚIṢṬÂDVAITA

The life of a devotee of Râmânuja and his path of liberation are explained.

Pune Orientalist

Pune

1950

E.

E.

1607.Yâmunâcârya M.

RAMANUJA'S TEACHINGS IN HIS OWN WORDS

Details are given about Viśiṣṭādvaita school of philosophy with quotations from the works of Rāmānuja.

Bhāratīya Vidyā Bhavan
Bombay E.
1963 E.

1608. Iyengār C. J.

HINDUISM AS FOLLOWED BY
THE VIŚIṢṬĀDVAITA

Explains relationship between Vedic philosophy and Viśiṣṭādvaita school of philosophy.

Tirumalai E.
1932-33 E.

1609. Raṅgācār A. S.

A BRIEF EXPOSITION OF
CARAMAŚLOKA

Expositions of the stanza *Sarvadharmān parityajya.....* of the Gītā, the Caramaśloka.

Indian Press
Bangalore E.
1936 E.

1610. Varadācārī K. C.

ŚRĪ RĀMĀNUJA'S THEORY OF
KNOWLEDGE

Knowledge or jñāna as propounded by Rāmānuja is explained.

Śrī Venkatesvara Oriental Institute
Tirupati E.
1956 E.

1611. Rāmasvāmy Iyengār D.

PEEPS INTO MYSTICISM

The mystic experiences of the ancient vaiṣṇava saints of Tamilnāḍu are described with their biographies.

Viśiṣṭādvaita Pracārīṇī Sabhā
Nāthamuni Street
Madras E.
1967 E.

1612. Śeṣādri K.

VIŚIṢṬĀDVAITA, ITS MYSTICAL
AND METAPHYSICAL UNDERTONES

The metaphysics of Viśiṣṭādvaita rooted in mysticism of all systems of Vedānta.

The ideas of body-soul relationship (Śarīra-Śarīribhāva) between the soul and the Super Soul is more mystical than metaphysical.

This and other principles of Viśiṣṭādvaita are discussed.

Univesity of Madras

- Madras 5 E.
n.d. E.
1613. Śrīnivāsamūrthy H. V.
VAIṢṆAVISM OF ŚANKARADEVA
AND RÂMÂNUJA
Narrates the history of Vaiṣṇavite
movement in Assām under the leader-
ship of Śankaradeva and also the
influence of Râmânuja on him.
Motilâl Banārsidās
Delhi E.
1973 E.
1614. Veṅkaṭācārya K. K. A.
ŚRĪVAIṢṆAVA MAṆIPRAVÂḤAḤ
Maṇipravâḥa is an admixture of
Sanskrit and Tamil .
Many works of the preceptors
(Ācāryas) of Śrīvaiṣṇavas are couched
in maṇipravâḥa. Details of such works
are narrated.
Anantācārya Research Institute
Bombay S. E.
n.d. DN. E.
1615. Veṅkaṭācārya, Badarikāśramanivāsi
VIŚIṢṬĀDVAITASIDDHĀNTAMU
Many important factors of
Viśiṣṭādvaita school of philosophy are
given with the authoritative statements
from the Upaniṣads.
Sitârâma Press
Madras Tel.
1938 Tel.
1616. Kṛṣṇasvāmy Iyeṅgār S.
VIṢṆUCITTA VIJAYAM
Explains the fact that many portions
of the Vedas proclaim the greatness of
Śrīmanârāyaṇa only.
S. Kṛṣṇasvāmy Iyeṅgār
Puttūr Agrahāram
Tirucci T.
n.d. T.
1617. Works of Rāghavācār S. S.
RÂMÂNUJA AND MYSTICISM
The Viśiṣṭādvaita of Râmânuja
must be viewed against the background
of South Indian mysticism. Here the
age of the saint mystics (Āzhvārs)
preceded that of the Ācāryas, who gave
a philosophical structure to the songs of
the Āzhvārs. How Râmânuja solves
many crucial problems of mysticism
is explained in good English.
Indian Philosophical Annual,
Vol. - X
University of Madras

Madras

1974-75

E.

E.

The subject is analysed under the following heads. The theistic cult of

Bhakti founded by Vâsudêva, Pânca-
râtra Agama, growth of Pânçarâtra

literature, the Âzhvâr movement, its
general features, the first four

Âzhvârs, Nammâzhvâr and Madhura-
kavi Âzhvâr, Kulaśêkharâzhvâr,

Periyâzhvâr and Godâ, Tonḍaraḍip-
poḍi Âzhvâr and Tiruppânâzhvâr,

Tirumaṅgai Âzhvâr, the main teach-
ings of the Âzhvârs, theory of the

Âcâryas, Nâthamuni (A.C.824-924)

Creation of Âcâryaship, fundamentals
of the Âcârya cult, Bharanyâsa and

Śaraṇâgati, Yâmunâcârya's accession
and literary activities, Râmânuja, his

three tasks and early works, Śrîbhâṣhya
and Advaita of Śankara, Bhaṭṭa and

Kûrukêśa, the organizing work of
Râmânuja, the epoch of sectarianism,

the life and works of Vêdântadêśika,
the later history of Vadagalaism. The

Ahôbil Maṭha, the rise and progress of
the Prabandhic school.

The Râmakṛṣṇa Mission of Culture
Calcutta E.

1937, 53, 69, 75, 83 E.

1618. RÂMÂNUJARA DRṢṬIVAIŚIṢṬYA

Explains the speciality of the
viewpoints of Râmânuja regarding the
reality (Tatva) the means (Hita) and the
goal (Puruṣârtha), as follows.

1. Vikâsadrṣṭi 2. Pramâṇapariśîlane
3. Tattvanirûpaṇe 4. Puruṣârthalakṣaṇa
- and 5. Sâdhana Sopâna

Kannada Sâhitya Pariṣat

Bangalore 18

1978

K.

K.

1619. VIŚIṢṬÂDVAITA

The view-point of Râmânuja is
presented in relation to the Pânçarâtra
school and the Âzhvârs is in five parts
viz., 1. Orientation 2. Critical Review
of other Schools by Râmânuja
3. Metaphysics of Viśiṣṭâdvaita 4.
Puruṣârthas and 5. Sâdhanâ.

Journal of the Madras

University

July 1978

E.

E.

1620. Râghavâcârya V.

HISTORICAL EVOLUTION OF

ŚRIVAIṢṆAVISM IN SOUTH INDIA

1621. Śrîsâiladâsa

YATÎNDRA SIDDHÂNTA SAṄGRAHA
 Ed: Cakravarti Iyengâr,
 Dharmâdhikâri
 Essentials of Viśiṣṭâdvaita school
 of Philosophy is given in metrical
 form.
 Dharmâdhikâri Cakravarti Iyengâr
 Vidyâtaranginî Press
 Mysore
 1896

1622. Narasimhalu, Nâidu
ADVAITA, DVAITA,
VIŚIṢṬÂDVAITA SIDDHÂNTASÂRA
SAṄGRAHA VINÂVIDAI
 Quintessence of the three schools
 of philosophy is given in the form of
 Catechism as a comparative study of
 the systems.
 Coimbatour T.
 1897 T.

1623. Padmanâbhasvâmy K.
RÂMÂNUJA-SABDAMÎMÂMSÂ
 This is an analytical study of the
 meaning of the word *Râmânûja*.
 Vishakapatnam S.
 1889 Tel.

1624. Śrînivâsa Bhaṭṭâcârya
RÂMÂNUJA MATASAṄGRAHAḤ
 Ed & Comm: Śrînivâsa, Tâtâcârya
 The essence of Viśiṣṭâdvaita
 school of philosophy.
 Kumbhakoṇam S. T.
 1909 DN. T.

1625. Works of Vidyârthi P. B.
DIVINE PERSONALITY AND
HUMAN LIFE IN RÂMÂNUJA
 Presents Râmânûja's arguments
 about the reality of the world,
 Supremacy of the God of religion,
 effort (Sâdhanâ) for the attainment of
 the final emancipation .
 World's Wisdom Series No. 5
 Oriental Publishers
 and Distributors
 Delhi E.
 1976 E.

1626. **KNOWLEDGE, SELF AND GOD**
IN RÂMÂNUJA
 Studies the theoretical foundations
 of theism of Râmânûja. It is stated that
 Râmânûja 'maintains the position that
 it is pointless to talk of religion of both
 Self and God as they are not endowed

with Personality ' .

Worlds Wisdom Series No. 3

Oriental Publishers

and Distributors

New Delhi

1978

E.

E.

1627. EARLY INDIAN RELIGIOUS THOUGHT

A study is made of the sources of Indian theism with special reference to Râmânûja. Attention is invited to the doctrines of personal God, the reality of the world as is given in the early Indian Philosophical and religious literature.

World's Wisdom Series No. 1

Oriental Publishers

and Distributors

New Delhi

1976

E.

E.

1628. ŚRÎ RÂMÂNUJA'S PHILOSOPHY AND RELIGION

Four lectures delivered by the author under the auspices of Prof. M. Raṅgâcârya Memorial Trust, Madras. These are revised and are divided into seven chapters.

Prof. M. Raṅgâcârya Memorial Trust

Triplicane, Madras 5 E.

1977

E.

1629. Kumârappa B.

THE HINDU CONCEPTION OF DEITY AS CULMINATING IN RÂMÂNUJA

London

1934

E.

E.

1630. Bhâradvâj K. D.

THE PHILOSOPHY OF RÂMÂNUJA

Delhi

1958

E.

E.

1631. John C. Plott

BHAKTI AND PRAPATTI

Bhakti and Prapatti, the major concepts of the Viśiṣṭâdvaita philosophy have been comparatively studied.

Ph. D. Thesis (Unpublished)

Benâres Hindu University

Benâres

1956

E.

E.

1632. Lazarus F.

RÂMÂNUJA AND BOURNE:

A STUDY IN COMPARATIVE PHILOSOPHY

THE
LIBRARY OF THE
MUSEUM OF NATURAL HISTORY
NEW YORK

RECEIVED
JAN 10 1891

THE
LIBRARY OF THE
MUSEUM OF NATURAL HISTORY
NEW YORK

RECEIVED
JAN 10 1891

THE
LIBRARY OF THE
MUSEUM OF NATURAL HISTORY
NEW YORK

RECEIVED
JAN 10 1891

traditions of Śrīvaiṣṇavās, the disciples
of Rāmānuja and the like.

H. J. Rāma Iyeṅgār

117 / 5, A

Śrī Lakṣmīveṅkaṭeśa Sadana

Basavanagudi, Bangalore K.

1982

K.

1640. VAIṢṆAVADHARMA DARŚANA

The schools of Bhakti including
Rāmānuja's school, are described.

Ādarśa Śikṣaṇa Mattu Samāja

Sevā Trust

15th Cross, Mallesvaram

Bangalore

n.d.

K.

K.

1641. ŚRĪVAIṢṆAVA MATADĪPIKĀ

This is a compilation of the
author's articles on Śrīvaiṣṇavism,
method of performing Sandhyā and
daily worship and some prayers of the
Śrīvaiṣṇavas.

Śrīrāma Press

Bangalore

1975

K.

K.

1642. Lott, Eric J.

GOD AND THE UNIVERSE IN THE

VENDANTIC THEOLOGY

OF RĀMĀNUJA

This elucidates Rāmānuja's
Śārīra-Śārīribhāva. The biography of
Rāmānuja is also narrated so far as it is
helpful to elucidate his philosophy.

Rāmānuja Research Society

Sukrit Road

Madras

1976

E.

E.

1643. Kodate Y.

SOME POINTS ABOUT GUṆA IN

RĀMĀNUJA'S WORKS

Mikkyo Bunka (Koyosan)

1967

Jap.

1644. Carmana, John Braisted

THE THEOLOGY OF RĀMĀNUJA

This is a Western Christian's study
in Hindu Theology. The Theology of
Rāmānuja is also discussed.

(Indian reprint)

Anantâcārya Indological

Research Series

Bombay

1974

E.

E.

1645. Lester

ASPECTS OF THE VAIṢṆAVA
EXPERIENCE: RAMANUJA AND
PILLAILOKÂCÂRYA ON HUMAN
EFFORT AND DIVINE GRACE

Râmânûja's concept is centred around Divine grace. This grace is co-operative and mutually responsive. This co-operation characterises the entire relationship between Jîvâtônâ and Paramâtônâ. Śeṣa - Śeṣibhâva explains that the Lord is the ultimate controller. He controls as *anumanti*, Permitter or Consenter. The Lord permits those who are well disposed towards Him to increase on their devotion and He permits those ill-disposed to go their own way.

The concept of Supreme Person and Śeṣa-śeṣibhâva unite Râmânûja with Pillailokâcârya. These are the major points of kinship. Râmânûja was a Vêdântin, a Bhaktiyogin. Lokâcârya was a Bhâgavata, a Prapanna. He writes in Tamil interspersed with Sanskrit words. He relies heavily on the hymns of the Âzhvârs. He takes Râmâyana and Mahâbhârata as fundamental texts. He says Mokṣa is

accorded by the grace of the Lord; – if human effort has any role then the concept of grace is nullified. Râmâyana and Mahâbhârata according to him reveal that the Lord himself is the Upâya and His consort is puruṣakâra or mediatrix between Jîvâtônâ and Paramâtônâ

Lokâcârya is inspired by Râmânûja's Śeṣa-śeṣitvabhâva. The logic of this concept is that salvation is by His grace alone. Śeṣatva becomes dâsyatva, and Bhaktiyoga gives way to Prapatti.

Indian Philosophical Annual,

Volume - X

University of Madras

Madras

1974-75

E.

E.

1646. Anantarangâcâr N. S.

THE PHILOSOPHY OF SÂDHANÂ
IN VIŚIṢṬÂDVAITA

The concept of Sâdhana according to Râmânûja, as expounded by Vedântadeśika is described, and the two-fold aspects of Sâdhanâ i.e., Bhakti and Prapatti, are discussed in detail. There are three sections - 1. The Sâdhaka, 2. The Sâdhya and 3. The

Sâdhanâ.

Prasârâṅga

Mysore University

Mysore

1967

E.

E.

of Acit or matter and the changes it undergoes. The last chapter explains the nature of Isvara or God.

Journal of the

Madras University

January - 1976

E.

E.

1647. Anantaraṅgacâr N. S.

RAMANUJA DARSANA

Râmânûja darsana or Visistâdvaita school of philosophy is explained with a comparative study with other Schools of Vedânta Philosophy.

D.V.Krishnamûrthy

The Mysore Printing and

Publishing House

Mysore

n.d.

K.

K.

1650. Bâlasubramanian R.

SOME PROBLEMS IN THE
EPISTEMOLOGY AND
METAPHYSICS OF RAMANUJA

Quite a few scholars in recent times view Râmânûja as a theologian. For example J. B. Carman has given the title as *The Theology of Râmânûja* to a book he has written.

The aim of this article is two-fold, they are to find out whether Sankara's objections against Nyâya Vaisesika and Sâṅkhya are applicable in the case of Râmânûja also. If they do not apply what are the new objections. This will give a clear idea of Râmânûja's philosophy vis-a-vis Advaita.

Journal of the

Madras University

July 1978

E.

E.

1648. Adidevânanda

PAÑCARATRA AND VISISTADVAITA

Vedântakêśari

Calcutta

1949

E.

E.

1649. Srisaila, Cakravarti V. R.

THE PHILOSOPHY OF

SRI RAMANUJA

Comprises four chapters. Chapter I and II deal with Cit or the individual soul. Chapter III discusses the nature

1651. Varadâcârya E. S.

VISISTADVAITADARSANAVAISISTYA

Explains the special features of Viśiṣṭādvaita system of philosophy, such as the body-soul relationship between the universe, the individual soul and the Supreme Soul, the importance given to Bhakti and Prapatti to attain salvation.

Kannada Sāhitya Pariṣat

Bangalore 18

1978

K.

K.

1652. Gopāl B. R.

KARNAṬAKADALLI

ŚRÎRÂMÂNUJÂCÂRYARU

The author concludes that Râmânūja was born around 1035 A.D., lived for 120 years and passed away around 1155-56 A.D. 2. Râmânūja came to Karnataka around 1138-39, stayed for about 12 years and returned to Śrîraṅgam around 1150 A.D. 3. The Âcârya stayed for about six years in Tonḍanûr and then moved to Melkote. 4. There is no epigraphical support for the story that the Jain king was converted into Śrîvaiṣṇavism, but it is reasonable to conclude that the Âcârya had great influence over him. 5. The Âcârya, before returning to Śrîraṅgam

evolved a system for the proper administration of the temple and provided for the recitation of the Divyaprabhandham. 6. There is no epigraphical support to the story of the Âcârya's visit to Delhi. These conclusions are tentative based on surmises. Whatever the argument, the fact of the Âcârya's visit to Karnataka was a great achievement in social reforms. Harijans were permitted to enter the temple at Melkote.

The text of sixty inscriptions is analysed.

Director of Prasârâṅga

University of Mysore

Mysore

1984

K.

K.

1653. Nârâyaṇâcârya K. S.

VIŚIṢṬADVAITA DARŚANAKKE

ŚRÎMADYÂMUNAMUNIGAḶA

KODUGE

(Śrîvaiṣṇavadarsâna)

The life history of Yâmunâcârya including the incident in which he got the title *Ālavandâr* is narrated. The works of Yâmunâcârya are discussed. His works are the beacon light on the path of development of Viśiṣṭādvaita

system of philosophy.

Kannada Sâhitya Pariṣat
Bangalore 18 K.
1978 K.

1654. Varadâcârya K. S.

ŚRÎMANNÂTHAMUNIGAḶU
(Śrīvaiṣṇavadarśana)

Narrates the social conditions at the time of Nâthamuni, the condition of Śrīvaiṣṇava philosophy at that time, the background in which he learnt Tiruvâymozhi from Nammâzhvâr. Nâthamuni was a yôgi. His works NYÂYATATTVA and YOGA RAHASYA are not available.

Kannada Sâhitya Pariṣat
Bangalore 18 K.
1978 K.

1655. Subbu Reddiâr N.

UNDERSTANDING THE ÂZHVARs

Collection of 19 articles written on various occasions on the various aspects of Nâlâyira Divyaprabandham.

Subbu Reddiâr
13, Anna Nagar
Madras 40 T.
n.d. T.

1656. Nâthamuni Iyengâr

VEDÂBHARAṆA

(Puruṣasûkta & Śrīsûkta)

Word-by-word meaning, synopsis and explanations taken from various sources are presented. The other sûktas related to Śrî such as Medhâsûkta and Aditisûkta are explained. Lakṣmîstuti from Viṣṇupurâṇa and the Nâmâvali found in Śrīsûkta are presented.

Viṣiṣṭâdvaita Sabhâ
9, I Block, Kumârapark West
Bangalore 20 S.K.
n.d. K.

1657. Śrīnivâsa Raṅgâcârya, Sëttalûr

VIṢIṢṬÂDVAITA DARPAṆA

Part - I The glory of the immutable Vedas, refutation of the materialists (Nâstika) argumentation are presented. Establishes that the Lord is the cause for creation, sustenance and destruction of the universe. The means the individual soul has to adopt to receive the grace of the Lord is discussed.

Settalûr Śrīnivâsaraṅgâcârya
7, Nṛsimha Nilaya
Nanjâmbâ Agrahâra
I Cross, V Main Road

Chamarajapet,

Bangalore 18

1986

K.

K.

Râmânûja's thought by P.K. Sudarśan
and 13. Râmânûja as a Critic by P.
Bâlasubramaniam.

Śrîrâmânûja Vedânta Centre

10, South Mâda Street

Triplicane, Madras E.

1980 E.

1658. Various Scholars

STUDIES IN RÂMÂNÛJA

Comprises 13 Papers presented by
scholars at the first All India Seminar
on Śrîrâmânûja at Srîperumbudûr on
21st and 22nd July 1979.

The subjects dealt with are 1.
Aesthetics in Râmânûja's Philosophy
by S.S.Râghavâcâr, 2. Śrî Râmânûja's
Śarîraśarîribhâva by E.J. Lott,
3. Śrîrâmânûja as a Social Emancipator
by M.R.Sampathkumâran, 4. Psychol-
ogy in Viśiṣṭâdvaita by Safaya, 5. The
Prapatti Mârگا by J. Pârthasârathy, 6.
Âgamas and Śrî Râmânûja's Philoso-
phy by V.Varadâcârya, 7. Śrî
Râmânûja in Epigraphy by
K.V.Râman, 8. Daily Routine accord-
ing to Râmânûja by R.N.Sampat, 9.
Tamil Literature on Râmânûja by
G.Dâmodaran, 10. The Influence of
Divyaprabandha on Râmânûja by
K.A.Maṇavâla, 11. Śrî Râmânûja and
Ubhayavedânta by K.K.A.Veṅkaṭâ-
cârî, 12. The Enduring Elements in Śrî

1659. Various Scholars

RAMANUJA KIRTI KAUMUDI

Vol. I

Ed: Varadâcâryulu D.

Sixteen articles: 1.

- Śrînivâsodâharaṇamu 2. Hindu
- Sanâtana Vedamata Vaibhavam 3.
- Bhuvanasundaramûrthy 4. Śrîvaiṣṇava
- Matamu-tadvaiṣiṣṭyam 5. Śrî
- Pâñcarâtra Vaibhavam 6. Bhaktiyoga
- Prabhâvam 7. Bhaktitattvam 9.
8. Bhâgavatamu-Bhaktitattvam 9.
- Nâradundubhaktipracâramu 10.
- Bhagavan-nâmasankîrtanam-
- Prabhâvam 11. Prapatti-prâsastyamu
12. Tamiḷusaṅgam Sâhityamu 13.
- Âzhvârulu Bhakti Vâñmayamu 14.
- Tiruppâvai 15. Godâstuti 16. Śrî
- Veṅkaṭeśvara Sârâvali.

Tirumala Tirupati Devastânams

Tirupati

Tel.

- 1972 Tel. Works mentioned in 'Index to
Dissertations in Philosophy' by Abdul
Rawoof, University of Madras, 1974.
- 1660. Vol. II**
Ed: Varadâcâryulu D.
Six articles. 1. Śrī Veṅkaṭeśvara Theses for the award of Doctorate Degree
Stavarâjamu 2. Bhâgavatamata 1662. Siddhêsvar Râmesvarji Bhatt
Vaibhavamu 3. Mokṣasâdhanamula STUDY OF RAMANUJA'S SYSTEM
Prapattidarśanam 4. Panniddar- IN COMPARISON WITH PÂÑCA-
âzhvârulu Nâlâyira divyaprabandhamu RÂTRA SCHOOL AND ÂZHVARS
5. Âzhvârula Bhaktisiddhânta University of Baroda
Prâśastyamu 6. Viṣṇucittura Kavitâ Doctorate awarded in 1966 on the Thesis.
Vaiṣiṣṭyam.
- Śrī Râmânuja Kîrti Kaumudî 1663. Śrīnivâsâcâr S. M.
Granthamâlâ STUDY OF ŚATADŪṢAṆĪ: AN
Śrī Lakshmînârâyanaapuramu EXPOSITION OF VEDÂNTA-
Guntur 6 Tel. DEŚIKA'S DIALECTICS
1982 Tel. University of Madras
Doctorate awarded in 1949 on the Thesis
- 1661. Vol. III**
Ed: Varadâcâryulu D.
Five Articles: 1. Stutihâramu 1664. Narasimhan M. N.
2. Âzhvârulabhaktitattvam 3. NATURE AND DESTINY OF THE
Pânayoga Prabhâvam 4. Daśavidha INDIVIDUAL IN THE PHILOSOPHY
Vaiṣṇavulu 5. Andhra Vañmayam- OF LOKÂCÂRYA
Vaiṣṇavamata Prabhâvam. University of Mysore
Doctorate awarded in 1965? on the Thesis
- Śrī Râmânuja Kîrti Kaumudî 1663. Altamont, Reynolds
Granthamâlâ NATURE AND DESTINY OF MAN
Śrī Lakshmînârâyanaapuram ACCORDING TO RÂMÂNUJA
Guntur 6 Tel. AND JOHN CALVIN
1982 Tel.

- Benares Hindu University
Doctorate awarded in 1967 on the Thesis.
1664. Bhârdvâj K. D.
BHAKTI SCHOOL OF RÂMÂNUJA
University of Delhi
Doctorate awarded in 1952 on the Thesis.
1665. James, H. K. Norton
REASON AND VIŚIṢṬÂDVAITA
PHILOSOPHY : A STUDY OF NYÂYA-
KULIŚA BY ÂTREYA RÂMÂNUJA
University of Madras
Doctorate awarded in 1960 on the Thesis.
1666. Jagadiśan N.
HISTORY OF VAIṢṆAVISM IN THE
TAMIL COUNTRY
(Post Râmânuja Period)
University of Madras
Doctorate awarded in 1967 on the Thesis.
1667. Arvinda Râjagopâl K. C.
NATURE, FUNCTION AND TYPES
OF DEVOTION IN VIŚIṢṬÂDVAITA
Śrî Veṅkaṭeśvara University
Doctorate awarded in February 1970 on
the Thesis.
1668. Śeṣâdri Acârya V. K.
PHILOSOPHY OF VIŚIṢṬÂDVAITA IN
RELATION TO OTHER SYSTEMS
Annâmalai University
Doctorate awarded in 1967 on the Thesis.
1669. Dutta, Chûdâmaṇi
COMPARATIVE AND CRITICAL
STUDY OF BHÂṢYAS ON THE GÎTÂ
BY ŚÂṆKARA AND RÂMÂNUJA
Benares Hindu University
Doctorate awarded in 1970 on the Thesis.
1670. Pânḍey, Indu Bhûṣan
ETHICO - RELIGIOUS PHILOSOPHY
OF RÂMÂNUJACÂRYA
Benares Hindu University
Doctorate awarded in 1972 on the Thesis.
1671. Tripâṭhi Râmasaran
COMPARATIVE AND CRITICAL
STUDY OF FIVE MAIN BHÂṢYAS
(Śankara, Râmânuja, Nimbârka, Mâdhva
and Vallabha) ON THE
BRAHMASÛTRAS
Agra University
Doctorate awarded in 1963 on the Thesis.



WORKS IN MANUSCRIPTS

ITIHASA

Sl. No.	Ms. No.	Com./Inc	Sc.	Sl. No.	Ms. No.	Com./Inc.	Sc.
1	2	3	4	1	2	3	4
Vālmiki : RĀMĀYANAM				10.	27 K 25	Com.	Gra.
Adyâr- I				11.	27 L 4	"	"
1.	22 E 5	Com.	Gra.	12.	27 L 7	"	"
2.	22 M 42	"	"	(Upto 26th sarga in Uttarakâṇḍa)			
3.	25D 15	"	"	13.	27 M 7	"	Tel.
4.	25 F 3	"	"	(Upto 105th Sarga in Uttarakâṇḍa)			
5.	27 K 14	"	"	14.	29 C 7	"	Gra.
6.	27 K 15	"	"	(Upto 56th Sarga in Uttarakâṇḍa)			
7.	27 K 16	"	Tel.	15.	30 J 12	"	Tel.
8.	27 K 19	"	"	16.	25 E 26	"	"
(Upto 107th sarga in Uttarakâṇḍa)				(From beginning to 82nd Sarga in Yuddhakâṇḍa)			
9.	27 K 24	"	"				

All the Manuscripts listed here, under subsections -- Itihâsa, Purâṇa, Stotra and Mâhâtmya are in Sanskrit only. Hence separate column is not provided for its Language. Instead, a column is provided to indicate whether the listed work is complete or incomplete as Com. / Inc. Seperate column for the Language of listed works is resumed for Divya-prabandha, Rahasyagrantha, Historical works and other Miscellaneous works.

1	2	3	4	1	2	3	4
17.	25 E 27 (First six kâṇḍas)	Com.	Tel.	34.	27 L 11 (First four Kâṇḍas)	Com.	Gra.
18.	25 I 3	Inc.	"	35.	24 F 1 (First three Kâṇḍas)	"	Tel.
19.	27 K 17	Com.	Gra.	36.	27 L 10 (First three Kâṇḍas)	"	"
20.	27 K 20 (First six Kâṇḍas)	"	Tel.	37.	27 M 4 (Upto 62nd Sarga in Aranyakâṇḍa)	"	Gra.
21.	27 K 21 (Upto 42nd Sarga in Yuddhakâṇḍa)	"	"	38.	9 H 1 (First two Kâṇḍas)	"	Dn.
22.	27 K 23 (Upto 100th Sarga in Yuddhakâṇḍa)	"	Gra.	39.	26 E 36 (Upto 35th Sarga in Ayodhyâkâṇḍa)	"	Gra.
23.	27 L 2 (From Second Sarga of Bâlakâṇḍa to 59th Sarga in Yuddhakâṇḍa)	"	"	40.	27 M 9 (First two Kâṇḍas)	"	Gra.
24.	27 L 3 (First six Kâṇḍas)	"	Gra.	41.	27 M 13 (From beginning to the end of 62nd Sarga in Ayodhyâkâṇḍa)	"	"
25.	27 L 6 (First five Kâṇḍas)	"	"	42.	27 M 15 (From beginning to the end of 18th Sarga in Ayodhyâkâṇḍa)	"	Tel.
26.	34 D 23 (First six Kâṇḍas)	"	Tel.	43.	29 D 17 (First two Kâṇḍas)	"	Gra.
27.	34 E 1 (First six Kâṇḍas)	"	"	44.	29 I 42 (First two Kâṇḍas)	"	"
28.	26 C 19 (First five Kâṇḍas)	"	Gra.	45.	27 L 9 (From Ayodhyâkâṇḍa to the 3rd Sarga in Yuddhâkâṇḍa)	"	"
29.	26 E 37 (Upto the 60th Sarga in Sundarakâṇḍa)	"	Tel.	46.	27 M 3 (64th Sarga to Aranyakâṇḍa)	"	"
30.	27 L 1 (First five Kâṇḍas)	"	Gra.	47.	27 M 6 (18th Sarga to the end of Aranyakâṇḍa)	"	"
31.	27 L 5 (First five Kâṇḍas)	"	Tel.	48.	20 B 1 (Aranyakâṇḍa and Kiṣkindhâkâṇḍa)	"	"
32.	20 B 30 (Upto 57th Sarga in Kiṣkindhâkâṇḍa)	"	Gra.				
33.	27 L 8 (First four Kâṇḍas)	"	Gra.				

1	2	3	4	1	2	3	4
49.	25 C 28	Com.	Gra.	64.	23 E 13	Com.	Gra.
(Aranyakâṇḍa and Kiṣkindhâkâṇḍa)				(Aranyakâṇḍa and 62 Sargas in Sundarakâṇḍa)			
50.	29 D 17	"	"	65.	25 D 22	"	"
(Aranyakâṇḍa and Kiṣkindhâkâṇḍa)				(Bâlakâṇḍa, Ayodhyâkâṇḍa and Yuddhakâṇḍa)			
51.	29 J 5	"	"	66.	27 K 18	"	Tel.
(Aranyakâṇḍa and Kiṣkindhâkâṇḍa)				(Except Sundarakâṇḍa, Complete)			
52.	27 L 12	"	"	67.	27 M 1	"	Gra.
(Kiṣkindhâkâṇḍa, Sundara and Yuddhakâṇḍas)				(Bâlakâṇḍa and Sundarakâṇḍa)			
53.	27 M 5	"	"	68.	27 M 2	"	"
(From Kiṣkindhâkâṇḍa to the end of Sundarakâṇḍa)				(Bâlakâṇḍa & Uttarakâṇḍa, 74 Sargas in Ayodhyâkâṇḍa)			
54.	27 M 11	"	Tel.	69.	29 G 27	"	"
(From Kiṣkindhâkâṇḍa to the end of 20th Sarga in Sundarakâṇḍa)				(66 Sargas in Kiṣkindhâkâṇḍa to end of 11 Sargas in Uttarakâṇḍa)			
55.	29 E 15	"	Gra.	BÂLÂKÂṆḌA			
56.	29 I 32	"	"	70.	20 B 11	"	"
57.	25 C 15	"	Tel.	(75 Sargas)			
(From Yuddhakâṇḍa to the end of 20th Sarga in Uttarakâṇḍa)				71.	20 B 13	"	"
58.	25 E 7	"	Gra.	(50 Sargas)			
59.	25 H 17	"	Tel.	72.	23 C 26	"	"
(Yuddhakâṇḍa & Uttarakâṇḍa)				(50 Sargas)			
60.	26 B 34	"	Gra.	73.	23 C 27	"	"
(Yuddhakâṇḍa & Uttarakâṇḍa)				(57 Sargas)			
61.	27 M 8	"	Tel.	74.	23 G 33	Inc.	Tel.
(Yuddhakâṇḍa & Uttarakâṇḍa)				75.	23 J 8	Com.	"
62.	27 M 14	"	Gra.	76.	25 G 29	"	Gra.
(From 57th Sarga to the end of 30th Sarga in Yuddhakâṇḍa)				77.	26 A 30	"	"
63.	20 B 31	"	"	78.	27 M 10	"	Tel.
(Bâlakâṇḍa Inc., Ayodhyâkâṇḍa & Uttarakâṇḍa Complete)				79.	27 M 12	"	Gra.
				80.	27 M 17	"	"

1	2	3	4	1	2	3	4
(from 40th Sarga to end of 44th Sarga)				(Kiṣkindhākāṇḍa)			
81.	27 M 19	Com.	Gra.	100.	27 M 22	Com.	Gra.
	(73 Sargas)			(Upto 66 Sargas in Kiṣkindhākāṇḍa)			
82.	29 I 1	"	"	SUNDARAKĀṆḌA			
	(76 Sargas)			101.	9 D 39	"	Tel.
83.	29 I 36	"	Tel.	102.	9 H 37	"	"
84.	29 M 15	"	"	(Upto 57 Sargas)			
85.	30 J 1	"	"	103.	9 H 46	"	"
AYODHYĀKĀṆḌA				104.	20 A 1	"	Gra.
86.	11 C 7	"	Dn.	105.	20 A 2	"	Tel.
	(27 Sargas)			106.	20 A 3	"	"
87.	11 G 64	"	Ben.	107.	20 A 4	"	"
88.	20 B 29	"	Gra.	108.	20 A 5	"	Gra.
89.	23 F 30	"	"	109.	20 A 7	"	Tel.
90.	25 E 3	"	"	(Upto 25 Sargas)			
91.	27 M 16	"	Tel.	110.	20 A 8	"	Gra.
92.	27 M 20	"	"	111.	20 A 9	"	"
(119 Sargas and 8-10 Sargas in Aranyakāṇḍa)				112.	20 A 11	"	Tel.
93.	27 M 21	"	Gra.	(14 Sargas)			
(from 35th Sarga to end of 56th Sarga)				113.	20 B 7	"	Gra.
94.	27 M 24	"	"	114.	20 A 16	"	"
	(11 Sargas)			115.	20 B 8	"	"
95.	29 I 39	"	"	116.	20 B 10	"	"
(63 Sargas to the end of Ayodhyākāṇḍa)				(Upto 44th Sarga)			
96.	34 E 2	"	Tel.	117.	23 A 21	"	"
97.	9 H 39	"	Dn.	(Upto 12th Sarga)			
	(Aranyakāṇḍa)			118.	23 D 4	"	"
98.	27 M 23	"	Tel.	119.	24 D 15	"	"
(63 Sargas to the end of Aranyakāṇḍa)				(Upto 21st Sarga)			
99.	9 H 2	"	DN.	120.	25 C 14	"	"
				121.	25 D 2	"	"
				122.	25 E 24	"	"

1	2	3	4	1	2	3	4
123.	25 F 4	Com.	Gra.	144.	25 B 32	Com.	Gra.
	(Upto 33rd sarga)				(3 Sargas)		
124.	26 E 34	"	"	145.	26 C 1	Inc.	Tel.
	(From 25th Sarga to 68th Sarga)			146.	29 D 22	Com.	"
125.	26 F 6	Inc.	"		(From 20th Sarga to the end of		
126.	26 G 6	Com.	"		Yuddhakâṇḍa)		
	(49 Sargas)			147.	29 L 26	"	"
127.	26 I 15	"	Tel.	148.	30 L 39	"	"
128.	27 H 21	"	Gra.	149.	34 E 3	"	"
	(Upto 6th Sarga)			150.	20 A 20	"	Gra.
129.	29 I 37	"	"				
130.	29 J 15	"	Na.		UTTARAKÂṆḌA		
	(27 Sargas)			151.	20 A 21	"	"
131.	30 G 15	"	Gra.		(96 Sargas)		
132.	30 I 9	"	"	152.	20 B 2	"	"
	YUDDHAKÂṆḌA			153.	20 B 3	"	Tel.
133.	20 A 10	"	"	154.	20 B 4	"	Gra.
	(77 Sargas)			155.	20 B 5	Inc.	Tel.
134.	20 A 12	"	"	156.	22 G 54	Com.	"
135.	22 A 13	"	Tel.	157.	22 L 60	Inc.	Gra.
	(79 Sargas)			158.	24 D 33	Com.	K.
136.	20 A 14	"	Gra.	159.	25 D 1	"	Gra.
137.	20 A 15	"	Tel.	160.	25 H 35	"	"
138.	20 A 17	"	Gra.		(36 Sargas)		
	(From 67th Sarga to 131th Sarga)			161.	26 B 48	"	"
139.	20 A 19	"	Tel.	162.	29 D 12	"	Tel.
	(43 Sargas)				(63 Sargas)		
140.	20 A 22	"	"	163.	29 I 35	"	Gra.
141.	20 A 23	"	Gra.	164.	34 E 4	"	Tel.
142.	20 B 4	"	Tel.		G.R.I. Allahâbâd. I		
	(18 Sargas)			165.	3409/358	"	DN.
143.	22 C 53	"	Gra.	166.	3410/359	"	"

1	2	3	4	1	2	3	4
167.	3457/406	Com.	Ben.	199.	D. 1837	Inc.	Gra.
G.O.M.L. - II				200.	D. 1838	Com.	Tel.
168.	D. 1806	"	Tel.	201.	D. 1839	"	"
169.	D. 1807	"	"	202.	D. 1840	Inc.	"
170.	D. 1808	Inc.	"	203.	D. 1841	"	Gra.
171.	D. 1809	"	"	204.	D. 1842	"	Tel.
172.	D. 1810	"	"	205.	D. 1843	"	"
173.	D. 1811	"	Gra.	206.	D. 1844	"	Gra.
174.	D. 1812	"	Tel.	207.	D. 1845	"	Tel.
175.	D. 1813	"	"	208.	D. 1846	"	"
176.	D. 1814	"	"	209.	D. 1847	"	"
177.	D. 1815	"	"	210.	D. 1848	"	Gra.
178.	D. 1816	"	"	211.	D. 1849	"	Tel.
179.	D. 1817	"	"	212.	D. 1850	"	"
180.	D. 1818	"	"	213.	D. 1851	"	Gra.
181.	D. 1819	"	"	214.	D. 1852	"	"
182.	D. 1820	"	Nng.	215.	D. 1853	"	Tel.
183.	D. 1821	"	Tel.	216.	D. 1854	"	Gra.
184.	D. 1822	"	Gra.	217.	D. 1855	"	"
185.	D. 1823	"	"	218.	D. 1856	"	"
186.	D. 1824	"	"	219.	D. 1857	"	Tel.
187.	D. 1825	"	"	220.	D. 1858	"	Gra
188.	D. 1826	"	Tel.	221.	D. 1859	"	"
189.	D. 1827	"	"	222.	D. 1860	"	Tel.
190.	D. 1828	"	Gra.	223.	D. 1861	"	"
191.	D. 1829	"	Tel.	224.	D. 1862	"	"
192.	D. 1830	"	Gra.	225.	D. 1863	"	Gra.
193.	D. 1831	"	"	226.	D. 1864	"	K&Tel.
194.	D. 1832	"	"	227.	D. 186	K,Tel.&Gra.	
195.	D. 1833	"	"	228.	D. 1866	"	K.
196.	D. 1834	"	"	229.	D. 1867	"	Tel.
197.	D. 1835	"	"	230.	D. 1868	"	"
198.	D. 1836	"	"	231.	D. 1869	"	K.

1	2	3	4	1	2	3	4
234.	D. 1872	Inc.	K.	268.	R. 4617	Inc.	Gra.
235.	D. 1873	"	Gra.	269.	R. 4630	"	"
236.	D. 1874	"	Tel.	270.	R. 4633	"	"
237.	D. 1875	"	K.	271.	R. 4639	"	"
238.	D. 1876	"	Tel.	272.	R. 4643	"	"
239.	R. 90 (a-15)	"	Gra.	273.	R. 4651	Com.	"
240.	R. 274	"	Tel.	274.	R. 4662	Inc.	Tel.
241.	R. 275	"	"	275.	R. 4666	"	Gra.
242.	R. 276	Com.	"	276.	R. 4691	"	"
243.	R. 277	Inc.	"	277.	R. 4709	"	"
244.	R. 278	"	"	278.	R. 4730	"	"
245.	R. 508 (a)	"	"	279.	R. 4781	"	Tel.
246.	R. 729	"	Gra.	280.	R. 4782	"	"
247.	R. 1211	"	Tel.	281.	R. 4792	"	Gra.
248.	R. 1230	"	"	282.	R. 4797	"	"
249.	R. 1969(d)	"	"	283.	R. 482	"	&Ma
250.	R. 2837	"	"	284.	R. 4826	"	Gra.
251.	R. 2845	"	"	285.	R. 4886	"	"
252.	R. 2848	"	"	286.	R. 4904	Com.	"
253.	R. 2849	"	"	287.	R. 4908	Inc.	"
254.	2859	"	"	288.	R. 4913	"	Tel.
255.	R. 2862	"	Gra.	289.	R. 4917	"	"
256.	R. 3530	"	Tel.	290.	R. 4927	"	Gra.
257.	R. 3531	"	"	291.	R. 4938	Com.	"
258.	R. 3532	"	"	292.	R. 4946	"	"
259.	R. 3535	Com.	"	293.	R. 4950	Inc.	"
260.	R. 4295	Inc.	"	294.	R. 4971	"	"
261.	R. 4299	"	"	295.	R. 5118 (g)	"	"
262.	R. 4524	"	"	296.	D. 14264	"	Nng.
263.	R. 4565	Com.	Gra.	297.	D. 16200	"	Gra.
264.	R. 4579	Inc.	"	298.	D. 16201	"	"
265.	R. 4580	"	"	299.	D. 16202	"	"
266.	R. 4609	"	"	300.	D. 16699	"	"
267.	R. 4611	"	Tel.	301.	D. 16716	"	"

1	2	3	4
302.	D. 16255	Inc.	Gra.
303.	D. 16828	"	"
304.	D. 16838	Com.	Tel.
305.	D. 17132	"	"
306.	D. 15850	Inc.	Gra.
O.R. I VI. D.			
307.	P. 560	"	Gra.
308.	P. 834	"	Tel.
309.	P. 904/1	"	Na.
310.	P. 1049	Com.	Gra. Tel.
311.	P. 1059/1	"	Tel.
312.	P. 1168	Inc.	"
313.	P. 1245/1	"	Gra.
(Aranyakâṇḍa)			
314.	P. 1245/2	"	"
315.	P. 1245/3	"	"
(Yuddhakâṇḍa)			
316.	P. 1246	"	"
(Ayodhyâkâṇḍa)			
317.	P. 1247	"	Tel.
318.	P. 1355	"	Gra.
(Bâla & Ayodhyâkâṇḍas)			
319.	P. 1360	"	Tel.
(Kiṣkindhâkâṇḍa)			
320.	P. 1363/1	"	"
(Sundarakâṇḍa)			
321.	P. 1396/1	"	Gra.
(upto Ayodhyâkâṇḍa)			
322.	P. 1398	Inc.	"
(Sundarakâṇḍa)			
323.	P. 1415	"	"
(Aranya & Kiṣkindhâkâṇḍa)			

1	2	3	4
324.	P. 1429	Inc.	Gra.
(Yuddhakâṇḍa)			
325.	P. 1493	"	"
(Uttarakâṇḍa)			
326.	P. 1516	Com.	"
327.	P. 1528	Inc.	"
(Uttarakâṇḍa)			
328.	P. 1558	"	Na.
(Yuddhakâṇḍa)			
329.	P. 1956	"	"
(Uttarakâṇḍa)			
330.	P. 1982	"	Tel.
(Sundarakâṇḍa)			
331.	P. 2160	Com.	"
332.	P. 2381/1	Inc.	K.
(Sundarakâṇḍa)			
333.	P. 3259/1	"	Tel.
(Yuddhakâṇḍa)			
334.	P. 4273	"	Gra.
(Sundara to Uttarakâṇḍa)			
335.	P. 4354	"	"
(Kiṣkindhâ to Yuddhakâṇḍa)			
336.	P. 5173	Com.	Na.
337.	P. 5582	"	K.
338.	P. 5589/2	Inc.	Na.
(Uttarakâṇḍa)			
339.	P. 5926	"	"
(Yuddhakâṇḍa)			
340.	P. 5927	Com.	Tel.
341.	P. 5929	Inc.	Na.
(Sundarakâṇḍa)			
342.	P. 5932/1	"	"
(Bâlakâṇḍa)			

1	2	3	4	1	2	3	4
343.	P. 5932/2	Inc.	Na.	363.	P. 6948	Inc.	Tel.
(Ayodhyākāṇḍa)				(Bâla, Ayodhyâ, Araṇya & Kiṣkindhākāṇḍas)			
344.	P. 5932/3	"	"	364.	P. 7035	"	Na.
(Ayodhyākāṇḍa)				(Araṇya & Kiṣkindhākāṇḍa)			
345.	P. 5932/4	"	"	365.	P. 7103	"	Tel.
(Bâlakāṇḍa)				(Bâlakāṇḍa)			
346.	P. 5934	"	"	366.	P. 7146/2	"	Gra.
(Araṇya & Kiṣkindhākāṇḍa)				Sundarakāṇḍa)			
347.	P. 5945	"	Tel.	367.	P. 7147	"	"
(Sundarakāṇḍa)				(Bâlakāṇḍa)			
348.	P. 5953	"	K.	368.	P. 7152	"	"
(Sundarakāṇḍa)				(Uttarakāṇḍa)			
349.	P. 5962	"	Na.	369.	P. 7226	"	"
(Sundarakāṇḍa)				(Sundarakāṇḍa)			
350.	P. 5970	"	"	370.	P. 7232/1	"	Tel.
(Uttarakāṇḍa)				(Sundarakāṇḍa)			
351.	P. 6381	"	Tel.	371.	P. 7427	"	K.
(Sundarakāṇḍa)				372.	P. 7242/2	"	Gra.
352.	P. 6402	"	K.	373.	P. 7453	"	Na.
(Sundarakāṇḍa)				374.	P. 7454/2	"	"
353.	P. 6461	"	Tel.	(Bâlakāṇḍa)			
354.	P. 6467	"	Na.	375.	P. 7476/1	"	Tel.
355.	P. 6486/1	"	"	(Sundarakāṇḍa)			
(Yuddhakāṇḍa)				376.	P. 7490/3	"	K.
356.	P. 6486/3	"	"	(Bâlakāṇḍa)			
357.	P. 6552	"	"	377.	P. 7546	"	Gra.
(Sundarakāṇḍa)				(Ayodhyākāṇḍa)			
358.	P. 6556	Com.	Na.	378.	P. 7554	Com.	Tel.
359.	P. 6563	"	Gra.	379.	P. 7556	Inc.	"
360.	P. 6576/5	"	Na.	(Kiṣkindhākāṇḍa)			
361.	P. 6681	Inc.	K.	380.	P. 7558/1	"	Na.
(Sundarakāṇḍa)				(Kishkindhâ & Sundarakāṇḍas)			
362.	P. 6790	"	Tel.	381.	P. 7558/2	"	Na.
Yuddhakāṇḍa)							

1	2	3	4	1	2	3	4
(Aranyakâṇḍa)				399.	P. 1081	Inc.	K.
382.	P. 7568	Inc.	Gra.	400.	P. 8172	"	Tel.
(Ayodhyâkâṇḍa)				401.	P. 8176/1	"	Na.
383.	P. 7587	"	"	(Uttarakâṇḍa)			
(Aranyakâṇḍa)				402.	P. 8176/2	"	"
384.	P. 7588	"	K.	(Bâlakâṇḍa)			
(Uttarakâṇḍa)				403.	P. 8336	"	K.
385.	P. 7642	"	Tel.	(Kishkindhâkâṇḍa)			
(Bâla & Ayodhyâkâṇḍas)				404.	P. 8393	"	Na.
386.	P. 7666	"	"	(Kishkindhâkâṇḍa)			
387.	P. 7688	"	"	405.	P. 8396	"	"
388.	P. 7707	"	"	(Sundarakâṇḍa)			
(Sundarakâṇḍa)				406.	P. 8446	"	Tel.
389.	P. 7729	"	Na.	(Sundara & Yuddhakâṇḍas)			
(Yuddhakâṇḍa)				407.	P. 8465	"	Gra.
390.	P. 7735	"	"	(Yuddhakâṇḍa)			
(Kishkindhâkâṇḍa)				408.	P. 8540	"	"
391.	P. 7746	"	Tel.	(Upto Ayôdhyâkâṇḍa)			
(Ayodhyâ & Kishkindhâkâṇḍas)				409.	P. 8581	"	"
392.	P. 7814	"	"	(Bâla & Ayôdhyâkâṇḍas)			
(Sundarakâṇḍa)				410.	P. 8687	"	Na.
393.	P. 7843/2	"	Na.	411.	P. 8870/2	"	K.
(Inc., Bâlakâṇḍa)				412.	P. 8920	"	Na.
394.	P. 7900	"	"	(Yuddhakâṇḍa)			
(Ayodhyâkâṇḍa)				413.	P. 8921	"	Tel.
395.	P. 7910	Inc.	Na.	(Uttarakâṇḍa)			
(Sundarakâṇḍa)				414.	P. 8927	"	"
396.	P. 8013	"	"	(Upto Yuddhakâṇḍa)			
(Sundarakâṇḍa)				415.	P. 8928	Com.	Na.
397.	P. 8037	"	Tel.	416.	P. 9028	Inc.	Gra.
(Sundarakâṇḍa)				(Ayodhyâ & Kishkindhâkâṇḍas)			
398.	P. 8076	"	Na.	417.	P. 9035/2	"	"
(Sundarakâṇḍa)				(Sundarakâṇḍa)			

1	2	3	4	1	2	3	4
418	P. 9041	Inc.	Gra.	435.	P. 9635/1	Inc.	Tel.
	(Yuddhakâṇḍa)				(Sundarakâṇḍa)		
419.	P. 9057	"	"	436.	P. 9635/2	"	"
	(Aranya, Kiṣkindhâ & SundaraKâṇḍas)			437.	P. 9636	"	Na.
420.	P. 9084	"	"		(Bâla to Aranyakâṇḍa)		
	(Sundarakâṇḍa)			438.	P. 9648	"	"
421.	P. 9154	"	"		(Kiṣkindhâkâṇḍa)		
	(Sundarakâṇḍa)			439.	P. 9652	Com.	"
422.	P. 9162	"	"	440.	P. 9654/2	"	K.
	(Upto Uttarakâṇḍa)				(Yuddhakâṇḍa)		
423.	P. 9166	"	"	441.	P. 9755	"	Na.
	(Uttarakâṇḍa)			442.	P. 9758	"	Tel.
424.	P. 9180	"	K.		(Yuddhakâṇḍ)		
	(Sundarakâṇḍa)			443.	P. 9768	"	"
425.	P. 9202	"	Tel.		(Sundarakâṇḍa)		
	(Sundarakâṇḍa)			444.	P. 9775/2	"	Na.
426.	P. 9208	"	"		(Bâlakâṇḍa)		
	(Sundarakâṇḍa)			445.	P. 9775/4	"	K.
427.	P. 9209	"	Gra.		(Bâla, Aranya & Ayodhyâkâṇḍas)		
	(Sundarakâṇḍa)			446.	P. 9775/6	"	"
428.	P. 9257/4	"	"		(Bâlakâṇḍa)		
	(Sundarakâṇḍa)			447.	P. 9775/7	Inc.	Na.
429.	P. 9346	"	"		(Ayodhyâkâṇḍa)		
	(Sundarakâṇḍa)			448.	P. 9777	"	Tel.
430.	P. 9383	"	Na.	449.	P. 9787/8	"	K.
	(Upto Kiṣkindhâkâṇḍa)				(Sundarakâṇḍa)		
431.	P. 9458	"	Tel.	450.	P. 9802	"	"
	(Bâlakâṇḍa)			451.	P. 9805	"	"
432.	P. 9464	"	Na.		(Bâlakâṇḍa)		
	(Kiṣkindhâkâṇḍa)			452.	P. 9809	"	Na.
433.	P. 9470	Com.	Gra.		(Bâla & Ayodhyâkâṇḍa)		
434.	P. 9483	Inc.	Tel.	453.	P. 9814	"	K.
	(Uttarakâṇḍa)			454.	P. 9953	"	Na.
					(Ayodhyâkâṇḍa)		

1	2	3	4	1	2	3	4
455.	P. 9955/2	Inc.	Na.	472.	P. 10615	Inc.	Tel.
(Bâlakâṇḍa)				(Sundarakâṇḍa)			
456.	P. 9957	"	"	473.	P. 10618	"	"
(I Sundarakâṇḍa)				(Yuddhakâṇḍa)			
457.	P. 9958	"	"	474.	P. 10641	"	Na.
(Yuddhakâṇḍa)				(Ayodhyâkâṇḍa)			
458.	P. 9961	"	"	475.	A. 521/1	"	Tel.
(Kiṣkindhâkâṇḍa)				(Bâlakâṇḍa)			
459.	P. 9963	"	"	476.	A. 522/1	"	"
(Ayodhyâkâṇḍa)				(Ayodhyâkâṇḍa)			
460.	P. 9971	"	"	477.	A. 523/1	"	"
(Aranyakâṇḍa)				(Aranyakâṇḍa)			
461.	P. 9972	"	Tel.	478.	A. 524/1	"	K.
(Aranya & Kiṣkindhâkâṇḍas)				(Kiṣkindhâkâṇḍa)			
462.	P. 10028	"	Na.	479.	A. 525/1	"	Tel.
(Uttarakâṇḍa)				(Sundarakâṇḍa)			
463.	P. 10248	"	"	480.	A. 526/1	"	K.
(Sundarakâṇḍa)				(Yuddhakâṇḍa)			
464.	P. 10249/3	"	"	481.	A. 527/1	"	Tel.
(Yuddhakâṇḍa)				(Uttarakâṇḍa)			
465.	P. 10266/4	Inc.	Tel.	482.	A. 912/1	Inc.	"
(Sundarakâṇḍa)				(Bâlakâṇḍa)			
466.	P. 10397	"	"	483.	A. 913/1	"	K.
(Uttarakâṇḍa)				(Ayodhyâkâṇḍa)			
467.	P. 10439	"	Gra.	484.	A. 914/a	"	Tel.
(Yuddhakâṇḍa)				(Aranyakâṇḍa)			
468.	P. 10457	"	"	485.	A. 915/1	"	K.
(Kiṣkindhâkâṇḍa)				(Kiṣkindhâkâṇḍa)			
469.	P. 10513	"	Tel.	486.	A. 916/a	"	Tel.
(Bâlakâṇḍa)				(Sundarakâṇḍa)			
470.	P. 10515	"	Gra.	487.	A. 917/1	"	"
(Sundarakâṇḍa)				(Yuddhakâṇḍa)			
471.	P. 10607/2	"	Tel.	488.	C. 469.	"	DN.
(Kiṣkindhâkâṇḍa)				(Yuddhakâṇḍa)			

1	2	3	4	1	2	3	4
489.	C. 494/1	Inc.	Tel.	506.	C. 3731/1	Inc.	Tel.
	(Sundarakâṇḍa)				(Bâlakâṇḍa)		
490.	C. 641	"	Dn.	507.	C. 3744	"	K.
	(Sundarakâṇḍa)				(Bâlakâṇḍa to Kiṣkindhâkâṇḍa)		
491.	C. 1380/1	"	"	508.	C. 3745/1	"	"
	(Sundarakâṇḍa)				(Ayodhyâ to Yuddhakâṇḍa)		
492.	C. 1799	"	"	509.	C. 3885	"	Dn.
	(Bâla, Ayodhyâ & Aranyakâṇḍas)				(Bâla & Ayodhyâkâṇḍas)		
493.	C. 1800	"	"	510.	C. 3972	"	"
	(Bâla, Ayodhyâ, Aranya & Yuddhakâṇḍas)				(Uttarakâṇḍa)		
494.	C. 2098/1	"	"	511.	C. 4044	"	"
	(Sundarakâṇḍa)				(Bâlakâṇḍa)		
495.	C. 2541/3	"	Tel.	512.	C. 4078/1	"	"
	(Sundarakâṇḍa)				(Kiṣkindhâkâṇḍa)		
496.	C. 2541/3a	"	"	513.	C. 4080/1	"	"
	(Sundarakâṇḍa)				(Ayodhyâkâṇḍa)		
497.	C. 2541/3b	"	DN.	514.	C. 4144/1	"	"
498.	C. 2541/3c	"	Tel.		(Sundarakâṇḍa)		
	Bâlakâṇḍa)			515.	C. 4215	"	"
499.	C. 2541/5b	Inc.	"		(Sundarakâṇḍa)		
	(Sundarakâṇḍa)			516.	C. 4295	"	"
500.	C. 2571	"	Dn.		(Sundarakâṇḍa)		
501.	C. 2809	"	"	517.	C. 4303	"	Gra.
	(Yuddhakâṇḍa)				(Bâlakâṇḍa)		
502.	C. 2915	"	"		R.O.R.I. - I (Jodh)		
	(Uttarakâṇḍa)			518.	3055	Com.	DN.
503.	C. 3079/1	"	Tel.		(Bâlakâṇḍa)		
	(Bâlakâṇḍa)			519.	3147	"	"
504.	C. 3086	"	Dn.		(Bâlakâṇḍa)		
	(Aranya & Sundarakâṇḍas)				R.O.R.I. - II V (Jai)		
505.	C. 3703	"	Tel.	520.	324	Inc.	"
	(Sundarakâṇḍa)				(Bâlakâṇḍa)		

1	2	3	4
521.	318	Inc.	DN.
	Ayodhyâkânḍa)		
522.	323	"	"
	(Ayodhyâkânḍa)		
523.	319	Com.	"
	(Aranyakânḍa)		
524.	320	"	"
	(Kiṣkindhâkânḍa)		
525.	321	"	"
	(Sundara & Laṅkâkânḍas)		
526.	322	Inc.	"
	(Yuddhakânḍa)		

R.O.R.I. - III (Jodh)

527.	12076	Com.	"
	(Excluding Sundarakânḍa)		
528.	11767	"	"
	(Aranyakânḍa)		
529.	11768	"	"
	(Kiṣkindhâkânḍa)		
530.	11769	"	"
	(Sundarakânḍa)		
531.	11770	"	"
	(Laṅkâkânḍa)		
532.	11771	"	"
	(Uttarakânḍa)		
533.	15310	"	"
	(Bâla, Ayodhyâ & Aranyakânḍa)		
534.	16415	"	"
	(Kiṣkindhâ, Yuddha & Uttarakânḍa)		
535.	12111	"	"
	(Aranya, Kishkindhâ &		

1	2	3	4
	Sundarakânḍa)		
536.	166660-61	Com.	DN.
	(Laṅkâ & Uttarakânḍa)		
	BÂLAKÂNḌA		
537.	10531	"	"
538.	14147	"	"
539.	14997	"	"
	(1st Adhyâya)		
540.	15360	"	"
	(1st Adhyâya)		
541.	16433	"	"
	(1st Adhyâya)		

AYODHYÂKÂNḌA

542.	11759	"	"
543.	14146	"	"
544.	15288	"	"
545.	16034	"	"
546.	16677	"	"
547.	17080	"	"
548.	P. 16033	"	"
	(Kiṣkindhâkânḍa)		

YUDDHAKÂNḌA

549.	P. 12335	"	"
550.	P. 13635	"	"
551.	P. 16035	"	"
552.	P. 10532	"	"
	(Sundarakânḍa)		
553.	P. 10555	Inc.	"
	(Aranya & Sundarakânḍas)		
554.	P. 12742	"	"

1	2	3	4
SUNDARAKÂṆḌA			
555.	P. 16439	Inc.	DN.
UTTARAKÂṆḌA			
556.	P. 10539	Com.	"
557.	P. 11655	"	"
Rice			
558.	606	"	"
559.	607	"	Tel.
560.	608	"	Gra.
561.	609	"	K.
562.	610	"	Na.
563.	611.	"	"
564.	612	"	"
565.	613	"	"
566.	614	"	Gra.
567.	615	"	Tel.
568.	616	"	Na.
569.	617	"	- -
570.	618	"	Tel.
571.	619	"	"
572.	620	"	Na.
573.	621	"	"
574.	622	"	"
575.	623	"	DN.
576.	624	"	Na.
577.	625	"	Na. DN.
578.	626	"	DN.
579.	627	"	- -
580.	628	"	K.
(Ayodhyâkâṇḍa)			
581.	629	"	Tel.

1	2	3	4
T.M.S.S. - XV. D			
582.	9099	Com.	Tel.
583.	9100	"	"
(I to VII Kâṇḍas)			
584.	9101	"	Gra.
(I to VII Kâṇḍas)			
585.	9102	"	Tel.
(I to VII Kâṇḍas)			
586.	9103	"	"
(I to VI Kâṇḍas)			
587.	9104	"	"
(I to VI Kâṇḍas)			
588.	9105	"	"
(I to VI Kâṇḍas)			
589.	9106	"	Gra.
(I to VI Kâṇḍas)			
590.	9107	"	"
(I to VI Kâṇḍas)			
591.	9108	"	"
(I to VI Kâṇḍas)			
592.	9109	"	"
(I to VI Kâṇḍas)			
593.	9110	"	"
(I to VI Kâṇḍas)			
594.	9111	"	"
(I to VI Kâṇḍas)			
595.	9112	"	"
(I to VI Kâṇḍas)			
596.	9113	"	Tel.
(I to IV Kâṇḍas)			
597.	9114	"	Gra.
(I to IV Kâṇḍas)			
598.	9115	"	"

1	2	3	4	1	2	3	4
	(I to IV Kâṇḍas)			623.	9140	Com.	Gra.
599.	9116	Com.	Gra.	624.	9141	"	"
	(I & II Kâṇḍas)			625.	9142	"	DN.
600.	9117	"	"	626.	9143	"	"
	(I & II Kâṇḍas)			627.	9144	"	"
601.	9118	"	Tel.	628.	9145	"	"
	(I & II Kâṇḍas)			629.	9146	"	"
602.	9119	"	Gra.	630.	9147	"	"
	(I & II Kâṇḍas)			631.	9148	"	"
603.	9120	"	"	632.	9149.	"	Gra.
	(I & II Kâṇḍas)			633.	9150	"	"
604.	9121	"	"	634.	9151	"	Tel.
	(I to II Kâṇḍas)			635.	9152	"	DN.
				636.	9153	"	"
	BÂLAKÂṆḌA			637.	9154	"	"
605.	9122	"	DN.	638.	9155	"	Gra.
606.	9123	"	"	639.	9156	"	Dn.
607.	9124	"	"	640.	9157	"	"
608.	9125	"	"	641.	9158	"	"
609.	9126	"	"	642.	9159	"	Gra.
610.	9127	"	"		(II & III Kâṇḍas)		
611.	9128	"	"				
612.	9129	"	"		AYODHYÂKÂṆḌA		
613.	9130	"	"	643.	9160	"	DN.
614.	9131	"	"	644.	9161	"	"
615.	9132	"	"	645.	9162	"	"
616.	9133	"	"	646.	9163	"	"
617.	9134	"	"	647.	9164	"	"
618.	9135	"	Gra.	648.	9165	"	"
619.	9136	"	Tel.	649.	9166	"	"
620.	9137	"	"	650.	9167	"	"
621.	9138	"	Gra.	651.	9168	"	"
622.	9139	"	"	652.	9169	"	"

1	2	3	4	1	2	3	4
653.	9170	Com.	DN.	681	9198	Com.	DN.
654.	9171	"	"	682	9199	"	"
655.	9172	"	Tel.	683	9200	"	"
656.	9173	"	"	684	9201	"	"
657.	9174	"	"	685	9202	"	"
658.	9175	"	"	686	9203	"	"
659.	9176	"	"	687	9204	"	"
660.	9177	"	DN.	688	9205	"	"
661	9178	"	"	689	9206	"	Tel.
662	9179	"	Gra.	690	9207	"	"
663.	9180	"	"	ARANYAKĀṆḌA			
664	9181	"	"	691	9208	"	Gra.
665	9182	"	"	692	9209	"	Tel.
666	9183	"	DN.	693	9210	"	Gra.
667	9184	"	"	694	9211	"	"
668	9185	"	"	695	9212	"	"
669	9186	"	"	696	9213	"	"
670	9187	"	Gra.	697	9214	"	"
671	9188	"	DN.	698	9215	"	DN.
672	9189	"	"	699	9216	"	"
673	9190	"	Gra.	700	9217	"	"
674	9191	"	"	701	9218	"	"
(III to VI Kaṇḍas)				702	9219	"	"
675	9192	"	"	703	9220	"	"
(III to VI Kaṇḍas)				704	9221	"	"
676	9193	"	"	705	9222	"	"
(III to V Kaṇḍas)				706	9223	"	"
677	9194	"	"	707	9224	"	"
(III & V Kaṇḍas)				708	9225	"	"
678	9195	"	DN.	709	9226	"	"
(III Kaṇḍas)				710	9227	"	Gra.
679	9196	"	"	711	9228	"	"
680	9197	"	"	712	9229	"	"
(III Kaṇḍas)							

1	2	3	4	1	2	3	4
KĪṢKINDHAKĀṆḌA				SUNDARAKĀṆḌA			
713	9230	Com.	DN.	744	9260	Com.	DN.
714	9231	"	"	745	9261	"	"
715	9232	"	"	746	9262	"	"
716	9233	"	"	747	9263	"	"
717	9234	"	"	748	9264	"	"
718	9235	"	"	749	9265	"	"
719	9236	"	"	750	9266	"	"
720	9237	"	"	751	9267	"	"
721	9238	"	"	752	9268	"	Tel.
723	9239	"	"	753	9269	"	"
724	9240	"	"	754	9270	"	Gra.
725	9241	"	"	755	9271	"	"
726	9242	"	Tel.	756	9272	"	Tel.
727	9243	"	Gra.	757	9273	"	Gra.
728	9244	"	DN.	758	9274	"	DN.
729	9245	"	"	759	9275	"	"
730	9246	"	"	760	9276	"	"
731	9247	"	"	761	9277	"	"
732	9248	"	"	762	9278	"	Gra.
733	9249	"	"	763	9279	"	"
734	9250	"	Gra.	764	9280	"	DN.
735	9251	"	"	765	9281	"	"
736	9252	"	"	766	9282	"	Tel.
737	9253	"	"	767	9283	"	DN.
738	9254	"	DN.	768	9284	"	"
739	9255	"	Gra.	769	9285	"	Gra.
740	9256	"	"	770	9286	"	DN.
(V to VI Kaṇḍas)				771	9287	"	"
741	9257	"	"	YUDDHAKĀṆḌA			
742	9258	"	"	772	9288	"	"
743	9259	"	"				

1	2	3	4	1	2	3	4
773	9289	Com.	DN.	804	9320	Com.	DN.
774	9290	"	"	805	9321	"	"
775	9291	"	"	806	9322	"	"
776	9292	"	"	807	9323	"	"
777	9293	"	"	808	9324	"	"
778	9294	"	Gra.	809	9325	"	"
779	9295	"	"	810	9326	"	Gra.
780	9296	"	"	811	9327	"	"
781	9297	"	DN.	812	9328	"	Tel.
782	9298	"	"	813	9329	"	Gra.
783	9299	"	"	814	9330	"	"
784	9300	"	"	815	9331	"	"
785	9301	"	Gra.	816	9332	"	DN.
786	9302	"	"	817	9333	"	"
787	9303	"	"	818	9334	"	"
788	9304	"	"	819	9335	"	"
789	9305	"	DN.	820	9336	"	"
790	9306	"	"	821	9337	"	Gra.
791	9307	"	"	822	9338	"	"
792	9308	"	"	823	9339	"	Tel.
793	9309	"	"	824	9340	"	Gra.
794	9310	"	"	825	9341	"	DN.
795	9311	"	"	826	9342	"	Tel.
796	9312	"	Gra.	827	9343	"	DN.
797	9313	"	"	828	9344	"	"
798	9314	"	DN.	829	9345	"	"
799	9315	"	"	830	9346	"	"
800	9316	"	Gra.	831	9347	"	Gra.
801	9317	"	"	832	9348	"	"
802	9318	"	DN.	833	9349	"	DN.
				834	9350	"	"
				835	9351	"	"
				836	9352	"	Gra.
	UTTARAKĀṆḌA						
803	9319	Com.	"				

1	2	3	4	1	2	3	4
871	R.5009	Inc.	DN.	894	R.3483(a)	Inc.	Gra.
872	R.5010	"	"	895	R.1018	"	"
873	R.5011	"	"	896	R.1886	"	"
874	R.1123	"	Tel.	897	R.1887	"	"
875	R.1124	"	"	898	R.1888	"	"
876	R.1125	"	"				
877	D.16753	"	Gra.		O. R. I. - VI D		
878	D.1898	"	Tel.	899	P.63	"	Na.
879	R.702	"	Gra.		(Aranyakâṇḍa)		
880	R.4743	"	"	900	P.1126	"	"
881	R.4588	"	"	901	P.1569	"	Tel.
882	R.4674	"	Tel.	902	P.1767/1	"	Gra.
883	D.1899	"	Gra.		(Bâlakâṇḍa)		
884	R.4735	"	"	903	P.1906	"	"
885	D.1897	"	"		(1 to 6 Kaṇḍas)		
886	R.1224	"	Tel.	904	P.2074	"	"
887	R.1017	"	Gra.		(1 to 6 Kaṇḍas)		
(Muktâhârah)				905	P.2256/1	"	Tel.
888	R. 3483(b)	"	"	906	P.2256/2	"	Gra.
(.Ratnamekhalâ)					(Kiṣkindhâ to yuddhakâṇḍa)		
				907	P.2264	"	"
				908	P.2322/1	"	"
					(Bâlakâṇḍa)		
				909	P.2322/2	"	"
					(Ayodhyâ and Aranyakâṇḍas)		
				910	P.3842/1	"	"
					(Sundakâṇḍa)		
				911	P.3842/2	"	"
					(Yuddhakâṇḍa)		
				912	P.3843	"	"
					(Ayodhya, Aranya and		
					Kiṣkindhakâṇḍas)		
				913	P.3869	"	"

1	2	3	4	1	2	3	4
(Aranyakâṇḍa)				927	24 E 34	Com.	Tel.
914	P.4471	Com.	Na.	928	27 B 19	"	Gra.
915	P.5616	"	Gra.	929	29 C 21	"	"
916	P.5792	Inc.	Tel.	(Śalya and Sautikaparvas)			
917	P.5931	"	Na.	930	29 E 21	"	"
(Aranyakâṇḍa)				(Sautika to Svargârohaṇaparvas)			
918	C.2545/5B	"	DN.	931	29 L 28	"	Tel.
(Aranya and Kiṣkindhâkâṇḍas)				932	36 G 6	"	DN.
Ahobila				(Strīparva and Viśokaparvas)			
RÂMÂYAṆATANIŚLOKÎ				ÂDIPARVA			
G. O. M. L. - II				933	8 B 50	"	"
919	R.1626	Com.	Gra.	934	27 B 8	"	Tel.
920	D.15616	Inc.	Tel.	(195 adhyâyas)			
Vedavyâsa				935	29 F 4	"	Gra.
MAHÂBHÂRATAM				(119 adhyâyas)			
Adyâr - I				936	34 D 21	"	Tel.
921.	10 B 10	Com.	Tel.	(87 adhyâyas)			
(Âdi, Sabhâ, Udyoga, Droṇa,				937	34 L 57	"	DN.
Karṇa, Śalya, Śânti parvas)				938	34 M 2	"	"
922.	10 B 11	"	DN.	SABHÂPARVA			
(Sautika to Svargârohaṇaparva				939	23 D 23	"	Gra.
except Âśvamedhika Parva)				940	26 F 35	"	"
923.	11 B 1	"	"	(72 adhyâyas)			
(Udyoga to Gadâparva)				941	27 B 6	"	Tel.
924	11 C 4	"	"	942	27 B 11	Inc.	Tel.
(Âdi to Virâṭaparva)				943	29 H 22	Com.	"
925	23 J 1	"	Tel.				
926	29 D 5	"	Gra.				

1	2	3	4	1	2	3	4
944	29 M 6	Com.	Na.	962	25 I 26	Com.	Gra.
945	34 M 6	"	DN.	(77 adhyâyas)			
(to the end of Anydyûtaparva)				963	27 B 12	"	Tel.
946	35 B 131	"	"	964	27 C 1	"	Gra.
947	36 G 13	"	"	965	27 C 2	"	"
948	25 A 28	"	Gra.	966	29 E 3	Inc.	"
(From Naḷopâkhyânana to Hariścandropâkhyâna)				967	29 E 10	Com.	"
949	27 B 13	Inc.	Tel.	(66 adhyâyas)			
950	27 B 14	"	Gra.	968	34 M 8	"	DN.
ARANYAPARVA				969	36 G 17	"	"
951	27 C 3	Com.	"	970	36 G 18	"	"
(82 adhyâyas)				UDYOGAPARVA			
952	27 C 7	"	Tel.	971	23 F 18	Com.	Gra.
(186 adhyâyas in Aranyaparva)				972	27 B 15	"	Tel.
953	26 I 10	Inc.	Gra.	973	27 C 5	Inc.	Gra.
954	27 C 11	Com.	"	974	29 E 9	Com.	"
(294 adhyâyas)				975	30 D 6	"	Tel.
955	29 E 4	"	Gra.	976	33 F 20	"	Gra.
956	34 L 60	"	DN.	977	34 M 3	"	DN.
957	36 G 15	"	"	978	4 M 50	Inc.	"
958	36 G 16	Inc.	"	979	34 L 158	Com.	"
VIRÂTAPARVA				980	35 B 146	"	"
959	11 E 6	Com.	DN.	981	36 G 5	"	"
960	23 G 39	"	Gra.	BHÎṢMAPARVA			
961	23 J 2	"	Tel.	982	10 C 7	"	"
				983	27 B 16	"	Gra.

1	2	3	4	1	2	3	4
984	27 C 8	Com.	Gra.	SAUPTIKAPARVA			
985	27 C 9	Inc.	"	1003	34 M 11	Com.	DN.
986	29 F 8	Com.	"	1004	34 L 54	"	"
987	34 L 59	"	DN.	1005	36 G 12	"	"
988	34 L 68	"	"	STRÎPARVA			
DROṆAPARVA				1006	34 L 53	"	"
989	27 B 18	"	Gra.	AISIKAPARVA			
(184 adhyâyas)				1007	36 G 10	"	"
990	27 C 6	Inc.	Tel.	ŚANTIPARVA			
991	27 C 10	"	Tel.	1008	11B 5	"	DN.
992	29 E 22	Com.	Gra.	1009	26 A 17	"	Tel.
993	29 H 25	"	Tel.	1010	27 B 20	"	"
994	30 L 21	"	"	1011	29 F 2	Inc.	Gra.
(57 adhyâyas)				1012	34 M 4	Com.	DN.
995	34 C 9	"	Gra.	1013	36 G 2	Inc.	"
(188 adhyâyas)				ANUŚASANIKAPARVA			
996	34 M 9	"	DN.	1014	8 B 24	Com.	"
997	36 G 9	"	"	1015	29 F 3	"	"
KARṆAPARVA				1016	33 G 9	"	"
998	29 E 20	"	Gra.	1017	34 A 22	"	"
999	34 L 61	"	DN.	AŚVAMEDHIKAPARVA			
ŚALYAPARVA				1018	26 J 13	"	Tel.
1000	34 L 62	"	DN.	1019	27 C 4	"	Gra.
1001	34 M 10	"	"	(81 adhyâyas)			
1002	34 G 4	"	"				

1	2	3	4	1	2	3	4
1020	28 C 61	Com.	Gra.	1039	D.1924	Com.	Tel.
	(85 adhyâyas)			1040	D.1925	"	"
1021	34 L 63	"	DN.	1041	D.1926	"	"
1022	36 G 14	"	"	1042	D.1927	"	"
	(90 adhyâyas)			1043	D.1928	"	"
				1044	D.1929	"	Gra.
				1045	D.1930	"	Nng.
				1046	D.1931	"	Tel.
				1047	D.1932	"	"
				1048	D.1933	"	Gra.
				1049	D.1934	"	Tel.
				1050	D.1935	"	Gra.
				1051	D.1936	"	"
				1052	D.1937	"	"
				1053	D.1938	"	Tel.
				1054	D.1939	"	"
				1055	D.1940	"	"
				1056	D.1941	"	"
				1057	D.1942	"	"
				1058	D.1943	"	"
				1059	D.1944	"	"
				1060	D.1945	"	"
				1061	D.1946	"	"
				1062	D.1947	"	"
				1063	D.1948	"	Gra.
				1064	D.1949	"	Tel.
				1065	D.1950	"	Gra.
				1066	D.1951	"	Tel.
ÂŚRAMAVÂSIKAPARVA							
1023	25 I 5	"	Gra.				
1024	34 M 12	"	DN.				
1025	36 G 11	"	"				
MAUSALAPARVA							
1026	38 E 9	"	Tel.				
MAHÂPRASTHÂNIKAPARVA							
1027	38 E 9	"	"				
SVARGÂROHANAPARVA							
1028	34 M 5	"	DN.				
1029	38 E 10	"	Tel.				
G. O. M. L. - I							
1030	D. 1915	"	"				
1031	D.1916	"	"				
1032	D.1917	"	"				
1033	D.1918	"	"				
1034	D.1919	"	"				
1035	D.1920	"	"				
1036	D.1921	"	"				
1037	D.1922	"	"				
1038	D.1923	"	"				

1	2	3	4	1	2	3	4
1067	D.1952	Com. K.		1084	R. 1180	Com. Tel.	
1068	D.1953	"	Tel.	1085	R. 1181	"	"
1069	D.1954	"	Nng.	1086	R. 1182	"	"
1070	D.1955	"	Tel.	1087	R. 1216	"	"
1071	D.1956	"	"	1088	R. 1228	"	"
1072	D.1957	"	Gra.	1089	R. 1234	"	"
1073	R.63	"	"	1090	R. 2673	"	"
1074	R. 266	"	"	1091	R. 4128	"	"
1075	R. 267	"	Tel.	1092	R. 4929(b)	"	Gra.
1076	R. 268	"	"	1093	R.5017	"	DN.
1077	R. 936	"	"	1094	R. 5019	"	"
1078	R. 1106	"	"	1095	R. 5025	"	"
1079	R. 1110	"	"	1096	N. 13-5	"	Gra.
1080	R. 1111	"	"	1097	N. 14-4	"	"
1081	R. 1115	"	"	1098	N.19-2	"	"
1082	R. 1173	"	"	1099	N. 38-17	"	"
1083	R. 1174	"	"	1100	N. 19-13	"	"



PURANAS

Sl. No.	Ms. No.	Com./Inc	Sc.	Sl. No.	Ms. No.	Com./Inc	Sc.
1	2	3	4	1	2	3	4
TEXTS				13.	D.2267	Com.	Tel.
Parāśara Maharṣi VIṢṆUPURĀṆAM Adyār - I				14.	D.2268	"	"
				15.	D.2269	"	"
				16.	D.2270	"	"
				17.	D.2271	Inc.	Gra.
				18.	D.2272	Com.	Tel.
				19.	D.2273	"	K.
				20.	D.2274	"	Gra.
				21.	D.2276	"	Tel.
				22.	D.2277	"	Gra.
				23.	D.2278	"	
				24.	D.2279	"	Nng.
1.	9 E 46	Com.	Tel.	25.	D.2280	"	Tel
2.	20 G 9	"	Gra.	26.	D.2281	"	Gra.
3.	20 G 13.	"	"	27.	I 15-8	"	Tel.
4.	23 E 12	"	"	28.	R. 290	"	"
5.	24 G 12	"	"	29.	R.1094	"	"
6.	25 H 32	"	"	30.	R.4559	"	"
7.	26 A 18	"	"	31.	R.4828	"	"
8.	26 J 36	"	"	32.	R.4883	"	Gra.
9.	29 H 8	"	"				
10.	30 J 13	"	"				
11.	36 C 1	"	"				
G. O. M. L. - II							
12.	D.2266	"	Tel				

1	2	3	4	1	2	3	4
33.	N.33-1	Com.	Gra.	60.	A.683/2a	Inc.	Tel.
34.	M.33-7	"	"	61.	A.697]1a	"	"
35.	R.4892	"	Tel.	62.	A.697]2)	"	"
36.	R.4929(a)	"	Gra.	63.	C.2023/1	"	DN.
				64.	C.2023/3	"	"
	O. R. I - IV D.			65.	C.2023/5	"	"
37.	P. 727	"	"	66.	C. 2023/7	"	"
38.	P.836	"	"	67.	C.2023/9	"	"
39.	P.943	Inc.	"	68.	C.2023/11	"	"
	(1 to 18 adhyâyâs)			69.	C.2302/1	"	"
40.	P.1174	Com.	K.		R.O.R.I - III - A (Jodh)		
41.	P.1226	"	Gra.	70.	15772	"	"
42.	P.1255	Inc.	"	71.	15773	"	"
43.	P.1496	Com.	"	72.	16014	"	"
44.	P.1663/2	"	Tel.	73.	10589	"	"
45.	P.1734	"	Gra.		Rice		
46.	P.2043	"	"	74.	727	Com.	-
47.	P.2159	"	Na.	75.	728	"	Tel.
48.	P.2257	"	Tel.	76.	729	"	DN.
49.	P.2298	"	Gra.	77.	730	"	Gra.
50.	P.3008/1	Inc.	"	78.	731	"	"
	(3 to 18 adhyâyâs)			79.	732	"	Tel.
51.	P.3457/1	"	"	80.	733	"	"
	(1 -2 amśâs)			81.	734	"	-
52.	P.3692	Com.	Tel.	82.	735	"	Tel.
53.	P.3456/2	Inc.	Gra.	83.	736	"	"
	(73 adhyâyâs)				T. M. S. S. XV D		
54.	P.4018	"	Tel.	84.	9648	"	DN
55.	P.6493/1	"	"	85.	9649	"	"
56.	P.6949.	Com.	Gra.	86.	9650	"	"
57.	P.8991	"	"				
58.	P.8994	Inc.	Na.				
59.	P. 9241	Com.	Gra.				

1	2	3	4	1	2	3	4
87.	9651	Com.	DN.	Vedavyâsa			
88.	9652	"	"	BHÂGAVATAM			
89.	9653	"	Gra	Adyâr - I			
90.	9654	Inc.	DN	108.	9 B 82	Com.	Sa.
91.	9655	"	"	109.	9 F 81	"	K.
92.	9656	"	"	(1st adhyâya in 6th Skanda)			
93.	9657	"	"	110.	9 G 31	"	Tel.
94.	9658	Com.	"	(2 & 10 Skandas)			
95.	9659	"	Gra.	111.	10 C 12	"	DN.
96.	9660	"	DN.	112.	10 C 16	"	"
	❀	❀	❀	113.	11 C 14	Inc.	"
				114.	11 F 67	"	Ben.
				115.	23 E 12	Com.	Gra.
				(14 adhyayas in 10th Skanda)			
				116.	23 E 34	"	"
				(5 & 6 Skandas)			
				117.	23 F23	"	"
				118.	23 H 46	"	Tel.
				(14 adhyayas in 7th Skandas)			
				119.	23 I 32	Inc.	"
				120.	24 B 5	Com.	Mal.
				121.	25 A 58	"	Gra.
				(1 to 3 Skandas)			
				122.	25 D 20	"	"
				123.	25 E 2	"	Tel.
				124.	25 H 13	"	Gra.
				125.	25 I 4	"	"
				(69 adhyayas in 11st Skanda)			
				126.	26 B 47	"	"
				(8 Skandas)			
				127.	26 E 26	"	"
				(9 to 12 Skandas)			
				128.	26 E31	"	"

II Texts With Commentaries

Viṣṇucitta

VIṢṆUCITTĪYAM

Adyâr - I

97. 23 D 9 Inc. Gra.

G.O.M.L. - II

98. R.4640 " Tel.

99. R.4808 " "

100. D.2282 Com. "

101. D.2283 " "

102. D.2284 " "

103. D.2285 Inc. Gra.

104. D.16191 " "

O.R.I. IV D

105. P.838 Com. "

106. P.1436 " Tel.

107. P.1746/1 Inc. "

1	2	3	4
(10 Skandas)			
129. 27 A 1		Com. Gra.	
(10 Skandas)			
130. 27 A 2		"	"
(10 Skandas)			
131. 27 A 4		"	"
(11th & 12th Skandas)			
132. 27 A 11		"	Tel.
((9th & 12th Skandas)			
133. 27 A 14		Inc.	"
134. 27 M 25		Com.	"
(8 adhyayas in the 7th Skanda)			
135. 28 M 35		"	Gra.
(10 adhyayas in the 3rd skanda)			
136. 28 M 36		"	"
137. 28 M 337		"	"
(10 Skandas)			
138. 28 M 38		Inc.	"
139. 28 M 40		Com.	Tel.
(10th Skanda)			
140. 28 M 42		"	"
(1 to 5 Skandas)		"	"
141. 28 M 43		"	"
(9 Skandas)			
142. 28 M 44		Inc.	Gra.
143. 28 M 45		"	Tel.
144. 28 M 52		Com.	Gra.
(1,2,6,8,9 and 11 Skandas)			
145. 28 M 52		"	"
(3 adhyâyas in 10th Skanda)			
146. 29 C 16		"	"
(10th Skanda)			
147. 29 E 16		"	"

1	2	3	4
(complete except 10th Skanda)			
148. 30 D 5		Com.	Tel.
149. 30 D 8		"	"
(3rd Skanda)			
150. 30 D 11		"	"
(16 adhyâyas in 10th Skanda)			
151. 30 J 12		Inc.	"
152. 30 J 23.		Com.	"
(1 to 4 Skandas)			

G. O. M. L. - I

153. R. 249		Inc.	Tel.
154. R.250		"	"
155. R.252		Com.	"
156. R.253		Inc.	"
157. R.254		"	"
158. R.255		"	"
159. R.256		"	"
160. R.540(a)		"	"
161. R.541		"	"
162. R.542		"	"
163. R.543		"	"
164. R.544)		"	"
165. R.836		"	"
166. R.837		"	"
167. R.933		"	"
168. R.934		"	"
169. R.935		"	"
170. R.1050		"	"
171. R.1093		"	"
172. R.1095		"	"
173. R.1525(a)		"	"
174. D.2161		Com.	"

1	2	3	4	1	2	3	4
175.	D.2162	Com.	Tel.	207	D.2194	Inc.	Tel.
176.	D.2163	Inc.	Gra.	208	D.2195	"	"
177.	D.2164	"	Tel.	209.	D.2196	"	"
178.	D.2165	"	"	210	D.2197	"	"
179.	D. 2166	"	Gra.	211	D.2198	"	"
180.	D.2167	"	Tel.	212.	R.2860	"	"
181.	D.2168	"	K.	213	R.4069	"	Gra.
182.	D.2169.	"	Tel.	214	R.4070	"	"
183.	D.2170	"	"	215	R.4071	"	"
184.	D2171	"	"	216	N.19-17	Com.	Tel.
185.	D.2172	"	Gra.	217.	R.4536	"	Ga.
186.	D.2173.	"	Tel.	218.	M.33-2	Inc.	"
187.	D.2174	"	Gra.	219.	R.4545	"	Tel.
188.	D.2175	"	Tel.	220.	R.4668	Com.	Gra.
189.	D.2176	"	Gra.	221	R.4780	Inc.	"
190	D 2177	"	Tel.	222	R.4882	"	"
191.	D.2178	"	"	223.	R.4925	"	"
192.	D.2179	"	Gra.	224	R.4965	"	"
193.	D.2180	"	Tel.	225	D.14319	"	Tel.
194.	D.2181	"	"	226.	D.5158(h)	"	Gra.
195.	D.2182	"	"	227.	N.48-1	"	Tel.
196.	D.2183	"	"	228.	N.23-1	Com.	"
197.	D.2184	"	"	229.	N.42-5	"	Gra.
198.	D.2185	"	"				
199	D.2186	"	Gra.		G.R.I. Allahabad - II		
200	D.2187	"	"	230.	260/103	Inc.	DN.
201.	D.2188	"	Nng.	231	261/104	Com.	"
202.	D.2189	"	Gra.	232	266/109	Inc.	"
203.	D.2190	"	Tel.				
204.	D.2191	"	"		O.R.I. VI D		
205.	D.2192	"	"	233.	P.228/5	"	Tel.
206	D.2193	"	"	234	P.567	"	Gra.

1	2	3	4	1	2	3	4
235	P.576	Inc.	Gra.	254.	P.3177/2	Inc.	Gra.
236	P.910	"	Na.	255	P.3259/3	Com.	Tel.
	(1-2 Skandas)			256	P.3447/1	Inc.	Gra.
237.	P.1227	"	Gra.		(10th Skandha)		
	(9-10 Skandas)			257	P.3448/3	"	"
238	P.1237/1	"	Tel.		(12th Skandha)		
	(12th Skanda)			258.	P.4215/2	"	Na.
239.	P.1426	"	"		(1-10 Skandhas)		
	(12th Skandha)			259.	P.4352/1	Inc.	K.
240	P.1432	"	Gra.	260	P.4659/1	"	Na.
	(1-10 Skandhas)				(11th Skandha)		
241	P.1487	Com.	"	261.	P.5359/1	"	Tel.
242.	P.1573	Inc.	"		(4th Skandha)		
	(45th adhyaya in 10th Skandha)			262.	P.5369	"	"
243	P.1596	"	"		(10th Skandha)		
	(4-6 Skandhas)			263.	P.5388/2	"	K.
244.	P.1663/1	"	Tel.	264	P.5783/1	"	Tel.
245	P.1785	"	Na.		(Inc.6th Skandha)		
246	P.1912/1	"	Gra.	265	P.5883/3	"	"
247.	P.2045/1	"	"	266	P.5938	"	"
	(11-30 adhyâyas in 11th Skandha)				(75 adhyayas in 10th Skandha)		
248	P.2051	"	"	267	P. 6305/1	"	Gra.
	(1-12 Skandhas)				(6 Skandhas)		
249.	P.2653/1	"	Tel.	268.	P.6367	"	Na.
	(10-12 Skandhas)				(1-2 Skandhas)		
250	P.2654/1	"	"	269	P.6573/A	"	"
	(3 Skandhas)				(1-2 Skandhas)		
251	P.2658/1	"	"	270	P.6758/1	"	Mal.
	(1-9 Skandhas)			271.	P.6768/A	"	Gra.
252.	P.2650/1	"	"	272	P.6837	Com.	Na.
	(11th Skandha)			273	P.7037/A	Inc.	Tel.
253.	P.2994/A	"	Gra.	274	P.7118/1	"	Gra.

1	2	3	4	1	2	3	4
(1-18 adhyâyas in 10th skandha)				294.	B.236/1a	Com.	Gra.
275 P.7187/4	Inc.	Gra.		295	C.185	Inc.	DN.
(66-91 adhyâyas in 10th Skandha)					(12th Skandha)		
276 P.7421	"	Na.		296	C.289/a	"	Tel.
(1-10 adhyâyas in 12th Skandha)				297	C.374/a	"	DN.
277. P.7490/2	"	K.			(1-17 adhyâyas in 10th Skandha)		
(56th adhyâya in 10th Skandha)				298	C.462/1	"	Tel.
278 P.7934	"	Tel.		299	C.462/3	"	DN.
279 P.8350	"	Na.		300	C.1104/a	"	Na.
(upto 11th adhyâya in 12th Skandha)				301	C.1105/a	"	"
280 P..8463	Inc.	Gra.			(2 - 12 Skandhas)		
281 P.8925/1	"	Na.		302	C.1279/1	Inc.	DN.
(3rd Skandha)					(1,3,7,9,10,12 Skandhas)		
282 P.8925/3	"	"		303	C.1330/1	"	"
(12th Skandha)				304	C.1331/1	"	"
283 P.9032	"	Gra.		305	C.1332/1	"	"
(1 -4 skandhas)				306	C.1333/1	"	"
284 P.9034/1	"	"			(4th Skandha)		
(1-45 adhyâyas in 10th Skandha)				307	C.1334/1	"	"
285 P.9034/3	"	"			(5th Skandha)		
(24-26 adhyâyas in 10th Skandha)				308	C.1382/1	"	"
286 P. 9039	"	"			(1st Skandha)		
(1-29 adhyâyas in 9th Skandha)				309	C.1383//1	"	"
287 P.9136/1	"	"			(6th Skandha)		
288 P.9216/1	"	Na.		310	C.1386/1	Com.	"
289. P.9576/9	"	Gra.		311	C.1387/1	Inc.	"
290 P.9624	"	Na.			(1-48 adhyâyas in 10th Skandha)		
(1-3 Skandhas)				312.	C.1388/1	"	"
291 P.9661/1	"	"			(10h Skandha)		
(1-8 adhyâyas in 4th Skandha)				313	C.1553/1	"	"
292 P.9666/2	"	"		314	C.1553/5	"	"
293. P.9793	"	Tel.			(9th Skandha)		

1	2	3	4
315	C.1674/1 (11th Skandha)	Inc..	DN.
316	C.1792/1 (11-12 Skandhas)	"	"
317	C.1929/1 (6th Skandha)	"	"
318	C.2378/1 (2nd Skandha)	"	"
319	C.2533/1 (2nd Skandha)	"	T.
320	C.2533/3 (1-8 adhyâyas n 3rd Skandha)	"	"
321	C.2533/5	Inc.	T.
322	C.2534/1	"	DN.
323.	C.2534/5	"	"
324	C.2534/7 (9th Skandha)	"	"
325	C.2534/9 (11th Skandha)	"	"
326	C.2534/11 (10th Skandha)	"	"
327.	C.2538/1 (10th Skandha)	"	"
328	C.2538/3 (10th Skandha)	"	"
329	C.2706/1 (2nd Skandha)	"	"
330.	C.2746/1	"	"
331.	C.2748/1	"	"
332	C.2749/1 (1st Skandha)	"	"
333	C.2750//1 (3rd Skandha)	"	"

1	2	3	4
334	C.2839/1 (5th Skandha)	Inc.	DN.
335	C.2905/1 (6th Skandha)	"	"
336	C.2906/1 (7th Skandha)	"	"
337	C.2907/1 (8th Skandha)	"	"
338	C.2909/1 (12th Skandha)	"	"
339	C.1910/1 (11thSkandha)	"	"
340.	C.3037 (11th Skandha)	"	DN.
341	C.3056/1a (10h Skandha)	"	"
342	C.3056/2a (3rd Skandha)	"	"
343.	C.3243/1 (.8 - 10 Skandhas)	"	"
344.	C.3243/3 (1-20 adhyâyas in 8th Skandha)	"	"
345	C.3243/5 (1-8 adhyâyas in 10th Skandha)	"	"
346	C.3264/1 (1st Skandha)	"	"
347	C.3272/a (7 - 11 Skandhas)	"	"
348.	C.3287/a (2,3 Skandhas)	"	"
349	C.4018 (1-4 Skandhas)	"	Na.
350	C.4024/1	"	"

1	2	3	4
(4,5 Skandhas)			
	Rice		
351.	688	Com.	Na.
352	689	"	DN.
353	690	"	"
354	691	"	"



II Texts With Commentaries

Virarâghava
BHÂGAVATAVYÂKHYÂ
(MUNIBHAVAPRAKÂŚIKÂ)

Adyâr - 1

367	9 H 22	Inc.	Tel.
368	23 H 32	"	Gra.
369	34 I 5	Com	"
(12th Skandha)			

G.O.M.L. - I

370	R.4523	Inc.	Tel
371	N.1-16	"	Gra.

O.R.I. VI - D

372	P.9163	"	"
373	C.289/b	"	Tel.
(2,3 Skandhas)			

Sudarsanâcârya
BHÂGAVATAVYÂKHYÂ
(SÛKAPAKŚÎYA)

1	2	3	4
Adyâr -1			
374	34 F 1	Com.	Tel.
(9 Skandhas)			
375	34 H 6	Com	Gra.
(2 Skandhas)			
376	34 H 6	"	"
(6 & 9Skandhas)			
377	34 H 6	"	"
(10th Skandha)			
378	34 H 6	"	"

G.O.M.L.- I

379	R.1026	Inc.	Gra.
380	R.3101	"	"
381	D.2228	"	"
382	D.2227	"	Tel.

O.R.I. VI D

383	P.780	Com.	"
384	P.4584/1	"	Gra.
385	P.6559	Inc.	Tel.
(1-5 adhyâyas in 5th Skandha)			
386	P.7602	"	Gra.
(1-73 adhyâyas in 10th Skandha)			

R.O.R.I.- I A (Jodh)

387	8607	Com.	DN.
(1st Skandha)			
388	8608	"	"
(2nd Skandha)			
389	8609	"	"
(3rdSkandha)			
390	8610	"	"

1	2	3	4	1	2	3	4
	(4th Skandha)			404	21 B 23	Com. Gra.	
391	8611	Com. DN.			(19 adhyâyas)		
	(5th Skanda)			405	30 J 39	" Tel.	
					(22 adhyâyas)		
	Kṛṣṇapâdaḥ				AK		
	BHÂGAVATA TANIŚLOKÎ			406	128	"	-
	O.R.I. VID				Alwar		
392	P.3656/3	Com. Gra.		407	783	"	-
	Vedavyâsa				America		
	NÂRADAPURÂṆAM			408	1050	"	-
	Adyâr - I				(18 adhyayas)		
393	33 A 27	Inc. Ori.		409	1051	"	"
	Mysore - I			410	1052	"	-
394	3854	Com Gra.			Anandâśrama		
395	4663	" Na.		411	3266	"	-
	(40 adhyâyas)			412	6690	"	-
	R.O.R.I. III A (Jodh)				As		
396	10596	" DN.		413	(P.54)	"	-
397	10597	" "			B -II		
	(Jñânakâṇḍa)			414	6	"	-
398	10598	" "		415	8	"	-
399	10599	Inc. "		416	10	"	-
400	15180	" "			BBRAS		
	Vedavyâsa			417	911	"	-
	GARUDAPURÂṆAM				BC		
	Adyâr - I			418	16	"	-
401.	8 E 35	Com. "			(1 to 30 adhyâyas)		
402	8 F 65	Inc. "		419	218	"	-
403	11 E 9	Com. "					

1	2	3	4	1	2	3	4
	Bd			437	143	Com.	-
420	143	Com.	-	438	144	"	-
421	144	"	-	439	128	"	-
	Ben.			440	145	"	-
422	53	Inc.	-				
	Bharatpur - II				BP		
423	52	Com.	-	441	(P.204b)	"	-
	Bhk			442	(P.292)	"	-
424	13	"	-		Burnell		
	Bhor			443	188a	"	-
425	120	"	-		Cabaton- I		
	Bhr			444	427	"	-
426	546	"	-	445	428	"	-
	Bikaner				CPB		
427	1112	"	-	446	1255-1269	"	-
428	1113	"	-	447	3249	"	-
429	1114	"	-		Cs.IV		
	BISM			448	26	"	-
430	29	"	-	449	27	"	-
431	V.241/7	"	-	450	300	Inc.	-
	BISM Nasik patawardhan				Dacca		
432	280	"	-	451	3389	Com.	-
	Bomb.Uni.				G.O.M.L. - I		
433	1249	"	-	452	D.14343	Inc.	Nng.
	B.O.R.I.			453	R.1104	"	Tel.
434	113	"	-	454	R.1434(d)	Com.	Nng.
435	546	"	-	455	M.50-9	"	Gra.
436	460	"	-		H		
				456	33	"	-

1	2	3	4	1	2	3	4
	Harshe				Kavindrâcârya		
457	(P.43)	Com.	-	478	1347	Com.	-
	Hz				Khuperker .I. xx		
458	787	"	-	479	2	"	-
459	2054	Inc.	-		Kotah		
	IM			480	631	"	-
460	1677	Com.	-		L.		
461	2774	"	-	481	2525	"	-
462	3461	Inc.	-		Luck.Uni.		
463	6451	Inc.	-	482	(P.46,64)	"	-
464	9051	"	-		Lz		
465	9861	Com.	-	483	199	"	-
466	10203	"	-		Mack		
467	10385	Inc.	-	484	38	Com.	-
468	10449	Com.	-		Mandlik		
469	10594	"	-	485	(P.66)	"	-
	IO				O.R.I V.I.D		
470	3353-5	"	-	486	P.357/2	Inc.	Na.
471	3356-58	"	-	487	P.4001/7	"	"
472	3723	"	-		(14th adhyâya)		
473	6600-01	"	-	488	P.7094	"	"
	JBhp.I				(1-36 adhyâyas)		
474	681	"	-	489	P.7515/6	"	Tel.
	Jay. pal. Orissa				(7-30 adhyâyas)		
475	44	"	-	490	P.8123/11	"	"
	K.			491	P.8449	"	Na.
476	24	"	-	492	C.378	"	DN.
	Katm				Nasik - II		
477	2	"	-	493	293	Com.	-
				494	491	"	-
					NP-VI		
				495	34	"	-

Bibliography

1	2	3	4	1	2	3	4
	NP.VIII				Peters.VI.		
496	20	Com. -		515	145	Com. -	
	NS. Press				Petrograd		
497	77	" -		516	7	" -	
	NW				Pheh		
498	482	" -		517	5	" -	
	Oppert - I				PUL.II		
499	47	" -		518	(P.128-29)	" -	
500	796	" -			Radh		
501	3610	" -		519	39	" -	
502	4404	" -			Rajapur		
503	5520	" -		520	44	" -	
504	7924	" -		521	557	" -	
	Oppert - II				Rameśvaram		
				522	107)b)	" -	
505	4551	Com. -			R.A. Sastry I		
506	7279	" -		523	(P.46-61)	" -	
507	7538	" -			R.A.S.B.V		
508	8019	" -		524	4001	" -	
509	9714	" -		525	4009-1013	" -	
510	10036	" -			Rice		
	Oudh.VIII			526	72	" -	
511	4	" -			SB		
	Oxf			527	231	" -	
512	84a	" -			Skt.Coll.Ben.		
	Oxf.II			528	1897-1901	" -	
513	1168	" -		529	115	" -	
	Paris			530	1909	" -	
514	(D.293)	" -		531	1808	" -	

1	2	3	4	1	2	3	4
532	1909-10	Com.	-	555	9330	Com.	-
533	1905	"	-	556	11354	Inc.	-
534	1912-13	"	-		Trippunittura. I		
535	2193	"	-	557	141	"	-
	Sri.Dev.			558	142	"	-
536	170	"	-		Tub		
	SSPC. I.F.			559	13	"	-
537	68	"	-		Udaipur.II		
538	86	"	-	560	46/1	"	-
	Stein			561	1	"	-
539	200	"	-	562	2	"	-
540	201	"	-	563	3	"	-
	Taylor.II			564	4	"	-
541	348	"	-		Ujjain I		
542	388	"	-	565	(P.37)	"	-
	T.M.S.S. XIV-D				Ujjain.II		
543	10455	Inc.	DN.	566	(P.23)	Com.	-
544	10456	"	"	567	95	"	-
545	10457	"	"		Vangiya		
546	10458	"	"	568	(P.71)	Inc.	-
547	10459	"	"		VSUS.Poona		
548	10460	"	"	569	(P.5a)	"	-
549	10461	Inc.	DN.		Vedavyâsa		
550	10462	Com.	"		NRSIMHAPURÂṆAM		
	Tod.				Allahabad		
551	3	"	-	570	115	Com.	-
	Trav.Uni.						
552	6125	"	-				
553	8618	"	-				
554	8879	"	-				

1	2	3	4	1	2	3	4
	Alph. List. Beng. Govt.			589	158	Com.	-
571	(P.52)	Com.	-	590	428	"	-
	Alwar				BP		
572	792	"	-	591	(P.292)	"	-
	America				Br.Mus.		
573	1083	"	-	592	103	"	-
	Ānandâśrama				Burnell		
574	1360	"	-	593	188a	"	-
575	5094	"	-		Cabaton.I		
576	7472	"	-	594	444	"	-
	AS				CPB		
577	(P.96)	"	-	595	2418	"	-
	B.II			596	2690-91	"	-
578	12	"	-		Cs.VI		
	BC			597	36	"	-
579	161	"	-	598	298	"	-
	Ben.				Dacca		
580	56	"	-	599	284	"	-
581	57	"	-	600	A.323	"	-
	Bik.			601	2713	"	-
582	452	"	-	602	4465	Inc.	-
	Bikaner			603	4724	"	-
583	1119	"	-		G.O.M.L.-I		
584	1120	"	-	604	D.2345	Com.	DN.
	BISM			605	D.2346	"	Mal.
585	971	"	-	606	D.2347	"	Tel.
	BL			607	R.2665(a)	Inc.	"
586	28	"	-		Granthappura		
	B.O.R.I.			608	182-84	"	-
587	169	Com.	-		Harshe		
588	464	"	-	609	(P.44)	Com.	-

1	2	3	4	1	2	3	4
	IO				Nabadwip		
610	3375-79	Com.	-	629	41	Com.	-
611	3731	"	-		Nepal.I		
612	6616	"	-	630	(P.29)	"	-
613	6617	"	-		NP/VIII		
	Jodhpur			631	20	"	-
614	731	"	-		Oppert.I		
	K.			632	6011	"	-
615	24	"	-		Oppert-II		
	Katm			633	943	"	-
616	2	"	-	634	3183	"	-
	Kavindrâcârya			635	4035	"	-
617	1350	"	-		Oxf		
	Khn.			636	82a-84a	"	-
618	26	"	-		P.		
	Khuperkar I iv.			637	9	"	-
619	4	"	-		Paris		
	Krangat Mana			638	(B.11)		
620	113	"	-		Poona		
	L			639	428	"	-
621	1020	"	-		PUL.II		
	Luck.Uni.			640	(P.130-31)	"	-
622	(P.47)				Radh		
	Mad.Uni.			641	39	"	-
623	600	"	-		RASB.V		
	O. R. I D VI			642	4076	"	-
624	P.2166/2	"	Gra.	643	4076(a)	"	-
625	P.3169	Inc.	"	644	4077-9	"	-
626	P.5168	"	"	645	4080	Inc.	-
627	P.369	"	DN.	646	4081	Com.	-
628	P.5889/2	Com.	Na.		Rgb.		
				649	158	Com.	-

1	2	3	4	1	2	3	4
	Rice				Tekkematham IV		
650	72	Com. -		663	11	Inc. -	
	SB				Tod.		
651	252	" -		664	11	Com. -	
	Serampore G II				Trav.Uni.		
652	47	Com. -		665	637	" -	
653	50	" -		666	7696	" -	
	SK.Ray			667	10944	Inc. -	
654	4	" -			Tub.		
	SSPC. I. F.			668	13	" -	
655	20	" -			Udaipur I. B.		
	Stein			669	351	Com. -	
656	202	" -			Ujjain I		
	T.M.S.S.D - XV			670	(P.38)	" -	
657	10548	" -			Vangiya		
658	10549	" -		671	(P.72)	Com. -	
659	10550	" -			(upto 60 adhyâyas)		
660	10551	" -			Varendra		
661	10552	" -		672	53	" -	
662	10553	" -					



STOTRAS

Sl. No.	Ms. No.	Com./Inc	Sc.
1	2	3	4
JITANTÂ STOTRAM			
	Adyâr - I		
1.	25 A 54	Com.	Gra.
2.	25 E 14	"	"
3.	25 G 19	Inc.	"
4.	26 I 10	Com.	"
5.	28 E 40	"	"
6.	28 L 11	Inc."	
7.	30 E 50	Com.	"
	G.R.I.Allahabâd - II		
8.	2125/190	"	Mai.
	G. O. M. L. - I		
9.	D - 9980	"	Tel
10.	D - 9981	"	Gra.
11.	D - 9982	"	"
12.	D - 9983	"	"
13.	D - 9984	"	Tel.
14.	D - 9985	"	Gra.
15.	D - 9986	"	Tel.

Sl. No.	Ms. No.	Com./Inc	Sc.
1	2	3	4
16.	D - 9987	Com.	Gra.
17.	D - 9988	"	"
18.	D - 9989	"	"
19.	D - 9990	"	Tel.
20.	D - 9991	"	Gra.
21.	D - 10153	"	K
22.	D - 14541	"	Tel.
23.	D - 10513	"	Gra.
24.	R - 673(e)	"	Gra.
25.	R - 742	"	"
26.	R - 174(i)	"	Tel.
27.	R - 3109(f)	"	Gra.
28.	R - 3501 (j)	"	"
29.	R - 4014(g)	"	"
30.	R - 4679(c)	"	Tel.
31.	R - 4834(a)	"	Gra.

Vedavyâsa

VIṢṆUSAHASRANÂMASTOTRAM

Adyâr - I

1	2	3	4	1	2	3	4
32.	8 D 54	Com.	DN.	65.	28 M 55	Com.	Gra.
33.	8 J 40	"	Tel.	66.	30 D 12	"	Tel.
(With Comm. by Parâsarabhaṭṭar)				67.	30 D 23	"	"
34.	9 B 13	"	K	68.	30 D 27	"	"
35.	9 B 21	"	"	69.	25 H 33	"	Gra.
36.	2 E 50	"	D.N.	(Comm.by Parâsarabhaṭṭar)			
37.	9 F 73	"	Tel.	G.R.I. Allahâbâd - II			
38.	10 B 5	"	D.N.	70.	4181/812	"	D.N.
39.	19 I 13	"	Gra.	(From Bhâgavatasârasamuccaya)			
40.	20 G 18	"	"	71.	2351/416	"	"
41.	20 G 19	"	Gra.	72.	2352/417	Inc.	"
42.	20 G 22	Inc.	"	73.	2353/418	Com.	"
43.	20 G 23	Com.	"	74.	2354/419	"	"
44.	20 G 24	"	"	75.	2355/420	"	"
45.	20 G 25	"	"	76.	2356/421	Inc.	"
46.	20 G 26	"	"	77.	2357/422	Com.	"
47.	20 G 27	"	"	78.	2358/423	Inc.	"
48.	20 G 28	Inc."	"	79.	2359 /424	"	"
49.	20 G 29	Com.	"	80.	2360/425	Com.	"
50.	20 G 30	"	"	81.	2361/426	Inc.	"
51.	20 G 32	"	"	82.	2362/427	Com.	"
52.	20 G 34	"	Tel.	83.	2363/428	Inc.	"
53.	20 G 35	"	Gra.	84.	2364/429	"	"
54.	20 G 37	"	Tel.	85.	2365/430	"	"
55.	20 G 38	"	M	86.	2366/431	Com.	"
56.	20 G 39	Inc.	Gra.	87.	2367 / 432	Inc.	"
57.	20 G 40	Com.	M	88.	2368 / 433	"	"
58.	20 G 45	Inc.	Tel.	89.	2369 /434	"	"
59.	24 G 5	Com.	K	90.	2370 / 435	"	"
60.	25 A 11	"	Tel.	91.	2371 /436	Com.	"
61.	25 C 32	"	Gra.	92.	2372 / 437	Inc.	"
62.	25 D 33	"	Tel.	93.	2373 / 438	"	"
63.	26 A 25	"	Gra.	94.	2374 / 439	Com.	DN.
64.	28 M 54	"	"				

1	2	3	4
95.	2375 / 440	Com.	DN.
96.	2376 / 441	Inc.	"
97.	2377 / 442	"	"
98.	2378 / 443	"	"
99.	4101 / 732	Com.	"
100.	4102 / 733	"	"
101.	4103 / 734	"	"
102.	4104 / 735	"	"
103.	4105 / 736	"	"
104.	4106 / 737	"	Mai.
105.	4107 / 738	"	"
106.	4108 / 739	"	"
107.	4180 / 811	"	"

O. R. I. IV D

108.	P.1632 / 3	"	Na
109.	P.5360 / 1	"	Tel.
110.	P.5602 / 12	"	Gra.
111.	P.5760 / 1	"	Tel.
112.	5764 / 46 P.	"	"
113.	P.5832 / 1	"	"
114.	P.5950 / 4	"	Na.
115.	P.6484	"	"
116.	P.6663	"	Gra.
117.	P.6741	"	Na.
118.	P.8131 / 2	"	Tel.
119.	P.8621	Inc.	"
120.	P.8777 / 5	Com.	Na
121.	P.9186 / 1	"	Gra.
122.	P.9605 / 2	"	"
123.	P.9993 / 26	"	Na
124.	P.10061 / 5	"	"
125.	P.10269 / 5	"	"

1	2	3	4
126.	P.10320	Inc.	Tel.
127.	P.1048 / 2	Com.	Na
128.	P.10352 / 2	"	"
129.	P.10443	Inc.	"
130.	P.10611 / 1	Com.	K.
131.	C.1843 / 1	"	DN.
132.	C.1849 / 1	"	"
133.	C.2310 / a	"	"
134.	C.2313 / 1	"	"
135.	C.2527 / 4	"	"
136.	C.2527 / 5	"	"
137.	C.3494 / 26	"	K
138.	C.3707	"	Tel.
139.	C.3765 / 5	"	DN.
140.	C.4595	"	"
141.	C.4649 / 1	Inc."	
142.	C.4687 / 32	Com.	"

G.O.M.L.- II

143.	D.9073	"	Tel.Gra.
144.	D.9074	"	Gra.
	(With Comm.)		
145.	D.9075	"	Tel.
146.	D.14718	"	Gra.
147.	D.9008	"	Tel.
148.	D.9009	"	"
149.	D.9010	"	"
150.	D.9011	"	Gra.
151.	D.9012	"	"
152.	D.9013	"	Tel.
153.	D.9014	"	Nng.
154.	D.9015	"	Gra.
155.	D.9016	"	Nng.

1	2	3	4	1	2	3	4
156.	D.9017	Com.	Tel.	189.	R.2667	Com.	Tel.
157.	D.9018	"	"	190.	R.4088	"	Gra.
158.	D.9019	"	"	191.	R.4227(b)	"	"
159.	D.9020	"	"	192.	R.4521	"	"
160.	D.9021	"	Gra.	193.	R.4601	"	Tel.
161.	D.9022	"	"	194.	R.4906	"	Gra.
162.	D.9023	"	D.N.				
163.	D.9024	"	Tel.		R. O. R. IPART II - B (Jodh)		
164.	D.9025	"	"	195.	4251	"	DN.
165.	D.9026	"	"	196.	5282	"	"
166.	D.9027	"	Gra.	197.	5438	"	"
167.	D.9028	"	"	198.	5459	"	"
168.	D.9029	"	Nng.	199.	5450(2)	"	"
169.	D.9030	"	Gra.	200.	5508(4)	"	"
170.	D.9031	"	Tel.	201.	5508(11)	"	"
171.	D.9032	"	Gra.		(Form Padmapurâṇa Uttarakhaṇḍa)		
172.	D.9033	"	Tel.	202.	5508(12)	"	DN
173.	D.9034	"	K	203.	6375	"	"
174.	D.9035	"	Gra.	204.	6635	"	"
175.	D.9036	"	Nng.	205.	7174(2)	"	"
176.	D.9037	"	Tel.	206.	7174(21)	"	"
177.	D.14305	"	Nng.		(From Padmapurâṇa Uttarakhaṇḍa)		
178.	D.15000	"	Tel.	207.	8384(4)	"	DN
179.	R.160(j)	"	Tel.	208.	7861(3)	"	"
180.	R.565(d)	"	"	209.	7907	"	"
181.	R.1254(a)	"	"		(From Padmapurâṇa Uttarakhaṇḍa)		
182.	R.1261(c)	"	"	210.	9047(2)	"	DN.
183.	R.2836	"	Gra.	211.	9227(4)	"	"
184.	R.4049(a)	"	"	212.	9261(2)	"	"
185.	R.4679(a)	"	Tel.		(From Padmapurâṇa Uttarakhaṇḍa)		
186.	R.4923	"	Gra.	213.	9296(1)	"	DN.
187.	R.5118(m)	"	"		(From Padmapurâṇa Uttarakhaṇḍa)		
188.	R.1856(a)	"	Tel.	214.	9662	"	DN.
	(Comm. by Parâśarabhaṭṭar)				(From Padmapurâṇa Uttarakhaṇḍa)		

1	2	3	4
215.	9666	Com.	DN.
216.	9691(2)	"	DN.
217.	9697(2)	"	"
218.	9693(2)	"	"
219.	9746(2)	"	"
220.	9893	"	"
.....?.....			
VIṢṆUDVĀDAŚANĀMA STOTRAM			
Adyâr - I			
221.	11 F 131	"	Ben.
.....?.....			
VIṢṆUPAÑCAVIMŚATINĀMA-STOTRAM			
222.	11 F 131	"	"
Varadârya			
VIṢṆUPARATVĀDI-PAÑCAKASTUTIḤ.			
223.	20 G 49	"	Gra.
224.	25 A 44	"	"
Trivikrama Paṇḍita			
VIṢṆUSTUTIḤ			
225.	8 D 12	"	DN.
Bhîṣma			
VIṢṆUSTUTIḤ			
G.R.I. Allahâbâd - II			
226.	2379 / 444	Inc.	DN.
227.	2380 / 445	Com.	"

1	2	3	4
.....?.....			
VIṢṆUSTOTRAM.			
228.	4111 / 742	Com.	DN.
HAYAGRÎVÂṢṬOTTARAŚATA-NĀMASTOTRAM			
G. O. M. L. - II			
229.	D.9093	"	Tel.
230.	D.9094	"	"
231.	D.9095	"	Gra.
232.	R.5069(f)	"	Tel.
.....?.....			
Hayagrîva Stôtram			
Adyâr - I			
233.	19 D 81	"	Gra.
(18 Ślokâs)			
234.	19 J 19	"	"
235.	19 J 20	"	"
236.	20 G 41	"	"
237.	23 H 36	"	"
238.	23 I 10	"	"
B.O.R.I.- D XIII - iii			
239.	604 / 1892-95	"	D.N.
Mysore - I			
240.	1444	"	Tel
241.	C.74	"	"
(Comm. by Śrînivâsârya Bhâradvâja)			
242.	3749	"	Tel.

1	2	3	4	1	2	3	4
G.O.M.L.- II				G. O. M. L.- I			
243.	D.10465	Com.	Tel.	264.	D.10017	Com.	Tel.
244.	D.10466	"	"	265.	D.10018	"	Gra.
245.	D.10467	"	Gra.	266.	D.10019	"	"
246.	D.10468	"	"	267.	D.10020	Inc.	"
247.	D.10469	"	"	268.	D.10021	Com.	"
248.	D.10470	"	"	269.	D.10022	Inc.	"
249.	R.5069(g)	"	Tel.	270.	D.10023	Com.	"
250.	R.4774	"	Gra.	271.	D.10024	"	Tel.
251.	R.3576(c)	"	"	272.	D.10025	Inc.	Gra.
.....?.....				273.	D.10026	Com.	Tel.
HAYAGRÎVÂṢṬAKAM				274.	D.10027	"	Gra.
G. O. M. L.- II				275.	D.10028	Inc.	"
252.	R.5069(i)	"	Tel.	276.	R.1453(a-2)	Com.	"
Vedântadeśika				277.	R.3195(o)	"	Tel.
DAŚĀVATĀRASTOTRAM				—?—			
Adyâr - I				DAŚĀVATĀRASTOTRAM			
253.	22 M 46	"	Gra.	B. O. R. I. D XIII - iii			
254.	22 E 14	"	"	278.	922	"	DN.
255.	22 F 13	"	"	G. O. M. L.- II			
256.	26 A 24	"	"	279.	36	"	-
257.	26 F 39	"	"	GD			
258.	26 I 10	"	"	280.	1241 E	"	-
Mysore - I				?.....			
259.	1045	"	"	DAŚĀVATĀRASTAVAH			
260.	1444	"	Tel.	Alwâr			
Oppert - I				281.	924	"	-
261.	67	"	-	B.O. R. I. D XIII - iii			
262.	1118	"	-	282.	922	"	-
T.A.				283.	319(Vi)	"	-
263.	472	"	"	Dacca			
				284.	542	"	-

1	2	3	4
	GD		
285.	1172 A-15	Com.	-
	Granthappura		
286.	11721	"	-
	Mysore - II		
287.	(P-9)	"	-
	Oppert - I		
288.	67	"	-
289.	1118	"	-
290.	2854	"	-
	Oppert - II		
291.	1871	"	-
	Oudh - VI		
292.	12	"	-
	Parakâla		
293.	87	"	-
	PUL II		
294.	(P. 179)	"	-
	Taylor. I		
295.	22	"	-
296.	146	"	-
297.	281	"	-
	T.D.		
298.	21005-61	S	-
	Trav.Uni.		
299.	4328	"	-
300.	10769 Z.3	"	-
	T.		
301.	12	"	-
302.	21	"	-
303.	2	"	-
304.	542	"	-

1	2	3	4
	NṚSIMHASAHAŚRANĀMA-		
	STOTRAM		
	Adyâr - I		
305.	8 D 106	Com.	DN.
306.	26 C 32	"	Tel.
307.	29 G 22	"	"
308.	29 H 11	"	Gra.
	G. R. I. Allahâbâd - II		
309.	2202 / 267	"	D.N.
	Mysore - I		
310.	1222	"	Gra.
	(From Nṛsimhapurâṇa)		
311.	2158	"	"
	(From Nṛsimhapurâṇa)		
312.	2488	"	"
	(From Nṛsimhapurâṇa)		
	O.R.I. - IV D		
313.	P. 1222 / 3	"	"
	(From Nṛsimhapurâṇa)		
314.	P.2158 / 1	"	"
315.	P. 2488 / 3	"	Gra.
316.	P.3501 / 1	Inc.	"
317.	P.4925 / 54	Com.	"
	(From Nṛsimhapurâṇa)		
318.	P.5602/ 15	"	"
	(From Nṛsimhapurâṇa)		
319.	P.8147/5	Inc.	Na
320.	P.8355	Com.	Tel.
321.	P.8785/6	"	Na
322.	P.8791	Inc.	"
	(From 151 Ślokas)		
323.	P.9993/17	Com.	"
324.	P.10026/6	"	"

1	2	3	4	1	2	3	4
	G. O. M. L.- II			349.	P.4805/4	Inc.	Gra.
325.	D.8938	Com.	Tel.	350.	P. 4862/27	Com.	Tel.
326.	D.8939	"	"	351.	P.4922/39	"	Gra.
327.	D.8940	"	"	352.	P.6806/11	"	Na.
328.	D.8941	"	"	353.	P.8417	"	"
329.	D.8942	"	"	354.	P.8785/9	"	"
330.	D.8943	"	"	355.	P.9797/6	"	"
331.	D.8944	"	Nng.	356.	P.9993/18	"	"
332.	D.8946	"	Tel.	357.	P.10241/9	"	"
333.	D.8947	"	"				
334.	D.8948	"	Gra.		?.....		
335.	D.8949	"	Tel.		NRSIMHASTUTIḤ		
336.	D.8950	"	Gra.		Americia.		
337.	D.8951	"	Tel.	358.	1862	"	"
338.	D.8952	"	Gra.		IM		
339.	D.9099	"	"	359.	6200	"	-
340.	D.9100	"	"		L.		
341.	R.1890	"	DN.	360.	1269 - O	"	-
	R. O. R. I.- III (Jodh)				G. O. M. L.- II		
342.	14380(6)	"	"	361.	10098	"	Tel.
	(From Brahmāṇḍapurāṇa)			362.	10099	Inc.	K.
				363.	14421	"	Gra.
	?.....				Oppert - I		
	NRSIMHĀṢṬOTTARA-			364.	3643	Com.	-
	ŚĀTADIVYANĀMA STOTRAM				Paris - XXII		
	Adyār - I			365.	-	"	-
343.	8 D 106	"	"		Pejāwar		
344.	26 C 32	"	Tel.	366.	141(b)	"	-
345.	26 H 12	"	"		Rice		
346.	28 A 57	Inc.	Gra.	367.	272	"	-
347.	28 I 23	Com.	Tel.		T. M. S. S. D. XX		
348.	29 H 11	"	Gra.	368.	21204	"	-

1	2	3	4	1	2	3	4
369.	21205	Com.	-		Vedântadeśika		
370.	21206	"	-		KÂMÂSIKÂṢṬAKAM		
371.	21207	"	-		Adyâr - I		
372.	21208	"	-	388.	22 I 15	Com.	Gra.
373.	21209	"	-	389.	25 C 10	"	"
	Trav.Uni.			390.	25 C 14	"	"
374.	2020	"	-	391.	25 F 13	"	"
	(Inc.)				I.O.		
375.	1061 C	"	-	392.	7058	"	-
376.	4290 X	"	-		G. O. M. L - I		
377.	5885 O	"	-	393.	D.9880	"	Gra.
	Udaipur - I B			394.	D.9881	"	"
378.	134	"	-	395.	D.9882	"	"
379.	235 - 246	"	-	396.	D.9883	"	"
380.	94	"	-	397.	D.9884	"	"
					Mysore - I		
	Prahlâda			398.	1045	"	"
	NṚSIMHA KAVACA			399.	1445	"	Tel.
	Adyâr - I				Oppert - I		
381.	28 D 7	"	Tel.	400.	37	"	-
	B.B. R.A..S.			401.	539	"	-
382.	1327	"	-		Taylor I		
	Bomb.Uni.II			402.	145	"	-
383.	1498	"	-		Kûranâtha, Śrīvatsânkamiśra		
	C.P.B.				VAIKUNṬHASTAVAḤ		
384.	2688	"	-		Adyâr - I		
	T.M.S.S.D.XX.Sup.			403.	25 B 45	"	Gra.
385.	1213	"	-		(With comm.)		
	Udaipur - II				A. S. R. D - I		
386.	145	"	-	404.	1055 A	"	"
387.	40-43	"	-		(With comm.)		

1	2	3	4
405.	3118 B	Com.	Gra.
	(Comm. by Śrīnivāsâcârya)		
	B. O. R. I. - XIII - iii D		
406.	471 / 1887 - 91"	D.N.	
	G. O. M. L. - II		
407.	D. 10395	"	Gra.
408.	D. 10396	"	"
409.	D. 10398	"	"
410.	D.10399	"	Tel.
	(With comm.)		
411.	R.4962(b)	"	Gra.
412.	R.174(P)	"	Tel.
413.	R.4606(a)	"	Gra.
	(With comm.)		
414.	R.4801(d)	"	"
	(With comm.)		
415.	R.5001	"	D.N.
	(With comm.)		
416.	R.3996	"	Gra.
	(With comm.)		
417.	R.4130(a)	"	Gra.
	(Comm. by Venkâṭanivâsadâsa)		
	Mysore - I		
418.	1350	"	Tel.
419.	635	"	"
	(Comm. by Râmânujâcârya)		

Kûranâtha Srivatsânkamiśra
SUNDARABHÂHUSTAVAḤ

	Adyâr - I		
420.	25 B 45	"	Gra.
421.	26 A 20	"	"
422.	26 B 41	"	"

1	2	3	4
423.	26 C 11	Com.	Gra.
	G. O. M. L. - II		
424.	D.10420	"	"
425.	D.10421	"	"
426.	D.10422	"	"
427.	D.10423	"	Tel.
428.	D.10424	"	Gra.
429.	D.10425	"	"
	(Comm. by Râmânuja)		
430.	D.10426	"	"
	(Comm. by Râmânuja)		
431.	R.174(O)	"	Tel.
432.	R.3558(j)	"	Gra.
433.	R.4006(c)	"	"
	(With comm.)		
434.	R.4018(a)	"	"
	(Comm. by Râmânuja)		
435.	R.3113(d)	"	"
436.	R.4769(a)	"	"
437.	R.4943(f)	"	"
438.	R.4962(d)	"	"
	Mysore - I		
439.	1350	"	Tel.
440.	635	"	"
	(Comm. by Râmânujâcârya)		

Vedântadeśika

YATHOKTAKÂRISTOTRAM

	Adyâr - I		
441.	20 H 9	S	Gra.
442.	25 C 10	"	"
443.	25 F 13	"	"
444.	27 I 27	"	"

1	2	3	4
G. O. M. L. - II			
445.	D.10212	Com.	Gra.
446.	D.10213	"	"
447.	D.10214	"	"
448.	D.10215	"	"
449.	D.10216	"	"
450.	D.10217	"	"
451.	D.10218	"	"
452.	R.3195(d)	"	"
453.	R.4769(j)	"	"
Mysore - I			
454.	1045	"	"
RÂMASAHASRANÂMASTOTRAM			
Adyâr - I			
455.	9 F 79	"	K
456.	27 K I	"	Tel.
457.	27 K 4	"	"
G. O. M. L. - II			
458.	D.8964	"	Tel.
459.	D.8965	"	"
460.	D.8966	"	"
461.	D.8967	"	K
462.	D.8968	"	Tel.
463.	D.8997	"	Gra.
464.	14578	"	K
465.	D.5118(j)	"	Gra.
466.	R.1192(c)	"	Tel.
467.	R.2061	"	D.N.

RÂMÂSTORTARAŚATANAMA-
STOTRAM

Adyâr - I

1	2	3	4
468.	9 B 26	"	Tel.
469.	9 C 41	Com.	DN.
470.	19 B 3	"	Gra.
471.	20 C 2	"	Tel.
472.	20 C 4	"	"
473.	20 F 15	"	"
474.	21 A 78	"	Gra.
475.	22 J 35	"	"
476.	22 J 38	"	Mai.
477.	22 J 43	"	Tel.
478.	24 E 26	"	Gra.
479.	26 G 30	"	"
480.	26 H 11	"	Tel.
481.	26 I 39	"	"
482.	27 K 2	"	Gra.
483.	30 D 27	"	Tel.
G. O. M. L. - II			
484.	D.8974	"	Tel.
485.	D.8975	"	Nng.
486.	D.8976	"	Gra.
487.	D.8977	"	Tel.
488.	D.8978	"	"
489.	D.8979	"	"
490.	D.8980	"	Gra.
491.	D.8981	"	Tel.
492.	D.8982	"	"
493.	D.8983	"	"
494.	D.8984	"	"
495.	D.8985	"	"
496.	R.5059(b)	"	"
497.	R.2840(b)	"	"
498.	R.3195(b)	"	"
499.	R.2540(d)	"	"

1	2	3	4	1	2	3	4
RÂMADVÂDAŚANÂMA- STOTRAM G. O. M. L. - II				521.	D.10151	"	"
500.	D.8963	Com. Tel.		522.	D.10152	Com. Tel.	
				523.	D.10153	"	K
					Mysore - I		
				524.	1045	"	Gra.
.....?..... RÂMASTOTRAM. G. O. M. L. - II				Kûranâtha, Śrīvatsânkamiśra ATIMÂNUŚVASTAVAḤ Adyâr - I			
501.	D.10310	"	"	525.	26 B 41	"	"
502.	D.10311	"	"		Alph.Ind.Tri.I		
503.	D.10312	"	K	526.	2769 Z	"	"
504.	D.10313	"	Gra.	527.	11146 C	"	Gra.
505.	D.10314	"	"	528.	114188	"	"
506.	D.10315	"	K		(Comm. by Râmânujâcârya ?)		
507.	D.10316	"	"		B. O. R.I. D.IX		
508.	D.10317	"	"	529.	8	"	-
509.	R.330(a)	"	Tel.				
510.	R.3982	"	Gra.				
Vedântadeśika PARAMÂRTHA STUTHIḤ Adyâr - I				G.O.M.L.-II			
511.	25 C 10	"	"	530.	D.9820	"	Tel.
512.	25 E 14	"	"	531.	D.9821	"	"
513.	25 I 10	"	"	532.	D.9822	"	Gra.
514.	27 K 9	"	"	533.	D.9823	"	"
515.	28 F 41	"	"	534.	D.9824	"	Tel.
516.	28 F 49	"	"	535.	D.9825	"	Gra.
					(Comm. by Râmânuja)		
				536.	D.9826	"	"
					(Comm.by Râmânuja)		
				537.	D.10490	"	"
				538.	D.10491	"	Tel.
					(Comm.by Râmânuja)		
				539.	R.3112(c)	"	Gra.
				540.	R.4006(b)	"	"
					(Comm.by Râmânuja)		
G. O. M. L. - II							
517.	D.10147	"	"				
518.	D.10148	"	"				
519.	D.10149	"	"				
520.	D.10150	"	"				

1	2	3	4	1	2	3	4
541.	R.4606(d)	Com	Gra.		O.R. I. VI D		
	(Comm.by Śrīnivāsa)			559.	P.3645/9	Com.	Gra.
542.	R.4962(c)	"	"	560.	P.9654/9	"	NA
	Mysore - I						
543.	1350	"	Tel.		KṚṢṆĀṢṬOTTARASĀTANĀMA-		
544.	635	"	"		STOTRAM		
	(Comm.by Rāmānuja) -?				Adyār - I		
	Oppert - I			561.	8 D 80	"	D.N.
545.	388	"	-	562.	9 D 26	"	Tel.
546.	1090	"	-	563.	9 C 3	"	D.N.
	Oudh. VI			564.	11 F 125	"	Ben.
547.	128	"	-	565.	11 F 125	"	Tel.
	Peters IV			566.	19 B 35	Inc.	Gra.
548.	23	"	-	567.	20 C 56	Com.	Tel.
	Rājapur			568.	20 F 15	"	Gra.
549.	168	"	-	569.	20 G 28.	"	"
	Sri.Dev/			570.	21 A 78	"	"
550.	635	"	-	571.	22 I 57	"	"
	Taylor I			572.	22 J 34	"	"
551.	100	"	-	573.	22 J 37	"	Tel.
552.	287	"	-	574.	22 J 38	"	K
553.	288	"	-	575.	22 J 40	"	Gra.
	KṚṢṆASAHASRANĀMA STOTRAM			576.	22 J 41	"	Tel.
	Adyār - I			577.	22 J 43	"	"
554.	8 D 93	"	D.N.	578.	23 A 10	"	"
	Alph. Ind. Tri. I			579.	23 H 36	"	Gra.
555.	4665	"	"	580.	26 H 13	"	K
	(From Viṣṇudharmôttara)			581.	26 I 10	"	Gra.
	G.O.M.L.-II			582.	29 K 10	"	Tel.
556.	D.8888	"	Gra.	583.	30 E 50	"	Gra.
557.	D.8889	"	Tel.		Alph.Ind.Tri.I		
558.	D.9091	"	Gra.		From Brahmāṇḍa Purāṇa		
				584.	186 D	"	Mal.

1	2	3	4	1	2	3	4
585.	3573 Z 42	Com.	Gra.	616.	R.3053(s)	Com.	D.N.
586.	5375 E	"	Mal.	617.	R.4570(e)	"	Gra.
587.	5606 Z 11	"	"	618.	R.4769(d)	"	"
588.	6133 G	"	"				
589.	13097 B	"	"		O. R. I. IV D		
590.	13720 B	"	Mng.	619.	P.5760 / 8	"	Tel.
591.	C.2272 H	"	Mal.		(From Brahmāṇḍapurāṇa)		
592.	C.2325 J	"	"	620.	P.5946 / 4	Inc.	"
	G. O. M. L. - II			621.	P.6509	Com	"
593.	D.8890	"	Gra.	622.	P.7118 / 2	Inc.	Gra.
594.	D.8891	"	Tel.		(1-15 Ślokaś)		
595.	D.8892	"	Gra.	623.	P.7305 / 3	Com.	"
596.	D.8893	"	Tel.	624.	P.7526 / 18	"	Tel.
597.	D.8894	"	Gra.		(From Brahmāṇḍapurāṇa)		
598.	D.8895	"	Tel.	625.	P.8264 / 1	"	"
599.	D.8896	"	"	626.	P.8411	"	NA
600.	D.8897	"	"		(From Brahmāṇḍapurāṇa)		
601.	D.8898	"	Gra.	627.	P.8623 / 1	"	Tel.
602.	D.8899	"	Tel.		(From Brahmāṇḍapurāṇa)		
603.	D.8900	"	Gra.	628.	P.9192 / 1	"	"
604.	D.8901	"	Tel.	629.	P.9644 / 8	"	NA.
605.	D.8902	"	Tel.	630.	P.9993 / 27	"	"
606.	D.8903	"	K		(Ind.)		
607.	D.8904	"	Gra.	631.	P.10344 / 9	"	"
608.	D.8905	"	Tel.		(From Brahmāṇḍapurāṇa)		
609.	D.8906	"	"	632.	C.O.4677 / 13	"	D.N.
610.	D.8907	"	Gra.		(From Nāradaṇḍapurāṇa)		
611.	D.8908	"	Tel.	633.	C.2532 / 8	"	Tel.
612.	D.9098	"	Gra.		(From Brahmāṇḍapurāṇa)		
613.	R.660(b)	"	"	634.	C.3708	"	"
614.	R.660(j)	"	"		R.O.R.I.IV (Jodh)		
615.	R.2840(c)	"	Tel.	635.	13956(26)	"	DN.
				636.	14377(4)	"	"

1	2	3	4
Kulaśekhārāzhvār			
MUKUNDAMĀLĀ			
Adyār - I			
637.	8 I 17	Com.	DN.
638.	9 B 82	"	SA
639.	9 B 169	"	"
640.	21 L 22	"	Gra.
641.	25 A 11	"	Tel.
642.	26 A 24	"	Gra.
643.	26 I 11	"	"
644.	26 J 16	"	"
645.	27 H 13	"	"
646.	27 H 14	"	"
B. O. R. I.D.XIII - iii			
647.	1010	"	D.N.
G. O. M. L. - II			
648.	D.10193	"	Gra.
649.	D.10194	"	"
650.	D.10195	"	Tel.
651.	D.10196	"	Gra.
652.	D.10197	"	Tel.
653.	D.10198	Inc.	"
654.	D.10199	Com.	Gra.
655.	D.10200	"	"
656.	D.10201	"	"
657.	D.10202	"	Tel.
658.	D.10203	"	"
659.	D.10204	Inc.	"
660.	D. 10205	"	"
(With Telugu meaning)			
661.	D. 10206	Com.	K.
(With Kannada meaning)			
662.	R. 174 (d)	"	Tel.
663.	R. 3195 (a)	"	Gra.

1	2	3	4
664.	R. 4787 (a)	Com.	Gra.
Mysore - I			
665.	C. 435	"	DN.
666.	1708	"	Gra.
667.	848	"	"
R.O.R.I (Jodh)			
668.	14365(23)	"	DN.
R.O.R.I. (Jai)			
669.	208 (1)	"	"
670.	361	"	"
A. S. R. D - I			
671.	566 B	"	Gra.
672.	2408 B	"	"
673.	2731 B	"	"
674.	3111	"	"
....?.....			
MUKUNDĀṢṬAKAM			
G. O. M. L. - I			
675.	D. 10207	"	Tel.
676.	D. 10208	"	"
677.	D. 10209	"	Gra.
678.	D. 10210	"	"
679.	D. 10211	"	"
680.	R. 3174(b)	"	Tel.
Vedāntadeśika			
GOPĀLAVIMŚATIḤ			
Adyar - I			
681.	24 F 24	"	Gra.
682.	25 C 10	"	"
683.	25 E 14	"	"
684.	25 F 13	"	"
685.	26 F 39	"	"

1	2	3	4	1	2	3	4
686	26 I 11	Com.	Gra.	708	D. 9818	Com.	Gra.
687	30 E 50	"	"	709	D. 10487	"	"
	Alwar			710	R. 366g	"	Tel
688	2118	"	-		Mysore - I		
	Alph. Ind. Tri - I			711.	1259	"	Gra
689	4328 Z 2	"	Gra.	712.	1571	"	"
	G. O. M. L. - I			713	C 1077	"	DN
690	D. 9958	"	"		Taylor I		
691	D. 9959	"	Tel.	714.	146	Inc. -	
692	D. 9960	"	Gra.				
693	D. 9961	"	"		Yâmunâcârya		
694	D. 9962	"	"		STOTRARATNAM		
695	D. 9963	Inc.	"		Adyâr - I		
696	D. 9964	Com.	"	715	22 E 50	Com.	Gra
697	R. 673(f)	"	"	716	22 E 51	"	"
698	R. 4835(h)	"	"	717	22 E 52	"	"
	Mysore - I			718	22 E 53	"	"
699	1045	"	"	719	22 E 11	"	"
	P.U.L. - II			720	25 E 14	"	"
700	P. 188	"	-	721.	25 E 15	"	"
				722	27 I 28	"	Tel
	Vedântadesîka			723	21 L 12	Inc.	"
	ACYUTASÂTAKAM			724	23 E 10	"	Gra
	Adyâr - I			725	21 L 35	Com.	"
701.	22 G 7	Com.	Gra.	726	22 E 10	"	"
702.	24 G 13	"	"	727	20 G 16	"	"
703	30 E 37	"	"	728	25 A 11	"	Tel
704.	30 E 55	"	"	729	25 A 24	"	Gra
	GD				(With comm. by Varadâcârya)		
705.	1144A	"	-	730	25 A 29	"	"
	G. O. M. L. - I			731	26 E 18	"	"
706	D. 9816	"	Gra.	732	26 E 41	"	"
707.	D. 9817	"	"	733	26 F 39	"	"

1	2	3	4	1	2	3	4
734	26 F 43	Com.	Gra.	759.	D.10440	Com.	Tel.
735	29 I 30	"	Tel	760.	D.10441	"	Gra.
	(With comm.)			761.	D.10442	"	"
	A. S. R. D - I			762.	D.10443	"	Tel.
736	318 B	"	Gra	763.	D.10444	"	"
737	566 A	"	"	764.	D.10445	"	Gra.
738	1444A	"	T.	765.	D.10446.	"	"
739	1529 B	"	"	766.	D.10447	"	"
740	28	"	Tel	767.	D.10448	"	"
	(Comm. by Vedântadeśika)			768.	D.10449	"	Tel.
741	112 D	"	Gra	769.	D.10450	"	Tel.
	(Comm. by Vedântadeśika)				(With comm.)		
	B. O. R. I. D XIII - iii			770.	D.10451	"	K
742.	98 / A 1882-83	"	DN.	771.	D.10452	"	Gra.
743.	192 / 1887-91	"	"		(With Telugu meaning)		
744.	2002 / 67	Inc.	"	772.	D.10453	"	"
745.	2003 / 68	Com.	"		(Comm. by Vedântadeśika)		
746.	4002 / 633	"	"	773.	D.10454	"	"
747.	2001 / 66	"	"	774.	D.10455	"	"
	(With Comm.)			775.	D.10456	"	"
	G. O. M. L - II			776.	D.10457	Com.	Tel.
748.	D. 10429	Com.	Tel.	777.	D.10458	"	Gra.
749.	D.10430	"	"	778.	D.10459	"	Tel
750.	D.10431	"	"	779.	D.10460	"	"
751.	D.10432	"	"	780.	D.10461	"	Gra.
752.	D.10433	"	"	781.	D.15815	"	"
753.	D.10434	"	Gra.	782.	D.16856	"	"
754.	D.10435	"	"	783.	R.160(t)	"	Tel.
755.	D.10436	"	"	784.	R.173.(g)	"	"
756.	D.10437	"	"	785.	R.174(a)	"	"
757.	D.10438	"	Tel.	786.	R.673(a)	"	Gra.
758.	D.10439	"	Gra.	787.	R.3155(e)	"	"
				788.	R.3501(m)	"	"

1	2	3	4	1	2	3	4
789.	R.4014(m)	Com.	Gra.	Râmânujâcârya			
790.	R.4679(b)	"	Tel	GADYATRAYAM			
791.	R.4787(b)	"	Gra.	Adyâr - I			
792.	R.4812(d)	"	Tel.	810.	21 B 20	Com.	Gra.
793.	R.4956(a)	"	"	811.	21 B 22	"	"
	(With comm.)			812.	21 B 24	"	"
794.	R.317	"	Gra.	813.	21 B 30	"	"
795.	R.318(b)	"	Gra.	814.	21 L 35	"	"
	(Comm. by Vedântadeśika)			815.	25 E 16	"	"
796.	R.1025	"	"	816.	25 F 5	"	"
	(Comm. by Vedântadeśika)			817.	26 B 2	"	"
797.	R.4574(e)	"	"	818.	26 F 28	"	"
	(Comm. by Vedântadeśika)			819.	26 F 44	"	"
Mysore - I				A .S .R. D - I			
798.	848	"	"	820.	212 D	"	"
799.	C.435	"	DN	821.	300 C	"	"
800.	C.408	"	Tel.	822.	566 N	"	"
801.	157	"	Gra.	823.	771 A	"	"
802.	1475	"	Tel	824.	799 I	"	"
	(Comm. by Âtreya Varadârya)			825.	1650 B	"	"
803.	3132	"	K	826.	2684 C	"	"
	(With comm.)			827.	2866 A	"	"
	R. O. R. I. I. ii (Jôdh)			828.	2885	"	Tel.
804.	6074	"	DN.	829.	3109	"	Gra.
	(With comm.)			830.	135	"	"
805.	6243	"	"	Alph. Ind. Tri. - I			
	(With comm.)			831.	4356 D-F	"	"
806.	6547	"	"	832.	11142 R	"	"
	(With comm.)			833.	11422 G	"	"
807.	7582	"	"	834.	11422 H	Inc.	"
	(With comm.)			835.	14282 A	Com.	"
	R. O. R. I. III (Jodh)			America			
808.	14413	"	"	836.	1736	"	-
809.	17369	"	"				

1	2	3	4	1	2	3	4
	B - IV			866.	1170	Com. Gra.	
837.	50	Com.	-		(Comm.by Sudarsanâcârya)		
838.	207	"	-	867.	1285	" "	
839.	208	"	-		(Comm. by Sudarsanâcârya)		
840.	209	"	-		Oppert I		
	Kh			868.	1179	" -	
841.	72	"	-		Oppert II		
	G. O. M. L - .II.			869.	1616	" -	
842.	D.9937	"	Gra.	870.	5830	" -	
843.	D.9938	"	K		Oudh V		
844.	D.9939	"	Gra.	871.	4	" -	
845.	D.9940	"	"		Prativâdibhayañkar		
846.	D.9941	"	"				
847.	D.9942	"	Tel.	872	125	" -	
848.	D.9943	"	Gra.	873.	142	" -	
849.	D.9944	"	Tel.	874.	143	" -	
850.	D.9945	"	Gra.		Peters VI		
851.	D.9946	"	"	875.	479	" -	
852.	D.9947	"	Tel.		R. O. R. I. II (Jôdh)		
853.	D.9948	"	"	876.	6165	" DN.	
854.	D.9949	"	"		R.O.R.I.III (Jôdh)		
855.	D.9950	"	Gra.	877.	17076(3)	" "	
856.	D.9951	"	Tel.		Rgb.		
857.	D.9952	"	Nng.	878.	653	" -	
858.	D.9953	"	Gra.		Sg.I.		
859.	D.10512	"	K	879.	103	" -	
	(With Kannada meaning)				Sri.Dêv.		
860.	R.174(n)	"	Tel.	880.	54	" -	
861.	R.648(a)	"	Gra.	881.	418(i)	" -	
862.	R.4539	"	"	882.	425(g)	" -	
863.	R.4570(a)	"	"	883.	472(c)	" -	
864.	R.4812(b)	"	Tel.	884.	580(b)	" -	
865.	847	"	Gra.	885.	648	" -	

1	2	3	4	1	2	3	4
	TA			901.	26 D 14	Com.	Gra.
886.	421	Com.	-	902.	27 I 84	"	"
887.	1734 / 5	"	-	(From stanza 15th to 40th in			
888.	2902	"	-	Uttaraśataka)			
	Udaipur II			903.	24 D 32	"	"
889.	141,8	"	-	(With comm.by Rāmānujâcârya)?			
					Barôda II		
ŚRÎRÂṄGARÂJA SUPRABHÂTAM				904.	7821	"	-
	Adyâr - I			905.	7934(b)	"	-
890.	25 F 13	"	Gra.				
					G. O. M. L.- I		
Vedântadêśika				906.	D.10260	"	Gra.
RÂṄGANÂTHA STOTRAM				907.	D.10261	"	"
	Adyâr - I			908.	D.10262	"	Tel.
891.	27 J 13	"	"	909.	D.10263	Inc.	Gra
				910.	D.10264	Com.	"
RÂṄGANÂTHA STUTIḤ				911.	D.10265	"	"
	Mysore I			912.	D.10266	"	"
892.	3672	"	"	913.	D.10267	Inc.	Gra. T
				(With Tamil meaning)			
Parâśarabhaṭṭar				914.	D.10268	"	Tel.
ŚRÎRÂṄGARÂJASTAVAḤ				(With comm.)			
	Adyar - I			915.	D.10269	"	"
893.	19 C 40	"	"	(Comm. by Rāmanujâcârya)-?			
894.	22 M 46	"	"	916.	D.10270	"	Gra.
895.	25 A 44	"	"	917.	D.10271	"	"
896.	25 B 7	"	"	918.	R.174(q)	"	Tel.
897.	25 B 21	"	"	919.	R.3109(e)	"	Gra.
898.	25 B 26	"	"	920.	R.4962(e)	"	Gra.
	(Pûrvâśatakam)			921.	R.4970(a)	"	"
899.	25 F 14	"	"	922.	R.549(c)	Inc.	Tel.
900.	26 C 6	"	Gra.T	923.	R.4758	"	Gra.
	(With Maṇipravâlâ Comm.)			(Comm. by Rāmānujâcârya)			

1	2	3	4	1	2	3	4
A. S. R. D- I				938.	26 F 39	Com.	Gra.
924.	295 D	Com.	Gra.	939.	30 E 55	"	"
925.	2525	"	"	Aphl.Ind.Tri.- I			
926.	2866 C	"	"	940.	2769 T	"	"
927.	622	"	"	941.	4328 K	"	"
	(Comm.by Vênkaṭâcârya)			942.	2872	"	DN.
928.	2510	"	"	(Comm. by Vênkaṭâcârya, Gârgya)			
	(Comm.by Vênkaṭâcârya)			G. O. M. L. II			
Mysore - I				943.	D.9827	"	Gra.
929.	1350	"	Tel.	944.	D.9828	"	K
930.	635	"	"	945.	D.9829	"	Tel.
	(Comm.by Râmânujâcârya)			946.	D.9830	"	Gra.
931.	825	"	Gra.	947.	D.9831	"	Tel.
	(Comm. by Vênkaṭâcârya)			948.	D.9832	"	Gra.
Vênkaṭavarada				949.	D.9833	"	"
ŚRÎRÂṆGARÂJAPAÑCÂŚÂT				950.	D.9834	Inc	Tel.
G. O. M. L - II				951.	D.9835	"	Gra.
932.	R.753(a)	"	Gra.	952.	D.9836	"	"
ŚRÎRÂṆGARÂJA PRAPATTIḤ				953.	D.9837	"	Tel.
933.	R.173(f)	"	Tel.	954.	D.9838	"	Gra.
ŚRÎRÂṆGARÂJA-				955.	D.9839	"	"
MAṆGAĻÂŚÂSANAM				956.	R.4538(b)	"	"
934.	R.173(u)	"	"	Mysore - I			
Vedântadeśika				957.	1045	"	"
ABHÎTISTAVAḤ				958.	1444	"	"
Adyâr - I				959.	631	"	Tel.
935.	25 F 13	"	Gra.	(Comm. by Vênkaṭâcârya, Gârgya)			
936.	25 F 15	"	Gra.	960.	3747	"	Tel.
937.	25 I 24	"	"	(Comm. by Vênkaṭâcârya, Gârgya)			
				961.	4319	"	Gra.
				(Comm.by Vênkaṭâcârya, Gârgya)			

1	2	3	4	1	2	3	4
	Oppert - I			984.	D.10977	Com.	Tel.
962.	17	Com.	-		Mysore - I		
963.	394	"	-	985.	1045	"	Gra.
	Oppert - II				Vedâcârya		
964.	1830	"	-		KṢAMÂṢOḌAŚĪ		
965.	1855	"	-		Adyâr - I		
	PUL - II			986.	25 F 13	"	"
966.	P.172	"	-	987.	26 I 10	Inc.	"
	Śrî.Dêv			988.	30 E 24	Com.	"
967.	372 A	"	-	989.	30 E 50	"	"
	Taylor I				Alph.Ind.Tri. - I		
968.	21	"	-	990.	2769 N	"	"
969.	145	"	-	991.	4426 A	"	"
970.	186	"	-	992.	11146 H	"	"
971.	433	"	-	993.	12935 K	"	"
	T.M.S..S.- D.			994.	11191	"	Gra.T
972.	23146	"	-		(With Tamil Comm.)		
973.	23147	"	-	995.	8738 A	"	Gra.
	Vedântadêśika				(With comm.)		
	BHAGAVADDHYÂNA-SOPÂNAM				AS		
	Adyâr - I			996.	P.52	"	-
974.	20 G 42	"	Gra.		AU		
975.	24 M 46	"	"	997.	32707	"	-
976.	25 F 13	"	"		B. O.R. I. D XIII - iii		
	(1-10 Ślôkas)			998.	1141	Com.	-
977.	D.10172	"	Gra..	999.	1142	"	-
978.	D.10173	"	"	1000.	1143	"	-
979.	D.10174	"	Tel.	1001.	1144	"	-
980.	D.10175	"	Gra.	1002.	1145	"	-
981.	D.10176	"	"	1003.	1146	"	-
982.	D.10177	"	"		(With comm.)		
983.	D.10178	"	K				

1	2	3	4	1	2	3	4
G. O. M. L.- II				(With comm.)			
1004.	D.9921	Com.	Tel.	Oppert II			
1005.	D.9922	"	Gra.	1031.	1833	Com.	-
1006.	D.9923	"	Tel.	1032.	1861	"	-
1007.	D.9924	"	"	Oudh V			
1008.	D.9925	"	"	1033.	4	"	-
1009.	D.9926	"	"	Peters IV			
1010.	D.9927	"	Gra.	1034.	683	"	-
1011.	D.9928	"	K	Peters VI			
1012.	D.9929	"	Gra.	1035.	271	"	-
1013.	D.9930	"	"	1036.	272	"	-
1014.	D.9931	"	"	(With comm.)			
1015.	D.9932	"	"	Prativâdibhayankar			
1016.	D.9933	"	Tel.	1037.	118	"	-
1017.	D.10509	"	Gra.	1038.	126	"	-
1018.	D.10510	"	"	PUL. II			
1019.	D.14597	"	"	1039.	P. 253	"	-
1020.	R.174(m)	"	Tel.	R. A. S. B. VII			
1021.	R.175(c)	"	"	1040.	5736	"	-
1022.	R.673{i}	"	Gra.	(With comm.)			
1023.	R.3155(a)	"	"	Rgb.			
1024.	R.4970(b)	"	"	1041.	341	"	-
1025.	R.173(o)	"	Tel.	1042.	342	"	-
Mysore - I				Sangam			
1026.	1350	Com.	Tel.	1043.	7 B	Com.	-
1027.	B.234	"	"	Sri.Dev.			
(With comm.)				1044.	438	"	-
1028.	825	"	Gra.	1045.	438(g)	"	-
(With comm.)				Taylor I			
1029.	1390	"	"	1046.	100	"	-
(With comm.)				1047.	149	"	-
1030.	1519	"	"	1048.	151	"	-
				1049.	287	"	-

1	2	3	4
1050.	306	Com.	-
1051.	361	"	-
(With Kannada Comm.)			
Taylor II			
1052.	186	"	-
T. M. S. S.- D			
1053.	23154	"	-
1054.	23155	"	-
Viśvabhāratī			
1055.	2931(f)	"	-

VEṆKATEŚASAHAŚRANĀMA
STOTRAM

O. R. I. IV D			
1056.	P.861 / 1	"	Gra.
1057.	P.5760 / 4	"	Tel.
1058.	P.7408 / 6	"	Na.
1059.	P.7533 / 1	"	Tel.
1060.	P.8208 / 2	"	Na
1061.	P.10026 / 9	"	"
1062.	C.2527 / 3	"	DN.
1063.	C.2532 / 7	"	Tel.
1064.	C.4179 / 2	"	DN.
1065.	P.43335 / 56	"	Na.

G. O. M. L.- II			
1066.	D.9084	"	Tel.
1067.	D.9085	"	Gra.
1068.	D.9086	"	"
1069.	R.3195(q)	"	"
1070.	R.4049(b)	"	"

VEṆKATEŚĀSTOTTARA-
ŚATANĀMASTOTRAM

1	2	3	4
Adyâr - I			
1071.	24 E 46	Com.	Gra.
1072.	26 B 41	"	"
1073.	26 E 33	"	Tel.
G. O. M. L.- II			
1074.	D.9084	"	Tel
1075.	D.9085	"	Gra.
1076.	D.9086	"	"
1077.	R.3195(q)	"	Gra.
1078.	R.4049(b)	"	"

O. R. I IV D

1079.	P.4335 / 57	"	Na.
(From Varâhapurâṇa)			
1080.	P.5067 / 6	"	Gra
(From Varâhapurâṇa)			
1081.	P.5602 / 18	Inc.	Gra.
(From Varâhapurâṇa)			
1082.	P.5627 / 12	Com.	Tel.
(From Varâhapurâṇa)			
1083.	P.6000 / 41	"	Na
(From Varâhapurâṇa)			
1084.	P.7533 / 3	"	Tel.
1085.	P.10344 / 36	"	Na.
1086.	P.10538 / 10	"	Tel.
1087.	C.461 / 37	"	DN.
1088.	C.694 / 90	"	"
1089.	C.2621	"	"

VEṆKATEŚASUPRABHĀTAM

G. O. M. L.- II			
1090.	D.10378	"	Tel
1091.	D.10380	"	Gra.

1	2	3	4
1092.	D.10381	Com.	Gra.
1093.	D.10382	"	"
1094.	D.10383	"	"
1095.	D.10384	"	"
1096.	D.10385	"	Gra.
1097.	D.10386	"	"

VENKATEŚA-DVÂDASÂNÂMA -
STOTRAM

G. O. M. L.- II

1098.	D.9077	"	Tel.
1099.	D.9078	"	Gra.
1100.	D.9079	"	"
1101.	D.9080	"	"
1102.	D.9081	"	"
1103.	D.9082	"	Tel.
1104.	R.488(m)	"	"

Prativâdibhayaṅkar

VENKATEŚAVIJAYASTOTRAM

1105.	R.1453(f)	"	Gra.
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VENKATEŚASTOTRAM

G. O. M. L.- II

1106.	D.10389	"	"
1107.	D.10390	"	"
1108.	D.10391	"	Tel.
1109.	D.10392	"	"
1110.	D.10393	"	Gra.
1111.	D.10394	"	K
	(With Comm.)		
1112.	R.2843(i)	"	Tel.

VENKATEŚÂPRAPATTIḤ

1	2	3	4
	G. O. M. L.- II		
1113.	D.10369	Com.	Tel.
1114.	D.10370	"	"
1115.	D.10366	"	Gra.
1116.	D.10367	"	Tel.
1117.	D.10368	"	Gra.

Vedântadeśika

DAYÂŚÂTAKAM

Adyâr - I

1118.	10 B 5	"	DN.
1119.	20 G 42	Inc.	Gra.
1120.	21 L 8	Com.	"
1121.	21 L 10	"	"
1122.	21 L 12	Inc.	"
1123.	21 L 18	Com.	"

(Upto the end of 94 th Stânzâ)

(Dayâśâtakam)

1124.	21 L 20	"	Gra.
1125.	21 L 22	"	"
1126.	21 L 23	Inc.	"
1127.	21 L 25	"	"
1128.	21 L 38	Com.	"
1129.	26 A 24	"	"
1130.	26 B 41	"	"
1131.	26 E 13	"	"
	(Comm. by Vênkaṭâcârya)		
1132.	26 F 39	"	"
1133.	30 E 55	Inc.	"
1134.	30 J 10	Com.	Tel.

Alph.Ind.Tri.II

1135.	4283 A	"	-
1136.	4328 F	"	-

1	2	3	4	1	2	3	4
1137.	4345	Com.	-	Mysore - I			
	(With Comm.)			1158.	1471	Com.	Tel.
1138.	8502 C	"	-	1159.	606	"	"
	G.D.				(Comm. by Veṅkaṭādrinivāsa)		
1139.	1144 B	"	-	1160.	638	Inc.	"
	G.O.M.L.- II			1161.	1470	Com.Gra.	
1140.	D.10000	"	Gra.	1162.	1476	"	Tel.
1141.	D.10001	"	K		(Comm.by Śrīnivāsa, Vādhūla)		
1142.	D.10002	"	Gra.	1163.	2410	"	"
1143.	D.10003	"	"		(Comm. by Śrīnivāsa, Vādhūla)		
1144.	D.10004	"	Tel.	1164.	3445	"	Gra.
1145.	D.10005	"	"		(Comm. by Śrīnivāsa, Vādhūla)		
1146.	D.10006	"	Gra.		(Dayāśatakam)		
1147.	D.10007	"	"	Oppert - I			
	(Comm. by Veṅkaṭādrinivāsa)			1165.	64	"	-
1148.	D.10008	"	Tel	1166.	555	"	-
	(Comm. by Veṅkaṭādrinivāsa)			1167.	1248	"	-
1149.	D.10009	"	Gra.	1168.	4746	"	-
	(Comm. by Śrīnivāsa, Vādhūla)			1169.	5056	"	-
1150.	D.10010	"	"	1170.	5796	"	-
	(Comm. by Śrīnivāsa, Vādhūla)			1171.	5434	"	-
1151.	D.10011	"	Tel.		(With comm.)		
	(Comm. by Śrīnivāsa, Vādhūla)			1172.	8003	"	-
1152.	D.10012	"	Gra.		(With comm.)		
	(Comm. by Rāmānuja, Hārīta)			Oppert - II			
1153.	R.2629(a)	Inc.Tel.		1173.	588	"	-
1154.	R.4942(a)	Com.Gra.		1174.	1071	"	-
1155.	R.4132(a)	"	"	1175.	1834	"	-
	(Comm. by Śrīnivāsa, Vādhūla)			1176.	1869	"	-
1156.	R.633	"	"	1177.	2056	"	-
	(Comm. by Veṅkaṭādrinivāsa)			1178.	6118	"	-
1157.	R.4237	"	"	1179.	8558	"	-
	(Comm. by Veṅkaṭādrinivāsa)						

1	2	3	4	1	2	3	4
1180.	7585	Com.	-	R.O.R.I.V(Jai)			
	(With comm.)			1198.	373	Com.	DN.
	Oudh			Vênkaṭeṣa			
1181.	1877	"	-	VARADARÂJASTOTRAM			
1182.	56	"	-	1199.	R.1453(b-2)	"	Gra.
	PUL II			Kûranâtha			
1183.	P.179	Inc.	-	VARADARÂJASTAVAḤ			
	Taylor I			(Śrīvatsânkamisra)			
1184.	P.145	Com-		Adyâr - I			
1185.	467	"	-	1200.	25 B 45	"	"
	T.M.S.S.-D.			(With comm.)			
1186.	21054	"	-	1201.	25 D 31	"	Gra.
	Ujjain I			1202.	25 E 19	"	"
1187.	P.42	"	-	1203.	25 H 9	"	"
	(Comm. by Kavitârâkikasimha)			A. S. R. D. - I			
Vedântadeśika				1204.	1034 B	"	"
VARADARÂJA PAÑCÂŚAT				(Comm. by Vênkaṭanivâsadâsa)			
	Adyâr - I			G. O. M. L. - II			
1188.	20 D 48	"	Gra.	1205.	D.10339	"	"
1189.	25 E 14	"	"	1206.	D.10340	"	"
1190.	25 E 19	"	"	1207.	D.10341	"	Tel.
	G.O.M.L.-II			1208.	D.10342	"	"
1191.	D.10333	"	K	1209.	D.10343	"	Gra.
1192.	D.10334	"	"	1210.	D.10531	"	"
1193.	D.10335	"	"	1211.	R.175(h)	"	Tel.
1194.	D.10336	"	"	1212.	R.4014(n)	"	Gra.
1195.	D.10337	"	"	1213.	R.4962(a)	"	"
1196.	R.4835(h)	"	"	1214.	R.4606(b)	"	"
	Mysore I			(Comm. by Râmânûja)			
1197.	B.249	"	Tel.				

1	2	3	4
1215.	R.1771(e)	Com.	Tel.
	(Comm. by Râmânûja)		
1216.	R.4096	"	Gra.
	(Comm. by Venkaṭeśanivâsa)		
1217.	R.4801(e)	"	"
	(Comm. by Śrînivâsa)		
Mysore - I			
1218.	1350	"	Na.
1219.	635	"	Tel.
	(Comm. by Râmânûjâcârya)?		
1220.	C.707	"	"
	(18 stânzâs, with comm.)		
R.O.R.I.V.(Jai)			
1221.	373	"	DN.
G. O. M. L. - II			
YADUGIRINÂRÂYAṆÂ-			
ṢTOTRASÂTANAMASTOTRAM			
1222.	R.3195(u)	"	Gra.
YADUGIRINÂRÂYAṆA			
SUPRABHÂTAM			
1223.	R.4800(m)	"	"
G. O. M. L. - II			
1224.	D.10221	Inc.	Tel.
Mysore - I			
1225.	848	Com.	Gra.
Tirumalârya			
YADUGIRINÂRÂYAṆASTOTRAM			

1	2	3	4
G. O. M. L. - II			
1226.	D.10222	Com.	Gra.
1227.	D.10223	"	"
1228.	D.10224	Inc.	"
1229.	D.10225	Com.	"
	(With comm.)		
Mysore - I			
1230.	A. 612	"	"
YADUGIRINÂRÂYAṆASTAVAḤ			
1231.	R.3195(h)	"	Tel.
1232.	R.848(a)	Inc.	"
YADUGIRIPATIDANḌAKAM			
1233.	R.369(b)	Com.	Gra.
Śrînivâsa			
YADUGIRÎṢADANḌAKAM			
Mysore I			
1234.	273	"	Gra.
YADUGIRINÂRÂYAṆA -			
MAṄGAḶÂṢÂSANAM			
G. O. M. L. - II			
1235.	D.10219	"	"
1236.	D.10220	"	"
YADUGIRÎṢA PRAPATTIḤ			
MAṄGAḶAMCA			
Mysore - I			
1237.	848	"	"
SAMPATKUMÂRAPRAPATTIḤ			

1	2	3	4	1	2	3	4
G. O. M. L.- II				1255.	D.10036	Com.	Gra.
1238.	D.10414	Com.	Gra.	1256.	D.10037	"	"
1239.	D.10415	"	"	1257.	D.10038	"	"
1240.	R.3558(1)	"	"	1258.	R.4535	"	"
1241.	R.4570(i)	"	"	Mysore - I			
Venkateśa				1259.	1390	"	"
SAMPATKUMĀRA				1260.	1045	"	"
MAṄGAḤAŚĀSANAM				Kūranârāyaṇa			
G. O. M. L.- II				SUDARŚANAŚATAKAM			
1242.	D.10416	"	Tel.	G. O. M. L.- II			
1243.	R.4570(h)	"	Gra.	1261.	D.10648	"	Gra.
1244.	R.1453(0-2)	"	"	1262.	D.10649	"	Tel.
Vedântadeśika				1263.	D.10650	"	"
DEHALÎŚA STUTHI				1264.	D.10651	"	Gra.
Adyâr - I				1265.	D.10652	"	Tel.
1245.	25 E 14	Inc.	"	1266.	D.10653	"	Gra.
1246.	26 A 24	Com	"	1267.	D.10654	"	"
G. O. M. L.- I I				1268.	R.3100(e)	"	Tel
1247.	D.10059	"	"	1269.	R.4612	"	Gra.
1248.	D.10060	"	Gra.	1270.	R.4681	"	Tel.
1249.	D.10061	"	"	1271.	R.4968	"	Gra.
1250.	R.4835(d)	"	"	Vedântadeśika			
Mysore I				SUDARŚANÂṢṬAKAM			
1251.	1045	"	"	Adyâr - I			
Vedântadeśika				1272.	25 C 10	"	Gra.
DEVANĀYAKAPAÑCĀŚAT				1273.	25 E 6	"	"
G. O. M. L.- II				1274.	28 E 40	"	"
1252.	D.10033	"	"	1275.	28 F 41	Inc.	"
1253.	D.10034	"	"	G. O. M. L.- II			
1254.	D.10035	"	"	1276.	D.10660	Com	Tel.

1	2	3	4
1277.D.10661		Com. Gra.	
1278.D.10662		Inc. Tel	
1279.D.10663		Com.Gra.	
1280.D.10664		" K	
1281.D.10665		" Gra.	
1282.D.10666		" "	
1283.D.10667		" "	
1284.D.10668		Inc. Tel	
1285.R.4769(i)		Com Gra.	
Mysore I			
1286	1045	" "	
Vedântadeśika			
AṢṬABHUJĀṢṬAKAM			
Adyâr - I			
1287.	22 I 15	" Gra.	
1288.	22 C 10	" "	
1289.	22 E 14	" "	
1290.	25 E 13	" "	
G. O. M. L.- II			
1291.	D.9846	" "	
1292.	D.9847	" "	
1293.	D.9848	" "	
1294.	D.9849	" "	
1295.	D.9850	" "	
1296.	R.4769(k)	" "	
Mysore - I			
1297.	1045	" "	
1298.	1390	" "	
1299.	1443	" "	
Vedântadeśika			
ṢODASĀYUDHASTAVAH			

1	2	3	4
Adyâr - I			
1300.	9 F 8	Com. Tel.	
1301.	25 E 14	" Gra.	
1302.	25 F 13	" "	
1303.	25 F 14	" "	
G. O. M. L.- II			
1304.	D.10641	" "	
1305.	D.10642	" "	
Mysore - I			
1306.	1045	" "	
1307.	1043	" "	
1308.	1390	" "	
Vedântadeśika			
GARUDAPAÑCĀṢAT			
Adyâr - I			
1309.	21 B 42	" Gra.	
1310.	25 A 58	" "	
1311.	25 E 14	" "	
1312.	25 F 14	" "	
1313.	25 F 15	" "	
1314.	26 D 25	" "	
(Comm. by Râmânujâcârya, Vâdhûla)			
Adyâr.D. VI			
1315.	2561	" -	
1316.	2555-60	" DN.	
Alph.Ind. Tri.- I			
1317.	1328 N	" Gra.	
1318.	9043 B	" "	
G. O. M. L.- II			
1319.	D.9394	" "	

1	2	3	4	1	2	3	4
1320.	D.9395	Com.	Gra.	Oudh			
1321.	D.9396	"	"	1341.	1877	Com.	Gra.
1322.	D.9397	"	Tel.	1342.	52	"	"
1323.	D.9398	"	Gra.		Taylor I		
1324.	D.9399	"	Tel.	1343.	22	"	"
1325.	D.11339	"	Gra.	1344.	146	"	"
1326.	D.9400	"	"	1345.	176	"	"
(Comm. by Râmânujâcârya, Vâdhûla)				1346.	232	"	"
1327.	D.9401	"	"		T. M. S. S. D XX		
1328.	N.21-13	"	-	1347.	20935	"	"
1329.	R.3195(g)	"	Gra.	Vedântadeśika			
1330.	R.4942(b)	Inc.	"	GARUDADANDAKAM			
	Mysore - I			Adyâr - I			
1331.	1045	Com.	"	1348.	19 C 55	Com.	Gra.
1332.	1571	"	"	1349.	21 B 26	"	"
1333.(a)	1443	"	"	1350.	21 L 22	"	"
1333.	1471	"	Tel.	1351.	25 E 5	"	"
1334.	2021	"	Gra.	1352.	25 E 14	"	"
1335.	B 704	"	Tel.	1353.	25 F 14	"	"
	Oppert - I			1354.	26 A 24	"	"
1336.	1096	"	DN.	1355.	26 F 39	"	"
1337.	4743	"	"	1356.	26 I 10	"	"
1338.	5027	"	"	1357.	27 I 76	"	"
	Oppert - II			1358.	33 J 8	"	"
1339.	1441	"	"	Adyâr - D IV			
1340.	1866	"	"	1359.	2542-54	"	DN.
				Alph.Ind.Tri.- I			
				1360.	4328 O	"	Gra.
				G.O.M.L - I			

1	2	3	4	1	2	3	4
1361.	D.9387	Com.	Gra.	1381.	8604 C	Com.	Gra.
1362.	D.9388	"	"	1382.	13506 W	"	"
1363.	D.9389	"	Tel		Burnell		
1364.	D.9390	"	Gra.	1383	196 B	"	-
1365.	D.9391	"	"		L		
1366.	D.9392	"	"	1384.	112-13	"	-
1367.	D.11338	Com.	Tel.	1385.	903 D	"	-
1368.	D.146131	"	"		G. O. M. L- II		
1369.	R.673(j)	"	Gra.	1386.	18609	S	-
	Mysore - I				T.M. S. S. D.XX		
1370.	1045	"	"	1387.	20937-41	"	-
1371.	1708	"	"				
	I.O.				GARUDADVÂDAŚANÂMA-		
1372	7075	"	DN.		STOTRAM		
	(From Bhagavadârâdhana saṅgraha, a				Adyâr D - IV		
	Pâñcarâtra text)			1388.	2562-63	"	DN.
	Mysore - I				G.O. M. L.- II		
1373.	P.594	S	DN.	1389.	D.8821	"	Tel.
	Oppert - I			1390.	D.8822	"	"
1374.	46	"	"		Taylor I		
	Oppert - II			1391.	414	"	DN.
1375.	1865	"	"		T.M.S.S.XX Sup.		
	Taylor I			1392.	856(u)	"	"
1376.	146	"	"				
	GARUDÂṢṬOTTARA-				GARUDASTOTRA OR STAVA		
	ŚATANÂMASTOTRAM				Adyâr - I		
	Adyâr - D.IV			1393.	PP.199 b	"	-
1377.	2564-65	"	-	1394.	PP.228 b	"	-
	Alph. Ind. Tri.I				Burnell		
1378.	1365 F	"	Gra.	1395.	8756	"	-
1379.	3265 F	"	"		C.P.B.		
1380.	3700 B	"	"	1396.	1270	"	-

1	2	3	4	1	2	3	4
	G.D.			1416.	401	Com.	Gra.
1397.	1242 I	Com.	-		(With comm.)		
1398.	1243 F	"	-	1417.	166	"	"
	G. O. M. L.- II				(With Comm.)		
1399.	18791	"	DN.		G. O. M. L.- II		
1400.	18715	Inc.	-	1418.	D.9776	"	"
	Srî.Dêv.			1419.	D.9777	"	"
1401.	567(c)	Com.-		1420.	D.9778	"	"
1402.	20936	S	-	1421.	D.9779	"	"
	LAKṢMÎSTOTRAS			1422.	D.9780	"	Tel.
	Kûranâtha			1421.	D.9781	"	Gra.
	ŚRÎSTUTIḤ			1422.	D.9782	"	"
	Adyâr - I			1423.	D.9783	"	"
1403.	29 H 7	"	Gra.	1424.	D.9784	"	Gra.
	Vedântadeśika			1425.	D.9785	"	"
	ŚRÎSTUTIḤ			1426.	D.9786	"	Tel.
	Adyâr - I						Gra.
1404.	19 C 47	"	Gra.	1427.	D.9787	"	Gra.
1405.	19 C 48	"	"	1428.	D.11427	"	Tel.
1406.	19 C 49	"	"	1429.	D.9788	"	Gra.
1407.	19 C 50	"	"	1430.	D.9789	"	"
1408.	19 C 55	"	"	1431.	D.9790	"	"
1409.	25 C 10	"	"	1432.	R.160(e)	"	Tel.
1410.	25 E 5	"	"	1433.	R.2840(e)	"	"
1411.	25 F 14	"	"	1434.	R.3195(f)	"	Gra.
1412.	21 M 39	"	"	1435.	R.4769(e)	"	"
1413.	26 A 24	"	"	1436.	R.4835(f)	"	"
1414.	26 B 41	"	"		Mysore - I		
	A. S. R. D - I			1437.	1045	"	"
1415.	799 B	"	Gra.	1438.	3925	"	"
					(Comm. by Śrînivâsâcârya)		
				1439.	4320	"	"
					(Comm. by Varadâcârya)		

1	2	3	4	1	2	3	4
	G. O. M. L. - II			1459.	R.173(p)	Com.	Tel.
1440.	D.11427	Com.Tel.		1460.	R.4006(a)	"	Gra.
	(With Comm.)				(With Comm.)		
	Varadārya			1461.	R.4801(b)	"	"
	ŚRĪSTUTH				(Comm. by Rāmānuja)		
	(With Comm.)				Mysore - I		
	G. O. M. L. - II			1462.	1350	"	Tel.
1442.	D.9788	"	Gra.	1463.	1045	"	Gra.
1443.	D.9789	"	"	1464.	825	"	"
1444.	D.9790	"	"		(Comm.by Rāmānujācārya) - ?		
	Kūranārāyaṇa, Śrīvatsāṅkamiśra				Yāmūnācārya		
	ŚRĪSTAVAḤ				CATUŚŚLOKĪ		
	Adyār - I				Adyār - I		
1445.	19 J 20	"	"	1466.	19 C 59	"	Gra.
1446.	25 A 29	"	"	1467.	20 G 42	"	"
1447.	26 E 9	"	"	1468.	22 M 46	"	"
	(Comm. by Rāmānujācārya)			1469.	26 E 41	"	"
	A. S. R. D. - I			1470.	25 E 14	"	"
1448.	566 M	S	Gra.	1471.	26 G 8	"	Gra.
1449.	1034 C	"	"	1472.	27 I 28	"	Tel.
	(Comm. by Veṅkaṭanivāsadāsa)			1473.	25 C 10	"	Gra.
	G. O. M. L. - I I				(Comm. by Vedāntadeśika)		
1450.	D.9768	"	Tel.		Adyār - II		
1451.	D.9769	"	Gra.	1474.	25 D 32	Com.	"
1452.	D.9770	"	"		(Comm.by Vedāntadeśika)		
1453.	D.9771	"	"	1475.	25 E 14	"	"
1454.	D.9772	"	"		(Comm. by Vedāntadeśika)		
1455.	D.9773	"	"		Alph.Ind. Tri. I		
1456.	D.9774	"	"	1476.	2821	"	"
1457.	D.9775	"	K		(Comm. by Vedāntadeśika)		
1458.	R.97(c)	"	Gra.		A. S. R. D. I		
				1477.	236 D	"	"

1	2	3	4	1	2	3	4
1478.	702 B	Com.	Gra.		Mysore - I		
1479.	773 J	"	"	1507.	C.435	Com.	DN.
	B.O.R.I.D.XII - iii			1508.	1045	"	Gra.
1480.	904	"	DN.	1509.	1457	"	Tel.
	G. O. M. L. - II				(Comm.by Vedântadeśika)		
1481.	D.9711	"	Tel.		Parāśarabhaṭṭar		
1482.	D.9712	"	"		ŚRĪGUṆARATNA KOŚAḤ		
1483.	D.9713	"	"		Adyâr - I		
1484.	D.9714	"	Gra.	1510.	10 I 15	"	DN.
1485.	D.9715	"	"	1511.	19 C 30	"	Gra.
1486.	D.9716	"	Tel.	1512.	19 C 31	"	"
1487.	D.9717	"	Gra.	1513.	19 C 32	"	"
1488.	D.9718	"	Tel.	1514.	19 C 49	"	"
1489.	D.9719	"	Gra.	1515.	25 A 25	"	Gra.
1490.	D.9720	"	Tel.	1516.	25 E 14	"	Tel.
1491.	D.9721	"	Gra.	1517.	25 F 15	"	Gra.
1492.	D.9722	"	"	1518.	26 F 39	"	"
1493.	D.9723	"	K	1519.	30 E 49	"	"
1494.	D.9724	"	Gra.	1520.	23 I 24	"	"
1495.	D.9725	"	Tel.	1521.	10 I 14	"	DN.
1496.	D.9726	"	"		(Comm. by Bhāṣyanârâyaṇa)		
1497.	D.14585	"	Gra.	1522.	23 D 15	"	Gra.
1498.	D.174(c)	"	Tel.		A. S. R. D. - I		
1499.	N.43-18	"	Gra.	1523.	679 B	"	"
1500.	9727	"	K	1524.	1147	"	"
	(With Comm.)				(Comm. by Vîrarâghavâcârya)		
1501.	R.160(a)	"	Tel	1525.	1291 A	"	"
1502.	R.173(i)	"	"		(With Comm.)		
1503.	R.660(i)	"	Gra.		B. O. R. I.-D.XIII - iii		
1504.	R.673(d)	"	"	1526.	441	"	DN.
1505.	R.3501(e)	"	"	1527.	192(xiv)	"	"
1506.	R.4574	"	"	1528.	390	"	"
	(Comm. by Vedântadeśika)						

1	2	3	4
(Comm. by Râmânujâcârya)			

G. O. M. L. - II

1529.	D.9741	Com.	Gra.
1530.	D.16778	"	"
1531.	D.9742	"	"
1532.	D.9743	"	"
1533.	D.9744	"	Tel.
1534.	D.9745	"	K& Gra
1535.	D.9746	"	Gra.
1536.	D.9747	"	"
1537.	D.9748	"	"
1538.	D.9749	"	Gra.
1539.	D.9750	Inc.	"
1540.	D.9751	Com.	Tel
1541.	D.9752	"	"
1542.	D.9753	"	"
1543.	D.9754	"	Gra.
1544.	D.9755	Inc.	Tel.
1545.	D.9756	"	"
1546.	D.9757	Com.	Gra.
(Comm. by Śrînivâsasûri)			
1547.	D.9758	"	Tel.
(Comm. by Śrîbhâṣya Nârâyana)			
1548.	D.9759	"	"
(Comm. by Râmânuja)			
1549.	D.9760	"	Gra.
(Inc.)			
1550.	D.9761	"	"
1551.	D.9764	"	"
(Comm. by Vîrarâghava)			
1552.	D.9765	Com.	"
1553.	D.9766	"	"

1	2	3	4
(Comm. by Venkâṭanivâsa)			

1554.	R.160(f)	Com.	Tel.
1555.	R.2877(c)	"	Gra.
1556.	R.3523(a)	"	"
1557.	R.4783(b)	"	"
1558.	R.4962(f)	"	"
1559.	R.4970(d)	Inc.	"
1560.	R.758(a)	Com.	"

(Comm. by Śrîbhâṣyanârâyana)

1561.	R.4007	"	"
(Comm. by Virarâghava)			

1562.	R.297.	"	Tel.
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(Comm. by Râmânujâcârya)

1563.	R.671(a)	"	Gra.
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(Comm. by Râmânujâcârya)

1564.	R.1723(a)	"	"
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(Comm. by Jagannâtha)

1565.	R.3523(b)	"	"
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(Comm. by Śrîbhâṣyanârâyana)

Mysore - I

1566.	1350	"	Tel.
1567.	1443	"	Gra.
1568.	1045	"	"
1569.	1571	"	"
1570.	C.435	"	D.N.
1571.	796	"	Gra.
(Comm. by Śrînivâsârya, Kauṣika)			
1572.	825	"	"
1573.	619	"	Tel.
(Comm. by Jagannâtha)			
1574.	970	"	"
1575.	970	"	"

1	2	3	4	1	2	3	4
	(Comm. by Râmânujâcârya)			<i>Stotras on Âcaryas and Âzhvars</i>			
1576.	2894	Com.	Gra.	?.....			
1577.	2092	"	"	NAMMÂLVÂRTIRUTTÂLÂTTU			
	(Comm. by Vênkâṭanivâsa)			T. M. S. S D (T) - I			
1578.	3739	"	Tel.	1593.	246(d)	Com..	T.
	(Comm. by Râma)						
1579.	3747	"	"	Varadadeśika			
	(Comm. by Râma)			PARÂṆKUŚAPAṆCAVIMŚATIḤ			
1580.	A 611	Inc.	K	G. O. M. L. - I			
	(With Tamil Comm.)			1594	D. 10567	"	K.
	R.O.R.I. -V(Jai)			1595	R. 173 (m)	"	Tel.
1581.	665	"	DN.	1596	R. 568(b)	"	Gra.
				1597	R. 1453(k)	"	"
Vedântadeśika				1598	R. 3155(e)	"	"
BHÛSTUTIḤ				1599	R. 3501(f)	"	"
	Adyâr - I			1600	R. 4014(l)	"	"
1582.	25 C 10	"	Gra.	1601	R. 4800(a)	"	"
1583.	25 C 13	"	"	?.....			
1584	25 F 14	"	"	PARÂṆKUŚÂṢṬAKAM			
1585	27 D 36	"	"	G. O. M. L. - I			
1586	27 D 36	"	"	1602	D. 390(g)	"	"
	G.O.M.L. - I			1603	R. 4570	"	"
1587.	D. 9642	"	"	1604	R. 4812 (c)	"	Tel.
1588.	D. 9643	"	"	1605	R. 4835 (j)	"	Gra.
1589	D. 9644	"	"	?.....			
1590	D. 9645	"	"	PARÂṆKUŚÂṢṬOTRAM			
1591	R. 4769(f)	"	"	1606	D. 10568	"	"
	Mysore - I			1607	D. 10569	"	"
1592	1045	"	"	1608	R. 173(l)	"	Tel.
				1609	R. 1453(p)	"	Gra.

1	2	3	4	1	2	3	4
Vedântadeśika GODÂSTUTIḤ				?.... GODÂPRAPATTIḤ			
	Adyâr - I				Adyar D - IV		
1610	21 C 7	Com. Gra.		1632	2894	Com. -	
1611	21 C 12	" "					
1612	21 C 14	" "		?....			
1613	21 C 26	" "		GODÂMAṄGALAŚÂSANAM			
1614	25 A 39	" "		1633	2895	" -	
1615	25 F 13	" "		?.....			
1616	25 F 14	" "		RÂMÂNUJASTOTTRASÂTAM			
1617	26 G 41	" "			Mysore - I		
	Alph.Ind.Tri. I			1634	C 435	" DN.	
1618	2769 R	" "		..?....			
1619	4328 G	" "		RÂMÂNUJASUPRABHÂTAM			
1620	4456 A	" "			B. O. R. I. D - XIII-iii		
1621	12148 B	" "		1635	1042	" "	
	G. O. M. L. - I				G. O. M. L. - II		
1622	D. 10543	" "		1636	D. 9701	" Tel.	
1623	D. 10544	" "		1637	D. 9702	" Gra.	
1624	D. 20545	" "		1638	D. 9703	" Tel.	
1625	D. 10547				Mysore - I		
1626	D. 10548	Tel.		1639	848	" Gra.	
	Mysore - I			1640	C. 435	" DN.	
1627	1045	" Gra.		..?....			
	Oppert - I			RÂMÂNUJAPARATATTVA-			
1628	48	" -			PAÑCAŚLOKÎ		
1629	5033	" -			B.O.R.I.D XIII - iii		
	Oppert - II			1641	1041	" "	
1630	2884	" -			Mysore - I		
	Taylor - I			1642	C 435	" "	
1631	286	" -					

1	2	3	4
...?...			
RÂMÂNUJAPRAPATTIḤ			
	B.O.R.I. D XIII-iii		
1643	1038	Com.	DN.
1644	1039	"	"
	G. O .M. L. - II		
1645	D. 9690	"	Gra.
1646	D. 9691	"	", Tel.
1647	D. 9692	"	Gra.
1648	D. 9193	"	"
Vedântadeśika			
YATIRÂJASAPTATIḤ			
	Adyâr - I		
1649	22 M 11	"	Gra.
1650	23 E 10	"	"
1651	23 E 25	"	"
1652	224 G 16	"	"
1653	25 C 10	"	"
	(1 -20 slokas)		
1654	25 F 13	"	"
1655	26 A 24	"	"
1656	26 F 39	"	"
1657	26 I 11	"	"
1658	27 I 18	Inc.	"
1659	27 I 29	Com.	"
	G. O. M. L. - II		
1660	D. 9678	"	"
1661	D. 9679	"	Tel.
1662	D. 9680		Gra.
1663	D. 9681	"	Tel.
1664	D. 9682	"	Gra.
1665	D. 9683	Inc.	"

1	2	3	4
1666	D. 9684	Com.	Gra.
1667	D. 9685	Inc.	Tel.
1668	D. 9686	"	"
1669	D. 11422	"	"
	(with comm. by Râmânûja)		
1670	D. 11423	"	"
	(with comm. by Râmânûja)		
1671	D. 16182	"	"
1672	R. 3195(c)	"	"
1673	R. 4835(g)	"	"
1674	R. 4132(b)	"	"
	(with comm. by Râmânûja)		
	Mysore - I		
1675	1045	"	"
1676	1444	"	Tel.
1677	1571	"	Gra.
1678	631	"	Tel.
	(with comm.by Śrinivâsârya)		
1679	485	"	Gra.
	(with comm. by Śrinivâsârya)		
1680	1465	"	Tel.
	(with comm. by Śrinivâsârya)		
Varavaramuni			
YATIRÂJAVIMŚATIḤ			
	Adyâr - I		
1681	25 F 13	"	Gra.
	B.O.R.I.D XIII -iii		
1682	1015	"	DN.
1683	1016	"	"
	G.R.I. Allahabad - I		
1684	2324/389	inc	"

Bibliography

1	2	3	4
G.O.M.L. - II			
1685	D. 9663	Com.	Tel.
1686	D. 9664	"	"
1687	D. 9665	"	Gra.
1688	D. 9666	"	Tel.
1689	D. 9667	"	Gra.
1690	D. 9668	"	Tel.
1691	D. 9669	"	Gra.
1692	D. 9670	"	"
1693	D. 9671	"	Tel.
1694	D. 9672	"	Gra.
1695	D. 9673	"	Tel.
1696	D. 9694	"	"
1697	D. 9675	"	"
1698	D. 9676	Inc.	"
1699	D. 9667	Com.	Ma.pra. "
1700	R. 173 (f)	"	Tel.
1701	R. 174 (b)	"	"
1702	R. 175 (e)	"	"
1703	R. 1771(e)	"	"
1704	R. 3155(i)	"	Gra.
1705	R. 3501(e)	"	"
1706	R. 4014(i)	"	"
1707	R. 4679(d)	"	Tel.
1708	R. 175(f)	"	"
1709	R. 1771(d)	"	"
Mysore - I			
1710	848	"	Gra.
1711	C 435	"	DN.
...?.....			
YATIRÂJASTOTRAM			

1	2	3	4
G. O. M. L. - II			
1712	D. 9688	Com.	Tel.
1713	D. 9687	"	Gra.
1714	D. 9789	"	Tel.
....?...			
YATIRÂJASTAVAḤ			
1715	R. 174(r)	"	Tel.
1716	R. 3209(c)	"	Gra.
...?.....			
YATIRÂJAMAṄGAŚÂSANAM			
1717	D. 9694	"	"
1718	D. 9695	"	"
1719	D. 9696	"	"
1720	D. 9697	"	"
1721	D. 9798	"	"
1722	D. 9699	"	Tel.
1723	R. 3501 (p)	"	Gra.
...?...			
YATIRÂJADAṆḌAKAM			
G. O. M. L. - II			
1724	D. 9662	"	"
Aḷasingabhaṭṭa			
YATIRÂJASÂTAKAM			
G. O. M. L. - II			
1725	R. 3667(a)	"	-
1726	R. 3667(b)	"	-
(with comm.)			
I.O.			
1727.	7124 B	"	-

1	2	3	4	1	2	3	4
1728.	7124(c)	Com.-		1738	1390	Com.	Gra.
	(with comm.)						
Gopâladeśika DEŚIKASAHASRANÂMA G.O.M.L. - I				Veṅkatanâtha NÂGAMÂNTÂCÂRYAVIMŚATIḤ Trav.Uni.			
1729.	9106	"	-	1739	4328(v)	"	-
	Trav. Uni.			Veṅkatanâtha NIGAMÂNTADEŚIKAGADYAM Trav.Uni.			
1730.	4380	"	-	1740	4328(u)	"	-
Mahâcârya VEDÂNTADEŚIKASAPTATI- RATNAMÂLÂ Mysore - I				Vidyâkara VEDÂNTADEŚIKASTOTRAM G. O. M. L. - II			
1731	1571	"	Gra.	1741	D. 10632	"	Gra.
1732	946	"	"	1742	D. 11437	"	"
1733	1045	"	"	Annyârya VEDÂNTÂCÂRYASTOTRAM Mysore - I			
Mahâcârya VEDÂNTÂCARTYANAKṢATRA- MÂLIKÂ Mysore - I				1743	1350	"	Gra.
1734	1175	"	Gra.	Kumâradeśika VEDÂNTACÂRYAMAṄGAḤAM Mysore - I			
Veṅkaṭadhavari VEDÂNTÂCÂRYAPAÑCÂŚAT Mysore - I				1744	1045	"	"
1735	1300	"	"	1745	1471	"	Tel.
1736	637	"	Tel.	Varadârya VEDÂNTADEŚIKAMAṄGAḤA- ŚÂSANAM G.O.M.L.- II			
Veṅkaṭadhavari VEDÂNTÂCÂRYAPRAPATTIḤ				1737	1571	"	Gra.

1	2	3	4
1746	D. 10618	Com.	Gra.
1747	D.10619	"	"
1748	D. 10620	"	Tel.
1749	D. 10621	"	K.
1750	D. 10622	"	Tel.
1751	D. 10623	"	Gra.
1752	D. 11435	"	Tel.
1753	R. 660 (a)	"	Gra.
1754	R. 673(b)	"	"
1755	R. 5090(b)	"	"
Parakālayati			
VEDĀNTADEŚIKA-			
MAṆḠALĀŚĀSANM			
1756	D. 10617	"	Gra.
Venkateśa			
ĀCĀRYADANḌAKAM			
G. O. M. L. - I			
1757	D. 10594	"	"
1758	D. 10595	"	"
1759	D. 10597	"	"
....?....			
ĀCĀRYADANḌAKAM			
Adyār - I			
1760	8 H 42	"	Tel.
Alph. Ind. Tri. - I			
1761	4383 E	"	Gra.
1762	4432 E	"	"
Mysore - I			

1	2	3	4
1763	1390	Com.	Gra.
Sri.Dev.			
1764	641(g)	"	-
Mahācārya			
VEDĀNTACĀRYADANḌAKAM			
Mysore - I			
1765	1574	"	Gra.
Śrīnivāsācārya , Vādhūla			
VARAVARAMUNĪŚA-			
TAKAVYĀKHYĀ			
Adyār - I			
1766	26 A 9	"	Gra.
.....?.....			
VARAVARAMUNISTOTRAM			
Mysore - I			
1767	848	"	"
....?....			
VARAVARAMUNIGADYAM			
Mysore - I			
1768	A 393	"	Tel.
....?..			
VARAVARAMUNI			
PRAPATTIḤ MAṆḠALAMCA			
Mysore - I			
1769	848	"	Gra.



MAHATMYAS

Sl. No.	Ms. No.	Com./In c.	Se.	Sl. No.	Ms. No.	Com./In c.	Se.
1	2	3	4	1	2	3	4
Vedavyâsa				G. O. M. L. - II			
ŚRÎRÂṄGAMÂHATMYAM				11.	D. 2559	Inc.	Gra.
(from Brahmâṇḍapurâṇam)				12.	D. 2560	"	Nng.
. Adyar - I				13.	D.2561	Com.	Tel.
1.	8 D 24	Com.	DN.	14.	D. 2562	"	Tel.
2.	8 E 24	"	"	15.	D. 2562	"	"
3.	19 C 37	"	Gra.	16.	D. 2563.	"	"
(10 adhyâyas)				16.	D. 2564	"	"
4.	19 C 38	"	" & T.	17.	D. 2565	"	Gra.
5.	19 C 39	"	"	18.	D. 2566	Inc.	"
6.	23 E 12	"	Gra.	19.	D.2567	"	K.
(4th adhyâya)				20.	D. 2568	"	Gra.
7.	25 B 32	"	"	21.	D. 2569	"	Tel.
(2 adhyâyas)				22.	D.14572	"	Gra.
8.	29 I 10	"	"	23.	R. 5012	"	DN.
(10 adhyâyas)				O. R. I. VI. D.			
9.	33F 22	"	"	From Skândapurâṇam			
10.	34 I 13	"	"	24.	P. 278	"	Na.

1	2	3	4	1	2	3	4
25.	P. 856	Inc.	Tel.	47.	P. 2861	Com.	Na.
	(1-3 adhyâyas)			48.	P. 4497/1	"	Na.
26.	P. 1460/2	Com.	"	49.	P. P. 5387	"	"
27.	P.1565/5	"	Na.	50.	P. 9236/1	"	Gra.
28.	P. 1744/1	"	Gra.	51.	C. 400	"	DN.
29.	P. 2064/2	"	Tel.		(From Bhaviṣyottarapurāṇam)		
30.	P. 2071/4	"	"	52.	P. 2387/1	"	Na.
31.	P. 5598	Inc.	Na.	53.	P. 7432	"	"
32.	P.6057/1	"	"	54.	P. 9230	"	"
33.	P. 6878	"	"	55.	P. 9236/5	"	Gra.
34.	P. 6907/2	"	"	56.	P. 9609/1	Inc.	Na.
35.	P. 9239	"	"		(1-2 adhyâyas)		
36.	C. 1084	"	"	57.	C. 1079	Com.	DN.
37.	C. 2818	"	DN.		(From Varāhapurāṇam)		
38.	C. 4516/1	"	"	58.	P. 4497/2	"	Na.
39.	C. 4516/2	"	"	59.	P. 4718	"	Gra.
				60.	P. 9005	"	"
				61.	P. 9236/2	"	"
				62.	C. 2766	"	Na.
				63.	C. 4671/1	Inc.	DN.
					(1-4 adhyâyas)		
				64.	P. 4497/3	Com.	Na.
				65.	P. 9187/1	"	Tel.
					(From Skāndapurāṇam)		
				66.	P. 4497/5	"	Na.
				67.	P. 4497/6	"	"
				68.	P. 9236/6	"	Gra.
					(From Vāmanapurāṇam)		
				69.	P. 4497/4	"	Na.
				70.	P. 9187/3	"	Tel.
					(From Brahmapurāṇam)		
				71.	P. 4497/7	"	Na.
					(Inc. 1-5 adhyâyas)		
Vedavyāsa							
VENKATĀCALAMĀHĀTMYAM							
Adyār - I							
From Varāhapurāṇam							
40.	20 G 64	"	Tel.				
41.	25 F 23	"	Gra.				
42.	29 C 10	"	"				
	(44 adhyâyas)						
43.	29 C 11	"	"				
	(17 adhyâyas)						
44.	29 F 8	"	Tel & Gra.				
	(From Brahmanḍapurāṇam)						
O. R. I. VI. D							
45.	P. 1744/2	"	Gra.				
46.	P. 2971/3	"	Tel.				

1	2	3	4
72.	P. 9187/2	Com.	Tel.
	(From Garuḍapurāṇam)		
73.	P. 9236/4	"	Gra.
74.	C. 398	"	DN.
	(From Mārkaṇḍeyapurāṇam)		
75.	P. 9236/3	"	Gra.
	(From Brahmottarakhaṇḍa)		
76.	P. 92366/7	"	"

VEṆKATESĀMĀHĀTMYAM

(From Ādityapurāṇam)

Adyâr - I

77.	9 F 61	"	Tel.
	(2 adhyâyas)		
78.	11 E 19	"	"
	G.O.M.L. - II		
79.	R. 2593	"	"
80.	R. 459	"	DN.

O. R. I. VI. D.

(From Bhaviṣyottapurāṇam)

81.	P. 10742/1	"	Na.
82.	C. 4671/2	"	DN.
	(From Ādityapurāṇam)		
83.	C. 1284/1	"	"
84.	C. 2141/1	"	"
	(From Garuḍapurāṇam)		
85.	C. 2613	"	"
	(Inc. 13 - 15 adhyâyas)		
86.	C. 2995	"	"
	(From Mārkaṇḍeyapurāṇam)		
87.	C. 397	Inc.	"

VEṆKAṬAGIRIMĀHĀTMYAM

G. O. M. L. - II

88.	D. 2522	Com.	Tel.
89.	D. 2524	"	Gra.
90.	D. 2528	Inc.	Tel.
91.	D. 2529	"	"
92.	D. 2530	"	"
93.	D. 2531	"	"
94.	D. 2532	"	K.
95.	D. 2533	"	Tel.
96.	D. 2534	"	"
97.	D. 2535	"	K.
98.	D. 19061	"	Gra.
99.	D. 19070	"	Tel.
100.	D. 17316	"	"
101.	R. 2098(a)	"	Nng.
102.	R. 3958(b)	Com.	Gra.
103.	R. 4648	Inc.	"

T. M. S. S. D XV.

(From Brahmāṇḍapurāṇam)

104.	10520	"	DN.
105.	10521	"	Gra.
	(From Mārkaṇḍeyapurāṇam)		
106.	9977	"	DN
	(From Bhaviṣyottapurāṇam)		
107.	10054	"	"
	(From Varāhapuraṇam)		
108.	10140	"	"
	(1-3 adhyayas)		
109.	10141	"	"
110.	10142	"	"

1	2	3	4	1	2	3	4
HASTIGIRIMÂHÂTMYAM				128. C. 2054 Com. DN.			
Adyar - I				(From Brahmapurâṇa)			
111.	19 J 38	Com.	Gra.	129.	P. 9137/1	"	Gra.
	(14 adhyâyas)				(65th adhyâya)		
112.	23 E 12	"	"	130.	P. 1453	"	Tel.
	(8 adhyâyas)			131.	C. 281	"	DN.
113.	26 H 22	"	"	Vedântadeśika			
114.	29 G 9	"	"	HASTIGIRIMÂHÂTMYAM			
	(7 Adhyâyas)			(in Tamil)			
R.O.R.I. - III (Jodh)				132.	P. 5425/10	Com.	Gra.
(From Brahmâṇḍapurâṇa)				YÂDAVAGIRIMÂHÂMTMYM			
115.	11810	"	DN.	Adyâr - I			
G. O. M. L. - II				(From Nârâdapurâṇa)			
116.	D. 2600	"	Tel.	133.	80 D 45	"	Tel.
117.	D. 2601	"	Gra.	134.	26 D 16	Inc.	Gra.
118.	D. 2602	"	K.	135.	26 H 22	Com.	"
119.	D. 2603	"	Gra.	136.	27 I 42	"	"
120.	D. 2604	"	Tel.	137.	29 G 9	"	"
121.	D. 2605	"	K.	138.	29 G 9	"	"
122.	R. 160(b)	"	Tel.	(5 adhyâyas)			
123.	R. 4522	Inc.	Gra.	G. O. M. L. - II			
124.	R. 1941	Com.	Gra.T.	139.	D. 2506	"	Tel.
(With Tamil comm)				140.	D. 2507	"	Gra.
O. R. I. VI D				141.	D. 2508	"	Tel.
(From Brahmâṇḍapurâṇa)				142.	D. 15919	"	"
125.	P. 1744/3	Com.	Gra.	143.	D. 15972	"	"
	(1- 156 adhyâyas)			144.	D. 17187	Inc.	Gra.
126.	P. 1846/1	Inc.	"	145.	D. 2509	Com.	K.
127.	P. 4086	"	"	(With Kannada meaning)			

1	2	3	4
146.	R. 3103(b)	Com.	Tel.
147.	R. 3958(c)	"	"
148.	9c 8-13	"	"
	O. R. I. VLD		
149.	P. 740/2	"	Gra.
150.	P. 1744/4	"	"
151.	P. 2018	"	"
152.	P. 3657/2	"	"
153.	P. 3854/2	"	"
154.	P. 9169	Inc.	"
	(Jñānakāṇḍa)		
155.	P. 10438	Com.	"

1	2	3	4
156.	P. 10605/1	Com.	Gra.
	(From Brahmāṇḍapurāṇa)		
157.	P. 3657/3	"	"
158.	P. 3657/4	"	"
	(From Matsyapurāṇa)		
159.	P. 3663/2	"	"
160.	P. 5158	"	"
161.	P. 6219/2	Inc.	"
162.	P. 7893/1	Com.	"
	Cikkupādhyāya		
	YĀDAVAGIRIMĀHĀTMYAM		
163.	P. 10438	K.	K.

* * * * *

DIVYAPRABANDHAMS

Sl. No.	Ms. No.	L.	Sc.
1	2	3	4

T exts

NÂLÂYIRADIVYA-

PRABANDHAM

T. M. S. S. D - T II

1.	566	T	T
2.	568	"	"
3.	573	:"	"
4.	577	"	"
5.	580	"	"

Nammâzhvâr

TIRUVÂYMOZHI

Mysore - I

6.	1411	"	Tel.
7.	1506	"	Gra.
8.	1683	"	T.
9.	2019	"	Gra

T. M. S. S. D - T II

Sl. No.	Ms. No.	L.	Sc.
1	2	3	4

10.	140	T.	T.
11.	562	"	"
12.	559	"	"
13.	560	"	"
14.	561	"	"
15.	312	"	"

Tirumaṅgai Âzhvâr

PERIYATIRUMOZHI

T. M. S. S. D - T II

16.	565	"	"
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Tirumaṅgai Âzhvâr

ŚIRIYATIRUMADAL

17.	976 (h)	"	"
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Tiruvaraṅgattamudanâr

IRÂMÂNUJANÛTTANDÂDI

18.	131	"	"
-----	-----	---	---

1	2	3	4
IYARPĀ			
19.	94	"	"
20	578	"	"
21.	579	"	"
22.	580	"	"
	❖	❖	❖

II Texts With Commentaries

Madhurakaviāzhvār

KANṆINUN ŚIRUTTĀMBU

Comm: Parakālayati

Mysore - I

23. 2297 " Tel.

Comm: Kṛṣṇapādaḥ

24. 2379 " Gra.

Nammāzhvār

TIRUVĀŚIRIYAM

Comm: Kṛṣṇapādaḥ

25. 3935 " Gra.

Nammāzhvār

TIRUVĀYMOLI

Comm: Kṛṣṇapādaḥ

26. 577 " T.

27. 578 " "

Comm: Raṅgarāmānuja

28. 2271 " Gra.

29. 2928 " "

Comm: Parakālasvāmy

30. 1819 " "

(1 - 6 Centums)

1	2	3	4
31.	2065	T.	T.
	(1 - 3 Centums)		
32.	2078	"	"
	(1 - 3 Centums)		
33.	2093	"	"
	(4 & 5 Centums)		
34.	2094	"	Gra.
35.	3793	"	Tel.
	(6 Centums)		
Comm: Vadakkuttiruvīdhipillai			
36.	1951	"	Tel.
	T.M.S.S. D - T II		
37.	559	"	T.

Periyāzhvār

TIRUPPALLĀNDU

Mysore - I

Comm: Kṛṣṇapādaḥ

38. 2297 " Tel.

Tiruppānazhvār

AMALANĀDIPIRĀN

T.M.S.S. D - T II

Comm:?.....

39. 968 (b) " T.

Tirumaṅgaiāzhvār

TIRUKKURUNDĀṆḌAGAM

Mysore - I

Comm:?.....

40. 3929 " Gra.

Tirumaṅgai Āzhvār

TIRUNEDUNDĀṆḌAGAM

1	2	3	4
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Mysore - I

Comm: Kṛṣṇapâdah

41. 3929 " Gra.

Âṇḍāl

TIRUPPĀVAI

Mysore - I

Comm: Parakālayati

42. 2076 " Gra.

Tiruvaraṅgattamudanār

IRĀMĀNUJANŪTTANDĀDI

Comm: Pillāilokam Jīyar

43. 2376 " Gra.

* * *

III Texts Based On
Divyaprabandhams

Vedāntadeśika

DRAMIDOPANIṢATĀTPARYA-

RATNĀVAḤI

Adyâr D - X

44. 75381 S. Gra.

45. 67263 " "

46. 68498Inc. " "

47. 70865 " "

48. 75381 " T."

(With comm. by Veṅkaṭācārya)

Baroda

49. 6114 " -

1	2	3	4
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(With comm. by Kṛṣṇapâdah.)

G. O. M. L. - I

50. R. 391 (s) " Gra.

51. N. 21 - 13 " "

Vedāntadeśika

DRAMIDOPANIṢATSĀRAḤ

Adyâr D - X

52. 68398 " "

53. 68403 " "

54. 70865 " "

55. 70871 " "

56. 75381(Inc) " "

G. O. M. L. - I

57. R. 3919(r) " "

58. R. 4535(c) " "

Varavaramuni (Periyajīyar)

TIRUVĀYMOḤINŪTTANDĀDI

T.M.S.S. D - T II

59. 231 T. T.

Tirukkonereidādan

TIRUVĀYMOḤIVĀCAKAMĀLAI

60. 570 Ma.pra. Gra.

.....?.....

TIRUVĀYMOZHIVYĀPTI ANU-
SANDHĀNAM

61. 957 " "

1	2	3	4
.....?.....			
TÂTPARYAŚIKHARA			
G. O. M. L.- I			
62.	400(c)	S.	-
	Tirupati		
63.	216	"	-
.....?.....			
TIRUPPAVAISANGRAHAḤ			
Mysore - I			
64	1513	"	Gra.
....?.....			
TIRUVIRUTTASVÂPADEŚA			

1	2	3	4
65.	3666	S.	Gra.
.....?.....			
DIVYAPRABANDHÂNU-			
SANDHÂNAM			
66.	3666	"	"
.....?.....			
NITYÂNUSANDHÂNAM			
67.	1521	S.	K.
	T. M. S. S. D - T II		
68.	574	T.	T.
69.	975	"	"
70.	971(c)	"	"



RAHASYA GRANTHAS

Sl. No.	Ms. No.	L.	Sc.	Sl. No.	Ms. No.	L.	Sc.
1	2	3	4	1	2	3	4
Parâsara Bhaṭṭar				A.S.			
AṢṬAŚLOKI				14.	(P.15)	S.	-
Adyâr - D.X				15.	702 E	"	Gra.
1.	69894	S	Gra.	16.	2408 A	"	"
2.	70690	"	"	A.U.			
3.	70910	"	"	17.	32726	"	-
4.	71037	"	"	B.O.R.I.D.XIII			
5.	72533	"	"	18.	192(ii)	"	Gra.
6.	67379	"	"	1887-91			
Alph. Ind. Tri. - I				G. O. M. L- I			
7.	31798	"	"	19.	D.9851	"	Gra.
8.	3259 C	"	"	20.	D.9852	"	Tel.
9.	4358 D	"	"	21.	D.9853	"	Gra.
10.	12935 B	"	"	22.	D.9854	"	Tel.
11.	11422 F(Inc.)	"	"	23.	D.9855	"	"
12.	5606 Z 17	"	Mal.	24.	D.9856	"	Gra.
A.K.				25.	D.9857	"	K
13.	794	"	-	26.	D.9858	"	Tel.

1	2	3	4	1	2	3	4
27.	D.10493	S.	Tel.	51.	PM 732	S.	Gra.
28.	D.10494	"	Gra.		(Comm. by Nârâyaṇamuni,		
29.	D.10495	"	Tel.		Śrīvatsânka, Comm. <i>Rahasya</i>)		
30.	R. 171(d)	"	Gra.	52.	70727	"	Gra.
31.	R.173(p)	"	Tel.	53.	68751	"	"
32.	R.174(k)	"	"	54.	72319	"	Tel
33.	R.2539(d)	"	"		(Comm.by Vaiṣṇavadâsa)		
34.	R.3501(y)	"	Gra.		Comm. in Maṇipravaiḷa'		
35.	R.4570(k)	"	"	55.	70765	S	"
36.	R.817	"	"	56.	72215	"	"
37.	R.723	"	"	57.	71243	"	"
38.	R.1030(b)	"	"		(Comm.by Śrīnivâsâcârya		
	Mysore - I				in Maṇi-pravâḷa)		
39.	1045	"	"	58.	73502	Ma-Pra.	Gra., T
40.	C.435	"	DN	59.	PM 733	"	"
41.	2021	"	Gra.		Comm.by - ?		
	Sri.Dev.			60.	69655	S	Tel.
42.	436(a)	"	-	61.	71017	"	Gra.
	Taylor - I			62.	70689	"	"
43.	99	"	-		Alph.Ind.Tri.I		
44.	108	"	-		(Comm.by Vaiṣṇavadâsa)		
45.	148	"	-	63.	8738	Ma-Pra.	"T.
46.	466	"	-		(Comm.by Śrīvatsânka Nârâyaṇa-		
	T.A.				muni)		
47.	3870(a)	"	-	64.	12184 D	"	Gra.
48.	3401{d)	"	-		(Comm. by Śrīnivâsa, Kauṣika)		
	(Comm. by Saumyôpayantṛsûri)			65.	4374 D	"	"
	Adyâr - D.X.			66.	4396 B	"	"
49.	70658	"	Gra.		Comm by -?-		
50.	PM 731	"	DN.	67.	9893	"	DN
					A.K.		
					(Comm.by Son & Pupil of		

1	2	3	4	1	2	3	4
Śrīnivāsa)				80.	101	S.	-
68.	794	S.	-	81.	102 D	"	-
Alwār							
(Comm.by Vaiṣṇavadāsa)							
69.	2044	"	-	82.	99	"	-
70.	610	"	-		Burnell		
A.S.					(Comm.by - ?)		
(Comm.by Govindācārya)				83.	96 a	"	-
71.	(P.15)	"	-		G.R.I. Allahabad - II		
A.S.R. D. I					(Comm.by Vaiṣṇavadāsa)		
(Comm.by Śrīvatsāṅka, Nārāyaṇa-				84.	1966/31	"	DN.
muni)				85.	1967/32 Inc.	"	"
72.	373	"	Gra.		Kh.		
(Comm. by Rāmānujamuni,					(Comm. by Vaiṣṇavadāsa)		
Vēdānti)				86.	71	"	-
73.	428	"	"		L.		
Comm. by Prativādi Bhayaṅkaram					(Comm.by Vaiṣṇavadāsa)		
Aṅṇan.				87.	2816	"	-
Ed: Gōvindārya (Naḍādūri)					G.O.M.L.-I		
74.	2767	S. K.			(Comm.by Disciple of Varadāsūri)		
75.	3003	"	Gra.	88.	D.9864	"	Tel.
Comm. by - ? -					Comm. by Gōvindarāja		
76.	722	"	"	89.	D.9865	"	"
77.	2408 C	"	"		(Comm. by Śrīnivāsa)		
78.	2408 G	"	"	90.	D.9862	"	Gra.
Barōda				91.	D.9861	K	K
(Comm.by Vaiṣṇavadāsa)				92.	D.9863	"	"
79.	6404 (a)	"	-		(Comm.by Vaiṣṇavadāsa)		
B.O.R.I.D.- IX.i.				93.	D.9859	"	Tel.
(Comm.by Vaiṣṇavadāsa)				94.	D.9860	"	Gra.
					(Comm.by Śrīvatsāṅka Nārāyaṇa-		

1	2	3	4	1	2	3	4
muni)				111.	2273	S.	-
95.	R 4538 (a)	S.	Gra.	112.	4989	"	-
96.	R.3523(c)	"	"	113.	5490	"	-
97.	R.3155(j)	"	"	114.	5775	"	-
98.	R.3326(b)	"	Tel.	115.	6304	"	-
(Comm. by Śrīnivāsâcârya)				116.	7829	"	-
99.	R. 854	"	"		Oppert.II		
(Comm. by A disciple of Varadasûri)				117.	3579	"	-
100.	R 2	"	Gra.	118.	3962	"	-
(Comm.by Vaiṣṇavadâsa)					Oudh		
101.	R.4897	"	"		(Comm.by Son and Pupil of Śrīnivâsa)		
102.	6020(a)	"	-	119.	1877	"	-
103.	6038(i)	"	-	120.	52	"	-
104.	6437	"	-		Peters.VI		
	Madras.Uni.				(Comm. by - ? -)		
	Comm.by -?-			121.	317	"	-
	Comm. Gurûvyâkhyâ				Prativâdibhayankar		
105.	351	"	-		(Comm. by - ? -)		
	Mysore - I			122.	32	"	-
	(Comm.by Śrīvatsânka Nârâyaṇa-			123.	35	"	-
	muni)			124.	36	"	-
106.	C.63	"	DN.		P.U.L.II		
107.	632	"	Tel.		(Comm. by Vaiṣṇavadâsa)		
108.	1182	"	"	125.	(P.37)	"	-
109.	1068	"	"		Rajapur		
110.	4321	"	"		(Comm. by Vaiṣṇavadâsa)		
	Oppert. I						
	(Comm. by - ? -)						

1	2	3	4	1	2	3	4
126.	166	S.	-	(Comm.by -? -)			
	Sri.Dev.			139.	51	S.	-
	(Comm.by Prativâdibhayaṅkaram			140.	2229(a)	"	-
	Aṇṇan)			141.	2292(b)	"	-
127.	31	"	-	142.	2830(b)	"	-
128.	41	"	-	143.	2292(c)	"	-
129.	96	"	-	144.	3064	"	-
130.	429	"	-	145.	3070(b)	"	-
	(Comm.by Jīyar)			Vâtsya, varadâcârya			
131.	436	"	-	Varadadêśika, Naḍâdûrammâl			
	(Comm.by Śrīvatsânka Nârâyaṇa-			PRAPANNAPÂRIJÂTAM			
	muni)			Adyâr - II			
132.	587	"	-	146.	9 F 14	"	Tel.
	Stein.			147.	9 G 63	"	K
	(Comm.by Son and Pupil of			(First 26 Ślôkâs)			
	Śrīnivâsa)			148.	25 A 9	"	Gra.
133.	118	"	-	149.	25 I 13	"	"
	Sûcîpatra			150.	29 I 38	"	"
	(Comm.by Gôvindâcârya)			Adyâr-D X			
134.	54	"	-	151.	PM 742	"	Tel.
	SO			152.	PM 743	"	K
	(Comm. by Vaiṣṇavadâsa)			153.	66847	"	Gra
135.	1	"	-	154.	70655	"	"
136.	102	"	-	155.	71012 Inc.	"	"
137.	(P.131)	"	-	156.	73590	"	"
	T.A.			A. S. R. D - I			
	(Comm. by Vaiṣṇavadâsa)			157.	1019 B	"	"
138.	3481	"	-	G. O. M. L.- I			
				158.	D.5310	"	"

1	2	3	4	1	2	3	4
159.	D.5311	S.	Tel.	(Comm.by Varavaramuni)			
160.	D.5312	"	Gra.	PRAPANNAPARITRÂṆAM			
161.	R.100 (b)	"	"	T.M.S.S.-D.T.I.			
162.	R.601(b) Inc.	"	"	174. 959	Ma-Pra.	T.	
163.	R.4005(b)	"	Gra.			Gra.	
164.	R.4916(b)	"	"				
	Mysore-I			ŚRIVACANABHŪṢAṆAM			
165.	272	"	"	175. 961	T.	T.	
166.	626	"	"	ARCIRADI			
(Upto Vihitâstapânâpaddhatiḥ)				T.M.S.S.- D T.II			
167.	2091	"	Tel.	176. 958	Ma-Pra.	T.	
168.	3658	"	Gra.				
Works of Lôkâcârya Piḷlai.				TATTVAVIVEKA			
TATVATRAYAM				Adyâr.D.X.			
Adyâr - II				177. 71411	S	Gra.	
Trans:Raṅgâcârya, Gôvardhanam				G. O. M. L.- 1			
Skt.Version of Piḷlai Lôkacârya's				178. D.5254	"	Tel.	
Tamil work of Tatvatraya.				179. 6038(m) (Inc.)			
169. 26 D 33	"	Gra.		(With addl. verses in beg.)			
Adyâr.D-X				Works of Vêdântadêśika			
170. 71389 (Inc.)	"	"		RAHASYATRAYSÂRAM			
Oudh.XVII				Adyâr - II			
171. 78	"	-		180. 27 J 33	Ma.Pra.	Gra.	
Prativâdibhayaṅkar				B.O.R.I.-D.IX-II			
172. 52	"	-		181. 813	S	DN	
Srî.Dev.				182. 814	"	"	
173. 247	"	-		Mysore - I			
				183. 980	"	Tel.	

1	2	3	4	1	2	3	4
184.	1007	S.	Gra.	VIRODHAPARIHĀRAḤ			
185.	1185	"	"	Adyâr.I			
186.	1455	"	Tel.	208.	20 F 43	S.	Gra.
187.	1501	"	Gra.	TATTVATRAYACULUKA-			
188.	1505	"	"	SAṄGRAHAḤ			
189.	1599	"	T	B.IV.			
190.	1691	"	Tel.	209.	54	"	-
(Comm.by		Śrīnivāsâcārya		TATTVATRA-YARAHASYA-			
(Bhâradvâja)				TRAYA PADAVI			
191.	1743	"	Gra.	Trav.Uni.			
192.	1358	"	"	210.	4356 G	Ma.Pra.	-
(Comm.by Kṛṣṇâcārya,		Comm. <i>Dîpikâ</i>)		TATTVASANDEŚA			
193.	B.135	"	Tel.	Adyâr.II			
(Comm.by - ? -)				211.	26 E 40	Ma-Pra.Gra.	
194.	701	"	Gra.	T.			
RAHASYARAKṢÂ				TATTVANAVANÎTAM			
G. O. M. L.- II				Oppert.I			
195.	D.5348	"	"	212.	237.	"	-
196.	D.5349	"	"	NIKṢEPARAKṢÂ			
197.	D.5350	"	Tel.	Adyar.- II			
198.	D.5351	"	"	213.	25 A 1	S	Gra.
199.	D.5352	"	Gra.	Adyâr.-D.X.			
200.	D.5353	"	"	214.	70650	"	"
201.	D.17155	"	"	Baroda			
202.	D.5267	"	"	215.	6376(e)	"	-
203.	D.17604	"	"	Burnell			
204.	R.391(q)	"	T.	216.	98 a	"	-
205.	R.1025(b)	"	Gra.				
206.	R.1032	"	"				
207.	R.5002	"	DN.				

1	2	3	4
G.O.M.L.- I			
217.	5266	S.	Gra.
218.	5267	"	"
219.	5268	"	"
(Comm. by Narasimhâcârya)			
220.	16851 Inc.	"	"
(Comm.by Narasimhâcârya)			
221.	R.6131		
(Comm.by Śrînivâsâcârya Bhâradvâja)			

Mysore - I			
222.	A.215	"	Tel.
223.	651	"	"
224.	1285	"	Gra.
225.	2425	"	"
226.	2498	"	Gra.
227.	3028	"	"
228.	559	"	"
(Comm.by Simhadêva)			

Oppert. I			
229.	1138	"	-
230.	1263	"	-

Oppert. II			
231.	692	"	-
232.	821	"	-
233.	1457	"	-
234.	1580	"	-
235.	3679	"	-
236.	4033	"	-

1	2	3	4
R.U.K			
237.	62	S.	-
T.D			
238.	7793	"	Gra.
Trav.Uni.			
239.	4427	"	Gra.
240.	4374 F	"	-

SACCARITRARAĶĶÂ

Adyar.- I			
241.	9 G 1	"	DN.
Adyâr.-D.X.			
242.	PM 3059	"	"
243.	71557 (Inc.)	"	Gra.
244.	71590	"	Gra.
245.	73520	"	"

A. S. R. D. - I			
246.	112 A	"	"

G. O. M. L.- II			
247.	D.2859	"	"
248.	D.2860	"	"
249.	D.2861	"	"
250.	D.2862	"	"
251.	D.2863	"	"
252.	D.5392	"	"
253.	R.391(v)	"	Gra.
254.	R.3555(b)	"	"

1	2	3	4
Mysore.- I			
255.	A 215	S.	Tel
256.	77	"	Gra.
257.	1686	"	"
258.	1096	"	"
259.	3028	"	"
260.	3210	"	"
NYÂSAVIMŚATIḤ			
(Comm. by - ? -)			
Adyâr.I			
261.	25 A 54	"	Gra.
262.	30 E 22	"	"
263.	28 E 39	"	"
Adyâr.- II			
264.	9 H 53	"	DN
Adyâr.D X			
265.	70703	"	Gra.
266.	71023	"	Gra
267.	71459	"	"
268.	72795	"	"
A. S. R. D- I			
273.	212 H	"	"
Allahâbad			
(Comm.by Nârâyaṇamuni,			
Śrîvatsânka)			
274.	101	"	-
Hz			
275.	1485	"	-

1	2	3	4
I.O.			
276.	6020 D-E	S.	-
(Comm. by - ? -)			
G. O. M. L.- I			
277.	D.10127.	"	Tel.
278.	D.10128	"	Gra.
279.	D.10129	"	"
280.	D.10130	"	"
281.	D.10131	"	Tel
282.	D.10132	"	Gra.
283.	D.10133	"	"
284.	D.10134	"	"
285.	D.10135	"	Tel.
286.	D.10136	"	"
287.	D.10137	"	"
(Comm. by Nârâyaṇamuni)			
288.	D.10138	"	"
289.	D.10139	"	"
290.	D.10140	"	"
291.	D.10142	"	Gra.
292.	D.10143	"	"
293.	D.10144	"	Tel.
294.	D.10145	"	Gra.
(Comm.by Śrînivâsâcârya)			
295.	D.10141	"	Tel
(Comm. by Vedântadeśika)			
296.	R.1030{c}	"	Gra.
Mysore.- I			
297.	1045	"	"
298.	1571	"	"
(Comm.by Śrînivâsâcârya)			

1	2	3	4	1	2	3	4
299.	626	S.	Gra.	(Comm. by Nârâyaṇamuni)			
300.	632	"	Tel.	316.	(P.4)	S	-
301.	3430	"	Gra.	Taylor I			
302.	B.928	"	Tel	317.	(P.277)	"	-
(Comm. by Nârâyaṇamuni.)				318.	(P.286)	"	-
303.	1170	"	Gra.	Trav.Uni.			
304.	2406	"	Tel.	319.	4283 N	"	-
305.	3062	"	Gra.	320.	43831	"	-
Oppert. I				321.	4432 H	"	-
306.	75	"	-	(Comm. by. Nârâyaṇamuni)			
307.	445	"	-	322.	9870	"	-
308.	6368	"	-	(Comm.by Śrînivâsâcârya, Śribhâṣyam)			
Oppert. II.				323.	9882	"	-
(Comm.by Nârâyaṇamuni)				T. M. S. S.-D.XX			
309.	3693	"	-	324.	21239	"	-
Oudh.XVI				325.	21240	"	-
310.	138	"	-	326.	23124	"	-
(Comm. by Nârâyaṇamuni)				(Comm.by - ? -			
311.	1877	"	-	Comm. Prapattimahimâ)			
312.	54	"	-	327.	1035(c)	"	-
P. U. L. II				NYÂSATILAKAM			
(Comm.by Vedântadeśika)				Adyâr.I			
313.	(P.45)	"	-	328.	23 E 12	"	Gra.
Sri.Dev.				329.	25 I 24	"	"
314.	380	"	-	330.	28 E 39	"	"
315.	703	"	-	331.	23 B 4	"	Tel.
Skt. Coll.Mys.				(With comm.)			
				Adyâr.II			

1	2	3	4	1	2	3	4
332.	25 A 54	S. Gra.		348.	119	S. -	
333.	30 E 22	" "			L.		
	(With Comm.)			349.	3103	" -	
334.	205 A	" "			Mad.Uni.		
	(1-27 Slôkâs)			350.	933	" -	
	(Comm. by Vedântadeśika)				G. O. M. L.-I		
	Adyâr.- D.IV.			351.	D.10102	" Tel.	
335.	1694	" -		352.	D.10103.	" "	
336.	1695	" -		353.	D.10104	" Gra.	
337.	1696	" -		354.	D.10105Inc.	" "	
338.	1697	" -		355.	D.10106	" "	
	(Comm.by - Varadâcârya)			356.	D.10107Inc.	" "	
339.	1698	" -		357.	D.10108Inc.	" "	
340.	1699	" -			(Comm.by Vedântadeśika and		
	(Comm.by Śrīnivâsâcârya,				Varadârya)		
	Śrībhâṣyam)			358.	D.10109	" Gra.	
341.	1700	" -		359.	D.10110	" "	
342.	1701	" -		360.	D.10111	" Tel.	
	Adyâr.D. XIII			361.	D.10112	" "	
343.	2531	" -		362.	D.10113	" "	
	A. S. R.D -I				(Comm. by Varadârya)		
344.	212 E	" Gra.		363.	D.10114Inc.	" Gra.	
345.	918 B	" "		364.	R.8435(c)	" "	
346.	773 H	" "			Mysore.- I		
	(Comm.by Varadâcârya)			365.	1045	" "	
347.	212 G	" "		366.	1471	" Tel.	
	Hpr.II			367.	1571	" Gra..	
	Comm.by Śrīnivâsâcârya,			368.	632	" Tel.	
	Śrībhâṣyam)						

1	2	3	4	1	2	3	4
(Comm.by Kumâvaradârya)				Taylor.I			
369.	1170	S.	Gra.	385.	(P.145)	S.	-
370.	626	"	"	386.	286	"	-
(Comm.by Śrînivâsâcârya)				Trav. Uni.			
371.	1390	"	"	387.	42830Inc.	"	-
372.	C 931	"	DN	388.	4383 H	"	-
373.	3062	"	Gra.	(Comm.by Śrînivâsâcârya,			
374.	B.928	"	Tel	Śrîbhâṣyam)			
375.	3430	"	Gra.	389.	4432	"	-
Oppert.I				390.	9876	"	-
376.	73(an.)	"	-	391.	9903	"	-
377.	444(an.)	"	-	NYÂSADAŚAKAM			
378.	5439	"	-	Adyâr-I			
Oudh.VIII				392.	21 L 22	"	Gra.
379.	38	"	-	393.	23 B 4	"	Tel
(Comm.by Nârâyaṇamuni,				394.	23 H 8	"	Gra.
Comm. Vêdântarakṣâ)				395.	25 A 54	"	"
380.	30	"	-	396.	25 I 24	"	"
Paris				397.	26 F 28	"	"
381.	D.253	"	-	398.	28 E 16	"	"
382.	257.	"	-	399.	29 I 32	"	"
(III an.)				Adyâr.-D.IV			
Sri.Dev.				400.	1702	"	-
(Comm.by - ? -)				401.	1703	"	-
383.	379	"	-	402.	1704	"	-
(Comm.by Śrînivâsâcârya,				403.	1706	"	-
Śrîbhâṣyam)				404.	1706	"	-
384.	703	"	-	Adyâr.- DXIII			
				405.	2532	"	-

1	2	3	4	1	2	3	4
406.	IO 6020 C	S.	-	431.	3430	S. Gra.	
				432.	B - 928	" Tel.	
	G. O. M. L.- I				Oppert - I		
407.	D.10115	"	Gra.	433.	74 (an.)	" -	
408.	D.10116	"	"	434.	6367 (an.)	" -	
409.	D.10117	"	"		Oudh - XVI		
410.	D.10118	"	"	435.	138	" -	
411.	D - 10119	"	"		Sri. Dev.		
412.	D - 10120	"	Tel.	436.	379	" -	
413.	D - 10121	"	Gra.	437.	703	" -	
414.	D - 10122	"	"		Taylor - I		
415.	D - 10123	"	"	438.	(P.22) (an.)	" -	
416.	D - 10124	"	"	439.	97 (an.)	" -	
417.	D - 10125	"	"	440.	145 (an.)	" -	
418.	D - 10126	"	"		T. D.		
419.	N - 3 - 13	"	"	441.	21236	" -	
	(Comm.by Śrīnivāsa,Śrībhāṣyam)			442.	21237	" -	
420.	R - 175 d	"	Tel.	443.	21238	" -	
421.	R - 4039 b	"	Gra.		Triv.Uni.		
422.	R - 4835 i	"	"	444.	4233 M	" -	
	Mysore - I				(Comm.by Śrīnivāsa, Śrībhāṣyam)		
423.	1045	"	Gra.	445.	4432 G	" -	
424.	1440	"	Tel.	446.	4974	" -	
	(Comm. by Śrīnivāsâcârya, Śrībhāṣyam)				ABHAYAPRADÂNASÂRAM		
425.	626	"	Gra.		Adyâr D -X		
426.	632	"	Tel.				
427.	1457	"	"				
428.	1170	"	Gra.				
429.	2406	"	Tel.				
430.	3062	"	Gra.				

1	2	3	4	1	2	3	4
447.	71285	T	Gra.		Oudh.VI		
448.	PM 730	"	DN.	461.	136	T.	-
	Alwâr			462.	1877	"	-
449.	1547	"	-	463.	48	"	-
	A. S. R. D - I				PUL.II		
450.	112 H	"	Gra.	464.	(P.166)	S.	-
	B. O. R. I - D. IX. i				Sri. Dev.		
451.	80	"	-	465.	264	"	-
	(10 Adhikaraṇas)			466.	310	"	-
	Hall				Kumâravêdântadêśika		
452.	(P.137)	"	-		(Varadâcârya)		
	IO				(Varadârya) (KumâraVaradâ-		
453.	8011	"	-		cârya) (Varadanâtha)		
	Mad.Uni.				TATTVATRAYACUḶAKA-		
454.	115 A	"	-		SAṄGRAHAH		
	Mysore.- I				Adyâr.II		
455.	B 524	S.	Tel.	467.	21 G 8	S.	Gra.
456.	C.1156	"	DN.		Alwâr		
457.	3943	"	Gra.	468.	506	"	-
	Oudh.VIII			469.	507	"	-
458.	26	"	-	470.	(P.125)	"	-
459.	126	T.	-		B.IV.		
460.	126	S.	-	471.	54	"	-
					B. O. R. I.- D.IX.i.		
				472.	265	"	-

1	2	3	4	1	2	3	4
473.	266	S.	-		PUL.II		
474.	267	"	-	494.	(P.42)	S.	-
	L				Stein		
475.	2807	"	-	495.	119	"	-
	G. O. M. L.- I				Triv.Uni.		
476.	4182	"	-	496.	4285 B	"	-
477.	15440	"	-		Vâdikêsari Azhahiya		
478.	18070Inc.	"	-		Maṇavâḷa Jīyar,		
479.	1157(a)	"	-		Sundara Jâmâtṛmuni		
	Mysore- I				Disciple of Saumyajâmâtṛmuni)		
480.	C 51	"	DN.		TATTVADÎPAM		
481.	616	"	Tel		Adyâr-D.X		
482.	626	"	Gra.	497.	PM 737	"	K
483.	1423	"	Tel	498.	PM 738	"	DN
	Oppert.II			499.	70663	"	Gra.
484.	5619	"	-	500.	73532	"	"
485.	5741	"	-		A. S. R. D - I		
486.	8491	"	-	501.	2185 A	"	"
487.	8552	"	-	502.	2223	"	"
488.	10224	"	-	503.	2275	"	"
	Oudh.				G. O. M. L - I		
489.	1876	"	-	504.	D.5250	"	Gra.
490.	30	"	-	505.	D.5251	"	Tel.
	Oudh. XV			506.	D.5252	"	Gra
491.	130	"	-	507.	R.1579	"	Tel
	Peters.III			508.	R.3100(a)	"	"
492.	231	"	-	509.	R.4911(a)	"	Gra.
	Peters.IV.			510.	R.4995Inc.	"	DN
493.	564	"	-	511.	R.5035(b)	"	Gra.

1	2	3	4	1	2	3	4
	Mysore.I				Azhahiya Maṇavāla Jīyar		
512.	C.925	"	DN		RAHASYATRAYA-		
513.	B.849	"	Tel.		VIVARAṆAKÂRIKÂ		
514.	3676	"	Gra.		M.T.		
515.	B.850	"	Tel.	529.	94(a)	S	-
	(With Comm.)			530.	3671(e)	"	-
	Oppert.I				Śaṭhakôpâcârya		
516	3136	"	-		ARTHAPAÑCAKAM		
517	5048	"	-		Or ARTHAPAÑCAKAVIVEKA.		
518	5429	"	-		A. S. R. D - I		
519	5790	"	-	531.	1063 B	"	Nn.
520.	7966	"	-		Alph.Ind.Tri.I		
	Oppert.II			532.	4283	"	-
521.	2885	"	-		Bd.		
522.	3499	"	-	533.	697	"	-
	Srî.Dev				B. O. R. I.- D.IX.i.		
523.	156	"	-	534.	91	"	-
524.	428	"	-	535.	92.	"	-
	Taylor.II				Jodhpur		
525.	(P.207)	"	-	536.	1338	"	-
	Trav.Uni.				I.M.		
526.	9052	"	-	537.	2896	"	-
	Azhahiya Maṇavāla Jīyar				Mysore.I		
	TATTVADÎPASANĠRAHA KÂRIKÂ.			538.	C.435	"	DN.
	Adyâr.-D.X.				Oudh.XV.		
527.	PM 729	"	K	539.	124	"	-
528.	70663	"	Gra.	540.	130	"	-
					Oudh.XXI		
				541.	160	"	-
					Peters.VI		
				542.	{P.82}	"	-

1	2	3	4	1	2	3	4
	Saṅgam				I.M.		
543.	54	S. -		558.	10461	S. -	
	Stein				Mysore.I		
544.	117	" -		559.	C.672	" DN.	
545.	(Extr.323)	" -			Oudh.VIII		
	Ujjain.II			560.	22	" -	
546.	(P.83)	" -			P.		
	Nârāyaṇamuni			561.	12	" -	
	ARTHADÎPIKÂ.				Peters.V		
	(Skt.Transl. of the Tamil work of			562.	248	" -	
	Pillai Lôkâcârya)				Stein.		
	Allahâbad.			563.	117	" -	
547.	105	" -			Ujjain.II		
	B.IV.			564.	(P.56)	" -	
548.	42(2 Mss.)	" -			Vênkaṭâcârya(Gârgya)		
	Baroda				ARTHADÎPIKÂ		
549.	735	" -			Adyâr.-D.X.		
	BISM			566.	134	" -	
550.	88	" -		567.	135.	" -	
	Bombay				G. O. M. L.		
551.	(P.5)	" -		568.	160(i)	" -	
	B. O. R. I.-D.IX.i.				Nârāyaṇamuni, Śrīvatsânka		
552.	87.	S -			RAHASYATRAYAJÎVÂTU		
553.	88	" -			Adyâr - D.X		
554.	89	" -		569.	75613	" Gra.	
555.	(P.140)	" -			A. S. R. D - I		
556.	(P.348)	" -		570.	2640	" "	
	Hall				G. O. M. L.- II		
557.	(P.113)	" -		571.	D.5339	" Tel.	

1	2	3	4
572.	R.1833	S.	Tel.
573.	R.99(e)	"	T.Gra.
574.	R.3671(f)	"	"

Raṅganāthayati

NYĀSARĪTĪH

This explains the five essential characteristics, conducive to Mokṣa by self-surrender to God.

G.O.M.L.

575. 4100(a) " -

Gopāladeśika

NIKṢEPACINTĀMAṆĪH

This explains prapatti of the Śrīvaiṣṇavās.

Adyar.-D.X.

576. 77259 S Gra.

G.O.M.L.- I

577. D.5264Inc. " "

578. D.5265Inc. " "

579. R.5036 " Gra.

Mysore.I

580. 1751 " "

Oppert.I

581. 523 " -

582. 900 " -

583. 1262 " -

Oppert.II

584. 5845 " -

1	2	3	4
	Trav.Uni.		
585.	4374 E	S.	-

Varadadāsa

NYĀSAVIDYĀBHŪṢAṆAM

Adyār.II

586. 36 C 3 " Gra.

Nilameghatâtâcārya

NYĀSAVIDYĀVICĀRAḤ.

Adyār.II

587. 28 E 37 " "

Adyār.-D.X

588. 72793 " T.Gra.

Śrīnivāsâcārya

NYASAVIDYĀVĪJAYAH

Adyār.II

589. 10 J 5 " Gra.

Adyār.-D. X

590. TR 234 " "

G. O. M. L.- I

591. R.2129 " -

Mysore.- I

592. 2097 " Gra.

(41 Bhangas)

593. B 723 " Tel.

Tirupati

594. 172 S -

1	2	3	4	1	2	3	4
..... ?				Śrīnivāsatātācārya, Śrīsaila			
NYĀSAVIDYĀVILĀSAḤ				NIKṢEPASIDDHĀÑJANA			
Oppert.I.				Mysore.II			
595. 5440 S. -				604. (P.23) S -			
Raṅganāthayati, Ahobila				Rāmabhadracārya Kurucci			
NYĀSAVIVṚTIḤ				NIKṢEPANAKṢATRAMĀLĀ			
Adyār - .II				Ahobila			
596. 26 J 2 " Gra.				605. 49 " -			
Nārāyaṇa				Raṅgarājajavan, Abhirāmavara			
NYĀSASĀSTRA				TATTVASAṆGRAHA			
On the worship of Veṇugopāla and the performance of Nyāsa.				Adyār. PL			
T.C.D.				606. (.P.218) " -			
597. 977 " -				Adyār - D.X.			
Tra. Ad. Rep.				607. 71411 " Gra.			
598. 1105 " -				G. O. M. L.- I			
599. 49 " -				608. R.4500(a) " "			
Trav. Uni.				609. R.3119(b)Inc." "			
600. 8907 A " -				Śrīnivāsācārya			
T				RAHASYATRAYASĀRA-			
601. 911 " -				PRAMAṆASAṆGRAHAḤ			
..... ?				G. O. M. L.- II			
NYĀSASAṆGRAHAḤ				610. R.1309 " DN			
Mysore.III				Anantācārya			
602. (P.14) " -				DEŚIKASIDDHĀNTARAHASYAM			
Varadācārya, Vādhūla				G. O. M. L.- I			
NYĀSAVIDYĀPARIṢKṚTIḤ				611. R.4365 " Gra.			
Adyār.-D.X				Devarājasūri			
603. TR 233 " T.Gra.				CARAMOPĀYATĀTPARYAM			

1	2	3	4
	Adyâr - II		
612.	P G 64	S. K	
613.	25 A 54	" Gra.	
614.	26 D 33	" "	
	Mysore.I		
615.	3670	" "	
	Suddhasatvadâsa		
	CARAMAŚLOKACANDRIKÂ		
	Adyâr.I		
616.	34 E 8	" "	
617.	34 E 14	" "	
	Adyâr - DX		
618.	75617 Inc.	" "	
619.	75611 Inc.	" "	
	Śrīśaila Lakṣmaṇa Munindra		
	CARAMAŚLOKASIDDHA-		
	TATPARYATIPPANĪ		
	Adyâr.I		
620.	10 G 24	" DN.	
	Rāmānujamuni, Śrīśaila		
	CARAMOPAYA-TÂTPARYA-		
	TIPPANĪ		
	Adyâr - D.X.		
621.	TR 211	" DN.	
	Tâtadeśika		
	NYÂSAVIDYÂPRAKAŚAḤ		
	G. O. M. L.- I		
622.	D.15467	" Tel.	

1	2	3	4
	(With comm.Inc.)		
	Mysore.I		
623.	2254	S. Gra.	
	(Comm.by Śrīnivâsa ParakâlaYati)		
	Râghavâcârya		
	RAHASYATRAYÂRTHA-		
	SÂRASANGRAH		
	Adyâr.I		
624.	70687 Inc.	" "	
	Prajñatârthihârâcârya		
	RAHASYAMAÑJARI		
	Adyâr.-D.X.		
625.	69730	" "	
626.	71442	" "	
	Mysore.I		
627.	3648	" "	
	Author not known		
	ARTHAPANĀCAKAM		
	Adyâr.II		
628.	34 E 10	" Tel.	
	Âlwâr		
629.	1549	" -	
	Prativâdibhayaṅkara		
630.	20	" -	
	Śrī. Dev.		
631.	425 B	" -	
	AṢṬÂDAŚARAHASYA		
	Alph. List. Beng. Govt.		
632.	(P.9)	" -	

1	2	3	4	1	2	3	4
	Alwâr.				G. O. M. L. - I		
633.	1550	S. -		652.	D.5194	S. Gra.	
	B.IV.			653.	R.2737Inc.	" "	
634.	42 (2 Mss)	" -			PUL .II		
	B.O.R.I.			654.	(P.54)	" -	
635.	651	" -			(Ambarîṣa - Nâradasamvâda)		
636.	249	" -			Trippûnittura.I		
	B. O. R. I. - D. IX.i.			655.	387	" -	
637.	103	" -			Trippunittura. II		
	(With Marâthi Comm.)			656.	86	" -	
638.	104	" -			AṢṬĀKṢARAMANTRA		
	G.O.M.L. - I				Adyâr.II		
639.	5199	" DN		657.	P F 62	" Gra.	
640.	15782	" Gra.		658.	19 J 11	" "	
	Oudh.IX			659.	20 I 32	" "	
641.	8	" -		660.	22 D 29	" "	
	Oudh.XII			661.	22 D 30	" "	
642.	100	" -		662.	22 G 4	" "	
	Oudh.XXI.			663.	23 H 31	" Tel.	
643.	156	" -		664.	26 E 11	" Gra.	
	Peters.V			665.	26 G !S	" Gra.	
644.	249	" -		666.	26 H 11	" Tel	
	Rgb.			667.	29 H 7	" Gra.	
645.	651	" -		668.	31 J 17	" Ori.	
	Stein				G. O. M. L.- I		
646.	118	" -		669.	D.5913	" Tel	
	AṢṬĀKṢARADĪPIKÂ			670.	D.5914	" "	
	Alph. I nd. Triv. - I			671.	D.5915	" Gra.	
648.	8903	" Mal.		672.	D.5916	" Tel	
649.	8989	" "		673.	D.5917	" Gra.	
650.	T.547	" DN.					
651.	L.1425 D	" Mal.					

1	2	3	4
674.	D.5918	S.	Tel.
675.	D.5919	"	"
676.	D.5920	"	"
677.	D.5921	"	"
	Oudh.V		
678.	24	"	-
	(Comm.by Rangâcârya)		
	Oudh.XIII		
679.	98	"	-
	Oudh.XXI		
680.	154	"	-
	(Comm.by Lokâcârya)		
	Taylor.I		
681.	23	"	-
ARCIRÂDIMÂRGAVAIBHAVAM			
	Allahâbad		
682.	104	"	-
	Alwâr		
683.	1548	"	-
	BBRAS		
684.	1132	"	-
	Bikaner		
685.	6576	"	-
	B.O.R.I.-D.IX.i		
686.	85	S	-
687.	86	"	-
	BP		
688.	(P.268)	"	-
	D		
689.	(P.348)	"	-
	DAVCL		
690.	1150	"	-

1	2	3	4
	Oudh.VIII		
691.	26	S	-
	Peters.VI.		
692.	54	"	-
	PUL.II		
693.	(P.166)	"	-
	Ujjain.II		
694.	(P.83)	"	-
ARCIRÂDIPRAMEYASEKHARAM.			
	Sri.Dev.		
695.	331(b)	"	-
CARAMAŚLOKA,VARAHA			
	Adyar.I		
696.	22 G 4	"	Gra.
	Mysore.I		
697.	626	"	"
	(With comm.)		
	Oppert.I		
698.	5425	"	-
	(With comm)		
	Sri.Dev.		
699.	449(h)	"	-
CARAMAŚLOKATÂTPARYA-			
	DÎPIKÂ		
	G.O.M.L. - I		
700.	4555 (Inc.)	S	Tel.
701.	4584(Inc.)	"	Gra.
CARAMAŚLOKATYÂGA-			
	ŚABDÂRTAḤ		

1	2	3	4
	G. O. M. L. - I		
702.	3707(c)	S	Gra.
	(Tippani by Laksmanamuni)		
	CARAMOPÂYANIRṆAYAH		
	Adyâr.-D.X.		
703.	71389	"	Gra.
	G. O. M. L.-I		
704.	31	"	-
	CARAMOPÂYATÂTPARYA-		
	NIRṆAYAH.		
	A Sanskrit version of		
	Nayinârâccân Pillai's Tamil work		
	Caramôpâyanirṇaya.		
	Adyâr.- D.X.		
705.	70703	"	Gra.
706.	71389	"	"
	CARAMARAHASYAM		
	T.M.S.S.D T II		
707.	955(g)	Ma-Pra.	T.Gra
	SARANÂGATINIṢṬHA		
	T.M.S.S.II		
708.	956(h)	"	"
	RAHASYATRAYASÂRAṬIPPANÎ		
	G. O. M. L.- II		
709.	R.4291	"	Gra. T.
	RAHASYATRAYAVIVARANAM		
710.	R.160(k)	"	Tel.

1	2	3	4
	RAHASYATRAYACŪḌAMANIH		
711.	R.94(b)	"	T.Gra.
	RAHASYATRAYA-		
	SARÂRTHARATNAM		
712.	R.136	"	Tel.
	RAHASYATRAYA		
	VIJAYAVICÂRAH		
713.	R.94(g)	T	Gra.&T.
	RAHASYATRAYAKÂRIKÂ		
714.	D.17153	S	Gra.
715.	R.3715	"	Gra.& T.
	RAHASYATRITAYÂRTHA-		
	SANGRAHAH		
716.	D.15285	"	DN
717.	R.99(c)	"	Gra.&T.
	RAHASYATRITAYÂRTHA-		
	SANGRAHAH		
718.	D.15285	"	DN
719.	R.99(c)	"	Gra. &T.
	RAHASYATRITAYÂRTHAKÂRIKÂ		
720.	R.3557	"	"
	TIRUMANTRAKÂRIKÂ		
	Oppert.I		
721.	6353	"	-
	TATTVATRAYACULAKAM		

1	2	3	4
	Oppert.I		
722.	7965	S.	-
	Oudh.XV		
723.	124	"	-
724.	150	"	-
	Prativâdibhayaṅkar		
725.	58	"	-
	Srî.Dev.		
726.	311	"	-
	TATTVATRAYAPRAMĀṆA-		
	SAṅGRAHAH.		
	Adyâr.-D.X		
727.	75615	"	Gra.
	Mysore.I		

1	2	3	4
728.	1844	S.	Gra.
	TATTVASAṅGRAHA KÂRIKÂ		
	Oppert.I.		
729.	2335	"	-
730.	7309	"	-
731.	7470	"	-
	Oppert.II		
732.	4625	"	-
	Tirupati		
733.	167	"	-
	Nayinârâccân Pillai		
	CARAMOPĀYATĀTPARYA-		
	NIRNYAH.		
734.	70703	"	Gra.



HISTORICAL WORKS

Sl. No.	Ms. No.	L.	Sc.
1	2	3	4

Works of Vâdivazhahiya Nambidâsar
TONDARADIPPODIYÂLZHVÂR

PRABANDHAM

T.M.S.S. D.T. - III

1. 17(a) T. T.

KULÂĖEKHARÂZHVÂR -

PRABANDHAM

2. 17(b) " T.

TIRUMAZHIĖAILÂZHVÂR

PRABANDHAM

3. 16 " T.

TIRUPPÂNAZHVÂR VAIBHAVAM

4. 17(c) " T.

..?...

RÂMÂNUJACARITRAM

Adyâr - II

Sl. No.	Ms. No.	L.	Sc.
1	2	3	4

5. 25 B 44 S. Gra.

Pillailokam Jiyar

YATÎNDRAPRAVAᅇA-

PRABHÂVAH

Mysore - I

6. 19891 T. Gra.

VakuĖâbharâᅇasûrih

YATRÎNDRAPRAVAᅇACAMPÛ

(VEDÂNTA BHÛᅇANAM)

O.R.I. - VIII.D

7. P.3650/1 S. Gra.

(Inc.1-4 stabakas)

8. P.P.5621 " "

9. A.709 " Tel.

Ahobilasûrih

YATIRÂJACARITAM

O. R. I. D. VIII

1	2	3	4	1	2	3	4
10.	P..143	S.	Tel.	23.	R.4558Inc.S.	Gra. T.	
11.	P.554	"	"	24.	4670 Inc."	Gra.	
	(Inc. 1-17 Ullâsas)			25.	R.3416 "	DN.	
12.	P.60	"	Gra.		(Inc. with Telugu meaning)		
	(Inc. 1 Ullâsa)				Granthappura		
13.	P.5609/11Inc.	" "		26.	3757 "	-	
	...?...				L		
	YATIRÂJAVABHAVAM			27.	2526 "	-	
	Mysore-I				(Inc.1-12 sargas)		
14.	1356	S.T.	Tel.		O. R. I. D. VIII		
	Râmânujâcârya			28.	P.1111 "	Gra.	
	PRAPANNÂMRTAM			29.	P.1983 Inc."	"	
	Mysore - I				Oppert -I		
15.	585	"	Tel.	30.	8008 "	-	
	Anantasûrih				Oppert - II		
	PRAPANNÂMRTAM			31.	3505 "	-	
	Mysore-I				(With comm.)		
16.	2381	S.	Gra.		Rice		
17.	2991	"	Tel.	32.	230 "	-	
18.	2083	"	"		(With comm.)		
	Garudavâhanâcârya				Sri Dev.		
	DIVYASÂRICARITAM			33.	112 "	-	
	Adyâr - II			34.	113 Inc. "	-	
19.	21 L 41	"	Gra.		Stein		
	Adyâr - DV			35.	68 "	-	
20.	525	"	-		Taylor - I		
	G.O.M.L.-I			36.	(p.150) "	-	
21.	D.12150	"	Gra.		Vedânta Râmânuja		
22.	R.3995	"	"		DIVYASÂRIPRABHÂVADÂPIKÂ		
					Adyâr -II		
				37.	10 C 21 "	DN.	
					Adyâr - D X		

1	2	3	4	1	2	3	4
38.	273	S.	DN.		O.R.I. D.VIII.		
				44	p.633	S.	Tel.
	G. O. M. L. - I						
39.	R.41	"	Gra.		Śrīśailadāsaḥ		
	Luck. Uni.				VEDANTADEŚĪKASACCARITA-		
40.	(p.48)	"	-		DIVYARATNĀVALIḤ		
	Oudh.1876				O. R. Ī. D VIII		
41.	28	"	-	45.	p.511/3	"	Gra.
	Oudh.VIII			46.	B.308	"	Tel.
42.	24	"	-				
	Oppert -I				Śrīnivāsaśūriḥ		
43.	8009	"	-		VEDANTADEŚĪKAVAIBHAVA-		
					PRAKĀŚIKĀ		
	Śrīnivāsaśūriḥ				O.R.I. DVIII.		
	VEDĀNTĀCĀRYACARITAM			47.	P.637/2	"	Tel.



OTHER MISCELLANEOUS WORKS

Sl. No.	Ms. No.	L.	Sc.	Sl. No.	Ms. No.	L.	Sc.
1	2	3	4	1	2	3	4
Mādhavācārya				6.	D.5381	S.	Gra.
SARVADARŚANASAṄGRAHAḤ				7.	D.5382	"	"
Mysore - I				8.	D.17047	"	Gra.
1.	A.210	S.	Tel.				Tel.
2.	C.1826	"	"	Śrīnivāsa			
Appagondārya				RĀMĀNUJASIDDHĀNTA-			
SAJJANĀMRTAM				SAṄGRAHAḤ			
G. O. M. L. - II				G. O. M. L. - II			
3.	R.387 (i)	"	Tel.	9.	R.45	"	Gra.
4.	R.5427	"	DN.	10.	R.587	"	Tel.
Appagondārya				11.	D.4988	"	"
VIŚIṢṬĀDVAITANIRṆAYAḤ				12.	D.4989	"	Gra.
5.	R.387 (g)	"	Tel.	13.	D.4990	"	"
Vedāntarāmānuja				14.	D.17153	"	Tel.
ŚRĪTATTVASIDDHĀṆJANAM				15.	R.5039	"	Gra.
G. O. M. L. - II				16.	D.17027	"	"
				17.	D.16939	"	"
				Nārāyaṇārya			

1	2	3	4
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NĪTIMĀLĀ

G. O. M. L. - II

18. R.3744 S. DN.

Varadarāja

NĀYAMĀTMĀŚRUTIVYĀKHYĀ

G. O. M. L. - I

19. R.404 (c) " Gra.

20. N.45-3 " "

Varadarāja

SĀRĀRTHACATUṢṬAYAM

G. O. M. L. - II

21. D.5062 " Gra.

Varadanārāyaṇa

VEDĀNTANYĀYA SUDARŚANAM

G. O. M. L. - II

22. R.30 " Gra.

Śrīśailādāsa

SIDDHĀNTASAṅGRAHAḤ

G. O. M. L. - II

23. D.5068 " Gra.

Śrīvatsāṅka Śrīnivāsa

SĀRĀRTHASAṅGRAHAḤ

G. O. M. L. - II

24. D.15735 " Tel.

Śrīnivāsadāsa

VĪŚIṢṬĀDVAITASIDDHĀNTAḤ

1	2	3	4
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G. O. M. L. - II

25. D.15435 S. DN.

26. R.4999 " "

Deśikācārya, Vighrahaṃ

'ASTIBRAHMETI'

ŚRUTYARTHĀVICĀRAḤ

G. O. M. L. - I

27. R.38 (b) " DN.

28. D.4868 " Gra.

29. N.11-13 " "

Rāmakṛṣṇa

VĪŚIṢṬĀDVAITASAṅGRAHAḤ

30. R.3236 (a) " Gra.

31. R.2409 (a) " Tel.

Venkātācārya

SIDDHĀNTAVALJAYANTĪ

32. D.5067 " Tel.

Raghunātārya

PRAMĀṆASAṅGRAHAḤ

Mysore - I

33. 268 " Gra.

34. 614 " Tel.

35. 617 " "

36. 683 " Gra.

37. 1529 " Tel.

38. 3795 " Gra.

(Bhagavadviṣayaḥ)

39. 3797 " "

1	2	3	4	1	2	3	4
40.	4350 (4 Asvâsâs)	S.	Tel.	48.	D.4932	S.	Tel.
				49.	D.4933	"	Gra.
				50.	R.3543 (c)	"	"
Srirāṅgācārya PRAMAṆASĀRAPAÑJARAM Mysore - I				Nṛsiṃha TAPTAMUDRĀVILĀSAH Gough			
41.	3768	"	Gra.	51.	(P.180)	S.	-
Govindācārya PRAMAṆASĀRA Adyār - D.X.				(9 Paricchedas) G. O. M. L. - I			
42.	73025 Inc.	"	Tel.	52.	R.3797 Inc.	"	Gra.
Raghunāthācārya SANGATISĀRAḤ Adyār - D.X.				Oppert - I			
43.	TR.263.1 Inc.	"	Gra.	53.	3139	"	-
44.	TR.263.2 Inc.	"	"	54.	5051	"	-
				55.	5541	"	-
				56.	7974	"	-
45.	TR.263.3 Inc.	"	"	Sṛinivāsācārya TAPTAMUDRĀSACCARITRA- RAKṢĀPARIṢKRIYA Mysore - I			
Rāmānujasvāmin UTTARASĀRĀSVĀDINĪ Oppert - I				57.	4405	"	Tel.
46.	260	"	-	Author not known ANUTVASAMARTHANAM Adyār - II			
47.	1609	"	-	58.	25 A 56	"	Gra.
Sṛinivāsācārya PRANAVADARPAṆA G. O. M. L. - I				TIRUKKOTṬIYŪR- NAMBIVARTAI T. M. S. S. - D T. II			

1	2	3	4
59.	973 (e)	T.	T.
TRIMATASIDDHĀNTHA (SARA) SAṅGRAHAḤ Mysore - I			
60.	3922	S.	Gra.
Oppert - II			
61.	4023	"	-
62.	71414 Inc.	"	Gra.
(With Comm.)			
63.	TR.235	"	Dn.
(Inc.)			
64.	70664	"	Gra.
(With Comm.)			
65.	TR.236	"	DN.
66.	TR.237	"	DN.
(With Comm.)			
VĪŚIṢṬĀDVAITA SAMARTHANAM G. O. M. L. - II			
67.	R.2543 (b)	"	Tel.
VEDĀNTANYĀYAMĀLĀ Adyâr - II			
68.	10 H 14	"	Tel.
VEDĀNTARATNĀVALĪ			
69.	38 C 10	"	Gra.
VEDĀNTARAHASYAM			

1	2	3	4
Adyâr - II			
70.	22 D 83 Inc.	S.	Tel.
VEDĀNTAVYĀKHYĀNAM VĪŚIṢṬĀDVAITAPARATVAM			
71.	26 B 46	"	"
VĪŚIṢṬĀDVAITAŚABDĀRTHA - VICĀRAḤ Adyâr - D.X.			
72.	69722 Inc.	"	DN.
VĪŚIṢṬĀDVAITANIRṆAYAH			
73.	TR.256 Inc.	"	DN.
VAIṢṆAVASIDDHANTA- KĀRIKĀḤ Adyâr - II			
74.	25 A 46	"	Gra.
ŚRĪBRAHMATVAVYUDĀSAḤ			
75.	25 B 31	"	"
SADDARŚANASUDARŚANAM			
76.	9 I 11	"	DN.
77.	34 F 8	"	Gra.
SAMSKṚTAVIRODHI PARIHARAḤ			
78.	21 L 52	"	Gra.
SĀRASAṅGRAHAḤ			

1	2	3	4
79.	10 H 59	S.	DN.
	SIDDHANTARAHASYAM		
80.	8 D 80	"	DN.
	SUDARŚANAMÎMAMSÂ		
81.	9 F 85	"	Gra.
	SVARÛPAJÑANADYÂṢṬAKA-		

1	2	3	4
	SVARÛPANIRÛPAṆAM		
82.	10 H 58	S.	Gra.
	SVARÛPANIRṆAYAH		
83.	26 A 6	"	Gra.
	HISIDHÂTVARTHAVADAḤ		
84.	19 G 14	"	Gra.



INDEX OF TITLES A — Printed Works

Titles	Sl. Nos.
1. Abhayapradânasârah	1340 - 42
2. Abhâtistavah	317 - 19
Comm.	506 - 14
Tr.	598 T
3. A brief exposition of Caramasloka	1609
4. Acâryahrdayam	1105 - 109
5. A Critical Study of Philosophy of Râmânûja	1637
6. Acyutasatakam	355
Comm.	532 - 35
Tr.	613 K
7. Adaikkalappattu	532 - 35
8. Adhikârasaṅgrahaḥ	1270 - 71
Comm.	1440
9. Adhyâtmacintâ	1582
10. Âdiparva	85, 86
Tr.	131, 149 - 51K.
11. Advaita, Dvaita, Viśiṣṭâdvaita Sarasāṅgraha Vinâvidai	1622
12. Ahobilapâṣuraṅgal	782
13. Ahâranīyamam	1293
14. Amalanâdipirân	760 - 67
Comm.	1003 - 15
Tr.	1197 S. T.
15. Amṛtâsvâdinî	1273, 1274
16. Anantâcârya Saccaritra Sârâmr̥tam	1577
17. Anantaśayanamâhâtmyam	650
18. Âṇḍâl Vâzhittirunâmam	1143
19. Añjalivaibhavam	1337
20. Anuśâsanikaparva	118 - 20
Tr.	143, 174 - 78 K

- | | |
|--|--------------------------|
| 21. Apâmârjana Stotram Tr. | 570 T |
| 22. Aprameyastotra-nakṣatramâlikâ | 295 |
| 23. Apratima-râjagopâla-stavah | 290 |
| 24. Araṇya-kânḍa | 17, 18 |
| Comm. | 35, 38, 50 |
| 25. Arcâvatâra-vaibhavam | 1585 |
| 26. Arcirâdi | 1262, 1263 |
| 27. Arthapañcakam | 1235 - 38 |
| Comm. | 1407, 1408 |
| Tr. | 1511 S, 1512 H, 1513 Ger |
| 28. Aruḷicceyal Rahasyam | 1514 H & E |
| 29. Araṇya-kânḍa Tr. | 1359 - 61 |
| 30. Aspects of the Vaiṣṇava Experience, Râmânuja and | 73 K, 74, 75 Tel. |
| Pillailokâcârya on Human Effort and Divine Grace. | |
| 31. Aśramavâsikaparva | 1645 |
| Tr. | 123, 124 |
| 32. Aṣṭaślokî | 145, 179 K |
| Comm. | 266, 267 |
| Tr. | 1462, 1463 |
| 33. Âśvamedhikaparva | 579 K, 5800 Tel |
| Tr. | 121, 122 |
| 34. Atimânuṣastavah | 144 K, 178, 179 K |
| Comm. | 266, 267 |
| Tr. | 462, 463 |
| 35. Âtmavivâham | 579 K, 580 Tel. |
| 36. Avasthâtrayam | 1222 |
| 37. Ayodhyâkânḍa | 1220 |
| Comm. | 12 - 16 |
| Tr. | 32 - 34, 49 |
| 38. Âzhvârs of South India | 67, 68 K 69 - 72 Tel. |
| 39. Âzhvârhal Vaibhavam | 1560 |
| 40. Azhvârula Acâryalula Caritramu | 1554 |
| 41. Bâlakânḍa | 1555 |
| Comm. | 5 - 11 |
| Tr. | 29 - 31, 48 |
| 42. Bhagavaddhyânasopânam | 64 K, 65, 66 Tel. |
| Comm. | 316 |
| Tr. | 506, 507 |
| 43. Bhagavad-râmânuja Vaibhavam | 597 K |
| 44. Bhajayatirâja Stotram | 1573 |
| 45. Bhagavannâma-mâhatmya Saṅgrahaḥ | 416 |
| 46. Bhâgavata-purâṇa | 652 |
| Tr. | 182, 183 |
| | 200 - 207 K, 208 Tel. |

- | | |
|--|--------------------------|
| 47. Bhāgavatavyākhyā | 195 - 99 |
| 48. Bhagavān Rāmānuja | 1571 |
| 49. Bhakti and Prapatti | 1631 |
| 50. Bhakti School of Rāmānuja | 1664 |
| 51. Bhīṣma Parva | 99 - 1-1 |
| Tr. | 136, 160 - 63 K |
| 52. Bhūstutiḥ | 390 |
| Comm. | 560 |
| Tr. | 622, 623 K |
| 53. Caramopāyatātparyam | 1387 |
| 54. Caramaśloka-curukkuṁ | 1312 |
| Comm. | 1488 |
| Tr. | 1543, 1544 K |
| 55. Catuṣśloki | 376 - 81 |
| Comm. | 542 - 53 |
| Tr. | 615 E, 617 - 19 K, 616 H |
| 56. Comparative & Critical Study of Bhāṣyas
on the Gītā by Śaṅkara and Rāmānuja | 1669 |
| 57. Comparative and Critical Study of
Five main Bhāṣyas on the Brahmasutras | 1667 |
| 58. Daśāvatāra Stotram | 228 - 30 |
| Comm. | 457, 458 |
| Tr. | 577 K |
| 59. Dayāśatakam | 330 |
| Comm. | 516 - 21 |
| Tr. | 599 Tel., 600 K, 601 T. |
| 60. Dehalīśa Stutiḥ | 355 |
| Comm. | 529 - 31, |
| Tr. | 612 K |
| 61. Devanāyaka Pañcāśat | 357 |
| Comm. | 536, 537 |
| Tr. | 607 K |
| 62. Devanāyaka Suprabhātam | 609 |
| 63. Devarāja Pañcakam | 342 |
| 64. Devarājāṣṭakam | 345 - 47 |
| 65. Dhāṭipañcakam | 421 - 23 |
| 66. Dinacari | 438 - 40 |
| 67. Divine Personality & Human Life in Rāmānuja | 1625 |
| 68. Divyaprabandha-bhagavata-kathamṛtam | 1114 |
| 69. Divyaprabandhamādhuri | 1119 |
| 70. Divyaprabandha-pāsurappaḍi Rāmāyaṇam | 1104 |
| 71. Divyaprabandhasārāmṛtam | 1113 |
| 72. Divyaprabandhasāra Tirattu | 1112 |
| 73. Divyasūricaritam | 1548, 1549 |

Tr.	
74. Divyasthalâdarśah	1550
75. Divyasûricaritâni	653
76. Divyasûrikathâmṛtam	1551
77. Dramiḍopaniṣat-sârasaṅgrahaḥ	1553
78. Dramiḍavedânta-pramâṇa Tirattu	1111
79. Dramiḍopaniṣat-saṅgatiḥ	1117
80. Dramiḍopaniṣatsâraḥ	1102, 1103
81. Dramiḍopaniṣat-tâtparyaratnâvalī	1091
82. Draupadiym Tirunamamum	1082 - 90
83. Droṇa Parva	1388
Tr.	102, 103
84. Duṣkaraśloka Tippiṇi	137, 164 - 66 K
85. Dvayaccurukkum	63
Comm.	1311
Tr.	1487
86. Early Indian Religious Thought	1543 K
87. Ethico-religious Philosophy of Râmânuja	1627
88. Gadyatrayam	1670
Comm.	303 - 09
Tr.	486 - 500
89. Garuḍa Daṇḍakam	591 H, 592 E, 593 - 96 K
Comm.	370 - 75
90. Garuḍa Pañcâśat	541 Tr. 614 K.
91. Garuḍapurâṇam	366 - 69
92. God and Universe in the Vedantic Theology of Râmânuja	185 - 88
93. Godâcatuṣśloki	1642
94. Godâsaptapadī	404
95. Godâṣṭakam	1153
96. Godâstutiḥ	405
Tr.	402, 403
97. Gopâlabhaktâmṛtam	624 T.
98. Gopâlavimśatiḥ	293
Comm.	279 - 84
Tr.	1471 - 75
99. Guruparamparâprabhavam	584 T, 585 K.
100. Hastigirimâhâtmyam	1552
101. Hayagrîva-sahasranâmastotram	638, 639
102. Hayagrîva Stotram	220
Comm.	222 - 27
103. Hinduism as followed by the Viśiṣṭâdvaitins	452 - 56
104. History of Vaiṣṇavism in the Tamil Country	1608
105. Historical Revolution of Śrivaishnavism in South India	1668
106. Human Personality & its Destiny according to Viśiṣṭâdvaita	1620
	1606

- | | |
|--|--------------|
| 107. Iraṇḍām Tiruvandādi | 658 - 59 |
| Comm. | 799 - 805 |
| Tr. | 1155 K |
| 108. Jagaccitramu | 1389 |
| 109. Jagannāthamāhātmyam | 649 |
| 110. Jitāntā Stotram | 209 - 13 |
| Comm. | 442 - 46 |
| 111. Jñānasāram | 1350 - 53 |
| Comm. | 1503, 1504 |
| 112. Kaṇṇinuṇ Siruttāmbu | 666 - 74 |
| Comm. | 826 - 31 |
| Tr. | 1159 S |
| 113. Kāmāsikāṣṭakam | 252 |
| Comm. | 464 - 65 |
| 114. Kāppidal | 715 - 19 |
| 115. Kārṇa Parva | 104 - 06 |
| Tr. | 138, 167 K |
| 116. Karnatakadalli Śrī Rāmānujaru | 1652 |
| 117. Knowledge. Self and God in Rāmānuja | 1626 |
| 118. Kiṣkindhā-kāṇḍa | 19,20 |
| Comm. | 39, 40, 51 |
| Tr. | 76K, 77 Tel. |
| 119. Kṛṣṇasahasranāmastōtram | 269 |
| 120. Kṛṣṇāṣṭakam | 272 - 74 |
| 121. Kṣamāśodaśi | 320 |
| Tr. | 515 H |
| 122. Kulaśekharāzhvār-sūkti-sampat | 1120 |
| 123. Lakṣmīhayagriva-sahasranāma Stotram | 221 |
| 124. Lakṣmīnṛsimamaṅgaḷam | 244 |
| 125. Lakṣmīnṛsimha-sahasranāma Stotram | 239 - 41 |
| 126. Lakṣmītattvanirṇayaḥ | 253 |
| 127. Life of Saint Anantārya | 1576 |
| 128. Life of Śrī Rāmānuja | 1566 |
| 129. Lokācārya Pañcāśat | 427 |
| 130. Madhurakavimālai | 398 |
| 131. Mahaprasthānika Parva | 127, 128 |
| Tr. | 147, 180 K. |
| 132. Maṅgaḷādri-narasimha Stotraratnam | 254 |
| 133. Matasārasaṅgraham | 1594 |
| 134. Mausala Parva | 125, 126 |
| Tr. | 146, 180 K |
| 135. Mudalāyiram | 655K. |
| 136. Mudal-tiruvandādi | 656 - 57 |
| Comm. | 788 - 98 |

Tr.	
137. Mummaṇikkovai	1154 K.
Comm.	1291
Tr.	1483
138. Mukundamâlâ	1540K&S.
Comm.	275 - 78
Tr.	469 - 70
139. Mumukṣukṛtyam	581 - 83K.
140. Mumukṣuppaḍi	1221
Comm.	1250 - 56
Tr.	1417 - 39
141. Mûnrâm Tiruvandâdi	1525S., 1526E.
Comm.	660, 661
Tr.	806 - 13
142. Muṣṇamâhâtmyam	1156Tel., 1157K.
143. Nâcciyâr Tirumozhi	648
Comm.	738 - 40
Tr.	964 - 73
144. Nâlâyiradivyaṇḍam	1181Tel., 1182S., 1183K.
145. Nâlâyirattaniyan	654
146. Nammâzhvârara Nalavattu	1139 - 40
147. Nammâzhvâr Tiruttâlâṭṭu	1151
148. Nammâzhvâr	397
149. Nânmuhan Tiruvandâdi	1556
Comm.	662, 663
Tr.	814 - 21
150. Nârada-purâṇam	1158K
151. Narasimha-purâṇam	184
152. Nature & Destiny of the Individual in the Philosophy of Lokâcârya	189
153. Nature & Destiny of Man according to Râmânuja and John Calvin	1664
154. Nature, Function and Types of Devotion in Viṣiṣṭadvaita	1665
155. Navaratnamâlai	1669
Comm.	1245, 1339
Tr.	1501
156. Navavidhasambandham	1523S.
157. Nibandhapañcakam	1246
158. Nigamanappaḍi	1377
159. Nigamântamahâdesika-prârthânâṣṭakam	1223, 1224
160. Nigamântamahâdesika-stutiratnamanjûṣa	430
161. Nikṣeparakṣâ	431
Comm.	1317 - 19
162. Nirâṭṭam	1490
	720 - 23

Tr.	1176, 1177 S. K.
163. Nirhetukatva Samarthanam	1584
164. Nityânusandhânam	1149
165. Nṛsimhadvâdaśanâma Stotram	246
166. Nṛsimha Kavacam	245
167. Nṛsimha Stutiḥ	247
168. Nṛsimhapañcakam	251
169. Nṛsimhapañcaratnam	250
170. Nyâsavidyâdarpaṇam	1363 - 64
171. Nyâsadaśakam	1330 - 31
Comm.	1499, 1500
Tr.	1538 T
172. Nyâsâdhikârasarvasvam	1381
173. Nyâsarîtiḥ	1326
174. Nyâsatilakam	1329
Comm.	1495 - 98
175. Nyâsavimśatiḥ	1327, 1328
Comm.	1491 - 94
Tr.	1539 K
176. Nyâsollâsaḥ	1365
Comm.	1507
177. Padinettu-rahasyaṅgal	1205, 1206
178. Padirahasyamulu	1372
179. Pañcâmṛtamu	401
180. Pâñcarâtra and Viśiṣṭâdvaita	1649
181. Pañcâyudha Stotram	363 - 63
182. Pannirunâmam	1292
Comm.	1484
Tr.	1535K&S.
183. Pâniperumal-andâci	395
184. Parabrahmastutiḥ	231
185. Paramapadasopânam	1303, 1379
Comm.	1485
Tr.	1536H., 1537K.
186. Paramârtha-Stutiḥ	263
Comm.	466-68
187. Paramârtharakṣâ	1603
188. Parandappaḍi	1248
189. Parandarahasyam	1225-27
Comm.	1406
190. Paratattvam	1634
191. Pârijâtapuṣpam	1121
192. Pârthasârathi-stavaḥ	291
193. Pârthasârathi-suparabhâtam	286, 287

194. Pârthasârathyaṣṭottaram	285
195. Paratvâdipaṇḍika-stuṭiḥ	233
196. Paścimaraṅganâtha Mâhâtmyam	631
197. Paścimaraṅgaksêtra Mâhâtmyam	632
198. Paścimaraṅganâtha Suprabhâtam	312
199. Peeps into Mysticism	1611
200. Periyâzhvar Tirumozhi	704-09
Comm.	957-62
Tr.	1172 S
201. Periyatirumaḍal	777-79
Comm.	1046-56
Tr.	1200S.
202. Periyatirumuḍi-aḍaivu	425
203. Perumaḷ-tirumozhi	693-95
Comm.	942-48
204. Periya-tiruvandâdi	678-79
Comm.	852-60
Tr.	1179 K
205. Periya-tirumozhi	768-71
Comm.	1016-36
206. Philosophy of Viśiṣṭâdvaita in Relation to other Systems	1670
207. Prabandhasâraḥ	1122-25
Tr.	398 K
208. Pradhânaśatakam	1338
209. Pramêyaratnam	1349
210. Pramêyasâram	1269, 1354
Comm.	1505
211. Pramêyaśekharam	1241
212. Prânêśvara Prapatti	1150
213. Prapannâmṛtam	1545-47
214. Prapannaparitrâṇam	1242
Tr.	1524S.
215. Prapannapârijâtam	1231-34
Tr.	1508T., 1509H., 1510E.
216. Prapattiyôgavu	1385
217. Prarthana-paṇḍakam	406, 407
218. Prâṭarnirvêdakârikâ	238
219. Pûccûdal	710-14
Tr.	1173 K
220. Puruṣakâramîmâmsâ	1357
221. Puruṣatattvapraḥśika	1590
222. Purvâcârya Vaibhavam	1561
223. Rahasyajvâlâ	1324
224. Rahasyamâṭṛkâ	1283

- | | |
|---|-----------------------------|
| 225. Rahasyanavanitam | 1299 |
| 226. Rahasyapadavî | 1294-95 |
| 227. Rahasyaratnâvali | 1305, 1358 |
| 228. Rahasyaratnâvali-hṛdayam | 1306 |
| 229. Rahasyasandêṣam | 1297 |
| 230. Rahasyasandêṣa-vivaraṇam | 1304 |
| 231. Rahasyasarvasvam | 1374 |
| 232. Rahasyaśikhâmani | 1325 |
| 233. Rahasyatrayacūlakam | 1275-82 |
| 234. Rahasyatrayadīpikā | 1230 |
| 235. Rahasyatraya-kārikāvali | 1356 |
| 236. Rahasyatrayasāram | 1284-90 |
| Comm. | 1441-82 |
| Tr. | 1531-32E., 1533S., 1534Tel. |
| 237. Rahasyatritayārthakārikā | 1548 |
| 238. Rahasyatrayavivaraṇam | 1228 |
| 239. Rāmānujācārya | 1567, 1508 |
| 240. Rāmānujācāryaru | 1565 |
| 241. Rāmānuja Darśana | 1647 |
| 242. Rāmānujara Dṛṣṭi Vaiśiṣṭya | 1618 |
| 243. Rāmānuja Kīrti Kaumudi | 1659-61 |
| 244. Rāmānuja Matasangraha | 1624 |
| Comm. | 1624 |
| 245. Rāmānuja Nūttandādi | 783-87 |
| Comm. | 1072-81 |
| Tr. | 1203Tel., 1204K. |
| 246. Rāmānuja Śabdāmīmāṃsā | 1623 |
| 247. Rāmānuja Siddhānta Darpaṇa | 1639 |
| 248. Rāmānuja & Bourne : A Study
in Comparative Philosophy | 1632 |
| 249. Rāmānuja & Mysticism | 1617 |
| 250. Rāmānuja Stōtra Ratnāvaliḥ | 424 |
| 251. Rāmānusmṛtiḥ | 259 |
| 252. Rāmāṣṭōttaraśatanāma-stōtram | 258 |
| 253. Rāmānuja's Teachings in His own Words | 1607 |
| 254. Rāmāyaṇam | 1-4 |
| 255. Rāmāyaṇa Bhūṣaṇam | 28 |
| Comm. | 61, 62 |
| 256. Rāmāyaṇa-daṇḍakakṛtiḥ | 54-58 |
| 257. Rāmāyaṇa Taniślōki | 55, 58 |
| Comm. | 1382 |
| 258. Rāmāyaṇadalli Śaranāgati | 324 |
| 259. Rangaśāyi Śatakamu | |
| 260. Reason & Viśiṣṭādvaita Philosophy: | |

A Study of Nyâyakulîśa by Atrêya Râmânuja	1667
261. Sabhâbhujangisarvasvam	1602
262. Sabhâ Parva	87-89
Tr.	132, 151, 152K.
263. Saccaritrarakṣâ	1380-23
264. Sadâcârasûktirakṣâ	1375
265. Sakalapramâṇatâtparyam	1229
266. Śalya Parva	107, 108
Tr.	139, 167, 168K.
267. Sampradâyacandrika	1605
268. Sampatkumâra-prapattiḥ	353
269. Sampradâyadîpikâ	399
270. Sampradâyapariśuddiḥ	1315-16
271. Samsârasâmrâjyam	1243
272. Saṅgātiratnamâlîka	1110
273. Śânti Parva	115-17
Tr.	142, 169-74K.
274. Saptâkṣarî Vyâkhyânam	1383
275. Śaranâgatidîpikâ	1343
276. Sârasaṅgraham	1268
277. Sârâsâram	1308
278. Saṭhagôpamangalâśâsanam	396
279. Śâttumurai	1145-48
280. Śâttumuraitirunâmaṅgal	1144
281. Sarvadarśanasāṅgrahaḥ	1579-81
Comm.	1579
Tr.	1580K. 1581H.
282. Sautika Parva	109-11
Tr.	140 168 K.
283. Śenniyoṅgu Tr.	1175 K
284. Śiriya Tirumadal	780-81
Comm.	1057-63
Tr.	1201S.
285. Sîtârâma Stôtram	261
286. Sîtârâmâṣṭottaraśata-stotram	268
287. Some Points about Guna in Râmânuja's Works	1643
288. Some Problems in the Epistemology & Metaphysics of Râmânuja	1650
289. Śrî Āṇḍâl Āzhvâr	1557
290. Śrî Bhagavanmatam	1583
291. ŚrîBhagavadrâmânujârya Gurucarana-divyasahasranâma Stôtram	417
292. Śrî Bhâṣyakâraprapattiḥ	426
293. Śrî Bhâṣyakâraru	1570

294. Śrī Dēvarājamaṅgaḷam	339, 340
295. Śrī Dēvanātha Prapattiḥ	
Tr.	608 T
296. Śrī Gōpālastavaḥ	289
297. Śrī Gōvindagītāmṛtam	292
298. Śrī guṇaratnakōśhaḥ	384-88
Comm.	555-56
Tr.	621 E
299. Śrī Kṛṣṇadvādaśanāma-stōtram	271
300. Śrī Lakṣmīṅśimhasuprabhātam	249
301. Śrī Lōkācārya Kaṇāmṛtam	428
302. Śrīmadanantārya Aṣṭaślōki	441
303. Śrīmadrahasyatrayasāra Kārikā Comm.	1502
304. Śrīmadrahasyatrayasāra Saṅgrahaḥ	1386
305. Śrīmadrāmāyāṇa Sāra Saṅgrahaḥ	60
307. Śrīmad-varavaramuni Siddhānta Sāram	1598
308. Śrīmad-varavaramunivara-vijayamālā	434
309. Śrīmadvēdāntadēsika Vighraha-dhyānam Comm.	567
310. Śrīmannāthamuniḡaḷu	1654
311. Śrī Nammāzhvār Darśana	1152
312. Śrīnivāsa-maṅgaḷam	332
313. Śrīnṛsimhastōtram	242-43
314. Śrī Rājendrasimhanagari Virājamāna	
Śrī Rāmāpramēya Swāmy Stōtramālīkā	296
315. Śrī Rāmābhadrā-kaṇāmṛtam	264
316. Śrī Rāmābhadrā-maṅgaḷam	260
317. Śrī Rāmānujācharitra Ārayicchi Mahimai	1572
318. Śrī Rāmānuja's Philosophy & Religion	1628
319. Śrī Rāmānuja's Theory of Knowledge	1610
320. Śrīrāmasahasranāmastōtram	256, 257
321. Śrīrāma Stōtram	262
322. Śrī Rāmānujāṣṭōttaraśatanāmāni	418
323. Śrī Rāmānujasuprabhātam	420
324. Śrīraṅga-māhātmyam	628-29
325. Śrīraṅganāthāṣṭōttaraśatanāma-stōtra	310
326. Śrīraṅganāthastōtram	323
327. Śrīraṅgarājastavaḥ	313-15
Comm.	501-05
Tr.	596 K
328. Śrīraṅgarāja-suprabhātam	311
329. Śrīraṅgarāja-vimśatiḥ	321, 322
330. Śrīstavaḥ	382, 383
Comm.	554
Tr.	620 K

331. Śrīstutiḥ	389
Comm.	
332. Śrītatvabōdhanam	557-59
333. Śrīvacanabhūṣaṇam	391
Comm.	1257-58
Tr.	1432-39
334. Śrīvacanabhūṣaṇarahasyam	1528T., 1529H., 1530E.
335. Śrīvacanabhūṣaṇa-sāram	1378
336. Śrī Varavaramuni Daṇḍakastutiḥ	1376
337. Śrīvaiṣṇava Maṇipravāḷaḥ	435
338. Śrīvaiṣṇavamataḍḍipikā	1614
339. Śrīvaiṣṇavatattvam	1641
340. Śrīyaḥpatippaḍi	1586
341. Stōtrarātnam	1249
Comm.	297-302
Tr.	476-85
342. Śrī Parva	586 K, 587 M, 588-90 E
Tr.	112-14
343. Studies in Rāmānuja	141, 168 K
344. Studies in RāmānujaVēdānta	318
345. Study of Rāmānuja's System in	1636
Comparison with Pāncarātra School & Azhvārs	
346. Study of Śataduṣaṇī &	322
Exposition of Vēdāntadēśika's Dialectics	
347. Sudarśana Śatakam	323
Comm.	358, 359
348. Sudarśanaṣaṭkam	538
349. Sudarśanaṣṭakam	361
Comm.	360
350. Sundarabāhustavaḥ	539, 40
Comm.	236, 237
Tr.	461
351. Sundarakāṇḍa	578 T
Comm.	21, 22
Tr.	41-43, 52
352. Svargārōhaṇaparva	78 K, 79, 80 Tel.
Tr.	129, 130
353. Tanicaramam	148 K 180K.
354. Tanidvayam	1264
355. Tanipraṇavam	1259
356. Taptacakrāṅkana-pramāṇa Vivrtiḥ	1280
357. Tatvadīpam	1587
Comm.	1355
358. Tatvamāṭṭkā	1506
	1301

- | | |
|--|--|
| 359. Tattvanavanîtam | 1310 |
| 360. Tatvanirṇayam | 1366 |
| 361. Tattvapadavî | 1302, 1370 |
| 362. Tattvarasâyanam | 1384 |
| 363. Tattvaratnâvali | 1300 |
| 364. Tattvaratnâvalipratipâdya Saṅgraham | 1336 |
| 365. Tattvasandêśam | 1296 |
| 366. Tattvasaṅgraham | 1362 |
| 367. Tattvaśêkharam | 1244 |
| 368. Tattvatrayacuḷakasaṅgrahaḥ | 1347 |
| 369. Tatvatrayacuḷakam | 1298 |
| 370. Tattvatrayam | 1239-40 |
| Comm. | 1408-16 |
| Tr. | 1515-17E., 1518, 20Tel.,
1519S., 1521H., 1522K. |
| 371. The Contribution of Yâmunā to Viśiṣṭâdvaita | 1635 |
| 372. The Hindu Conception of Deity as Culminating
in Râmânuja | 1629 |
| 373. The Philosophy of Sṛî Râmânuja | 1630 |
| 374. The Philosophy of Sâdhana in Viśiṣṭâdvaita | 306 |
| 375. The Philosophy of Viśiṣṭâdvaita | 1593 |
| 376. The Teaching of Vedānta according to Râmânuja | 246 |
| 377. The Theology of Râmânuja | 304 |
| 378. The Vêdânta | 1633 |
| 379. The Viśiṣṭâdvaita of Râmânuja | 1592 |
| 380. Tiruccandaviruttam | 664-65 |
| Comm. | 822-25 |
| 381. Tiruccinnamâlai | 342-44 |
| Comm. | 528 |
| Tr. | 610 K, 611 E |
| 382. Tirukkurundânḍaḡam | 772-73 |
| Comm. | 1068-71 |
| Tr. | 1198 K |
| 383. Tirukkuruhûr Mâhâtmyam | 651 |
| 384. Tirumâlai | 745-48 |
| Comm. | 992-96 |
| Tr. | 1195E. |
| 385. Tirumantrârtham | 1265-67 |
| 386. Tirumantraccurukkam | 1313 |
| Comm. | 1489 |
| Tr. | 1541K. |
| 387. Tirumaṅgai Azhvâr Prabhâvam | 1559 |
| 388. Tirumantrârthâdyupayukta Saṅgraham | 1380 |
| 389. Tirumozhi Tr. | 1202K. |

390. Tirunârâyaṇapurattin Mâhâtmyam	642	
391. Tirunedundânḍagam	774	
Comm.	1064-67	
Tr.	1199K.	
392. Tiruppallânḍu	696-703	
Comm.	949-56	
Tr.	1178-79 K	
393. Tiruppallânḍu-tâtparya Sârah	1116	
394. Tiruppaḷḷi-ezhucci	749-59	
Comm.	997-1002	
Tr.	1180 K	
395. Tiruppâvai	724-37	
Comm.	973-91	
Tr.	1184,85,90-82,94K,1187-89E.,1186,93S.	
396. Tiruvâṣiriyam	676-77	
Comm.	844-511	
397. Tiruvâimozhi	680-92	
Comm.	861-941	Tr. 1160-70
398. Tiruvâimozhi-nûttandâdi	1092-101	
399. Tiruvâimozhi-vâcakamâlai	1118	
400. Tiruvêzhukkûttirukkai	775	
Comm.	1037-45	
401. Tiruviruttam	675-76	
Comm.	832-43	
402. Tôtâdri-mâhâtmyam	646	
403. Two Great Acaryas	1575	
404. Udyôga Parva	96-98	
Tr.	135 K, 158-59K.	
405. Understanding the Azhvârs	1655	
406. Upadêśarattinamâlai	1126-38	
Tr.	405 S, 410 S & K	
407. Upakârasaṅgraham	1399	
408. Upâyanîśrêṇikâ	1599	
409. Upannyâsa Saubhâgya Malaiyil Iruvadâvadu Tohudi	1601	
410. Upannyâsatrayam	26, 27	
411. Uttara Kânḍa	47	
Comm.	84 K	
Tr.	234-36	
412. Vaikunṭhastavah	459, 60	
Comm.	1444-46	
413. Vairagyapañcakam	1368	
414. Vairagyasûryodayam	232	
415. Vaiṣvânarapuruşôttama Sahasranâmam		

- | | |
|---|------------------------|
| 416. Vāzhittirunāmam | 1141 |
| 417. Vālmīkibhāvadīpa | 59 |
| 418. Vairagyapañcakam | |
| 419. Vaiṣṇavadharmadarsana | 1640 |
| 420. Vaiṣṇavism of Śaṅkaradēva & Rāmānuja | 1613 |
| 421. Vana Parva | 90-92 |
| Tr. | 133 K, 152-56K. |
| 422. Varadarāja Pañcāśat | 338 |
| Comm. | 524-27 |
| Tr. | 606 K |
| 423. Varadarāja-stavaḥ | 333-337 |
| Comm. | 522,23 |
| Tr. | 605 T |
| 424. Varāhacaramaślōkadvayam | 1369 |
| 425. Vāraṇamāyiram | 741-44 |
| 426. Varavaramuni-maṅgalāśāsanam | 436 |
| 427. Varavaramuni Śatakam | 437 |
| 428. Varavaramuni Suprabhātam | 432, 433 |
| 429. Vāsudēvasahasranāma Stōtram | 270 |
| 430. Vārtāmālai | 1588 |
| Comm. | 1589 |
| 431. Vātsalyārtha Prakāśikā | 1604 |
| 432. Vēdābharana | 1656 |
| 433. Vēdāntadēśika (A Study) | 1574 |
| 434. Vēdāntadēśikamaṅgalāśāsanam | 429 |
| Comm. | 506 |
| 435. Vēdāntadēśika Prarthanāṣṭakam Comm. | 568 |
| 436. Veṅkaṭācala Māhātmyam | 632,33 |
| 437. Veṅkaṭācala Māhātmyamu | 634-37 |
| 438. Veṅkaṭēśapadāvalamba Stōtram Tr. | 604 |
| 439. Veṅkaṭēśasahasranāma Stōtram | 325-27 |
| 440. Veṅkaṭēsa Stōtram | 331 |
| 441. Veṅkaṭēśa-suprabhātam | 328, 329 |
| Tr. | 603Tel. |
| 442. Vēṇugīta Yugmagītam | 288 |
| 443. Virāṭa Parva | 93-95 |
| Tr. | 134 K, 155-56K. |
| 444. Virōdhi Parihārah | 1307 |
| Comm. | 1486 |
| 445. Viśēśaratnanidhiḥ | 1600 |
| 446. Viṣṇusahasranāma Stōtram Tr. | 571-73E., 574K., 575T. |
| 447. Viṣṇusahasranāma Stotram | 214-19 |
| Comm. | 447-51 |
| 448. Viṣṇutatvarahasyam | 1367 |

449. Viśiṣṭādvaita	
450. Viśiṣṭādvaita Darpaṇa	1619
451. Viśiṣṭādvaita Darśanakke Śrīmad-yāmunamuni-gaḷa Koduge	1591
452. Viśiṣṭādvaita Darśana Vaiśiṣṭya	1653
453. Viśiṣṭādvaita – Its Mystical & Metaphysical Undertones	1651
454. Viśiṣṭādvaita Kôṣa	1612
455. Viśiṣṭādvaita Pañcācāryaru	1595-97
456. Viśiṣṭādvaita Siddhāntamu	1638
457. Viṣṇucittavijayam	1615
458. Viṣṇu Purāṇam	1616
459. Viṣṇu Purāṇa Vyākhyā (Viṣṇu Cittiyaṁ) Comm.	181
460. Yācavagiri Māhātmyam	190-94
461. Yācavagiri Māhātmya Saṅgrahaḥ	640,41,43
462. Yādṛcchikappaḍi	644
463. Yadugirimuktāhāraḥ	1247
464. Yadugirinārāyanastavaḥ	354
Comm.	351, 352
465. Yadugirimāhātmyam	775
466. Yadugirināyikā Stavah	645
467. Yadugirīśa Suprabhātam	392, 393
468. Yatidharmasamuccayaḥ	348-50
469. Yatīndra Siddhānta Saṅgrahaḥ	1578
470. Yatirāja-daṇḍakam	1621
471. Yatirāja Saptatiḥ	419
Comm.	412-15
Tr.	561-63
472. Yatirāja Rāmānuja	625 E
473. Yatirāja Vimśatiḥ	1569
Comm.	412-15
474. Yatirāja Vaibhavam	564-65
475. Yathoktakāri Stōtram	1563-1564
476. Yoganṛsimha-suprabhātam	255
477. Yuddhakāṇḍa	248
Comm.	23-25
Tr.	44-46, 53
	81 K, 82, 83 Tel.



INDEX OF TITLES B — Works In Manuscripts

Titles	Page Nos.
1. Abhitistavaḥ	312a - 313a
2. Abhayapradhānasāram	356a - b
3. Acāryadaṇḍakam	333a - b
4. Acyutaśatakam	307a - b
5. Amalanāḍipirān	340b
6. Aṇutva-samarthanam	372b
7. Arcirādi	348b
8. Arcirādi-mārgavaibhavam	364b - 365a
9. Arcirādi-prameyaśekharam	364b
10. Arthadīpikā	359a - b
11. Arthapañcakam	358b - 359a, 362b
12. Aṣṭaslokī	343a - 347b
13. Aṣṭabhujāṣṭakam	321a
14. Aṣṭādaśarahasya	362b - 363a
15. Aṣṭākṣaradīpikā	363a - b
16. Aṣṭākṣaramantra	363b - 364a
17. Asṭibrahmeti-śrutyārtha-vicārah	371b
18. Atimānuṣa-stavaḥ	303b - 304a
19. Bhāgavatam	277b - 283a
20. Bhāgavata-vyākhyā (Munibhāva-prakāśikā)	283a
21. Bhāgavatavyākhyā (Śukapakṣīya)	283a - 284a
22. Bhagavaddhyānasopānam	313a - b
23. Bhūstutiḥ	328a
24. Caramarahasyam	365a
25. Caramaśloka-candrikā	362a
26. Caramaśloka-tātparyadīpikā	364b
27. Caramaśloka-tyāgasabdārthah	364b - 365a
28. Caramaślokasiddha-tātparyatippaṇi	362a
29. Caramopāya-nirṇayaḥ	365a
30. Caramopāya-tātparyanirṇayaḥ	365a - 366b

31. Caramopâya-tâtparyam	361b - 362a
32. Caramopâya-tâtparyatippaṇi	362a
33. Catuṣśloki	325b - 326b
34. Daśâvatârastavaḥ	297b - 298a
35. Daśâvatâram	297a - 297b
36. Dayâsatakam	316b
37. Dehalîśastutiḥ	320a
38. Deśikasahasranâmam	332a
39. Deśikasiddhântarahasyam	361b
40. Devanâyaka-pañcâśat	320a - b
41. Divyaprabandhânusandânam	342b
42. Divyasûri-prabhâvadîpikâ	368b - 369a
43. Divyasûri-caritam	368a - b
44. Dramiḍopaniṣatsâraḥ	341b
45. Dramiḍopaniṣat-tâtparyaratnâvaliḥ	341a - b
46. Gadyatrayam	309b - 311a
47. Garuḍadaṇḍakam	322b - 323a
48. Garuḍapañcâśat	321b - 322b
49. Garuḍa-purâṇam	284a - 288b
50. Garudâstotra or Stavaḥ	323b - 324a
51. Garudâṣṭottaraśatanâmastotram	323a - 323b
52. Godâ-maṅgaḷâśâsanam	329b
53. Godâstutiḥ	329a
54. Gopâlaviṃśatiḥ	306b - 307b
55. Hastigirimâhâtmyam	337a - b
56. Hayagrîvâṣṭakam	297a
57. Hayagrîva Stotram	296b - 297a
58. Hayagrîvâṣṭottaraśatanâma Stotram	296b
59. Hîsidhâtvarthavâdaḥ	374b
60. Irâmânuja Nûttandâdi	339b, 341a
61. Jitantastotram	292a - 292b
62. Kâmâsikâṣṭakam	300b
63. Kaṇṇinuṇ-siruttâmbu	340a
64. Kṛṣṇasahasranâma Stotram	304a - 304b
65. Kṛṣṇâṣṭottaraśatanâma Stotram	304b - 305b
66. Kṣamâṣoḍaśî	313b - 315a
67. Kulaśekharâzhvâr-prabandham	367a
68. Mahâbhâratam	270a - 274b
69. Mukundamâlâ	306a - 306b
70. Mukundâṣṭakam	306b
71. Nâlâyiradivya-prabandham	339a
72. Nammâzhvârtirittâlâṭṭu	328b
73. Nâyamâtmaśrutivyâkhyâ	371a
74. Nigamântâcârya Viṃśatiḥ	332b

75. Nigamântadeśika-gadyam	332b
76. Nikṣeparatnamâla	361b
77. Nikṣepacintâmaṇiḥ	360a - b
78. Nikṣeparakṣâ	349b-350b
79. Nîtimâla	371a
80. Nityânusandhânam	342b
81. Nṛsimhakavacam	300a
82. Nṛsimhapurâṇam	288b - 291b
83. Nṛsimhasahasranâma Stotram	298b - 299a
84. Nṛsimhâṣṭottaraśata-divyanâmastotram	299a - b
85. Nṛsimhastutiḥ	299b - 300a
86. Nyāsadaśakam	354b - 355b
87. Nyāsarîtiḥ	360a
88. Nyāsasaṅgrahaḥ	361a
89. Nyāsatilakam	352b - 354b
90. Nyāsavidyâpariṣkṛtiḥ	361a
91. Nyāsavidyâbhūṣaṇam	360b
92. Nyāsavidyâprakâśaḥ	362a - b
93. Nyāsavidyâvijayaḥ	360b
94. Nyāsavidyâvicâraḥ	360b
95. Nyāsavimśatiḥ	351a - 352b
96. Paramârtha Stutiḥ	303a - 303b
97. ParâṅkuśaPañcavimśatiḥ	328b
98. Parâṅkuśâṣṭakam	328b
99. Parâṅkuśastotram	328b
100. Periya-tirumozhi	339b
101. Pramânadarpaṇa	372a - b
102. Pramâṇasâra	372a
103. Pramâṇasârapañjaram	372a
104. Prapannâmṛtam	368a
105. Pramâṇasaṅgrahaḥ	371b - 372a
106. Prapannapârijâtam	347b - 348a
107. Prapannaparitrâṇam	348b
108. Rahasyamañjari	362b
109. Rahasyatrayacûdâmaṇiḥ	365b
110. Rahasyatrayajîvâtuh	359b - 360a
111. Rahasyatrayakârikâ	365b
112. Rahasyatrayârtha-sârasaṅgrahaḥ	362b
113. Rahasyatrayasâra-pramâṇasaṅgrahaḥ	361b
114. Rahasyatrayasâra-ṭippani	365a
115. Rahasyatrayasârârtharatnam	365b
116. Rahasyatritayârthakârikâ	365b
117. Rahasyatritayârthasaṅgrahaḥ	365b
118. Rahasyatraya-vivaraṇam	365a

119. Rahasyatrayavijayavicârah	365b
120. Rahasyatraya-vivaraṇakârikâ	358b
121. Rahasyarakṣâ	349a
122. Rahasyatrayasârah	348b-349a
123. Râmadvâdaśanâma Stotram	303a
124. Râmasahasranâma-stotram	302a
125. Râmânujacaritam	367a
126. Râmânujaparatatva Pañcaśloki	329b
127. Râmânujaprapattiḥ	330a
128. Râmânujasaṅgrahaḥ	370b
129. Râmânujasuprabhâtam	329b
130. Râmastotram	303
131. Râmâṣṭottaraśatanâma Stotram	302a-302b
132. Râmâyaṇam	249a-268a
133. Râmâyaṇabhûṣaṇam	268a-269a
134. Râmânujastotraśatam	329b
135. Râmâyaṇavyâkhyâ	269a - 270a
136. Râmâyaṇatanisiokî	270a
137. Raṅganâtha Stotram	311a
138. Raṅganâtha Stutiḥ	311a
139. Saccaritrarakṣâ	350b - 351a
140. Śaḍdarśanasudarśanam	373b
141. Sajjanâmṛtam	370a
142. Sampatkumâra Maṅgalâśasanam	320a
143. Sampatkumâraprapattiḥ	319b - 320a
144. Samskṛtavirodhiparihârah	373b
145. Saṅgatisârah	372a
146. Śaraṇâgatiniṣṭha	365a
147. Sârâthacatuṣṭayam	371a
148. Sârasaṅgrahaḥ	373b - 374a
149. Sarvadarśanasāṅgrahaḥ	370a
150. Siddhântarahasyam	374a
151. Siddhântasaṅgrahaḥ	371a
152. Siddhântavaijayanti	371b
153. Śiriya-tirumadal	339b
154. Śoḍaśâyudha-stavaḥ	321a - 321b
155. Śrī Brahmatatvavyudâsaḥ	373b
156. Śrīgunaratnakosaḥ	326b - 328a
157. Śrīraṅgamâhâtmyam	334a - 335a
158. Śrīraṅgarâja Maṅgalâśâsanam	312a
159. Śrīraṅgarâjapañcâśat	312a
160. Śrīraṅgarâjastavaḥ	311a - 312a
161. Śrīraṅgarâja Prapattiḥ	312a
162. Śrīraṅgarâja Suprabâtam	311a

163. Śrīstavaḥ	325a - 325b
164. Śrīstutiḥ	324a - 325a
165. Śrītattvasiddhāṇjanam	371a - b
166. Śrīvacanabhūṣaṇam	348b
167. Stotraratnam	307b - 309a
168. Sudarśanamīmāṃsā	374a
169. Sudarśanaśatakam	320b - 321a
170. Sundarabâhustavaḥ	301a - b
171. Svarûpajñânâdhyastaka svarûpanirûpaṇam	374b
172. Svarûpanirṇaya	374b
173. Taptamudrâsaccâritrarakṣâpariṣkāraḥ	372b
174. Tâtparyaśikhara	342a
175. Tattvadîpam	357b - 358a
176. Tattvadîpasāṅgraha kârikâ	358a
177. Tattvanavaratanam	349b
178. Tattvasandeśa	349b
179. Tattvasaṅgrahaḥ	361b
180. Tattvasaṅgrahakârikâ	366b
181. Tattvatrayacuḥukam	365b
182. Tattvatrayacuḥukasaṅgrahaḥ	349b - 356b
183. Tattvatrayapramâṇasaṅgrahaḥ	366a - b
184. Tattvatrayarahasyatrayapadavî	349b
185. Tattvatrayam	348a
186. Tattvaviveka	348b
187. Taptamudrâvilâsaḥ	372b
188. Tirukkoṭṭiyûrnambivârtai	372b - 373a
189. Tirukkurundâṇḍakam	340b
190. Tirumantrakârikâ	365b
191. Tiruneḍundâṇḍakam	340b - 341a
192. Tiruppallâṇḍu	340b
193. Tiruppâṇâzhvâr Vaibhavam	367b
194. Tiruppâvai	341a
195. Tiruppâvaisaṅgrahaḥ	342a
196. Tiruvâṣiriyum	340a
197. Tiruvâymozhi	339a - 340b
198. Tiruvâymozhinûttandâdi	341b
199. Tiruvâymozhivâcakamâlai	341b
200. Tiruvâymozhivyâpti Anusandhanam	341b
201. Tiruviruttasvâpadeśaḥ	342a - b
202. Toṇḍaradîppeḍi Âzhvârprabandham	367a
203. Trimatasiddhântasârasaṅgrahaḥ	373a
204. Uttarasârasvâcîni	372a
205. Vaikuntastavaḥ	300b - 301a
206. Vaiṣṇavasiddhântakârikâ	373b

207. Varadarāja Pañcāśat	318a - b
208. Varadarājastotram	318b
209. Varadarājastavaḥ	318b - 319a
210. Varavaramunigadyam	333b
211. Varavaramuni Prapattiḥ Margaḥ	333b
212. Varavaramuniśatakavyākhyā	333b
213. Varavaramunistotram	333b
214. Vedāntācāryacaritam	369a - b
215. Vedāntācāryadaṇḍakam	333b
216. Vedāntācāryamaṅgaḥ	332b
217. Vedāntācāryanakṣatramālikā	332a
218. Vedāntācārya Pañcāśat	332a
219. Vedāntācārya Prapattiḥ	332a - 332b
220. Vedāntācāryastotram	332b
221. Vedāntadeśikamaṅgaḥśāsanam	332b - 333a
222. Vedāntadeśikasaccaritra Divyaratnāvaliḥ	369b
223. Vedāntadeśikasaptatiratnamālā	332a
224. Vedāntadeśikastotram	332b
225. Vedāntadeśikavaiḥbhavaprakāśikā	369b
226. Vedāntanyāyamālā	373a
227. Vedāntanyāyasudarśana	371a
228. Vedāntarahasyam	373a - b
229. Vedāntaratnāvaliḥ	373a
230. Vedāntavyākhyānam-viśiṣṭādvaitaparvatam	373b
231. Venkaṭāgirimāhātmyam	336b
232. Venkaṭeśadvādaśanāmastotram	316a
233. Venkaṭācalamāhātmyam	335a - 336a
234. Venkaṭeśamāhātmyam	336a
235. Venkaṭeśa Prapattiḥ	316a - 316b
236. Venkaṭeśasahasranāma Stotram	315a
237. Venkaṭeśastotram	316a
238. Venkaṭeśasuprabhātam	315b - 316a
239. Venkaṭeśaṣṭottaraśatanāmastotram	315a - 315b
240. Virodhiparihāraḥ	349b
241. Viśiṣṭādvaitanirṇayaḥ	370a, 373b
242. Viśiṣṭādvaitaśabdārthavicāraḥ	373b
243. Viśiṣṭādvaita Samarthanam	373a
244. Viśiṣṭādvaitasaṅgrahaḥ	371b
245. Viśiṣṭādvaitasiddhāntaḥ	371a - b
246. Viṣṇucittiyam	277a
247. Viṣṇudvādaśanāma Stotram	296a
248. Viṣṇupañcavimśatināmastotram	296a
249. Viṣṇuparatvādi Pañcakastutiḥ	296a
250. Viṣṇupurāṇam	275a - 277a

251. Viṣṇusahasranāmastotram	292b - 296a
252. Viṣṇustotram	296b
253. Viṣṇustutiḥ	296a
254. Yādavagirimāhātmyam	337b - 338b
255. Yadugirinârâyāṇa Maṅgalâśâsanam	319b
256. Yadugirinârâyāṇastavaḥ	319b
257. Yadugirinârâyāṇastotram	319a - 319b
258. Yadugirinârâyāṇâṣṭottaraśatanāmastotram	319a
259. Yadugirinârâyāṇa Suprabâtam	319a
260. Yadugirîśadaṇḍakam	319b
261. Yatirâjastavaḥ	331b
262. Yadugiripatidaṇḍakam	319b
263. Yadugirîsa Prapattiḥ Maṅgalâñca	319b
264. Yathoktakâristotram	301b - 302a
265. Yatîndrapravanacampu	367b
266. Yatîndrapravanaprabhâvam	367b
267. Yatirâjacaritam	367b
268. Yatirâjadaṇḍakam	331b
269. Yairâjamaṅgalâśâsanam	331b
270. Yatirâjasaptatiḥ	330a - 330b
271. Yatirâjaśatakam	331b - 332a
272. Yatirâjastotram	331a - 331b
273. Yatirâjavaibhavam	368b
274. Yatirâjavimśatiḥ	330b - 331a



INDEX OF AUTHORS C — Printed Works

(Editors, Commentators and Translators inclusive)

Names	Sl. Nos.
1. Âcârya J.H.B.	420
2. Âdidevânanda	1648, 588, 589
3. Abhirâmavarârya	1137
4. Ahobilâcârya, Âtreya	58
5. Aḷaṣīṅgarâcârya D.	64, 67, 68, 73, 76, 78, 81, 84, 131 - 148, 200 - 207
6. Altamont, Reynolds	1663
7. Ambujamma R.	1570
8. Anantâcârya P.B.	59, 1519
9. Anantâcârya	1429, 1430
10. Anantâcâr V.	558
11. Anantârya	1378, 1545 - 47
12. Anantâcâr V.	558
13. Anatarâmârya	60
14. Anantaprasad Trikamlal	591
15. Anantaraṅgâcâr N.S.	520, 525, 593, 596, 597, 600, 620, 622, 606, 607, 612, 1152, 1646, 1647
16. Âṇḍâlamma, Bhâṣyam	1559
17. Âṇḍâl	724 - 44
18. Âṇḍhrapûrṇa, Vaḍuhanambi	417, 1563
19. Aṇṇappaṅgâr T.	505
20. Aṇṇan P.B.	328, 329, 432, 433, 1394, 1395
21. Aṇṇaṅgarâcârya P.B. Kâñci	61 - 62, 264 - 67, 292 - 94, 391, 394, 428, 434, 435, 454, 455, 458, 460 - 462, 464, 466, 469, 485, 498, 499, 501, 502, 506, 522,

- 523, 538, 551, 554, 578,
605, 838 - 840, 813, 819,
820, 920 - 29, 946, 980,
982, 857- 859, 963, 971,
983, 1399, 1400, 1112 -
1117, 1077 -79, 1021,
1065, 1066, 1069, 1054,
1055, 1061, 1043, 1134,
1136, 1021 - 26, 1561, 953,
954, 1598. 1553, 1554,
1416, 1431, 1439, 1373 -
77, 795 - 97, 802 - 804,
811, 1044, 1062, 1598 -
1604.
1437
810, 856, 1605
1667
908, 1355, 1356
1350-54
1362
1105-09
1408-10
249
1423
603
1650
1428
1630-1664
1401
592
1636
1405
208
580
1644
629
635-37
577, 613
1589
517
432-433, 438-40
1512
649
1669
22. Anṇāvappāṅgār
23. Appillai
24. Aravinda Rājagopal K.C.
25. Azhahiya Maṇavāla Jīyar
26. Arulālap-perumāl-Emberumānār
27. Arulālapperumāl Nayanār
28. Azhahiyamaṇavālapperumāl Nayanār
29. Azhahiya maṇavālar
30. Azhahiya Siṅgar
31. Azhahiya Maṇavāla Māmuni
32. Bālakṛṣṇa Mūrthy
33. Bālasubramaṇian R.
34. Bālasarasvati
35. Bhāradvāj K.D.
36. Bhāṣyakārācārya K.
37. Bhāṣyam K.
38. Bhaṭṭ S.R.
39. Bhīmācārya T.
40. Bommāira Potarāja
41. Candragupta Baṭṭapāṭi
42. Carmana, John Braisted
43. Cikkūpādhyāya
44. Cūḍāmaṇi Tu.Ven.
45. Deśikācār, Hemmiḡe
46. Devanārāyaṇa Śāstry
47. Devanātha, Naidhrava
48. Devarājaguru
49. Dharaṇīndra
50. Doresvāmi Iyeṅgār
51. Dutta, Chūḍāmaṇi

52. Editorial Board	
53. Embâr Jiyar	149-180
54. Gadâdhara Râmânuja Svâmy	1438
55. Garuḍavâhana Paṇḍita	1529
56. Ghate V.S.	1548-50
57. Gopal B.R.	1633
58. Gopâlâcâr H.	1652
	560, 606, 623, 639, 1125,
	1483, 1484, 1487-89,
	1501, 1535, 1537, 1540-
	43,
59. Gopâlâcârya Bhâradvâja	539
60. Gopâlâcârya A.V.	504, 514
61. Gopâladâsan, Santâna	250
62. Gopâladeśika	1455
63. Gopâlakṛṣṇamâcârya	990
64. Gopâtâtâcârya	1454
65. Govinda Bhaṭṭar, Yâdavaprakâśa	1578
66. Govindâcârya	1397-98
67. Govindarâja	28-47
68. Hanumân	261
69. Iyeṅgâr C.J.	1608
70. Iyeṅgâr T.R.S.	1538
71. Iyeṅgâr M.O.S.	268, 1385, 1522, 1634
72. Jagadîśan N.	1666
73. Jayamma	1569
74. James, H.K. Norton	1665
75. Jananyâcârya	1432-33
76. John C. Plott	1631
77. Kalyâṇarâma Iyeṅgâr S.	1572
78. Karaṇḍikar J.G.	1567
79. Kauśik B.S.	1153
80. Kodate Y.	1643
81. Kṛṣṇa Brahmatantra Parakâla Svâmy	1457
82. Kṛṣṇâcârya	1514
83. Kṛṣṇâcârya T.	1404
84. Kṛṣṇamâcârya, Goddumukkula	645
85. Kṛṣṇamâcârya R.V.	1585
86. Kṛṣṇamâcârya P.K.	584
87. Kṛṣṇamâcârya, Villivalam	527
88. Kṛṣṇamâcârya, Nallân Cakravarti	985
89. Kṛṣṇatâtâcârya	475
90. Kṛṣṇatâtâcârya K.S.	512, 614, 987
91. Kṛṣṇasvâmy Iyeṅgâr S.	1547, 1616
92. Kṛṣṇasvâmy Iyeṅgâr	621

- | | |
|---|---|
| 93. Kṛṣṇasvāmy Iyeṅgār (and others) | 1565 |
| 94. Kṛṣṇasvāmy Iyeṅgār M.C. | 1558 |
| 95. Kulaśekharaḥzhvār | 275-78, 693-95 |
| 96. Kumāradeśika | 429-30, 1347, 1486, 1495-96 |
| 97. Kumāravaradâcârya | 1453 |
| 98. Kumâratâtâcârya, Kavibhûṣaṇa | 1370 |
| 99. Kumârappa B. | 1629 |
| 100. Kûranârâyaṇa | 358-59, 1357 |
| 101. Kûranâtha | 234-37, 333-37, 382-83 |
| 102. Lakṣmaṇâcârya T. | 1011 |
| 103. Lakṣmaṇâcâryulu J. | 1555 |
| 104. Lazarus F. | 1632 |
| 105. Lester | 1645 |
| 106. Lokâcârya, Pillai | 1235-69 |
| 107. Lott, Eric J. | 1642 |
| 108. Mâdhavâcârya | 1579-81 |
| 109. Madhurakavi Âzhvâr | 666-74 |
| 110. Mahâcârya | 565, 1424 |
| 111. Nambillai | 818, 836-37, 848, 855, 1042, 1051, 1060, 1074 |
| 112. Nammâzhvâr | 675-92 |
| 113. Nañjîyar | 914, 1001, 1220-22, 1390 |
| 114. Narasimhâcârya, Sîraṅgam | 463 |
| 115. Narasimhâcâryulu | 1119 |
| 116. Narasimhâcâryulu N.A. | 518 |
| 117. Narasimhâcârya M. | 1635 |
| 118. Narasimhâcârya, Cittûr | 1485 |
| 119. Narasimhâcâryulu, Setlûr | 1482 |
| 120. Narasimhâcârya | 647 |
| 121. Narasimhâcâryulu, K.T.L. 'Śrîcaraṇarenu' | 932-41, 1015 |
| 122. Narasimhulu Naiḍu | 1622 |
| 123. Narasimha Iyeṅgâr, Kalki | 1577 |
| 124. Narasimha Iyeṅgâr | 1583 |
| 125. Narasimhâcârya N. | 599 |
| 126. Narasimha Iyeṅgâr M.B. | 1517, 1526 |
| 127. Narasimhan M.N. | 1664 |
| 128. Nârâyanaâcârya K.S. | 1653 |
| 129. Nârâyana Iyeṅgâr K. | 1539 |
| 130. Nârâyana Iyeṅgâr | 1386 |
| 131. Nâthamuni Iyeṅgâr | 1656 |
| 132. Nâyanâr | 969, 979 |
| 133. Nâyanârâccân Pillai | 549-50, 1358 |
| 134. Nîlameghâcârya K.V. | 1533, 1536 |

135. Padmanâbhasvâmy K.	1623
136. Pânḍey, Indu Bhûṣan	1670
137. Parakâla Saṁyamîndra Mahâdesîka	1452
138. Parâsara Bhaṭṭar	1207-19, 313-315, 447-451, 384-388
139. Parâsara Maharṣi	181
140. Pârthasârathi K.E.	573
141. Pârthasârathi Iyengâr	1515
142. Paul M.N.	1516
143. Periyavâccân Pillai	54-58, 442-444, 476-478, 486, 487, 788-793, 799, 800, 806-8-8, 814-816, 822-824, 826, 827, 832, 844, 846, 852, 853, 909, 910, 942-944, 949-952, 957-959, 964-968, 973-977, 992-994, 9997-1000, 1003-1007, 1016-1020, 1040, 1046-10049, 1057, 1058, 1064, 1068, 1072, 1104, 1223-1230, 1037-1039, 1422, 833, 915, 928
144. Periyaparakâla Swâmy	696-723
145. Periya Âzhvâr	660, 661
146. Peyâzhvâr	1562, 1588
147. Pinbazhahiya Perumâl Jîyar	1406-
148. Pillailokâcârya	564, 10751127, 1130, 1132, 1407
149. Pillailokam Jîyar	656, 657
150. Poyhai Âzhvâr	1552
151. Previous Preceptors, Pûrvâcâryas	658, 659
152. Pûdatt Âzhvâr	1617-19
153. Râghavâcâr S.S.	472-473
154. Râghavâcârya Tûppul	1620
155. Râghavâcârya V.	457
156. Râghavâcârya	651
157. Raghunâthapillai M.	570
158. Râjagopâlcârya Śriraṅgam	541
159. Râjagopâlcârya K.M.	500
160. Râjagopâlâcârya M.S.	594
161. Râjagopâlâcârya	1532
162. Râgagopâla Iyengâr M. R.	1509
163. Râjagopâlan N.V.	1150
164. Râjaratnam G.P.	

- | | |
|-------------------------------------|--|
| 165. Rāmabhadṛācārya, Tirumalai | 1110 |
| 166. Rāmacandra Pansīkar | 1415 |
| 167. Rāmākāntācārya | 254 |
| 168. Rāma Iyeṅgār H.J. | 1557 1638-41 |
| 169. Rāmākṛṣṇānanda Svāmy | 1566 |
| 170. Rāmākāntācārya, kāśyapa | 354 |
| 171. Rāmānujācārya | 303-309 |
| 172. Rāmānujācārya, Vātsya | 452, 516, 561 |
| 173. Rāmānujācārya Suddhasatvam | 1425, 1426 |
| 174. Rāmānujadāsaḥ, Sāketa | 1584 |
| 175. Rāmānuja, Kandādai | 48-53 |
| 176. Rāmānujā Kurukeśa Ekanti Swāmy | 395 |
| 177. Rāmānujā Nāvalar | 1368, 1586 |
| 178. Rāmānuja Iyeṅgār, Muḍumbai | 984 |
| 179. Rāmānujamuni, Ayodhya | 1590 |
| 180. Rāmānujamuni | 1363, 1364 |
| 181. Rāmaswāmy Iyeṅgār D. | 456, 465, 467, 507, 521,
526, 531, 535, 537, 563,
625, 1013, 1494, 1498,
1500, 1544, 1611 |
| 182. Rāmasvāmy Nāidu, Kāncī | 930 |
| 183. Raṅgācār A.S. | 1609 |
| 184. Raṅgācār Govardhanam | 1367 |
| 185. Raṅgācār S. | 615, 586 |
| 186. Raṅgācārya, Iranganti | 1120 |
| 187. Raṅgarāmānuja | 911 - 913 |
| 188. Raṅgarāmānujācārya | 1507 |
| 189. Raṅganāthācārya | 416, 511, 524, 529, 534,
562 |
| 190. Raṅganathācārya T. E. | 566 - 568 |
| 191. Śaktiśāraṇam | 575 |
| 192. Sāmbhavānanda Svāmi | 585, 619 |
| 193. Sampatkumārācārya T. A. | 251, 353, 382, 393, 587,
616 |
| 194. Sampatkumāran M. R. | 1576 |
| 195. Sampatkumāran H. R. | 470, 582, 595 |
| 196. Śaṭhakopa Iyeṅgār J. | 608, 609 |
| 197. Satyamūrti Iyeṅgār S, Gwalior | 530, 590 |
| 198. Satyavrata Singh | 1574 |
| 199. Saumyanārāyaṇa | 624 |
| 200. Scholars of Ānandāśrama | 1528 |
| 201. Sengupta, Anima | 1637 |
| 202. Śeṣācārya Gantupalli | 1372 |
| 203. Śeṣādri Ācārya V. K. | 1668 |

204. Śeṣādri I.	468
205. Śeṣādri K.	1612
206. Several Authors	652
207. Siddêśvar Ramesvarji Bhatt	1662
208. Simhadeva	1490
209. Śingra Iyeṅgar, Jaggu	604, 579
210. Śivabasavasvâmy Immaḍi	1580
211. Śivaprasâd dvivêdi	1521
212. Somanâthânanda	583, 618
213. Śrîdhara, Prapanna	1591
214. Śrînivâsa Bhaṭṭâcârya	1624
215. Śrînivâsa Brahmatantra Parakâla Svâmy	1587
216. Śrînivâsâcâri P. N.	1592, 1593
217. Śrînivâsâcâr	1663
218. Śrînivâsadeśikâcâr	569, 617
219. Śrînivâsagopâla Tâtâcârya	540
220. Śrînivâsan M.C.	1510
221. Śrînivâsasûri	1456
222. Śrînivâsa, Śrîsaila	1451
223. Śrînivâsâcârya, Bhâradvâja	1450
224. Śrînivâsâcârya, Śrîbhâṣyam	1440-1447, 1492, 1497
225. Śrînivâsârya Embâr	295
226. Śrînivâsârya Kṛiṣṇasvamy Iyeṅgar S.	988
227. Śrînivâsârya, Śeṣâcala	459
228. Śrînivâsârya Vâdhula	446
229. Śrînivâsârya	1396
230. Śrînivâsa Iyeṅgar, Areyar	1151
231. Śrînivâsa Iyeṅgar A. N.	1014
232. Śrînivâsa Iyeṅgar M. B.	850, 956
233. Śrînivâsa Iyeṅgar V. V.	611
234. Śrînivâsa Mûrthy H. V.	1613
235. Śrînivâsa Râghavaṇ	1556
236. Śrînivâsarâghavâcârya, Purâṇam	1499
237. Śrînivâsa Râghavâcârya	519, 601
238. Śrînivâsa Ramanuja Koil Tiruvâymozhi	829, 931, 948, 955, 996,
	1012, 1129, 1080
239. Śrînivâsa Ramanujadâsa T.	1511, 1523, 1524, 1525,
	1527
240. Śrînivâsa Raṅgâcârya Settalûr	1652
241. Śrîrṅgam Saṭhakopa Yatindra Mahâdeśika	1484
242. Śrîsaila, Cakravarti V. R.	1649
243. Śrîsailârya	253, 289, 290, 351 - 352,
	392
244. Śrîsailadâsa	1621

- | | |
|---|--|
| 246. Śrīvatsa | 1571 |
| 247. Śrīvatsāṅkâcârya | 536 |
| 248. Śrīvatsāṅka Nârâyaṇamuni | 1392 |
| 249. Subbarâyâcârya | 650 |
| 250. Subbu Rediar N. | 1655 |
| 251. Sudarśanâcârya | 199, 1402 |
| 252. Sudarśana Sûri | 488 - 491 |
| 253. Sundarâcâry Svami T. | 581 |
| 254. Surendranâtha Śâstri | 1514 |
| 255. Svami P.V. | 1518 |
| 256. Tâtâcârya, Tiruvarangam Tirumalai | 1121 |
| 257. Tâtâcârya D. T. | 989, 1594, 1595 |
| 258. Tâtâcârya | 530, 533 |
| 259. Timma Kavi | 631, 643 |
| 260. Tirukkoneridâsan | 1118 |
| 261. Tirumalai Nallân | 556 |
| 262. Tirumalârya | 1371 |
| 263. Tirukkoṭṭiyûr Nambi | 1205, 1206 |
| 264. Tirukkuruhaippiran Piḷḷan | 861 - 892 |
| 265. Tirumazhisai Azhvar | 662, 665 |
| 266. Tirumangai Azhvâr | 768 - 82 |
| 267. Tiruppânâzhvâr | 760 - 67 |
| 268. Tiruvarangattamudanâr | 783 - 87 |
| 269. Tiruvâzhianṇa | 1427 |
| 270. Tiruveṅkaṭacâr, Tirukkaṇṇapuram | 1383 |
| 271. Tiruveṅkaṭacârya, Samudrâla | 1389 |
| 272. Tiruveṅkaṭacârya | 986 |
| 273. Tiruveṅkaṭatâtâcârya | 991 |
| 274. Tonḍaraḍippodi Âzhvâr | 745-759 |
| 275. Tripâṭhi Râmaśaran | 1671 |
| 276. Umâśankara Śarma | 1581 |
| 277. Vadakkut-tiruvîdip-piḷḷai | 893-906 |
| 278. Vâdikêśari Azhahiya Maṇavâla Jiyar | 794, 801, 809, 817, 834,
835, 847, 854, 1073, 1041,
1050, 1059, 1102, 1506 |
| 279. Vâlmiki | 1 - 27 |
| 280. Vaṅgiśeśvara | 238 |
| 281. Varadâcâri K. C. | 1531, 1560, 1610 |
| 282. Varadâcâri V. | 1575 |
| 283. Varadâcârya, Âtreya | 1502 |
| 284. Varadâcârya E. S. | 1384, 1651 |
| 285. Varadâcârya Vâtsya (Naḍâdûrammâl) | 1231-1234 |
| 286. Varadâcârya K. S. | 1654 |
| 287. Varadâcârya S. M. S. | 1596, 1597 |

288. Varadâcârya
 289. Varâha Nâyanâr
 290. Varavaramuni, Periya Jiyar
291. Various Scholars
 292. Vâsudevâcârya
 293. Vedâcârya
 294. Vedântâdeśika
295. Vedânta Râmânujâcârya
 296. Vedântarâmânuja Mahâdeśika
 297. Vedânta Ramânuja Svâmy
 298. Vedavyasa
299. Veṅkaṭâcârya A.
 300. Veṅkaṭâcârya Jaggu
 301. Veṅkaṭâcâry, Kârpangâdu
 302. Veṅkaṭâcâry
 303. Veṅkaṭâcâry K. K. A.
 304. Veṅkaṭâcâry, Badarikâśramavâsi
 305. Veṅkaṭâcâry, Gârgya
 306. Veṅkaṭâcâry, Tûppul
 307. Veṅkaṭanarasayya Kandûrti
 308. Veṅkaṭarâmâcârya
 309. Veṅkaṭarâmanuja Sharma C.
 310. Veṅkaṭa Ramânujamuni P.
 311. Veṅkaṭarangâcârya, Utpala
312. Veṅkaṭasâmy Reddiyâr
 313. Veṅkaratnam Nâyudu L.
 314. Veṅkaṭaśeṣâcârya Calamacarla
 315. Veṅkaṭeśa
- 1458
 1369
 412-415, 945, 960, 961,
 970, 978, 1076, 1091-
 1101, 1126, 1348, 1391,
 1411-1414, 1417-1421,
 1434-1436, 15040, 1505,
 1582,
 1658 - 1661,
 484,
 320,
 222 - 230, 252, 255, 263
 279 - 284, 316 - 319,
 330, 338, 342, 343, 344,
 345, 346, 347, 355 - 357,
 360, 366 - 375, 389, 390,
 408 - 411, 427, 479 -
 483, 492 - 497, 542 - 548,
 638, 1010, 1082 - 1090,
 1091, 1122, 1270 - 1346,
 1491,
 1366,
 1448, 1449
 907,
 85 - 129, 182 - 189, 214 -
 219,
 453, 576,
 1111, 1551,
 1388,
 503,
 1614,
 1615,
 508, 509,
 1380, 1459,
 1520,
 1493,
 55,
 634,
 66, 71, 72, 75, 77, 80, 82,
 83,
 843,
 571,
 65, 69, 70, 74, 79,
 419,

316. Vidyârthy P. B. 1625 - 1628,
 317. Vijaya Râghavâcârya C. M. 513, 552, 553, 557, 574,
 1403, 1460 - 1475,
 318. Vijaya Râghavâcârya, Mysore. V 515,
 319. Vinoda 1137,
 320. Vijaya Râghavâcârya T. E. 445,
 321. Vîrarâghavâcârya T. Uttamûr. 798, 805, 812, 841, 842,
 851, 860, 916 - 920, 1045,
 1476 - 1480, 1508,
 821, 825, 831, 916, 947,
 962, 972, 995, 1002, 1027,
 1056, 1063, 1067, 1381,
 1365,
 322. Vîrarâghava Yatîndra 63,
 323. Virarâghava, Vâdhûla 555,
 324. Vîrarâghavâcârya K. 195 - 198,
 325. Vîrarâghavâcârya, Vâtsya 190 - 194,
 326. Viṣṇuciṭṭa 1585,
 327. Viṣvaksenâcârya 1513,
 328. Walter Otto 1138,
 329. Yadugiri Yatirâja Nârâyana Râmânuja Jiyar 297 - 302, 376 - 381
 330. Yamunâcârya
 331. Yâmunâcârya, Disciple of Vâdikesari 1349
 Azhahiyamaṇavâla Jiyar 1606, 1607
 332. Yâmunâcârya M. 628
 333. Yatirâja Râmânuja Dâsuḍu 417
 334. Yogânṛsimha, Ghaṭikâcala 209 - 213, 220 - 221, 231 -
 233, 239 - 248, 256 - 260,
 262, 269 - 274, 285 - 288,
 291, 296, 321 - 327, 310 -
 312, 331 - 332, 348 - 350,
 361 - 365, 396 - 407, 421 -
 426, 431, 436, 437, 441,
 598, 602, 626, 627, 630,
 632, 633, 640 - 642, 644,
 646, 648, 653, 1534, 1573



INDEX OF AUTHORS D — Works in Manuscripts

(Editors and Commentators inclusive)

Names	Page Nos.
1. Ahobila	270a
2. Ahobilasûrih	367b - 368a
3. Aḷaṅga Bhaṭṭa	331b - 332a
4. Anantâcârya	361a
5. Anantasûrih	368a
6. Annayârya	332b
7. Appagondâcârya	370a
8. Bhîṣma	296a
9. Cikkupâdhyâya	338b
10. Deśikâcârya, Vighraha	371b
11. Devarâjasûri	361b - 362a
12. Garuḍavâhanâcârya	368a - b
13. Gopâladeśika	332a, 360a-b
14. Govindarâja	268a - 269a, 345 a-b
15. Govindâcârya	372a
16. Kṛṣṇâcârya	349a, 350a
17. Kṛṣṇapâdaḥ	340a - b
18. Kulaśekharâzhvâr	306a - b
19. Kumâradeśika	332b, 356b - 357 b
20. Kûranâtha	300b - 301b, 303b - 305 b
21. Kûranâtha, Śrīvatsânkamisra	324 a
22. Kûranârâyana, Śrīvatsânkamisra	300 b - 301 b, 303 b - 305 b
23. Kûranârâyana	325 a - 325 b
24. Lokâcârya, Piḷḷai	320 b
25. Madhavâcârya	348 a - 348 b
26. Madhurakavi Âzhvâr	370 a
27. Mahâcârya	340 a
28. Nammâzhvâr	332 a, 333b
	339 a.b

- | | |
|----------------------------------|--|
| 29. Narasimhâcarya | 350 a |
| 30. Nârâyana | 361 a |
| 31. Nârâyanaṃuni | 359 a - b |
| 32. Nârâyanaṛya | 370b - 371a |
| 33. Nāyanârâccânpillai | 366 b |
| 34. Parakâla Svâmi | 340 a |
| 35. Parakâlayati | 333 a, 340 a |
| 36. Parâśara Bhaṭṭar | 311a - 312a, 326b - 328a,
343a - 347b |
| 37. Parâśara Maharṣi | 275 a - 277 a |
| 38. Periyâzhvâr | 340 b |
| 39. Pillailokam Jiyar | 367 b |
| 40. Prahlâda | 300 a |
| 41. Praṇatartiharâcârya | 362 b |
| 42. Prativâdibhayaṅkar | 310 b - 311 a |
| 43. Pupil of Śrinivâsa | 345 a - 347 a |
| 44. Râghavâcârya | 362 a |
| 45. Raghunâthârya | 371 b - 372 a |
| 46. Râmahadrâcârya, Kurucci | 361 b |
| 47. Râmakṛṣṇa | 371 b |
| 48. Râmânujâcârya | 309 b - 310 b, 368 a |
| 49. Râmânujâcârya, Kandâḍai | 269 a - 270 a |
| 50. Râmânujamuni | 345 a |
| 51. Râmânujamuni, Śrîsaila | 362 a |
| 52. Râmânujasvâmin | 372 a |
| 53. Raṅganâthayati | 360 a |
| 54. Raṅganâthayati, Ahobila | 361 a |
| 55. Raṅgarâja Yajvan | 361 b |
| 56. Raṅgarâmânuja | 340 a |
| 57. Sâṭhakopâcârya | 358 b - 359 a |
| 58. Saumyopayantr Sûri | 344 a |
| 59. Simhadeva | 350 a |
| 60. Śrinivasa Kauṣika | 344 b |
| 61. Śrinivâsa | 319 b - 320 a, 370 b |
| 62. Śrinivâsâcârya, Bhâradvâja | 349 a, 351 b |
| 63. Śrinivâsâcârya, Śribhâṣyam | 352 b - 355 a |
| 64. Śrinivâsatâtâcârya, Śrîsaila | 361 b |
| 65. Śrinivâsâcârya | 346 a, 360 b, 361 b,
372 a-b |
| 66. Śrirâṅgâcârya | 372 a |
| 67. Śrinivâsa Kaviḥ | 369 a-b |
| 68. Śrinivâsasûriḥ | 369 b |
| 69. Śrinivâsadâsa | 371 b |
| 70. Śrîsailadâsaḥ | 369 b, 371 a |

71. Śrīśaila Lakṣmaṇamunindrha
 72. Śrīvatsaṅka Nārāyaṇamuni
 73. Sundarâcârya
 74. Śuddhasattvadâsa
 75. Tâtadesika
 76. Tirumalâcârya
 77. Tirukkoneridâsan
 78. Tirumaṅgai Âzhvâr
 79. Tiruppâṇâzhvâr
 80. Tiruvarangattamudanâr
 81. Trivikrama Pāṇḍita
 82. Vaḍakkuttiruvîdippillai
 83. Vâdikesari Azhahiya Maṇavâḷa Jîyar
 84. Vadivazhahiyambidâsar
 85. Vakuḷâbharāṇasuriḥ
 86. Vâlmiki
 87. Vaiṣṇavadâsa
 88. Varadâcârya. Vâdhûla
 89. Varadâcârya
 90. Varadadâsa
 91. Varadanârâyaṇa
 92. Varadarâja
 93. Varadârya
 94. Varadasûri
 95. Varavaramuni
 96. Vâtsya Varadâcârya
 97. Vedâcârya
 98. Vedântadesika
 99. Vedântarâmanuja
 100. Vedavyâsa
 101. Veṅkaṭâcârya
 102. Veṅkaṭâcârya, Gârgya
 103. Veṅkaṭâdhavari
 104. Veṅkaṭavarada
- 362 a
 344 b-347a, 351a-352b,
 359b-360a
 284 a - 285 a
 362 a
 362 a - b
 319 a - 319 b
 341 b
 339 b, 340 b
 340 b
 339 b-340 a
 296 a
 340 b
 357 b - 358 a
 367 a
 367 b
 249 a - 268 a
 344 b - 347 a
 361 a
 353 a-b
 360 a
 371 a
 371 a
 296 a, 325 a, 332 b
 345 b
 341 b, 330 b-331 a
 347 b - 348 a
 313 b - 314 b
 297 a-299 a, 300 b, 301b -
 303 b,
 306 b - 307 b, 316 b - 319 a,
 312 a - 313 b, 320 a - 323 b,
 324 a - 325 a, 328 a - 330 b,
 332 b, 337 - 338 b,
 341 a - b,
 348 b - 356 b
 368 b - 369 a, 370 a-b
 270 a - 274 b, 277 b - 283 a,
 283 a - 284 a, 288 b - 291 b,
 292 b - 296 a, 334 a - 336 b
 371 b
 359 b
 332 a
 312 a

